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# STUDENT

EDINBURGH UNIVERSITY STUDENTS' NEWSPAPER

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## Ten On The March



Photo: Miranda Chitty

A few of the 40,000 anti-apartheid demonstrators take a break during the protest in London last Saturday.

by Lucy Hooker

Ten Edinburgh students, were among the 40,000 protesters gathered in London on Saturday to demand immediate government action on the issue of Southern Africa. Four arrests were made, including one Edinburgh University student, during a generally peaceful rally.

The arrested, all members of the Socialist Workers' Party, were charged with unlawful "leafleting" in Hyde Park—and assault on a police officer. Kirsty Reid from Edinburgh's SWSS was charged with "obstructing a police officer in the execution of his duty" after she refused to comply with an

officer's instruction to let go of, and allow the arrest of a photographer being arrested on a similar charge.

Kirsty said afterwards "I expected everyone else to grab me and help pull him back, but no one did. I'll not be doing that again." Kirsty will be facing a charge of obstruction at Bow Street Magistrate's Court on 11th November.

The incident flared into a brief, violent clash, where bottles and cans were thrown and foot and fist violence was used by both protesters and police. One black police officer was

roughly treated and labelled "Judas" as he tried to make an arrest.

At the appearance of half a dozen police dogs the demonstrators hastily withdrew and rallied back with the main body of the crowd.

SWP activists said they felt intimidated by what they saw as the police's uncalled for and unnecessary concentration on their section of the demonstration.

This familiar scenario was the only such incident during an otherwise amicable demonstration.

The core of Saturday's march consisted of political and anti-Apartheid activists, Trades Union members and students with other contingents ranging from Krishnas to Christians and OAP's to Poets against Apartheid.

Enthusiastic slogan chanting and familiar rhetoric were accompanied by a noticeable lack of venom compared to the violent and angry protests of other years and optimism was understandably low after Mrs Thatcher's intransigence at the recent Commonwealth Conference. A low key and unobtrusive police presence was matched by a co-operative march.

Demands focused on immediate economic sanctions, against Namibia as well as South Africa, and the freeing of all detainees in particular

Moses Mayekiso, the Trades Unionist now under threat of execution in South Africa, charge with high treason.

The demonstration coincided with the United Nations International Week of Anti-Apartheid Action to mark the 21st anniversary of South Africa's illegal occupation of Namibia. Events in Edinburgh continue on Thursday when SWAPO's president Sam Nujoma, who was heading the march alongside Bernie Grant and Ken Livingstone will be speaking in George Square Theatre this evening (Thursday).

Within Edinburgh University a renewed campaign is pressing for the Edinburgh University pro-Apartheid organisation Friends of South Africa scheme to be reinstated and expanded and for the necessary funding for the project. Disgust has also been expressed at last Wednesday's meeting within the University of the pro-Apartheid organisation Friends of South Africa although it is not thought that any university students or staff were involved.

Protest is also being voiced at the new Local Government Bill, now at the committee stage in Parliament, which will make it unlawful for Local Authorities to boycott South African goods and companies with investments in South Africa, for example Sehl Oil.

## Business Rules

by Morag Blair

The Secretary of State, Norman Fowler, has indicated he would like all students to have acquired skills in business and enterprise before graduating. He feels that Arts and Science students are not well enough prepared for the world of work.

In a letter to Geoffrey Holland, chairman of the Manpower Services Commission, Mr Fowler suggested that the Commission offer £1 million to universities, polytechnics and colleges if they agreed to develop the enterprise programme.

Graham Peckett, who is involved in the scheme at Man-

power Services Commission, said that as yet there was "no full ministerial approval", although he did anticipate "full support". He stated that the aim of the scheme was "to integrate into the curriculum key management skills prior to employment", so that the "discrimination between arts and science degrees will no longer exist".

The fact that a large number of Edinburgh University Arts graduates do go on to work in businesses would appear to support the scheme. However, the fundamental difference between an Arts and a Science degree will surely always exist.

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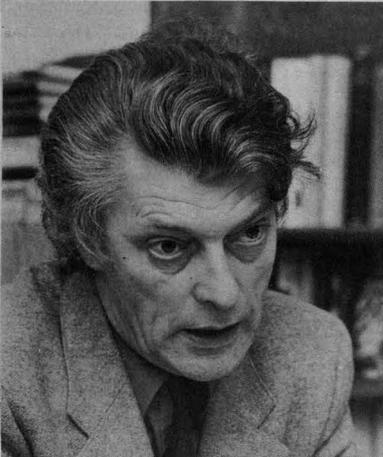
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### BACK PAGE

- Auntie Doris gives her advice.
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PUBLISHED BY EUSPB

# Glasnost at Edinburgh



Professor Anderson, head of the Data Protection Working Party.

by Emma Simpson

**The majority of Edinburgh University students can now ask to see their examination marks — a right which has never before been available to students.**

This new openness towards access to marks is the culmination of a report by a working party, set up last year by the Students' Representative Council, which put forward proposals eventually passed by the University senate last Wednesday.

From the middle of next month, students sitting non-honours exams will be able to see the marks they obtain in the overall and individual exam papers from their Director of Studies.

Also honours exams and any marks stored on computer will be obtainable in some sort of way. Boards of Examiners have been given discretion to reveal marks in final exams.

Professor Michael Anderson, Dean of the Social Science Faculty and head of the working party said "I'm all for it. We have been trying to do this for years. All the secrecy over first

and second year marks have gone and I think of a substantial number of students will be able to find out their honours marks."

He added that some boards might have problems in computerising their marks immediately, but that the substantial number of boards will start now.

However, there is a fear amongst some faculties that the whole process would become too mechanical, allowing the boards having no leeway to adjust marks under special circumstances, along with a worry over more students demanding appeals. The senate has decided accordingly to review their decision in two years time.

A common marking scale was also decided and is now in operation, whereby the following gradings will be issued for all faculties:

- 50-54% D
- 55-64% C
- 65-74% B
- 75-A

Students will be also be able to ask to see any personal information held on the central computer system.

## NUS demands increase in grants

by Jeff Sinton

The National Union of Students (NUS) are putting in a claim to the Department of Science and Education for a 20.7 per cent increase in the level of student grants, as well as a claim for compensatory allowance for the two short vacations at Christmas and Easter, and a claim for a travel award for students.

Ms Pauline McNeill, President of NUS Scotland, said that this would mean that students living in London would receive a grant of £2,726; students who lived away from home would receive £2,294; and those students living at home would receive an allowance of £1,730. These figures, Ms McNeill stressed, did not include a claim of £36 for each of the two short vacations, an allowance which has been scrapped by this government, and a claim for a travel allowance of £52.

Ms McNeill also claimed that Scottish Office expenditure on student allowances had gone down by 32 per cent in real terms in recent years—in 1982/3, she said, 8,000 Scottish students were receiving a minimum grant, whereas last year, 13,167 Scottish students were having their fees only paid by the Scottish Education Department (SED).

To back their claim, NUS (Scotland) are also submitting a report, by a postgraduate at Napier College, to the Department of Science and Education, in which it is claimed that there is a proven relationship between the lack of financial support for a student and the stress upon that student.

It is, however, thought likely that the increase in student grants next year will be below the rate of inflation.

## Bob's youruncle — not your Dad

by Joanne Moody

Deputy Secretary of Education Robert Jackson wants to force universities and polytechnics to become less dependent on government funding and more autonomous.

Mr Jackson, who has special charge of Higher Education spoke at a conference on higher education policy in Britain and Australia. He suggested that the way to force the institutions to find alternative sources of funding was to impose yet more cuts.

He told the conference that cutbacks have taken place throughout the Western World but he believed that many problems had arisen due to the inflexibility of higher education institutions.

Jackson suggested that the government would not abandon

responsibility for the system but merely assume the role of Guardian. "Government must have a strategy for reducing its commitment to the funding of higher education while allowing the institutions to build up alternative sources of funding so that their autonomy can be restored," he stated.

In order to make this possible, a successful rebuilding of the economy would be necessary, allowing taxes to fall and thus making private donations easier. It is also believed that a reduction in government funding would force the higher education institutions to find alternative resources. In addition the government would like the institutions to be run on a more business-like basis to facilitate their autonomy.

# NEWS IN BRIEF

## Undiluted Potterrow

Complaints about watered down beer in Potterrow were dismissed as one of "the great myths of the Potterrow House Committee, the source of which was totally unknown" by Mike Lyttle, Deputy President last week. He stressed that the kegs were bought direct from the brewery and this complaint which has been around for four years was as mythical as the ghosts that haunt Teviot.

## Teviot newspapers cut out

To achieve cuts of £300 in Teviot Row's newspapers budget, the Services Representative, Adrian Lea has suggested the possible subscription cancellations of at least five dailies, two weeklies and one monthly magazine. In line for the axe are newspapers such as the *Daily Telegraph* and the *Morning Star* while *Farmers Weekly* and *Readers Digest* may also be stopped.

## New EUSA logo

EUSA is to replace the existing Blue-Diamond logo which has been described as very formal and is often confused with the University logo.

Sally Greig, Union Secretary remarked that the existing emblem had been "home-made" and "scribed down" about six years ago.

The new design will be conducted by Ms Greig and without the hiring of an outside consultant.

## Grants for University

Edinburgh University has received a total of £130,000 to undertake two research projects over the next two years.

The first project, costing about £60,000 will investigate the performance of students taking Degrees and Higher National Diplomas in Scotland, and try to pinpoint areas in courses needing improvement.

The second project, worth £70,000 will be examining how successful YTS's are in inspiring personal effectiveness and communications skills into participants.

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● Edinburgh still buoyant in stock market whirlpool

## Big Bangs hit home

by Graeme Wilson

As stock markets around the world spiral downwards in the most dramatic international financial crash for years, Edinburgh University has claimed that the £1.7 million it has invested in various shares is safe.

A spokesman for the University explained his confidence by pointing out that in large part such investment was designed to reap "long term return and security." He went on to state that in no way was the University involved in the "high risk and quick profit" end of the market.

Most of the capital for the University's financial ventures comes from endowments made to it. The management of such funds is placed in the hands of trustees whose job is to find safe investments with constant and steady return.

However the University spokesman was unclear about how these trustees were appointed, believing it to be up



Old College — still calm after financial storm.

Photo: Hugh Pinney

to the financial advisers to nominate them, and the University Court to ratify these candidates.

While conceding that it is only commonsense to steer clear of market buying and sel-

lin in the current climate, it would appear that the University's principle of investment in shares is unshaken by the recent crisis, and will resume when things improve in the City.

service, commerce and industry.

However the International Business Society, AIESEC have recorded a large increase since last year in the number of companies such as Arthur Anderson who will be eagerly marketing their careers opportunities to third and fourth year students in a separate Careers Day.

Another factor increasing financial employers' anxiety to recruit graduates is revealed in a recent survey, which reports that half of all graduate recruits leave their companies within three years.

The problem is greatest in accountancy and banking where trained graduates are highly marketable. However, the computing sector and even supermarket chains have also been affected by a considerable amount of graduate desertion.

The "Graduate Recruitment Service" which undertook the survey of nearly 60 multinational companies, estimates that one in four companies is having difficulty retaining its graduate employees.

The extent of the problem may be explained by the scarcity of new graduates entering the economy. The Government predicted in 1985 that 104,000 people would leave higher education in 1987. In fact only 67,000 were available for employment.

The most disturbing trend highlighted in the survey is that this disparity between supply and demand in the graduate employment sector is likely to increase. The department of Education estimates that the number of graduates could be cut by a fifth in the next ten years as the post-baby boom generation (those born in the 1970s) enters higher education.

● First General Meeting takes shape

## GM motions

by Forbes McKay

Three motions, dealing with women's rights, the "community charge" and a Scottish Assembly, and a constitutional amendment are to be voted on at the forthcoming EUSA General Meeting to take place at 7.30 pm in the George Square Theatre on Thursday the 5th of November.

The motion on women's rights states that "women are oppressed in our society". It says that "all students should involve themselves actively in campaigns for women's rights... to free contraception and abortion on demand", stating that "abortion is a class issue."

It opposes "calls for higher sentencing, hanging or castration for rapists" as these increase "the power of the authorities to attack the working class." It also calls for "campaigns against lecturers who sexually harass women students", including "publicising the lecturer's name."

