

AUDIO TRACK

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upcoming debut album.

At Cherokee, George Tutko and Jim Cregan handled production duties for the next Quire Boys album on EMI.

NASHVILLE

THE GOLDENS WERE in at the Music Mill working on tracks, vocals, and mixes with producer Blake Chancey. Joe Scaife and Mike McCarthy engineered. Barbara Mandrell was in with producer Tom Collins working on vocals for a Capitol project. Ben Harris and George Clinton engineered. Marlow Tackett worked on cuts with producer Bud McGuire. Jim Cotton and Paul Goldberg engineered.

Dick Curless was in at the Tillis Studio putting down tracks for his new album "Close Up," scheduled for October release on the Allagash label. Curless co-produced with W.R. Boynton. In addition to original cuts, Curless included such classics as Ferlin Husky's "Gone," Spade Cooley's "Shame On You," Bob Wills' "Spanish Fandango," and Jimmie Rodgers' "Mississippi River Blues." Sam Weedman engineered, with Kurt Carlson as associate producer.

Clyde Brooks and Michael Spriggs cut tracks on Regina Bridwell at Martin Recording. Rocky

Schnaars engineered.

OTHER CITIES

JOE ELY WAS IN AT THE Fire Station, San Marcos, Texas, mixing his latest live album. **Bo-Dock, Just the Boyz, Ed Gamblin, and Northern Lobo** (all three North American Indian bands), along with the **Sir Douglas Quintet** recorded a compilation album titled "Flow Like A River" to benefit native American Indian youth. And, **Steve Mendell** worked on a number of projects for **Tomato Records**, including mixing and overdubs for **Jerry Lee Lewis**, mixing for **Fats Domino**, and tracking with **Townes Van Zandt**.

Stevie Ray Vaughan cut his recent Epic/CBS album at **Kiva Recording**, Memphis. **Jim Gaines** produced, assisted by Kiva's staff engineers. **MCA/Gold Dust** act the **Zippers** overdubbed and mixed a debut project with producer **Freddie Salem**. **Greg Archilla** engineered. **Gaines** continued work on a CBS/**Scotti Bros.** solo album by **Jimi Jamison**, lead vocalist of **Survivor**.

All material for the Audio Track column should be sent to Debbie Holley, Billboard, Fifth Floor, 49 Music Square W., Nashville, Tenn. 37203.

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