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Here's MusicFest schedule: times, places, performers

TONIGHT:

Belvedere Stage
6 p.m. — Opening ceremony
6:15 — Mary Chapin Carpenter
7:30 — Wild Rose
8:45 — Holly Dunn

TOMORROW:

Belvedere Stage
Noon — Ten Penny Bit Band
12:50 — Cathy Fink and Marcy Marxer
1:45 — Dusty Miller
2:40 — Rank Strangers
3:35 — Austin Lounge Lizards
4:30 — O'Connell, Douglas, Meyer and Barenburg
5:25 — Rank Strangers
6:25 — Austin Lounge Lizards
7:25 — O'Connell, Douglas, Meyer and Barenburg
8:40 — Jonathan Edwards

Main Street Stage
12:15 p.m. — Juggernaut Jug Band
1:15 — Townes Van Zandt
2:15 — Robert Earl Keen Jr.
3:15 — Memphis Beck and the Red Hots
4:15 — Townes Van Zandt
5:15 — The Cumberlands
6:15 — Robert Earl Keen Jr.
7:15 — Wayne Toups and Zydecajun
8:45 — Zachary Richard

SUNDAY:

Belvedere Stage
12:50 p.m. — Gary Brewer and the Kentucky Ramblers
1:45 — Paul Adkins and Borderline
2:40 — Rank Strangers
3:35 — Blue Rose
4:30 — Tony Rice Unit
5:25 — Paul Adkins and Borderline
6:25 — Rank Strangers
7:25 — Blue Rose
8:40 — Tony Rice Unit

Main Street Stage
Noon — Ron Hayden Quartet
1 — Steve Crews and Soundchaser
2:15 — Walker and Kays with Ann Chamberlin
3:30 — Anson Funderburgh and the Rockets
4:45 — Dr. Don and the Love Dogs
6 — Johnny Lytle
7:25 — Fatburger
9 — Michael Brecker

MONDAY:

Belvedere Stage
Noon — Mudcats
1:10 — Cato Watts
2:15 — Curtis and the Kicks
3:25 — Dr. Don and the Love Dogs
5 — Anson Funderburgh and the Rockets
6:45 — Big Twist and the Mellow Fellows
8:45 — Elvin Bishop

Main Street Stage
Noon — Weary Hearts
12:55 — Laurie Lewis and Grant Street
1:50 — Special Consensus
2:45 — Weary Hearts
3:40 — Special Consensus
4:35 — Laurie Lewis and Grant Street
5:45 — Riders in the Sky

BMX title will be on the line

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camp at the park in a special area. Ordinarily, there is no camping at the park.

"It's certainly the largest event we host each year, in terms of number of participants," Stroeberg said.

"I think the fact that BMX keeps coming back here says something about not only the park but the city and Jefferson County."

Eric Wygle, managing editor of Bicycles Today, which follows BMX racing, said Louisville is perfect for the competition for two reasons.

"It's a combination of the facility and the location," he said.

"Sawyer Park is a great facility. There's lots of room and space for camping. It's a real good location because most of our members are from east of the Mississippi and Louisville is pretty centrally located."

Mike summed up the event in simpler terms:

"We'll have a whole lot of people from everywhere," he said. "It's a real cool race."

TIPSHEET

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a.m. to 5 p.m. tomorrow, 12:30 to 5:30 p.m. Sunday and 10 a.m. to 5 p.m. Monday.

The train ride is free with admission: $2, or $1.50 for children 12 and under and senior citizens, or free for children 5 and under. For an extra $3, you can take a ride in the cab of engine No. 152.

Polo, perhaps?

There's nothing stodgy about Sunday's polo matches sponsored by Bluegrass Lincoln Mercury and Progressive Arts (the J.B. Speed Art Museum's young professional group.)

You don't have to get a second mortgage to afford the admission fee. It only costs $5 — and that, my friends, is much cheaper than most of the other polo events offered in Louisville. The $5 even includes a chance for a $50 gift certificate from the Museum Shop.

The polo matches will begin at 1 p.m. at Oxmoor Farm, behind Oxmoor Center on Shelbyville Road.

Bring your own picnic or buy food from the Pitts Smokehouse and Grill concession.

Also, the Wiltshire Pantry and White Mountain Creamery will dispense free desserts.

The rain date is Monday.

Help Jerry's kids

Patti and Paul A. Jeffrey Sr.'s fifth annual fund-raiser to benefit the Muscular Dystrophy Association will be from 1 to about 10 p.m. Sunday and noon to 7 p.m. Monday in the parking lot in front of the South Fork Lounge, 4104 Cane Run Road.

A flatbed trailer will provide the stage for about 10 bands that will play at different times during the weekend.