The second motion deals with the "community charge", commonly known as the "poll tax". It says that "students will be worse off than at present".

It proposes that EUSA should resist the poll tax, by refusing "to comply with any requests

for assistance in the drawing up of the 'community charge' register." It also says that EUSA should "defend any member of the Union who is victimised for refusing to register for and/or refusing to pay the 'community charge'."

The third motion reminds everyone that "76 per cent of voters in Scotland voted for parties supporting a Scottish parliament" and that Labour wishes to "establish a Scottish parliament". It says that "the Conservative Party has no moral right to rule in Scotland", and that a "constitutional convention" should establish a Scottish Assembly "elected by proportional representation."

The motion calls for the President of EUSA to support a Constitutional Convention, and Labour's proposals, but suggests that Labour should agree with the other opposition parties "on the form of the Bill to be presented". It also calls for the Secretary to "publicise the need for a Scottish parliament in Midweek."

The constitutional amendment, proposed by the management committee of the Student Centre, says that it should be renamed the 'Mandela Centre'.

## Recruitment: the double-sided coin

by Jane Kelly and Roderick McLean

Despite the current crisis in the Stock Exchange, the recruitment of graduates into the increasing financial market continues.

This year a number of London-based companies such as Management Consultancy firm, Bain & Co. will be including Edinburgh University in their coming recruitment drive.

Since the Big Bang a year ago, the financial market has expanded to the extent that the traditional Oxbridge recruits are not enough, hence the trek north to Edinburgh.

Yet speaking to Student, the Edinburgh Careers Service emphasised that Edinburgh was "well respected by all sorts of companies". This is exemplified in the Employers' presentations being preceded by Careers Information Fairs covering all aspects of public

by Elaine Logue

Many of those reading this article will have joined associations at the Societies' Fair which they will take no active part in and perhaps never attend. Joining of clubs, particularly in the future of Freshers' Week, is an option to which few give serious thought and which no one thinks will have any repercussions.

However, those of you who joined CND, Anti-Apartheid, Friends of the Earth and many other "anti-establishment" organisations, ought to know that an organisation called the Economic League considers these groups vehicles for subversives to propagate their beliefs and thus by implication must consider all affiliates as possible subversives. The League keeps "political records" on which the names and activities of around 250,000 people are listed.

The "records" are not available to the general public but only to subscribing members who include 2,000 leading British companies. Director-

General of the Economic League, Mr Michael Noar, claims that they "exist to advise industry of any development that may be of interest to them".

The existence of the files which Mr Noar insisted on describing as archives, presumably in an attempt to give them some historical validity, appear to be a grave intrusion of the civil liberties of those whose names and activities they detail.

Mr Noar stressed that the archives consisted only of press cuttings and thus provide purely factual information. However, if this is the case, why did the National Westminster Bank pay the League "a donation of £8,960" last year when, by their own admission, "National Westminster have a policy of making no political contributions whatsoever". Surely buying the daily newspapers and employing a clerk to cut out all relevant sections would be more economical. Also this implies that everything printed in the press is true, a suggestion which many public figures would be quick to refute.

The Economic League avoids contravening the new Data Protection Act by keeping all its information on paper. Mr Noar told me that if I phoned and asked if I was on file he would be happy to give me any information they had on my activities and to correct any inaccuracies. At this point I avoided the temptation to adopt a BBC accent and claim to be Anna Ford, however, the fact remains that I could phone the League and claim to be Mrs G.o.b. Almightly and they would provide any information they had about me; thus security is severely lacking.

Mr Struan Robertson, a careers adviser at Edinburgh University, first became concerned by the organisation after a *World In Action* documentary accused the League of using various illegal methods to gain information on those they suspected of being politically extreme.

Although a Home Office inquiry has since found no evidence to substantiate this allegation, Mr Robertson fears that the League may be endangering

certain students' civil liberties and employment prospects have not been explained.

Mr Robertson explained that any employer would be foolish not to run checks on prospective employees in order to establish that their stated qualifications, positions of responsibility etc., were indeed true. However, he is very concerned that "people will be misjudged on the basis of false evidence which they are unaware exists".

He was also worried that despite a widely publicised television documentary being aired eight months ago, none of the EUSA representative on the Careers Committee raised the issue and asked for investigations to take place.

Be you who you find yourself radical or apathetic members of any organisation whose motives involve political change decide to leave university and apply to the nearest public lavatory for employment, would the encouragement from Mr Robertson: "The factor most important to employers is not the views you hold but your ability to defend those views."



# San Francisco comes to Edinburgh

**Claire Wyburn reports on a multi-million dream which threatens the character of Leith.**

The Scottish Planning Department (SPD) are well on their way to beginning the "Edinburgh Maritime" project which will involve a shopping centre, a five-star hotel, restaurants and cafes, built on the Leith waterfront.

Forth Ports and the GA group merged to form Edinburgh Maritime Ltd., specifically for this enterprise. Down at the SPD there are plenty of excited and proud faces beaming as they

**"This project will put San Francisco to shame."**  
— Planning Department

announce: "This project will put San Francisco to shame."

Sure enough, the prospect of 8,000 jobs certainly sheds a real ray of hope on Scotland's large unemployed sector.

At Newhaven there are mixed feelings about the venture.

**"Newhaven will have no identity — it will take away our past and many of us will leave."**

— local resident



Photo: Hugh Pinney

**Wardie Bay, picked for reclamation to provide a site for the waterfront project.**

Many people feel that the centre will completely destroy the quaint atmosphere of an historical fishing harbour. They feel the shopping centre could stick out like an ugly wart amongst the small cottages and neat houses.

As one local claimed: "If the shopping centre is built at

Newhaven then Newhaven will have no identity — it will take away our past and many of us will leave. How can you have a fishing port when there is no water?"

Another local angrily claimed that the "American way of life should stay in America — it is

ridiculous, people come here for peace, not to see a shopping

**"The prospect of 8,000 jobs certainly sheds a real ray of hope on Scotland's large unemployed sector."**

centre that can be built anywhere."

A mother expressed her worry about the length of time involved in constructing this £400 million "dream". "Will we have to put up with banging and clattering and drilling and God knows what for five years or more?"

The public also feel that they did not have much choice in the plan — the SPD casually brushed aside the effects Edinburgh Maritime would have on the charm of the area, the community and the tradition. The

**"It is ridiculous, people come here for peace, not to see a shopping centre that can be built anywhere."**

Leith inhabitants do recognise that much could be done to

maximise the potential of the area, but they would rather see the money spent in other ways. Unfortunately it looks as if all protestations will be in vain because all plans have the "go ahead".

The Scottish Planning Department justified the project with statistics from a Lothian Region household shopping survey. They found that Edinburgh city centre dominated all other shopping sources in clothing, footwear and electrical goods. Most Lothian households visit Cameron Toll and Asda for groceries.

**"American way of life should stay in America."**

— local resident

spending an average of £25 per week, with car owners spending substantially more. 46 per cent of Lothian households have to go to the city centre at least once a week and, for some, that is a considerable journey. Certainly, thorough surveys have been made by the SPD regarding profits — most locals will use the shopping centre. It is a pity the SPD did not think to consider the community feelings as well as the potential economic benefits, surely of equal importance in this development.



Photo: Hugh Pinney

**Tunnel where attention seems long overdue, Wardie Bay.**

## COMMENT Paul Ryan on EUSA

Last Thursday at a regular meeting of EUSA's Committee of Management, the election of an ordinary member took place. The vacancy occurred when one-time Association climber Adrian Lea was forced to resign due to "academic pressure". There were at first four candidates for this prestigious post, however, a last-minute addition brought the total number of potential hacks to five. The five candidates are: Shona Easton Gibson, a Potterrow Committee member; Harry Elwin, a past Deputy President; David Knox, a Teviot committee member; Duncan Russell, ex-Teviot Convener; and Robbie Frame, boy wonder and JCR type.

First up at the hustings was Shona who brightly said, if elected, she would strive to be impartial, taking an overall view of the unions. Harry stood on the "experience" platform and while seeming enthusiastic some people thought that perhaps he had had too much experience. David had a similar approach to Shona. The meeting, however, felt having yet another Teviot person on the committee could mean over-representation for that union. Duncan obviously had the experience and sense of responsibility needed to fill the post, however, his short speech left him down, leaving the meeting dubious as to his commitment.

The final candidate, Robbie Frame, literally wandered in during the hustings, almost as if by mistake, his speech made blatantly obvious his lack of understanding of the workings of the Association, mixing as he did the work of the unions with the SRC. His only positive contribution was the idea of injecting new blood and ideas into the union, giving Committee of Management a much-needed kick up the ass.

At the end of the hustings the candidates left the room; the tense atmosphere lightened somewhat as the voting began, no doubt aided by the flow of coffee, sandwiches and trifles — one of the perks of sitting on

management. It was clear most people had decided who to vote for before the meeting; it was still unclear, however, who was going to win. The candidates were a mixture, varying from the inexperienced to the over-experienced, yet they all had the common factor of enthusiasm. After four redistributions the eventual winner, to the surprise of many, was new boy Robbie Frame.

One overall criticism of the whole affair is that while we are bombarded from every direction by EUSA about the importance of standing and voting in elections to ensure democracy, this particular election was an internal affair. In May, ordinary

members of management are chosen in campus-wide elections. It seems strange then that this election was not campus-wide, even more odd when one considers the impending arrival of the annual EUSA bye-elections. The bottom line is that usually management members are elected because of their past experience; campus-wide elections tend to choose responsible candidates for such an important and powerful post. Perhaps EUSA should have chosen to include this election in with the October bye-elections, which, let's face it, is the nearest to democratic EUSA can get.

# STUDENT

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## Whatever Happened to: Bye-elections?

It may have escaped your notice, but today is EUSA Bye-election day! Now, because there are even more positions "returned unopposed" than ever, I should be digging out that wonderfully punchy editorial topic of our time: Student Apathy! I can't, however, be bothered. If you have a desire to read about such a topic, flick through some back issues of *Student*, there are quite a few.

## From Bill and Ben to the Computer Men

Instead, I thought I'd give you my profound thoughts of the week which were sparked off by watching (the once brilliant but now dire) 'Grange Hill', 'Doctor Who' and 'Blue Peter'. There seems to be a general decline in children's TV, with many of the programmes being based around computers and pop music. This seems to have created a generation of yuppie infants with gelled back hair and designer togs. There are no real "characters" around. All we have are the Krankies, Keith Harris and the annoying Roland Rat. It's a sad time when a puppet like Gordon the Gaffer becomes the hero of the tot nation!

Today's programmes seem very plastic, fake, clinical, cringingly humourless and devoid of warmth and simple humane qualities. The presenters seem cross, "bubbly", condescending and ridiculously dressed, e.g. Timmy Mallet and Sarah Greene. Imagine then, what sort of students these yuppie infants will make?

## Pulling back the Mists of Time

Imagine, in fact, any students devoid of the psychological background of such entertaining and imaginative programmes as: 'Doctor Who' and 'Blue Peter' when they were good, 'The Magic Roundabout', 'The Herbs', 'Mister Ben', 'The Clangers', 'Hector's House', 'Camberwick Green', 'Magpie', 'Crackerjack', 'Screen Test', 'Captain Pugwash' etc. The only hope we have for today's young viewers are 'The Wind in the Willows' and repeats of 'The Waltons'.

GLASGOW HERALD WINNER 1985, 1986

## STAFF LIST

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**MUSIC**

**THE CENTRE FOLD**

**FILM**

**ARTS**

**FEATURES**

**SPORT**  
BACK PAGE

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Grant  
Julian Thomas  
Tony Roberts  
Patrick Leask

**PHOTOGRAPHY**

**EDITORIAL MEETINGS**  
FRIDAYS 1.10 PM IN STUDENT OFFICES.

**INDIVIDUAL SECTION MEETINGS:**  
News: Thurs 1.15 pm Student Offices.  
Arts: Thurs 1.15 pm Bannerman's pub.  
Features: Wed 1.10 pm Bannerman's.  
Music: Wed 1.10 pm Student Offices.

