

EXTRA
Special Double Edition
Includes: BEST COMEDY OF THE YEAR: *Annie Hall* (PG) and *Terms of Endearment* (PG) with special features.

Dancing in the Street
NEW MUSIC THEATRE
RICK HERRALD
TODAY AT 8 & 8:30 PM

THREE LANE PLAYHOUSE
Plaza Suite
A COMEDY IN THREE ACTS
By Neil Simon
Directed by Peter Hall
Feb. 11 - April 12
Thurs. - Sun., 8 pm
Call 244-0649 for information

THE JAZZ CONNECTION
TODAY AT 2 & 8 PM
"Outgoing" is a small miracle."
RICK HERRALD
TODAY AT 2 & 8 PM

TODAY AT 2 & 8 PM
FINAL WEEK - NOW THRU SUNDAY
The Great Gatsby
RICHARD KILEY
JOAN DIENER
JOHN WHEELER CHEV RODGERS
JOHN REARDON
Man of La Mancha
Mark Lugh
Joe Durkin
Mark Lugh
Joe Durkin
TELE-THEATRE (817) 726-3434

THE JAZZ CONNECTION
TODAY AT 2 & 8 PM
"Outgoing" is a small miracle."
RICK HERRALD
TODAY AT 2 & 8 PM

Better days for Van Zandt
TOWNS VAN ZANDT - At Passion's, Wednesday night
By Steve Morse

Towns Van Zandt strips away all pretensions. He doesn't bother with any show-the-guitarism or fakery because his pain won't allow it. It's not the blues so long that he's a raw storehouse of nerves, a tormented man whose health is failing but who can still turn suffering into song with the mastery of a genius.
Watching Van Zandt struggle on stage is a searing but extraordinary experience. His throat doesn't always make sense, he rarely opens his eyes, and he often seems to be battling demons just to get on stage. There is no shade of his audience - he is a self-contained musical creature who has been in 20 hospitals, had health shock therapy and fought a long bout with alcohol - but underneath the pain is a human dignity that is uplifting in a voice jagged from years of one-night stands, he simply knocks you off your chair with lyrics about mental anguish and surreal images that overwhelm the goddesses of the human soul.

Descended from an ancestor who drafted the Texas constitution, Van Zandt, who plays acoustic "Texas blues with dashes of folk and country, is undergoing a metamorphosis. Willie Nelson and Merle Haggard have just recorded a dust album featuring "Fronco & Lefty," his musical take of the road. "The song was chosen by Tom Rush and Emmylou Harris during a musical breakfast of Rush's recent Symphony Hall show.
"The song is the perfect introduction to Van Zandt, often called "the Spone Cowboy." "Living on the road my friend, 'Was gonna keep you free and clean 'Now you wear your skills like hair' And your breath's as hot as hellstone."
There is also word that a major label may record Van Zandt - he hasn't made an album in five years - and judging from his Passion show, there is certainly one simple array of possibilities to choose from: "Ain't I Leaving Your Love Man" was a ballad Van Zandt sang romantically, is better than he has in years but the band from a mountain highway in Tennessee to Austin, Texas he has remained and expects a child this year, while "The Cat

THE BEST PICTURE OF THE YEAR
- THE NATIONAL SOCIETY OF FILM CRITICS
WINNER
3 GOLDEN GLOBES
Including
BEST PICTURE (Comedy or Musical)

Tootsie
"Tootsie" is the funniest, most revealing comedy since "Annie Hall."
DUSTIN HOFFMAN
Tootsie
PG

"BEST FRIENDS" IS BEST AND GROSSER BEST!
"A word of warning: maybe that's funny, but they'll make you feel good all right."

Best Friends
PG
NOW PLAYING AT THESE THEATERS

ON EVERYBODY'S BEST PICTURE LIST:

NATIONAL BOARD OF REVIEW - NEW YORK POST
SEATTLE POST-INTELLIGENCER - TEXAS WORLD
GANNETT NEWS-PAPER - CHICAGO TRIBUNE
WENY-TV NEW YORK - KSHY-TV KANSAS CITY
NEWS-PAPER - CHARLOTTE OBSERVER
WESTLY-CHICAGO - MINNEAPOLIS STAR TRIBUNE
KSNV-TV LAS VEGAS - KUTV-TV SALT LAKE
BALTIMORE NEWS-AMERICAN - WFTS-TV MIAMI
NEWS-RECORD - WISN-TV MILWAUKEE
NEW YORK DAILY NEWS - KMVN-TV ST. LOUIS
SEATTLE TIMES - SUN-TV BOSTON
LOS ANGELES TIMES - PEOPLE MAGAZINE
SUNSHINE CITY JOURNAL - BOSTON POST
TIMES TRIBUNE - WICHITA EAGLE
ST. PAUL DISPATCH-POSTER PRESS
DENVER POST-NEWS-HERALD
SUNSHINE NEWS-PAPER
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One morning, Alex Selky got dressed, waved goodbye to his mother, set off for school and disappeared.
THE ENTIREY
Based on a true story.

THE ENTIREY
A story so shocking, so threatening, it will frighten you beyond all imagination.
AMERICAN CINEMA PRODUCTIONS PRESENTS A GUNITE FILM
"THE ENTIREY" starring MARGARET REIDLEY and CHARLES BRUSTEIN
Directed by MICHAEL LEONE
Produced by ANDREW D. PIPER
Casting by FRANK BACHTER
Music by FRANK ZAPPALÀ
Costume Designer HAROLD SCHWARZER
Executive Producer CONNIE FORD

Teemart's Centers Inc. Presents A STANLEY JAFFE Production
KATE NELLIGAN JUDD HIRSCH
WITHOUT A TRACE
DAVID DUKES STOCKARD CHANNING
Edited by CYNTHIA SCHEIDER Director of Photography JOHN BAILEY
Production Designer PAUL STEIBERT Executive Producer ALICE SIMONE Music by JACK NITSCHE
Screenplay by BETH GUTCHERSON Based on her novel "Soll Minding"
Produced and Directed by STANLEY R. JAFFE

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R RESTRICTED
PI ALLEY
CHESTNUT HILL
SOMERVILLE
DEENAN
FRAMINGHAM
BEVERLY
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DANVERS

THEATER SEVEN
SACRED CHERRY 12-3
CHESTNUT HILL
RACE POINT
BRAINTREE
PEARBOY

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SACRED CHERRY 12-3
CHESTNUT HILL
SOMERVILLE
DEENAN
FRAMINGHAM
BEVERLY
BURLINGTON HILLS
DANVERS

THE BROCK
A children's fantasy on a mythical, magnificent land of magic at the heart of the forest of earth.
Ages 6 and up
PG
A fantastically original fantasy with a heart of gold.
PG

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THE BROCK
SACRED CHERRY 12-3
CHESTNUT HILL
SOMERVILLE
DEENAN
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THE DARK CRISTAL
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