Other highlights include a dunking tank, a chow wagon, cake wheels, stuffed-animal booths and a spinning wheel game with such prizes as bar signs, mirrors, plaques, pictures, caps and T-shirts.

Although the Jeffreys own the South Fork Lounge, this fund-raiser is not connected with it. It's simply a cause they strongly believe in.

Last year's benefit raised $4,850. This weekend's goal is $5,000.

The Jerry Lewis Labor Day Telethon to benefit the Muscular Dystrophy Association will be televised on WAVE-TV from 9 p.m. Sunday until 7 p.m. Monday.

Rock 'n' roll al fresco

"Rock the Water Tower 1989," an outdoor music festival that offers a variety of '50s and '60s music in pleasant surroundings, will rock from 4 p.m. to 12:30 a.m. Sunday at the Water Tower, Upper River Road and Zorn Avenue.

More than 2,000 visitors are expected to hear the Last Train (4 to 6 p.m.), the Trendells (6 to 10 p.m.) and Nervous Melvin (10 p.m. to 12:30 a.m.).

Tumbleweed will sell tacos, burritos, mesquite-grilled items and other dishes, with proceeds benefiting Shelter House.

Admission is $4 from 4 to 6 p.m. or $6 from 6 p.m. to 12:30 a.m.

"Tipsheet" appears Monday through Friday in the Features section.

Columnist to return

Ann Landers is on vacation. Her column resumes Sunday.

Bolder, broader MusicFest grows to 30 acts, sings an eclectic tune

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harmonies of Hot Rize, says, "They're the band to watch for the next few years. If there's any justice in bluegrass, they ought to make it big."

The Main Street stage features a bona fide songwriting legend, Townes Van Zandt (1:15 and 4:15) and a brand new legend-in-the-making, Robert Earl Keen Jr. (2:15 and 6:15). Keen is a friend of Lyle Lovett, half the genius behind the beautiful "This Old Porch" from Lovett's eponymous debut and an accomplished singer-songwriter in his own right.

Don't miss the Zydeco King title bout when Wayne Toups and Zydecajun take the Main Street stage at 7:15, followed by Zachary Richard and the Zydeco Rockers. Richard's hot rocking is a favorite in these parts but what promises to make this show incendiary is the friendly rivalry that's been sparking between Richard and Toups in recent months.

Toups plays muscle-flexing frat-boy zydeco rock and struts the stage in sweatband and multicolored surfer Jams. In his best moments, he sounds like a Cajun Joe Cocker. Richard, who's been dubbed the Cajun Mick Jagger, pits slink and sinew against Toups' brawn. Look for best performances from both as each tries to outdo the other.

Sunday afternoon and evening it's bluegrass again on the Belvedere stage with headliner Tony Rice Unit (4:30 and 8:40) Paul Adkins and Borderline (1:45 and 5:25) and the Rank Strangers (2:40 and 6:25, also on Saturday at 2:40 and 5:25).

Don't miss Blue Rose, an all-woman super-picker pickup group featuring Cathy Fink, Marcy Marxer, Laurie Lewis and other members of Lewis' Grant Street Band (3:35 and 7:25). Fink and Marxer play as a duo (12:50 tomorrow) and Lewis and Grant Street are a **don't miss** on the Main Street stage Monday; but the Blue Rose configuration is a special blend of hot picking, beautiful voices and fresh musical approaches.

The Main Street stage on Sunday is a jazz/rhythm-and-blues heaven with tenor-sax star Michael Brecker closing the show at 9 and Anson Funderburgh and the Rockets with Sam Myers cranking out Texas barroom blues at 3:30.

Don't miss the good vibrations of vibe master Johnny Lytle (8), and please note that the U.S. Army Band (scheduled to appear at 4:45 Sunday and 3:25 Monday) has been replaced by Louisville rhythm and bluesers Dr. Don and the Love Dogs.

Monday is bliss for anybody in love with both bluegrass and rhythm and blues.

Don't miss the triple-treat bluegrass lineup on the Main Street stage that begins with Weary Hearts (noon and 2:45), one of the best new young bands on the circuit; Chicago's master pickers, Special Consensus (1:50 and 3:40); and Laurie Lewis and Grant Street at 12:55 and 4:35).

Lewis and crew played a scintillating show in last spring's Lonesome Pine Specials to a small crowd decimated by the NCAA playoffs. Nothing should keep you from hearing them this time out.

Riders in the Sky close at 5:45 with a set that promises to have a sharp new shtick honed in their successful National Public Radio series, "Riders Radio Theater."

Don't miss the rhythm-and-blues blast on the Belvedere stage with Anson Funderburgh and the Rockets (5), Big Twist and the Mellow Fellows (6:45) and Elvin Bishop (8:45) riding high on the tails of a hit comeback album "Big Fun."

Be sure to bring your dancing shoes.

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