**STUDENT,**  
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Tel 558 1117/8 or  
667 1011 ext 4496.

# Who Cares?

Dear Student,

While Freshers' Week may be an event designed mainly for fun, I find the frivolous attitude of your "opinion" article towards the problems of loneliness and suicide extremely disturbing. The writer seems to lack concern for his/her fellow human beings as does *Student* in general for publishing such an article. Welfare issues are to be taken extremely seriously and should not be treated as *Student* has treated them in the past two issues. Not only was Gill Troup, the Education and Welfare Adviser, misquoted on the question of sexual harassment, but now *Student* has very irresponsibly published this article by somebody who is obviously lucky enough to have plenty of friends and to write with such

levity about the serious depression which can affect some people.



I trust that in future *Student* will adopt a more responsible attitude to welfare problems and cease to publish such offensive articles, especially when the author does not even sign his or her name.

Yours sincerely,  
**Alison Davie,**  
Welfare Convener.

# Songs of Praise

Dear Editor,

As a regular reader of *Student* I just had to put pen to paper to express my great delight in discovering the new ever-so handy hints on the back page under the guidance of good 'Aunty D'. I just have to tell you she worked wonders on that old red wine stain on my good white skirt. Keep it flowing fast.

Yours,  
KB Correspondent.

Dear Aunty Doris,

I felt I just had to put pen to paper to say how wonderful you are — you have transformed my life.



Aunty Doris —

My relationship with my boyfriend had hit an all-time low and I was at my wits' end trying to think up some way to put more spice into our lives. Then I saw it! Your recipe for broccoli and orange soup! I tried it out on Sunday evening and it was magnificent. Humphrey, my boy-

## Jolly Hockey Sticks

Dear Student,

Having noted the Sabbaticals' courageous efforts on the obstacle course, we wish to issue a challenge to the elected members of EUSA/SRC.

We, the Overseas Students' Centre, challenge you (EUSA) to a football match in late November/early December. With teams of 11 each side, no football boots allowed (only trainers and the like) — we don't want any studs in the back!



And no slinging mud — we know what political types are like!

Finally, we hope you don't follow Labour Club's example and fail to accept a challenge.

Yours sportingly,  
All down at OSC  
(The International Brigade).

riend, was so impressed that he almost proposed to me.

I await your next recipe impatiently.

Yours gratefully,  
Veronica Winterbottom.

Alas, Veronica, there wasn't enough room in this week's issue for my cookery spot, but it'll be back next week.

**PETER KOZUB**  
HAIR & BEAUTY

*Peter, formerly Artistic Director with Brian Drummond and personal assistant to pop group SIMPLE MINDS, has opened his own salon at 20 Victoria Street.*

*There are no cut prices but you will get an excellent style and cut for £12. If you wish to pamper yourself for a special occasion, there is also a beauty therapist in attendance.*

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**THE ADVENTURES OF GAVIN CUTTLE** PART II

1303 THE BARKER 1987

Oh, well I can see I complain - art (rest) have got some pub men? (Hoots)

TEA-TIME IN THE PUDDY FIELD.

Oh, evening farmers? Aye, evening farmers outside the moor (Ken).

MINES A HEAD PARTY

Compets (Group).

EVENING...

We're from college why not come back to Edinburgh with the willows?

GAVIN SOON GOT INTO THE SWINGS.

# Blessèd Are The Bald



Photo: Oliver Lim

## THE CHRISTIANS

Queen's Hall

I arrived at the Queen's Hall on Sunday night in a mood of cautious cynicism; with two established chart successes and the prospect of a third under their belt. The Christians seem recently to have been drawn into a publicity machine of carefully shot press photos of the boys looking cool and detached, models of polo neck fashion.

They took barely a minute to dispel my doubts. Garry Christian is a formidable stage presence, his unusual appearance blending with pure unaffected enthusiasm — and his voice, his control and versatility as he constantly switches styles are impressive. As for the band, the set was a tribute to their musicianship and technical ability. Individual quality was apparent, but not individual self-indulgence: they are a band, a combination in the true sense. They could switch from the opening *Forgotten Town* to the ballad-like *Sad Songs*, and the insistent Latin-American rhythm of *One in a Million*.

Frequently referred to as a soul band, they are equally capable of handling funk, blues (with a Ray Charles cover) and even a touch of rock 'n' roll. The effect is always polished — perhaps too much so I began to wonder, when without warning they launched into an earnest of the emotion lacking till then with *Born Again*, which Garry handled with velvet sensitivity. *Ideal World*, a song about South Africa, followed — the only overt political statement that evening.

An uninhibited rendition of *When The Finger Points* left the audience highly enthusiastic as Garry's hoarse voice, revealing the strain of his genuine and unrestrained performance, bid us farewell. After the sincerity of The Christians' performance — no posturing, no posing — was one of the most unashamedly engineered finishes I have ever seen. The encore was predictably the new single.

The lights came up. But the audience refused to move unrelenting applause forced The Christians out again. Their integrity in the end shines through, their surprise and appreciation at their reception obvious. "We couldn't go," said Garry. Neither could we!

Jane Bowie

## DON CHERRY'S NU

Queen's Hall

In jazz, 'new' is a contentious word, and polemical word, and a challenge. Many use it vain, and the bargain bins brim with people who were all, at one time, contemporary. Conversely, only the most innovative statements seem to survive. No one loves a mere practitioner. And so we reserve the accolade 'new' for such as Miles Davis (we don't need to — he does so himself) and leave the rest for posterity to judge.

Don Cherry's NU impress you as a group the next century will remember. They combine stylistic innovation and eighties hip with a tradition that is ocean-deep. This is Cherry's influence: he is a past-master and a musical maple. After thirty years of sifting through free-jazz, bop and pop, and countless cultures, he has genuinely arrived at the genre he created: 'World Music'. Of

course, NU is also a convergence of influences, five cosmopolitan improvisers who bring these lines to bear. I hope the world appreciates it.

What makes NU new is historically sparse in the modern idiom — no piano — and pivots around the insidious riffs of bassist Don Alias. On this rock, drummer Ed Blackwell and Brazilian percussionist Nana Vasconcelos launch a dazzling rhythmic conversation, talking transatlantic. One tier up, the horns of Don Cherry and Carlos Ward (cocktail trumpet and alto sax/flute, respectively) were similarly liberated, poignant and oblique. Freedom is the word though scarcely new.

On Friday, Vasconcelos was absolutely compelling. He is, to paraphrase Dollar Brand, a 'brother with perfect timing'. This guy probably farts on the offbeat. Good also to see Carlos Ward, an altoist of intense exploration and severe beauty. Don Cherry lorded over all with a puckish grin: 'There's nothing more serious than fun, right? NU will be back — be there and catch a breath of the eighties.'

Gordon Drummond

## BAD NEWS

Playhouse

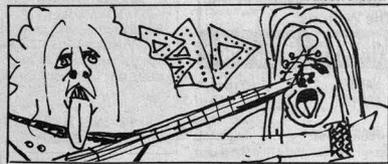
"Bad News reserve the right to be shit". Proficient rock stars they are not — but nevertheless, The Comic Strip have taken their band successfully out of the screenland of *Spinal Tap* and placed themselves 'live' on stage.

The whole show was completely over the top, from the obligatory dry-ice and the hideously gigantic skull that kept crashing down from the gods during *Bloody Cornflakes*, to the non-eventful special effects, and guitar solos that became progressively unimpressive. Pure metal mayhem, ridiculous lyrics and solo routines allowed each band member maximum exposure (take that how you will!). Manic-bassman Colin egotistically pranced around stage

clamouring for adulation in ex-Kiss resplendour; whilst singer *Vim* tried to prove his heaviness by swallowing bathroom cleaner and inconsiderately "died" before the fourth song was even played. Drummer *Spider Webb* proved his musical merit behind the kit. However, guitarist *Den* decided to out-do the Beastie Boys and appeared as a ten-foot cock — fowl variety.

Nothing was sacred, *Bohemian Rhapsody* and *My Generation* suffered the same fate as *Vim's* exorcising guitar work from *Stairway To Heaven*, the climax being reserved for the extremely tacky and badly mimed Christmas single. Why, though, underneath all this lunacy were they believable, at times even playing seriously? The show was pure entertainment; music, comedy and hilarity. Rock concerts will never be the same — don't these guys ever put a foot wrong?

Alison Brown



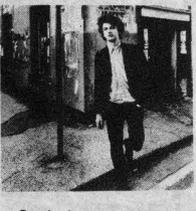
# GIG GUIDE ... GIG GUIDE ... GIG GUIDE ...

OK there's no excuse for anyone who decides to have a night in tonight as Morrissey's fave band *The Primitives* are playing *Tevton* tonight as part of the University's Big Band policy — so don't miss it. For more info, however, consult our preview on these very pages.

Tomorrow night is also not to be missed, as nice indie band, *McCarthy* are playing the *Blues Basement* in Broughton Street. Tickets are only £2 and support band are *This Poison*. Alternatively at the Venue tomorrow is *Townes Van Zandt* who has been described as "the Leonard Cohen of country music."

Also worth mentioning on Friday is a benefit gig against social security cuts. There will be cabaret acts as well as live bands and this takes place at the *Transport Hall* — so go along and lend your support.

On Saturday, pale, anaemic young things with bowl cuts and duffie coats are the order of the day when *The Pastels* play the *Venue*. Avoid them at all costs, that is unless you're a pale, anaemic young thing...



Sunday is yet again the most boring day of the week however Monday comes a pretty close second with the really horrible *BMX Bandits* bringing their particular brand of nauseating busyness to the *Venue*. This gig has yet to be confirmed though.

On Tuesday the ubiquitous *Deacon Blue* play the *Queen's Hall* so if you missed them in *Freshers' Week* here's another chance to catch these up and comeings.

First next Wednesday, *Hothouse Flowers*, a much raved about new Irish band appear at the *Venue*. They used to be signed to U2's *Mother* label and are described as being like early Van Morrison, however go along and see for yourself. They are supported by *Andy White* who has been variously described as "Bel-fast's answer to Bob Dylan" — make up your own mind on that one.

Anyway that's it for this week — see you at The Primitives tonight.

# BEN ELTON COMPETITION



Our competition this week is offering you the chance to win the fantastic prize of two free tickets to see Ben Elton at the Playhouse on November 7th. All you have to do is answer these three questions correctly, and bring your answers to us at the Pleasance not later than Monday morning. Easy!

1. What university did Ben Elton attend?
2. What regular TV show does he appear on?
3. What TV show about student life did he co-write?

Answers and winners next week!

## THE ALICE HOUSE

The Venue

The Alice House is a good group. Their set is a mixture of fast and slow songs, all dominated by a chilling voice with backing ranging from ska to Everything But The Girl.

They are a refreshingly different group, but I don't know whether they're a good live act. The middle of the set was dominated by three slower songs that were too similar and too bland to keep the audience captivated. They really needed a few quicker numbers like the encore to liven things up. Still, maybe a fact that only 50 people bothered to turn up and pay their pound to get in. (Yes, as students you can get in to the Venue for as little as a pound.) If this had been *Potterrow* on a Friday night, you'd all have been there and would have loved it. As it was the place was so empty it was embarrassing.

Ben Gill

Students Welcome to

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# Strangeways

(An Appreciation of The Smiths)

Sadly, time has run out for the most complete and innovative rock band of our era. The long feared and inevitable departure of The Smiths, a group more significant than predecessors, of more substance than contemporaries, signifies the end of popular music as we know it.

The Smiths formed in 1982, and in five years produced a continual stream of records, which inspired the lives of thousands. All this was achieved whilst on the independent label Rough Trade, their split coming before their planned move to a major company.

"Why pampers life's complexities when the leather runs smooth on the passenger seat."

I fell in love with The Smiths when I heard *This Charming Man* for the first time. This and *Hand In Glove*, the first two singles gave the music industry a well aimed kick in the eye. At that time all punk idealism had evaporated, and any search for extremism and intensity in music appeared lost. Until the birth of The Smiths, and an exploitation of a previously undiscovered source, musical art in such a high form had rarely been produced. Lyrics of imagination, depth and humour, over a background of strong jangling guitar, created an unsurpassable level of energy and excitement.

"Driving in your car, oh please don't drop me home, because it's not my home, it's their home and I'm welcome no more."



