

Arts/Entertainment

Kerrville Daily Times

Friday, March 23, 1990 8A

Awards show headliner McMurtry to play Schreiner

I'M NOT GOING to try and tell you about the 400 plus bands showed in Austin last weekend at the Southwest Music Conference. I won't even cover all the organizations that were represented. I will tell you some highlights of the conference that have a connection with this community.

First, James McMurtry was a headline act at the Annual Music Awards, and he has been in Kerrville saying the Tuesday night songwriting showcase (now defunct) that is at the Inn Pub. He has also played the Jimmie Rodgers Jubilee of the Texas Music Series at Brenner College. He will return on Thursday, March 29, to play a showcase gig at Schreiner College at 8 p.m. If you're interested in one of the best writers coming out of this state, stop up.

Adjusting the microphone low enough for him to bend over (he seems to like it this way), McMurtry gave the audience his songs as he wrote them, alone and acoustic. His Columbia album, "Too Long in the Pastland," rocks with a band in-

Kathleen Hudson



TEXAS HERITAGE MUSIC SERIES

cluding David Grissom (Joy Ely's right hand man), but his performance gave us his own vision in words that he finds spending time in the wasteland (the ranch in Archer City).

Yes, that name McMurtry can conjure up images of Texas, images of "Loose on Love," rightfully so. This is the rising son of author Larry McMurtry.

Beginning with "Crazy Winds," a song that garnered him a New Folk Award several years ago at Rod Kennedy's festival, McMurtry took guitar leads between the verses that would have Eric Clapton expressing admiration. The notes rolled off the



JAMES McMURTRY

guitar like a train coming down the track — right at you! His sidkick joined him after several songs to add guitar and harmony. Their duet of

dueling guitars in the break of "Small Town" had the audience screaming for more. The set ended with a rendition of

"I'm Not From Here," a personal statement by McMurtry. KINKY FRIEDMAN (local boy makes good), hot on the heels of an exciting presentation for Easy Winders, presented the Best Music Critic award. Casey Monahan, now head of the Texas Music Commission, accepted the award, throwing up his hands in jubilation as he walked offstage.

Townes Van Zandt and Nanci Griffith also performed, both regulars for years at the Kerrville Folk Festival.

ANTONE'S, BLUES club of the year, showcased the Sir Douglas Quintet and Angie Meyers. Playing to a packed crowd, joined by Rocky Morales and the West Side Horns, this showcase moved to Kerrville last Saturday night on the Texas Heritage Live Music Series monthly

showcase at Cedarberry. Ask your friends about that packed house. It was also filmed for television in Austin.

Angie, Doug, Flaco Jimenez and Freddie Fender will go into the studio immediately to produce an album for Warner Brothers. The release of that album should spearhead a national thrust of Tejano Music. The studio's Fine Station in San Marcos, Texas, of course. Dough Sahm wouldn't have it any other way.

The new attention nationally for Tejano Music (Mexican music made in Texas) is evident in the fact that CBS just signed 5 Texas Tejano bands. More on that later. Lots more stories, no more space. Happy Trails.

KERRVILLE AREA MUSIC SCENE

- ACAPULCO — Ray Gutierrez, Friday and Saturday.
- CEDARBERRY'S — D.J. Wednesday, Friday and Saturday.
- ECONO LODGE — Billy Proctor, Tuesday-Sunday.
- ELM WATER HOLE at the YO Ranch Hilton — Fred, Friday and Saturday.
- GALLOPS — Brian Young — guitar every Thursday night 7:30-10 p.m.; Lone Star Jazz co-op Friday 7-9:30 p.m.
- HAPPY'S CORNER PUB — D.J. Friday and Saturday.
- INN PUB at the Inn of the Hills — Carolyn Steinkamp and Southern Fever, Friday and Saturday; Lofton Klins, Monday and Tuesday.
- LEON SPRINGS CAFE — Smith Brothers, Friday; Madge & Jimi Crabb, Saturday; Rory Block, Thursday; Blanton Jam every Thursday night.
- LOPEZ CLUB — Bands on Saturday.
- THE SPORTSMAN — Country Spirits, Saturday, 8 p.m.



WILDFLOWER PAINTING BY CHARLOTTE CURRY

Wildflower painting class planned at HCAF in April

Charlotte Curry of Kerrville will teach a "Wildflower Landscape" painting class April 17-20 at the Hill Country Arts Foundation.

Curry will teach ways to use the ever-popular wildflower effectively as the subject of a painting or to enhance the subject of a painting. Curry will demonstrate using oil paint, however, other mediums may be used in the workshop. Tuition for Curry's class is \$90 and registrations will be taken through April 5.

Other workshops scheduled for the spring at the HCAF are "Figure Design" with Pat Green, April 23-27; "Fiber Art/Stitchery" with Lucille Miller, April 28-29; "Saturday Challenge" with Marilyn Branham, May 5, 12, 19, 26; "The Art & Science of Photography" with Don Murray, May 21-26; "Landscapes on Location" with Holly Swift, May 26-June 1, and "Folk Art" with Carol Chamness, May 7-11.

Registrations are now being taken for spring and summer art workshops at the HCAF.

The 1990 HCAF summer workshop schedule is now available and public, according to Art Director Betty Vernon. The schedules may be picked up at the gallery in HCAF's Duncan-McAulay Visual Arts Center on Highway 39 West. Out-of-town artists interested in a summer

art workshop may obtain a schedule by calling 512-367-5121.



Times Photo by Ken Schmidt

JERRY JEFF Walker performs at Luckenbach during his annual birthday bash last weekend. A concert in Austin, a rodeo in Johnson City and a dance in Luckenbach were held to mark the occasion.

Museum organizes Western sketching workshop in April

A weekend workshop on "Sketching Western Subjects Outdoors" has been organized by the Cowboy Artists of America Museum in Kerrville.

It will be held April 7-8 and reported on April 29 to accommodate the number of interested enrollees. The sessions are aimed at serious beginning and intermediate painters of all ages. Only a few openings remain in each session.

Oil painting on location at Hill Country sites and area ranches to capture the freshness and spontaneity of plein air painting will be the central activity for this course. Lecture, demonstration and individual critique will be offered. Color, composition, value and line in representational art will be taught.

The instructor will be B.R. Greene of Clifton, Texas. Greene has studied art in Europe and has a degree in fine arts from the University of Texas where he was president of the Rodeo Association. Texas history themes are important in his art work. He has attended professional-level workshops at the CAA Museum and taught a 2-week painting class for young artists at the museum in 1989.

Enrollment is limited to twenty, and advance registration is recommended. Fees for the 2-day sessions are \$35, or \$45 for museum members. To register write P.O. Box 1716, or call 512-896-2553.

Marilyn Monroe has arrived to visit Clark Gabel & Carole Lombard at the Classic Car Showcase

114-19 at Haystack, Exit 805 Mon-Sat. (Closed Tues.) 10 A.M.-5 P.M., Sun. 12-5 P.M.

Two more chances to see 'Knights'

Hill country residents have two more chances to see Precision Jones' play The Knights of the White Magnolia.

In its third and final week, performances are scheduled for 8 p.m. tonight and Saturday at the Hill Country Arts Foundation Pavilion.

The production is directed by Point Theatre Director David Cockrell. The all-male cast for this comedy/drama includes Ralph M. Graham, James Hayes, Tony Hodges, Mark Hudson, David G. Lee, Andy Rich, Mark Ruppke, Walter Saunders and Larry Seymour. Tickets are on sale at the Point Theatre box office and can be reserved by calling 367-5122. Ticket prices are \$7 or \$5 for HCAF members.

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