The Smiths

Whilst all other bands rely deeply on the influence of others, The Smiths produced a sound completely individual and distinctive, not derivative of any obvious source. Lyrically, Morrissey is refreshingly personal, the subject matter ranging from the frivolous to deathly serious compositions. *Suffer Little Children* and *Meat Is Murder* have an emotional intensity which makes listening almost traumatic.

"Lesley-Anne, with your pretty white beads, oh John you'll never be a man, and you'll never see your closer again."

"Heifer whines could be human cries, closer comes the screaming knife."

At early gigs Morrissey appeared almost possessed, twisting, writhing, shirt unfastened, gladioli sprouting from his back pocket. These flower strewn concerts captured The Smiths at their freshest, most explosive phase although throughout their career, and they consistently played gigs unparalleled in terms of energy and communication. Seeing The Smiths play live had the importance of a religious ritual, although they themselves always remained alive and real. The most lamentable fact of their split is that it is no longer possible to experience the phenomenon of their performance.

"Love is Natural and Real, but not for such as you and I, m y love."



Six albums worth of material has been created, all of it artistically successful. To speak of it endlessly would be easy, but equally pointless. The music still remains, for anyone who wants to enrich their lives. I can only feel sorry for those who fail to appreciate it.

"Nothing's changed, I still love you, I still love you, but only slightly less than I used to."

Sadly, some of the inspiration, something of what made them THE SMITHS, seemed to have been lost before the eventual end. Anything as enigmatic as The Smiths could not continue for long. But although The Smiths as a unit may have perished, Smithdom will endure. Pure art cannot be destroyed.

Alun Graves



## PREVIEW

This is the kind of big band we want — maybe not firmly encensored in the nation's hearts and charts, but just you watch those punters flock to Teviot tonight.

The Primitives have so far released four singles on the Lazy label, the first being *Thru The Flowers* at the tail-end of 1985. The melodic sweetness of singer Tracy's vocals contrasted sharply with the shrieking feedback of the guitars — what a dichotomy! This was followed by *Really Stupid* and *Stop Killing Me*, which met with critical acclaim but, surprise, surprise, didn't hit it big.

1987 and The Primitives hit the headlines, not least 'cos of drummer Pete Tweedy's organic attack on Tracy's cat, and his subsequent departure from the band. This incident somewhat marred what looked like the start of a rosy career: the support slot on the Echo and the Bunynym tour, and the release of a re-recorded version of *The Flowers*. The feedback has been removed, giving an altogether more refined sound. But don't let that put you off — the B-side *Everything's Shining Bright* is a high-speed manic pop thrill. Live, The Primitives promise to be everything they hint at on record — loud, fast and exciting. Go see them.

Craig McLean

### THE PIXIES

#### COME ON PILGRIM

4Ad Mini LP

Come On Pilgrim found its way onto my turntable here lit behind it an impressively littered path of rave reviews, building up my hopes that it would be some unholy fusion of Sonic Youth, Husker Du et al. And... it's alright, I suppose. The music never really takes off or possesses the power and drive the band are obviously striving for. The Pixies have a penchant for brisq, slightly odd, guitar-fuelled tunes, but an inability to consistently make proper use of them. Also, Charles "Black" Francis' cracked, high-pitched vocals and the band's music go together less than smoothly. There are exceptions: the opening track, *Caribou*, in particular is excellent; but too often the singing is just plain irritating. The Pixies are worth a listen, but when you consider some of their American contemporaries on Blast First or Homestead, it's clear that they have a long way to go yet.

Stephen Barnaby



### MICRODISNEY

#### SINGERS HAMPSTEAD HOME

Virgin 7"

Microdisney are remarkable people. On *Singers Hampstead Home* they continue to confound. How can something so unutterably dull be at once completely brilliant? Beguiled by the AOR feel, the undertow sinks its hooks and you're caught. CATHAL Coughlan's charm is revealed here in all its splendour as he sings "He only had blank lines to say, but he said them in such a witty and stylish way". Precisely. I love you CC.

Blaise Drummond

### GEORGE MICHAEL

#### FAITH

Epic 7"

This is ACE! Since leaving Duran Duran, George-boy has matured effortlessly, producing such classic pop songs as *I Want Your Sex* and *Faith*. The old breathless vocals are there, but it's the simple acoustic guitar and tambourine arrangement that make this one of the best singles of the year. Pop kids of the world unite, we say "Indie music sucks!".

T Knee Bopper



### AZTEC CAMERA

#### DEEP AND WIDE AND TALL

WEA 7"

Well, Aztec Camera are BACK! Unfortunately our copy of the record got bent in the post but it was still clear that the song is a creation of not a little poetic thought and beauty. The chords string together nicely whilst Roddy croons as he always has. But the song isn't instantly memorable — perhaps I was expecting too much but this record wasn't as stunning and individual as I'd hoped.

### STEVE WINWOOD

#### CHRONICLES

Island LP

Reading the notes to this album you'd think Steve Winwood was directly descended from God and his own select band of angelic musos. Yet while it may be true that Winwood possesses one of the most, erm, "formidable" voices around, there isn't really much else. What he excels at are records with a big, firm sound, like *Valerie* and *Higher Love*, anthem-like, infectious and rousing. Apart from these he's crap. Well, maybe that's a bit harsh. But the fact is that he doesn't have enough good songs to do his voice justice. The tracks from last year's *Back In The High Life* are the best of a mediocre bunch. These at least have something to them, not just innocuous backing-tracks to one man's voice, with the odd bit of saxophone bunged in for a laugh.

And as for the sleeve claim "Britain has simply not produced a better vocalist", does that mean that Mark E. Smith's not British then?

Craig McLean

# UNIVERSITY

## THURS 29 OCT

**SCHUMACHER SQUARE**  
Main Library, George Square  
Conference Room; 7.30 pm  
Roger White, an expert on wind energy, gives a talk on small-scale production of electricity for pumping that should get the people going (with a bang, I expect).

### THE BEDLAM

4-6 pm  
Auditions for a lunchtime production of a new play, "Bloody Sunday", to be staged in 8th week, will take place at the theatre.

### CHILDREN'S HOLIDAY

**VENTURE**  
ESCA Offices, Guthrie Street  
1 pm  
Meeting for those interested in helping under-privileged children, organising swimming and day trips. Enquiries to Bal (447 7178) or Donald (447 6526). Halloween party for kids on Saturday 31st, phone for details.

### BEDLAM AUDITION

5-7 pm  
Auditions for Arthur Miller's latest play, "Clara", on Thursday and Friday 30th (5-7 pm). Phone Sara or Alex 343 3645.

**CHAMBERS ST UNION**  
Rock Disco — a chance to bang your boulders together

## FRI 30 OCT

**TEVIOT ROW UNION**  
With Billy Jones in the Wine Bar. Happy hour 9-10 pm.

**SHINTY CLUB CELLDH**  
Chambers St Union; 8 pm  
Featuring Boganach,

**EU POONSTICKS SOCIETY**  
St Leonard's Basement, Pollock Halls; 8 pm  
Coffee and Pooh Evening — fun for all the family — especially those under the mental age of ten. Free coffee for members. Be bear or be square. E-e-yawn... (I like the one where Tigger comes to stay and has breakfast, actually, or when everybody forgets Eyore's birthday, or when Christopher Robin learns to spell — Bisy backson...)

**OVERSEAS STUDENTS' CENTRE**  
3a Buccleuch Place; 8.30 pm  
Halloween Party — fancy dress preferred. Even the minimum effort will be appreciated. Everyone welcome — even Brits and Beaver College students. German and British beer available.

**LABOUR CLUB**  
Faculty Room North, DHT  
1 pm  
"Popular Socialism" — a talk by David Blunkett, MP for Sheffield Brightside (and a really good guy).

## SAT 31 OCT

**BEDLAM THEATRE**  
11 am-1 pm  
Workshop every Saturday morning at the Pleasance — check room on arrival.

**CHAMBERS ST UNION**  
Disco, pop videos and happy hour 8.30-9.30 pm.

**TEVIOT ROW UNION**  
Happy hour 8-9 pm and jazz in Oak Room.

## SUN 1 NOV

**METHSOC**  
Nicolson Sq Methodist Church  
6.30 pm  
Service by Rev. Allan White, Roman Catholic Chaplain. 8 pm  
Scottish Society for the Mentally Handicapped — talk by Mollie Downie. Everyone welcome.

## MON 2 NOV

**EU POETRY SOCIETY**  
Ochil Room, 60 Pleasance  
8.30 pm  
Anne Stevenson. Come and hear the new writer-in-residence read from her own work. All welcome.

**AIESOC**  
6th Floor Hall; 1-5 pm  
Careers Day; All students from all years are welcome to go and talk to company representatives, invited by AIESOC to establish links between students and various companies.

## TUES 3 NOV

**BUNAC INTRODUCTORY MEETING**

Teviot Debating Hall; 7.15 pm  
Probably the easiest and cheapest way to spend the summer in America (USA and Canada). Some have been known to come back in profit after Greyhounding it across the deserts for six weeks. Details of Work America, BUNACAMP, KAMP and Work Canada, with refreshments provided.

**LABOUR CLUB**  
Chaplaincy Centre  
Seminar Room II; 5.30 pm  
All welcome.

**EU PHOTOGRAPHIC SOCIETY**  
Room 17, William Robertson Bld  
7 pm  
Colin Baxter (YES! Colin Baxter) will give a presentation of his work before judging the first competition of the year.

## WED 4 NOV

**EU LESBIAN AND GAY SOC**  
Seminar Room, Pleasance  
8 pm  
Video Night — "Parting Glances". All welcome.

**ENG SOC**  
Visit to Prestongrange Scottish Mining Museum. Check KB society room for details.

**CAMPAIGNS FORUM**  
Teviot Debating Hall  
2.30 pm  
All welcome as decisions will be made about campaigning for fair grants, no loans, no poll tax etc. Get involved or take the consequences.

**POLYGON BOOK CLUB**  
Student Centre  
12.30-2.30 pm  
Chance to borrow from a wide selection of generally excellent Polygon publications.

**GREEN BANANA CLUB**  
Pottorway  
Bring your own records.

**LAW STUDENTS' COUNCIL**  
Moot Court Room, Old College  
7 pm  
An address by Lord McCluskey of the Court of Session on his views on a Bill of Rights for Scotland. All welcome.

**NIGHTLINE**  
Could you be a counsellor? Nightline needs volunteers for this valuable service. Phone 557 4444 for details.

# THE CENTRE

## THE WEEKLY GUIDE

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### CANNON

LOTHIAN ROAD 229 3030

**BEVERLY HILLS COP II**  
2.45, 5.45, 8.45  
Fans of Eddie Murphy, full of euphoria after the BHC I epic, will be running off in hoards to the Cannon, £2.50 in their hot, sweaty little hands. Many, however, will have read the reviews and not bother.

**THE UNTOUCHABLES**  
2, 5, 8  
Yes folks, it's 'choose your venue' time. The Cannon or the Dominion? (A helpful hint: the one beginning with D is £1 cheaper).

**FULL METAL JACKET**  
2.10, 5.20, 8.10  
Sometimes I wonder when all the Falklands films will start springing up. Though nothing extraordinary, this is still a good war film.

### ODEON

7 CLERK STREET 667 7331

**ANGEL HEART**  
2.15, 5.30, 8.15  
Rather sinister and violent film, starring Mickey Rourke as a downbeat detective who is slowly being pulled down into the seedy underworld of New Orleans on the pursuit of a missing singer.

**LA RAMBA**  
1.45, 5.45, 8.25  
Perfectly predictable but perfectly enjoyable

**TIN MEN**  
2.00, 5.35, 8.20  
Comedy duo Richard Dreyfuss and Danny De Vito in an entertaining movie about aluminium siding salesmen — comment to you and me. Fine Young Cannibals provide the music.

### DOMINION

NEWBATTLE TER 447 2666

**THE UNTOUCHABLES.**  
From Mon  
2.15, 5.15, 8.15  
Excellent cinematography and stiltation make what could have been a run of the mill heist story a movie epic.

**HOPE AND GLORY**  
2.30, 5.30, 8.30  
Depicts a family's struggle make do during the hard days of the war.

**RADIO DAYS**  
2, 5, 8  
Woody Allen takes time to reminisce over the radio days of the early forties in American family life.

### CAMEO

38 HOME STREET 228 4141

**THE WITCHES OF EASTWICK**  
From Fri; 4.25, 6.40, 9.00  
Three sex-starved women in sleepy New England town suck up their inner powers to fantasise a dream man for the selves. The next day arriivvhh! Right but the pleasure is to short lived and the price: dabbling with the devil is paid.

**TROUBLE IN MIND**  
Thur 29, Fro 30, 2.30 pm  
**CITIZEN KANE**  
Sun 1, 2.15 pm

Brilliant Orson Welles class about the tycoon who longs his sledge — Rosebud — and innocence it symbolises.

**THE HITCHER HALLOWEEN II**  
Sat Oct 31st, 11.15 pm  
Chiller double bill — a real class horror suspense followed timely pumpkin mayhem.

**TO LIVE AND DIE IN LA STREETS OF FIRE**  
Fri 30th Oct, 11.15 pm

# EXHIBITIONS

### FRUITMARKET

29 MARKET ST 225 2383

Until 21 Nov  
**ENZO CUCCHI — TESTA**  
Not a study in pasta, as you may have thought, but a remarkable exhibition of paintings of "big feet, treading like clouds or gods on the red rooftops of Renaissance Rome". Honest!

### FINE ART SOCIETY

12 GREAT KING ST 556 0305

**THE SUBLIME AND THE FANTASTIC**  
The vivid imagination in art — sounds pretty wild.

### NATIONAL LIBRARY

GEORGE IV BRIDGE 226 4531

Until 8 Jan 1988  
**SCOTLAND AND RUSSIA**  
Spin-off from this year's Festival theme which celebrated the October Revolution. The historic links between the two countries are examined.  
**BURNS IN EDINBURGH**  
A celebration (gie's a wee dram!) of the publication of Burns' "Poems Chiefly in the Scottish dialect".

### STILLS

105 HIGH STREET 557 1140

**TROUBLED LAND**  
Photographs of Northern Ireland by Paul Graham. Tues-Sat, 12-6 pm.

### ROYAL MUSEUM

CHAMBERS ST 225 7534

Until Sun 15 Nov  
**THE ROYAL MINT: 100 YEARS IN MINTING**  
For all Polo mint freaks! This exhibition is actually nothing to do with your favourite but deals instead with the great British coin, something far tastier.

### FRENCH INSTITUTE

13 RANDOLPH CRES 225 2383

Until Fri 6 Nov  
**EDWARD SUMMERTON**  
This exhibit is the result of the Dundee artist's stay in France. Alraid there's not a single frog's leg in sight.

## CANNON

With matric card students get in for £1.30 on Mondays only. All other performances are £2.50

## DOMINION

Students pay £1.50 for every performance in Cinemas 1 and 2. The only exception is the late evening shows Monday to Friday in Cinema 3 and the two evening shows on Saturday. The Dominion is closed on Sundays.

## ODEON

Performances up to 6 pm cost £1.50 and after 6 pm cost £2 with card. Does not apply Fri and Sat. Seats bookable in advance.

## FILMHOUSE

Student prices are 75p for matinees, early evening shows £1.50 (except Sat) and £2.30 for main evening shows which are bookable in advance.

## FILMSOC

Membership, costing £10 to students, gives free entrance to all performances. Non-members may purchase guest tickets in advance from any Union Shop or at the Postgrad Students' Union at the weekend.

N.B. ALWAYS CARRY Y

# REFOLD

## DE TO WHAT'S ON

# MUSIC

### FILMHOUSE

88 LOTHIAN ROAD 228 2688

**JEAN DE FLORETTE**  
Till Sat 31st  
5.45 (exc Sun), 8.15  
Beautiful film illustrating the struggle of a French farming family against their avaricious neighbours.

**DESPERATELY SEEKING SUSAN**  
Thur 29th; 3.00, 7.00  
**ABSOLUTE BEGINNERS**  
Thur 29th, Fri 30th; 2.30 pm  
Slick, overtyped musical romance with Eddie O'Connell and Patsy Kensit

**52 PICK-UP**  
Fri 30th; 3.00;  
Sat 31st; 3.00, 6.15, 8.30  
Drama of blackmail and greed where a businessman tracks down his mistress' killers, betraying his traditional American values.

**ARIA**  
Sun 1st; 8.30;  
Mon 2-Wed 4; 6.30, 8.30  
Ten arias are given pop video treatment by ten different directors. John Hurt is the link as the operatic clown. Includes music by Verdi, Wagner and Puccini.

**THE HITCHER**  
Mon 2, Tue 3, 2.30  
Rodger Hauer stars in chilling tale of hunter and hunted. I'll be hunted by him any day — those Teutonic thighs!

**SWIMMING TO CAMBODIA**  
Wed 4, 2.30  
Spalding Gray's monologue about his experiences acting in "The Killing Fields" encompasses poetry, wit, humour and US military aggression. Lucid personal history, but not, I imagine, for the sensitively disposed.

**THE CONFORMIST**  
Sun 1, 5.45, 8.15  
Fascist agent sets out to kill his anti-fascist former teacher, and remembers his past.

**COLOUR OF DESIPTY**  
Mon 2, 6.15, 8.15  
Examines the problems of exile and commitment for a Chilean teenager in Brazil. Won ecstatic ovation in Havana.

**MEXICO 1: PRISONER 13 and GODFATHER MENDOZA**  
The first major work of the Mexican sound cinema about a military leader required to kill his own son is followed by the second of director Fuentes' trilogy. An opportunistic landowner is faced with a moral dilemma involving friendship and greed. Part of the Mexico in Revolution theme.

**EXPRESSO BONGO**  
Wed 4, 8.30  
**CLIFF!!! you-know-who with Laurence Harvey** in a late 50s film about bongo-playing Cliff and opportunist Harvey — a talent agent who almost makes the big time.

### FILMSOC

60 PLEASANCE 557 0436

**LE JOUR SE SEVE**  
Fri 30th, 6.45  
**THE CONVERSATION**  
Fri 30th, 8.30  
**ODD MAN OUT**  
Sun 1st Nov, 6.45

**AFTER HOURS**  
Sun 1st Nov, 8.50

**LATINO**  
Wed 4th Nov, 6.45

**PEGGY SUE GOT MARRIED**  
Wed 4th Nov, 8.40

### THURS 29 OCT

**HUNGRY YEARS**  
Preservation Hall, Victoria St  
228 3816  
9 pm; Free

**THE DETOURS**  
Fresh, Waterloo Pl, 556 2839  
9 pm; Free

**SPIRITS OF RHYTHM**  
Basin Street, Haymarket Ter  
337 1006  
Evening Jazz

**AIDA**  
Playhouse, Greenside Place  
Leith Walk, 557 2590  
7.15 pm; Tickets £3-£15  
Verdi's grand opera performed by the Scottish Opera.

**THE CHRIS THOMPSON BAND**  
Music Box, Victoria St; 220 1708  
10 pm; Free

**RESTLESS**  
The Venue

### FRI 30 OCT

**THE PRIMITIVES**  
Teviot Row; 8 pm  
£2.50 (Union Shops)  
With support band Honest Johns.

**PEANUTS HUCKO ALL STARS**  
Queen's Hall, Clerk Street  
688 2019  
As part of the "Jazz in Scotland" theme, which included Don Cherry's Nu last weekend.

**BENEFIT FOR BENEFIT Pt 2**  
ransport Hall, Annandale St  
off Leith Walk; 7.30 pm  
£2.4E  
"Cabaret, Music and Dancing", including performances by Goodbye Mr Mackenzie, Red Music, Hope Augustus and Alto Cirrus.

### SCOTTISH OPERA: SERAGLIO

Playhouse, Greenside Place  
557 2590; 7.15 pm

**TOWNES VAN ZANDT**  
The Venue, Calton Road  
557 3073

**SCOTTISH NATIONAL ORCHESTRA**  
Usher Hall, Lothian Road  
228 1156/6  
Arensky's "Silhouettes" and Beethoven's Piano Concerto No. 4.

**McCARTHY**  
Blues Basement, Proughon St  
Supported by this Poughon. £2 tickets  
Nice jingly-jangly band — quoth Caroline, but recommended anyway.

### SAT 31 OCT

**AIDA — VERDI**  
Playhouse, Greenside Place  
557 2590; 7.15 pm  
Scottish Opera again.

**PASTELS**  
The Venue, Calton Road  
557 3073  
Late bar and disco included.

**SCOTTISH CHAMBER ORCHESTRA**  
Queen's Hall, Clerk Street  
688 3456  
Tickets £3-£8.80  
Concessions: £2 on night 7.45 pm  
Programme includes Hollo way's "Scenes from Schumann" and wolf's "Italian Serenade".

### SUN 1 NOV

**SCOTTISH ENSEMBLE**  
Queen's Hall, Clerk Street  
688 3456  
£3; 2.30 pm  
Holst's "St Paul's Suite" included in programme.

### MON 2 NOV

**FRIENDS OF THE SCOTTISH OPERA**  
Queen's Hall, Clerk Street  
688 3456  
7.30 pm; £2

### TUES 3 NOV

**DEACON BLUE**  
Queen's Hall, Clerk Street  
688 2019; Tickets from Ripping and Virgin; 9 pm  
Excellent for those who enjoyed their performance in Teviot during Freshers' Week.

### WED 4 NOV

**HOTHOUSE FLOWERS**  
The Venue, Calton Road  
557 3073  
Supposedly quite a wild troupe. Special guest Andy White, Irish singer poet.

**SCOTTISH CHAMBER ORCHESTRA**  
Queen's Hall, Clerk Street  
688 3456  
7.45 pm; £2, £3  
Included: Mozart's Symphony No. 24.

# THEATRE

### BEDLAM

2 FORREST ROAD 225 9873

Sat 31 Oct; Midnight  
Tickets from £1.00  
**A REAL SCREAM FIVE**  
**THE MIDNIGHT HALLOWEEN HORROR REVUE**  
The finest horror revue in five years is resurrected for one last shriek. Hear the legend of the Fat Cat in the intimate, blood-spattered atmosphere of the Bedlam Theatre. In aid of ESCA.  
Wed 4 Nov; 1.00 pm  
Tickets from £1.00  
£1.50 incl lunch  
**THE GAMBLER**

An new adaptation from Dostoevsky's short story. Rather more ambitious than the usual lunchtime offering.  
Wed 4-Mon 9 Nov; 7.30 pm  
**BAILINGANGAIRE**  
Acclaimed by many to be Thomas Murphy's finest play, providing an account of how the town of Bailingangaire lost its laughter as three women reveal their own personal tragedies.

### LYCEUM

GRINDLAY ST 229 9687

30 Oct-21 Nov  
Mon-Sat; 7.45 pm  
Tickets from £2.70  
**THE MERCHANT OF VENICE**  
This dark Shakespearean comedy set in Venice revolves around the still-relevant themes of racial hatred, love and complicity as suitors all over the world compete for the wealthy Portia's hand in marriage.

### ADAM HOUSE

CHAMBERS STREET 225 3744

**THE LAST BOAT TO BRAZIL**  
and ETC? £1.50 non-members;  
Wed 4, Thurs 5; 7.30 pm  
Play of murder, mystery and moronic fun plus sketches. You'll never stop laughing (that's the blurb)

### KING'S

2 LEVEN STREET 229 1201

**BLOOD BROTHERS**  
Mon 26-Sat 31 Oct; 7.30 pm  
Tickets from £3.00  
Last week of this amusing musical featuring Kiki Dee.

### NETHERBOW ARTS CENTRE

HIGH STREET 556 9579

4-6 Nov; 1.00 pm Tickets £1.00

**THE MOTHER**  
Based on the tragic events in Italy earlier this decade surrounding the extreme Left movement as a mother realises her son has joined the Red Brigade.

**WILKIE HOUSE THEATRE**  
21 Oct-1 Nov (not Fridays)  
7.15 pm; Tickets £2.00 conc  
**JELLY BABIES**

Set in 1975 in the gynaecological ward of a Glaswegian hospital, this play deals with the diverse reactions of a number of female patients to the trials of barrenness, abortion, miscarriage and motherhood.

### TRAVERSE

GRASSMARKET 226 2633

29 Oct; 7.30 pm  
Tickets £2.00 conc  
**BLACKBEARD THE PIRATE**  
Solo performance by Annie Griffin as an 18th-century gentleman relating the life of Blackbeard the Pirate, a notorious thief, killer and rapist.  
30-31 Oct; 7.30 pm  
Tickets £2.00 conc  
**ALMOST PERSUADED**  
Another one-woman show by Annie Griffin, this time telling of the pain caused by love, using the language typical of female country and western singers.

**HYPOCHONDRIA**  
3-8 Nov; 7.30 pm  
Tickets from £2.00  
Black comedy by Forkbeard Fantasy about a bedridden millionaire obsessed with the various insects around his house. Revolving lifeseize puppets add to the sense of unreality.  
30-31 Oct; 10.00 pm  
Tickets from £2.00  
**CABARET**  
The Bobo Girls take the stage this week, a comedy duo who achieved much success during the Festival.

### BRUNTON THEATRE

NTH HIGH ST, MUSS 665 2240

30-31 Oct; 7.45 pm  
Tickets £2.20 conc  
Last chance to see this adaptation of Muriel Sparkes' much acclaimed novel

# Information

## CAMEO

Afternoon shows are £1.20, evenings £2 and last show £2.90. Students get into the matinees (Sat and Sun) for £1.20.

## BEDLAM

Bedlam members may purchase tickets at discount rates. All lunchtime performances include free lunch of soup and bread.

## LYCEUM

The Lyceum Card costs £1 and allows you to claim £1 off each ticket purchased (maximum 2 per show) for the year of validity.

## SNO

Scottish National Orchestra concerts at the Usher Hall on Friday evenings. £2.50 on presentation of matric card.

## TRAVERSE

Student membership is £4 for four years, which enables members to buy tickets at £2 for all performances.

## ESCA

Edinburgh Students Charities Appeal are at 17/19 Guthrie Street (225 4061). Anyone is welcome to pop down and meetings are from 1 till 2 on Tuesdays.

# UR MATRICULATION CARD

## GALLERY

## COLIN BAXTER

## Talbot Rice till 31 Oct

If you have any preconceptions about landscape photography you will not necessarily lose them on seeing Colin Baxter's images of Scotland. When you concentrate on some of the images you may begin to think how marvellous it must have been to have actually stood in that spot—and how the photograph can never properly transmit that feeling.

To lift landscape photography out of the realms of Readers' Digest Canada is undeniably a difficult task. And so when Baxter succeeds in producing stunning images like the big ice-blue "Rannoch Moor in Winter" we can fully appreciate his artistry; it certainly puts to shame his soft-focus pastel pink sunsets which take pride of place in his highly successful postcard range. No one can deny that Baxter's Scottish postcard images are nicer than the regulation 1970's "Scottish" postcards. The haunting mist of Cairn Mor Monument, but sadly few of his photographs rise above postcard standards.

Nevertheless, Baxter does provide an interesting variety of views of Scotland: from the haunting mist of Cairn Mor to the simple abstracted patterns of "Gulls, Caerlaverock". He is at his best with beautifully crisp, clear monochromatic images like that of Invernaver. Although Baxter himself prefers the added dimension of colour photography, his bleaker, more monochromatic images seem the more effective—more characteristic of the thundery mountain-scapes of Scotland.

Certainly if what he aims to do is to inspire us to want to see the real thing for ourselves, he has been successful, although it is difficult to see the exhibition itself as more than a procession of rather pleasant photos.

To find out more you might like to attend one of Colin Baxter's "Slide Shows Plus Talk" taking place on:

28 October, James Thins, Edinburgh 7 pm.

3 November, Edinburgh University photographic Society 7.30 pm

6 November, Bauermeisters, 6.30 pm

scot cont'd

in the third movement where, despite the wind pipes' thematic importance, the strings were more polished.

In the two Sibelius pieces, Pelleas et Melisande and Rakastava, the Finnish conductor was perfectly "at home" and, especially in the second, captured much of that northern spirit through effective tone painting.

Judging from this performance we can undoubtedly look forward confidently to this season's SCO concerts under the direction of Saraste as their recently appointed principal conductor.

Adèle Armstrong

**SCO**  
SCOTTISH CHAMBER ORCHESTRA

## Baxter's Bonnie Scotland

## GARY STEVENS' IF THE CAP FITS

## Assembly Rooms 24th Oct.

There are two broad types of theatre-audience. There are those that go to see the old tried and tested favourites. To varying degrees, they like to sit back and let their mind wander over the play at leisure.

Then there's the 'modernist' customer who likes to keep himself on the pulse of contemporary theatre—seeking out what's new and revolutionary.

If *The Cap Fits*, more than most modern productions, involves the audience in a lot of rubber-necking. You'll find the people sitting in front of you restless and awkward, taking surreptitious glances at those around them—wondering quite whether to be amused, bored, indignant, or to just get up and go.

The best approach to the show was recommended to me by Gary Stevens himself after the close. It can't strictly be called a play or performance at all. It's more of a display, and could equally badly be reviewed for an art or theatre page. It's more an amalgamation of parts than a single progression or movement.

In the body of the 'sculpture', Gary Stevens looks at incest and the relations between lovers. He comments on the genre of the stage from both the audience's and actor's point of view. There's a skit on stage-fright with a running commentary on the individual's terror. The audience's role in the performance is dramatised—his scope of interest and span of attention; his desire for anonymity and his sheer panic when he finds himself the centre of scrutiny (albeit an armchair that's like "a naughty little boy") and a table can amuse the audience for a full half-an hour, and creating a tone special effect.

The display is at times very funny—in the humour ranging from the ridiculous to the slapstick. During the run of the show, Gary Stevens and Caroline Wilkinson pile on clothes enough to keep an Oxfam shop in business for a year.

However, whether it's a criticism or a commendation, the display never asserts or declares itself. It never quite allows itself to be grasped and put down. So the audience is never really in tune with it.

If you're a conventional theatre-goer, Gary Stevens should raise some questions and provide a change. If you're used to the 'modern' in theatre, he won't disappoint you. He returns to Edinburgh with his new production early next year.

John Ormston

## KILLING ME SOFTLY

## Traverse Theatre; 23-25 Oct

Clyde Unity Theatre is a Glasgow-based touring company. *Killing Me Softly* is a relatively new work, commissioned for them by John Binnie and first performed at this year's Festival.

Take a man to a Puccini opera and if he cries, he's a homosexual. This is known as the Puccini Test. The man on this occasion was looking at his watch and yawning. Lil wins the contest. This is one of those plays dealing seriously and sensitively with a tragic, contemporary issue, yet still shot through with wry, Glaswegian humour. Less concerned with telling us about AIDS, its main story deals with the blossoming of a friendship between extrovert, heterosexual Lil, exuberantly played by Aileen Ritchie, and shy, homosexual Tim, a sensitive performance by Stephen Simpson. She is the first one to whom he has ever admitted his homosexuality. It is a subject with which he has had extreme difficulty in coming to terms. He has been through a string of lovers, none of whom have realised any of his romantic dreams. Lil too, went through a stage of having one-night stands, which have left her feeling cheated and used. Together they face up to the problems of sex, emotional and physical.

Tim loses the Russian roulette game and it is told he has the AIDS virus. We witness his world crumbling. Only occasionally does the play slip into sentimentality. Otherwise, it is really excellent. Try and catch it next on October 29-31 in the Drama Studio, West Quadrangle, Glasgow University, at 7.30 pm.

Barbara Wilson

## DRAMA

## PARTY...?

## Bedlam Lunchtime Theatre

## 21 October

Imagine a party. A typical banking, puking, bitching student party. Would you pay two bits to see it? Maybe not, but this was precisely the spectacle that confronted those of us, brave enough to go along to the lunchtime event billed simply as "Result of Freshers' Workshop".

Under the auspices of Aileen McFarlan and Sandra McKay, a dozen terribly keen freshers had improvised, polished and rehearsed this piece in the space of a week. I must confess I expected lots of long, embarrassing silences, but in only a couple of places did the pace flag. The humour, too, was surprisingly sophisticated, as we were shown a series of fragments of dialogue from different parts of the party, all of them were cleverly interrelated, except for the rather obvious "3 girls - all - discovering - they're - going - out - with - the - same - bloke" episode. There was a tendency to be over-reliant on cheap innuendo—only a character was a musician who played, would you believe, a horn: "Sometimes I play with myself, and sometimes I play with my pianist".

Also open to the accusation of being cheap was the obligatory dose of morality, as the one black party-goer, ignored or patronised by all, helps the drunken racist to get home. It was also a little worrying to picture the original decision to include this episode.



Despite these minor quibbles, the show was terrific fun, the performers managing to create a great atmosphere, and a genuine rapport with the audience. There were one or two extremely funny moments, but the highlight for me was undoubtedly the gloriously accurate portrayal of the totally plastered Justin by one of several very impressive young actors. What a swell party this year at the Bedlam could turn out to be! Simon de Bourcier

## JELLY BABIES

Theatre Co-op, Wilkie House till 25th Oct at 7.15 pm

With the publicity surrounding David Alton's bid to restrict the availability of legal abortion, *Jelly Babies* has chosen an opportune moment to appear on the stage of Wilkie House. Anne Downie wrote the play in the early 70s, shocked by what she saw as the way women are manipulated into accepting the availability of legal abortion. It is "euphemistically packaged like a clean clinical product", because society is not willing to provide the support that would make recourse to such a drastic measure unnecessary.



Perhaps more women would keep their babies, without the social expectations and financial pressures that force them into the traditional role of mother cum general domestic drudge. However, the author's eagerness to promote her particular convictions seems to be at odds with her instincts as the talented dramatist that she is. Her avoidance of life in a women's ward is convincing, and very funny. Her characters are believable and balanced, for example, the resilient comedienne Betty, who nips out in her nightgown to buy vodka, and keeps everyone smiling with her compassion and sense of humour, whilst having to cope with the pain of childlessness.

The patients in *Anne Downie's* ward looked as perplexed by the sudden and rather haphazard diatribe that burst out as I was. The fact I play merely awakens harmful guilt in women who have had abortions (Mrs Burns is a case in point). It also ignores a fact that impressed itself upon me as I watched these courageous and likeable women; at least now it is the consideration of their lives, imperfect as they are, that comes first. In that respect, the situation is better than it has ever been.

Catherine Fellows

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# S.R.C. BYE-ELECTIONS TODAY

## LAW FACULTY CONVENER



### MARK SIMPSON

As LSC Convener I will look after and represent your interests as law students both within the Faculty and at SRC level. The LSC has been successful over the past few years in raising the profile of the Law Faculty within the whole University and providing an important service to its students by organising a debate on the Scottish legal system, inviting guest speakers to the faculty and arranging the now infamous Mummies and Daddies Night! These are activities which I intend to continue and expand. In order to do this it is important that more law students get involved in the activities of the LSC and as its Convener I will put the time and effort into doing just that.

As a 3rd year student I have been watching the progress the LSC has made both at faculty and SRC level. Involvement in EUSA and Debates has given me the insight to take on this convenership with the necessary experience and enthusiasm for the job.

Vote Simpson.

**GILBERT,  
HAVERHOLME,  
XAVIER,  
GILLES WARD**

(No election address.)

## MEDICINE (2nd and Subsequent Years Undergraduate) — 2 Seats



### ANDREW GRAY

Medical students need a faculty representative who knows how to defend their unique interests, on issues ranging from opposing the abolition of housing benefit to safeguarding the MSC budget.

I believe that I have both the experience and the commitment to do the job well.



### RICHARD HAYNES

As a direct clinical entrant to Edinburgh University from Cambridge, I am asking my fellow students, in good faith, for the opportunity to provide a responsive, forceful and sensible representation for them on the Students' Representative Council. I hope that you see fit to elect me.



### PAUL SCOTT

I feel I am well suited to represent the views of the majority of Medical students having been SRC Faculty Rep 86/87.

I would like, through the MSC, to see Medical students become less insular and more involved with EUSA events.

I am standing as a non-political candidate.

## POLLING STATIONS

Chambers Street House	10.00 am-7.00 pm
Law Faculty Office	10.00 am-2.30 pm
Mandela Centre	10.00 am-7.00 pm
Medical Library	10.00 am-5.00 pm
Mylne's Court	5.30 pm-7.00 pm
Pollock Halls Refectory	5.30 pm-7.00 pm
Teviot Row House	10.00 am-7.00 pm

## VOTING METHOD

### Transferable Vote

This means that voters are allowed to indicate their first, second, third choice, and so on. This is very important in the elections where there are more than two candidates, and in those elections where there are more than one seat. Ballots will be redistributed according to second, third choice etc., until all positions are filled. Thus, to ensure that YOUR vote counts to maximum effectiveness, you should indicate your preference for all candidates whom you do not desire to be elected. Expression of second, third, etc., preference in no way weakens the strength of your first preference vote.

## BALLOT COUNT

The Election Count will begin at 7.00 p.m. in the Teviot Row Middle Reading Room.

*Results will be announced as they are known.*

# The American Dream?

**Contrary to public belief, spending your summer on a BUNA Camp in America is not all about screaming brats. Travel Bug, alias Clare MacLaren, explains why.**

The initial attraction of a BUNAC summer in the USA is plain to see — free flight to the States; free bed and board for two months of the stay; pocket money for the duration of the two months, and chance to meet Americans and work with them, experience a new way of life and travel around after camp is over. However the catch, as the shrewd among us would be quick to point out, is also clear to the eye. Sharing your two month idyll — “sharing” to the extent of around 16 hours a day, 6 days a week, are an average of 200 American children, let loose for the summer from their parents watchful care, to be placed in yours.

The camp I was at was stunning — 600 acres of hilly, tree covered real estate — worth around \$4 million, I was told, with Katherine Hepburn living just down the road.

This peaceful paradise was shortlived once the kids arrived. The counsellors (some 50 in number) each shared tents with seven of

them for the duration of their stay. A child could stay from two to eight weeks and up to 21 kids were likely to pass through our hands in the two months of camp.

The camp was divided into Units — boys and girls separated in age groups from 7 to 14. During the day, we counsellors would teach single sex or co-ed lessons which the kids in the Unit signed up for weekly, and would supervise evening activities.

In classes, versatility was the name of the game — bluffing was also a useful accomplishment. I had expected to be teaching music and drama and ended up additionally teaching arts and crafts, sailing, and swimming. I was given the beginner swimmers, thank God, so it was never discovered that I have as little affinity to water as a two-toed sloth.

After bad-time, which varied from 9-10 pm, most of the counsellors, except those on night duty would have free time until the next morning. The

staff had a pretty good social life. While the camp advocated strict moral and safety standards, the former were seldom adhered to. With the evenings being warm, outdoor parties were frequent, midnight boat trips to other areas of the lakeside were a favourite pastime and there was a certain amount of early morning

parents can off-load their unwanted children for the summer, regardless of the kid's feelings on the matter. This is undoubtedly the case in some instances — one child was told that she must stay for the summer as her parents did not want her at home. However other children meantime asked to extend their stay.

country for their yearly camp holiday.

Many of the kids had unsettled home backgrounds — some had been evacuated from households in the throes of a divorce. Only 3 of the 16 girls who passed through my tent lived permanently with both their parents. However, the joy with which the kids greeted their families on Visitors Day never failed to bring a lump to the throat of even the hardiest of the International counsellors — we far out numbered the American counsellors but had left our parents behind all over the world, from the UK to Australia, Scandinavia — even the Philippines.

American children, in accordance with popular belief, are generally more precocious than British kids of the same age. They have been taught to fight for their rights and show their emotions and this could be manifested in sullenness, fits of rage and abusive language, but also, and happily more frequently in displays of genuine and heart-warming affection. Not often in Britain does one find oneself accompanied to dinner with the arms of a child round one's neck — it's an experience not to be missed.



perambulation between male and female units to avoid being found in the wrong bed at wake-up time (7.15).

Many Brits look on the American camp phenomenon as a detestable means by which

Most of the children at this camp were fairly wealthy New York City dwellers and a good deal more street-wise at 9 than I was at 19. It was astonishing however to see the rapture on their faces as they arrived in the

## Room Of My Own

Very few people know this, but here at Edinburgh University we are in fact standing on the very verge of a scientific breakthrough. All these years we have had lying dormant around us the perfect environment for the development of a POL-LOCKGRAPHY. Yes forget accents, dress, mannerisms and handwriting, because the study of someone's Pollock room is where the alert character analyst (or assassin) of today should devote his attention.

For instance, how many times has someone seemed to be a really interesting person who you think you'd like to get on/off with... but when they invite you back to their room (for coffee) for coffee, and switch on the light, then what you find in the room makes you run a mile? Was it his lifeseize Sam Fox

poster all powdered and panting, that pall of dirty underwear, or merely her collection of tacky china kittens that turned you off? Whatever it was, a room and its decor reveals what a person likes to surround himself with, and can illustrate their true personality.

Here then are a few of the points to having that really impressive decor that Dale Carnegie would have been proud of.

Firstly, assertiveness; anything pastel is obviously out. “Soft-lens” Athena posters, fluffy undies, and cuddly pink rabbits are going to get you stamped on in life.

The assertive student holds bold colours everywhere. In fact truly assertive students repaint their rooms by throwing buckets of Dulux all over the walls, and though you might end up dosing down on Arthur's Seat after this, no one is going to call you shy. (Fuckwit, maybe, but not shy!)

So on what lines are you going to develop your assertiveness then? Well, artiness and practicality are not necessarily mutually elusive — it is in fact possible to do very artistic DIY jobs (eg throwing buckets of Dulux all over the walls) — but they're generally not initially implicit either. Posters, postcards and prints of any major artistic movement are allowable for the aesthetes, but do remember to watch out for those soft tone impressionists!

Similarly, batik scarves, Indian scatter-rugs, prayer mats, lots of tassels and clever little knick-knacks sprinkled around should get you those vital credibility points.

If you're more scientifically inclined that's OK, but be careful not to overdo it — periodic tables are not good talking points. Neither are photographs of your most favourite experiments — but there is room for the odd Einstein poster.

Social Sciences can more or

less mix 'n' match these two to wit, having little to display themselves.

Avoid naftness. This is fundamental, and top of the list are Garfield, Snoopy and Roland Rat posters. They're only alright if you drew them yourself, with some pretty sick intentions in mind. Snoopy eating Woodstock, or Garfield crapping on the carpet could be OK if done correctly.

Rather than this, many of you may want to be considered as one of the “lads/girls”, so remember that useful paraphernalia revolve around over-consumption or just pure grossness. Empty beer cans, bottles and fag boxes are practically de rigeur, as are football scarves, Chinese takeaways and condom packets. An impressive feature would be an overflowing ashtray, but absolute perfection may be achieved by filling your basin with a rich green-brown vomit of a consistency

approaching beef bourguignon and a small like stale Chum. You must point this out to all your visitors.

Pictures are vital, so a quick word is necessary. Outside any guidelines I've made so far, avoid the following: old school photos, photos of old friends, of “very close friends”, or of yourself. (These just illustrate that you hate it here, that you have no friends, that no one loves you, and that you love yourself.)

Any group outside the Top 40 is passable, but if they've had a hit they may be passé. Dead lead singers are cool. Hunky men and raunchy women must not be put AT ALL — Sam Fox in particular, and especially not on the ceiling above your bed!

However, all of this does rely upon you getting invited into another people's rooms, or then coming to yours in the first place. Too much time spent in other people's rooms just right could mean that you never actually get to meet anyone and compare digs. Still, at least you could sit in your new designer-perfect room and marvel at what a wonderful person you must be. Perhaps.

Tim Daniels

There must be at least 101 certain ways of enjoying a Friday evening. But going to a student party is not one of them. Everybody knows this and some people even admit it. But, in spite of this, every week, the same ritual goes on: a long walk, a new address and then two hours spent in the company of people with whom the only thing you have in common is a mutual desire not to talk to each other. The only people who always benefit from all this are the Edinburgh taxi drivers.

If pleasure were the main reason for this elaborate ritual then it would have been abandoned long ago. Student parties survive because they are a way of paying homage to the 60's. We assume that parties in the 60's were always hallucinogenic orgies and, 20 years later, students are prepared to walk for miles through the rain to try and relive the experience. But the effort is futile. If you can spot a product of the 60's by his ability to roll a joint in one hand, and unroll a condom in the other (which is pretty unlikely anyway), then you will be definitely be able to spot a product of the 80's by his talent for looking happy when he is bored and his ability to sip a cup of punch long after

it has run dry. The main problem is that people think you can hold a good party just by providing a lot of people with a lot of drink and enough space to consume it. Small parties make it look as if you have no friends, so this causes the “Guinness Book of Records” mentality: get as many people along as possible, even if you have to invite the spotty creep in your tutorial. Your friends will come, because they don't want to offend

## OPINION

you, and the spotty creep will come because he does not get invited to many parties anyway. Consequentially you get a “successful” party — a large gathering of people most of whom don't really want to be there. Whether any of them are talking to each other, or enjoying themselves is almost irrelevant.

It wouldn't matter if you did not talk to people at student parties if you were only expected to leap into bed with them. But our parties are as tame as every-

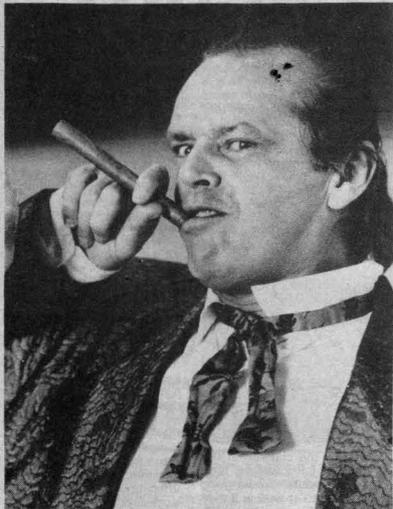
thing else about this boring generation. In two years of going to parties in the city, I haven't seen anything that would drag Mary Whitehouse away from a rerun of *Sebastian* on the video.

By now I probably just sound like a miserable cynic who wishes more people invited him to have sex at parties. Well, there's probably some truth in that, but I don't think it invalidates my case. It would be different if I was some sort of social outcast, or remarkable shy. But I have friends and social courage and the fact that I do not enjoy having to confront a room full of drunken strangers does not make me in any way unusual.

We do not know whether the 60's were really a golden age for student parties. What is certain is that the 60's are over and it is pointless to rub salt in the wound. If just some of the energy spent making people turn up to parties were used to make them more imaginative or interesting, then at least we could feel we belonged to a generation with its own ideas. Friday evenings would be better too.

Andrew Sparrow

# Curse of the Commodities



**TIN MEN**

Odeon  
Director: Barry Levinson

No, nothing to do with the Wizard of Oz — these tin men are flesh and blood, it's just their world that revolves around metal.

Tin men is the nickname given to aluminium siding salesmen, legally professional gentlemen who spend their money on Cadillacs and their lives gambling and sitting in diners.

BB (Richard Dreyfuss) is a successful and ambitious businessman, whilst Tillye (Danny DeVito) finds his career and luck hitting a bad patch. It is a simple comic plot with tragic, romantic and hilarious elements, and shows how middle-aged, responsible male adults can act even more childishly than feuding adolescents over a

petty incident. Needless to say, at times the film could wear a bit, but DeVito uses his comic acting skills to the full — I mean, who else could make a stiff neck funny? — whilst Dreyfuss becomes more of the comic straight man. They form a brilliant comedy duo, which only flounders over one thing; the tin men they portray are hollow stereotypes. Writer and director Barry Levinson should know better after making his director's debut with the excellent *Diner*. And just to make things more unrealistic, the Fine Young Cannibals not only provide the music but make a cameo performance as a '60s nightclub band.

All in all it is an entertaining movie and guarantees a lot of laughs — that is if you find the older generation experiencing their second childhood amusing.

Alison Brown

**WITCHES OF EASTWICK**

Cameo  
Dir: George Miller

Anyone expecting the three bearded hags from *Macbeth* will be pleasantly surprised with the bodacious Cher, fertile Michel Pfeiffer and faint-hearted Susan Sarandon. Their husbands' death, desertion and divorce (respectively) have left each one restless fantasising their Mr Right. With diabolical timing the population of the soporific town of Eastwick is boosted to 7,582 by the arrival of a Cerruti-suited stranger and his "well-hung" companion.

The stranger is none other than Jack Nicholson in the guise of Daryl Van Horne (almost an anagram of horny devil!), an affluent eccentric boasting the testosterone levels of a Russian female shotputt squid, who, along with his sidekick Fidel, takes up residence in a mansion barely large enough to house his libido.

By one, and all too easily, our heroines fall under the

seductive spell of Horne. The only opposition to this debauchery is offered by local churchgoer and do-gooder, Felicia Alden, whose subsequent fatal bludgeoning induces the "witches" to turn their new-found powers against Horne in a final "battle of the sexes", good versus evil confrontation.

Nicholson, veteran of eight Academy Award nominations, seems likely to add to his two Oscars in his excellent portrayal of the demonic Van Horne. Carried out in his inimitable style, his performance is also accompanied by creditable supporting acting from all three witches.



The best-selling book by John Updike is effectively transferred to the big screen by George "Mad Max" Miller, aided by Oscar-winning Vilmas Zsigman.

This film does indeed have all the ingredients of one of Mr Norman's favourite snacks. A generous helping of Nicholson (not quite past his sell-by date), a liberal dash of comedy, a level teaspoonful of horror and garnished with special effects. Pop into the Cameo for two hours at room temperature and the result

should satisfy all palates. But perhaps not that of Laurie Cabot and her fellow "Witches League for Public Awareness" members. On release of the film in America, protesters waving "Warner Unfair to Witches" banners demonstrated outside the studios, claiming the film showed them in a bad light.

Well, you can't please everyone!

M. Eccleston



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Also Dustin Hoffman, Warren Beatty in **SINISTER (PG)**

FROM FRIDAY 11TH DECEMBER  
Mel Brooks' **SPACEBALLS (PG)**

**Witches of Eastwick Competition**

Yes, another scintillating competition comes to you, care of *Student's* film page. And we know that the generosity of these prizes will be almost too much for all of you to bear.

If you can answer the following question and send it into the *Student* offices you could win books, sweatshirts — even free tickets to see *Witches of Eastwick*.

So: Name the film in which Jack Nicholson won an Oscar for Best Supporting Actor.

The sooner you send in your answer the more likely you are to win.

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# A Case of 'Granny and Minx'

## EDINBURGH UNI. 7 GLASGOW UNI 0

Saturday saw the first success of the year for the Shinty team, with a resounding victory over their age-old rivals, Glasgow University. It was, without a doubt, one of the finest performances the university team have made in recent years, with seven goals scored and none conceded.

Although the Edinburgh team were quick off the mark, and dominated the whole of the first half, the forwards were unable to make any impression at all. The midfield combination of "Crusher Grant, "Mad Mouth" Maguire and "Juan Teuchie" Cameron was quite superb and throughout the whole match they walked all over the Glasgow boys, and pinned the opposition constantly in their own half.

Amazingly, it was not until after half time that Edinburgh managed to make the initial

breakthrough. A long ball from midfield landed at the feet of "Granny" Griffiths, who in characteristic style, blasted the ball into the back of the net from two yards for the first of his three goals, a landmark in his playing career which is richly deserved, though over which the team will never be allowed to forget.

The highlight of the match was yet to come. A corner was floated beautifully into the penalty area which Colin "Minx" McFarlane went to meet, when a dirty Glasgow defender grab-



Spot the ball... it ain't easy!

bed his stick from his hand. With great presence of mind, Colin dived forward, just like the great Gary Lineker, and headed the ball home to complete the second hat-trick of the

lane was carried off to the changing room for an early shower, however unlike Terry Butcher, the Glasgow University defender remained on the pitch to battle on. With only a few minutes remaining the very bored full-back, "Friar Tuck" was moved to full forward to replace the battered Colin, and almost immediately buried the ball in the back of the net for the seventh goal of the match.

Just a final note of warning to the team to look after themselves and not do anything they may (but probably not) regret at the club's first ceilidh of the year this Friday night (tickets still available) in Chambers Street. Keep yourselves in good order, because there's a tough cup match against Bute to play the next day. You've been warned!

"Friar Tuck" Sherwood



## 'Allo! ... Alloa!

### Edin RFC 22 Alloa RFC 0

The University Rugby Club defeated division-leaders Alloa on Saturday in convincing style. Once the pack got their tight play sorted out after an ankle injury had ruled out the in-form Pete Young from the 2nd row, the forwards turned in a competent and disciplined performance.

The ball they secured gave the Edinburgh backs ample opportunity to outstrip a poor Alloa 3/4 line. A spirited Alloa pack made things far from easy for the University until the last 15 minutes when the result was already decided, but the pace and handling of the Edinburgh

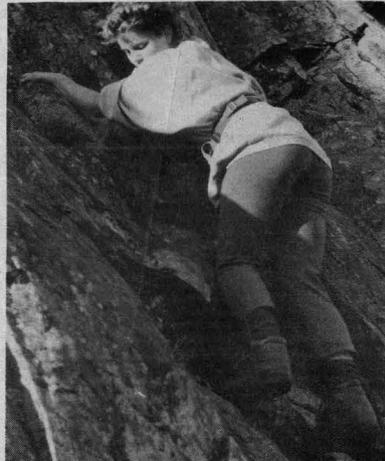
3/4's was always going to prove too much for the Alloa defence.

On a breezy afternoon, kicking was always important to both sides but secure fielding of the high ball by fullback Carl James and wings Parker and Linehan largely stifled Alloa's 10-man game man. When

Garth McAlpine at fly-half chose to unleash the backs, Edinburgh always looked dangerous, and two superb tries by Ted Linehan might have been but a few of many had fate been kinder.

Garth McAlpine converted once, and landed four penalties to bring his tally of points for the game to 14. Of the forwards, Scott McKenzie and Richard Attisha played particularly well, and captain David Stevens at number 8 had possibly his best game of the season.

Other than losing to Peebles at the start of the league season, Edinburgh are undefeated this year Arthur Buxweed



Mountaineering

Wet weather failed to dampen spirits on the EUMC freshers meet to Glen Coe. After introductory day trips to Ben Lawers and Traprain Law this was the first weekend away of the year. More than 90 members filled the two coaches.

Saturday saw all the Glen Coe hills tramped, including an eight hour traverse of the Aonach Eagach Ridge by Ewan Ferguson's party. Liz Barnfield and Mark Potter led newcomers up Curved Ridge on 'The Buachaille', while others walked up the corrie. The weather was for climbing failures in Clacha Gully and Crypt Route. A 'birthday' party of four abandoned Ravens Gully leaving Adrian Bond waiting at the top with the celebratory champagne. Success was achieved on Agass's Groove, Pinnacle Face, North Face Route and North Buttress.

MAGS

Saturday afternoon saw EU Rifle Club start the season with a bang. At home to Heriot-Watt and St Andrews the team proved that, despite losing three prominent members of last year's eight, they are still a force to be reckoned with. A good team score of 1543 ex 1600 was never in any danger of being beaten by St Andrews' 1515 and Heriot-Watt's 1405. The ladies team also shot well, their 573 thrashing St Andrews 552. Good scores were recorded by newcomer to the team, experienced Scotland international, Mike Baillie-Hamilton with 198; Ladies Captain, Fiona Rankin with 196; Captain, Donald McIntosh with 195 and John Oliphant with 194. Also worth noting were reserves James Higgo with 194; Colin Seaton and Gavin McCulloch with 193.

On Sunday, a record number of teams turned up at the Pleasance to take part in the first Intra-Mural tournament of the year. Men and women of varying skill and knowledge of the game of netball took to the courts to enjoy a great tournament.

Memorable moments include a blooded nose and a very tall male from the "Gold Medallions" who wore a rather ill-fitting skirt. On the day, "The Friends of Freshwater Fish Society" were the better team beating Baird House in the final by a clear three goals, and for their efforts they took home a bottle of whisky as a prize. There's a five-a-side football tournament on Sunday, 1st November, so if you're interested, pop into the Sports Union office and find out more.

Andy Sherwood

## FIXTURES

Saturday 31st October

Shinty: Edin v. Bute; at Peffermill  
Rugby: Edin v. Lenzie; at Peffermill  
Hockey (Mens): Edin V. Dundee High School; at Peffermill  
Volleyball (Mens): Edin v. Wood Group Tullas; at Sports Centre  
Volleyball (Women): Edinburgh v. Perth; at Sports Centre

## All 'Boyd' Up

The weekend was so reminiscent of days of old when Scotland was sunny, I was sober and Mike Clarke wore suitable attire!! The miraculous achievement, for this club anyway, was that there was a face on for all segments of the club → men and women, fat and I. Harkness, the drunk and R. Whitehouse (closely related) and even J. Wright. You name it we run anyone, honest!

The rains race was the Scottish National 4x2 1/2m Cross Country relay championships at a muddier but warmer than usual Galashiels. The heat may explain Colin McClean's colour tone on completing the first left for the A-team, or was it the fact that he was running badly by his own egotistical standards and was being pushed the renegade Cambridge Uni. runner H. Nicholson for the B-team.

Ever since relinquishing the "strenuous" pressures of captaincy Russel Boyd has gone from being an average runner

into a slightly better than average one (you cannot boost ego too much) and yet again had the best run of the day for the A-team. The A-team were well backed up by solid legs from E. McQueen and Ian Harkness and were victorious in defeat as they finished 22nd overall but were the first one.

To stress the strength of our squad the B-team with good performances from M. Griffoyle (the poor man's poor man), W. Ramsbottom and Tom Anderson completed the last leg just behind Heriot-Watt A-team. The other teams (C and

D) performed satisfactorily with a special mention to J. Bailey who despite wearing trainers performed well.

Acid Bath and The Cosmic Experience



CALEDONIAN HOTEL  
FRIDAY 13th NOV.  
Tickets from Sports Union Office  
Dinner — Ceilidh — Disco  
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Auntie Doris and her household hints

Hi there, folks! Well, what another corker of a week it's been with that Wall Street place crashing down. Honestly, you'd think that they'd have learned how to build strong, lasting buildings by now! And what a shock I got, readers, when I was confronted by the tragic news that Lester's going to be shoved into the slammer for three years. I mean, he's obviously just a very forgetful person. Lester's made a lot of people (myself included, readers) very happy by giving them a few bob out of his fearless riding escapades, so you'd think that that would have made up for him not having paid his taxes, wouldn't you, readers? There's just no common-sense logic in the world today!



Before or after Auntie D's skin care treatment.

Still, I know you're all anxiously awaiting my tips of the week. I thought I'd give you a surprise, readers, and concentrate on your own personal appearances this week, and give advice on how to look glowing. In my day, those horrible cosmetic people with the ridiculous names such as Max Factor and Boots Seventeen didn't have such a stranglehold on the beauty business readers. The old-fashioned treatments are just as cheap and good, and they give you a sense of unbridled confidence in the knowledge that you can look after your skin and hair with only a few basic ingredients which you can find absolutely anywhere in the whole world readers! Always use fresh ingredients though!

ADVICE ON TAKING CARE OF ONE'S COMPLEXION Run out of cleanser, readers?

Beat up an egg and add a drop of olive oil. Wipe off the face with warm water and cottonwool.

Think of your insides, readers! All the creams in the universe can't change the fact that what we eat affects our smooth-skinned, baby-faced looks. If you want your face to resemble leather, readers, then become a confirmed tea and coffee drinker. If you want a blotchy face mappd out with pimples, then tuck into spicy, greasy food, readers.

Diet for skin: Low on fat and spices. High on raw fruit, vegetables, roughage and water. (Note that once again, common sense comes into play here readers. Yes, the world would be a much better place if some of us had a higher dose of common sense flowing through our bodies!)

Major enemies of clear complexion: I hate to be a spoilsport, readers, but research proves most forcibly that smokers have more and deeper wrinkles! Alcohol also dilates blood vessels, so opening up pores and relaxing muscle tone. Bad news, readers!

A cure for open pores. This is an ancient Arabian method that my first husband, Buster, picked up. Steam face with a towel over your head, over a bowl of boiling water for 10 minutes. Then rub a slice of lemon over the greasy open pores and leave lemon juice to dry before rinsing with cold water. (Blackheads may be removed straight after the steaming of the face, readers.)

A cure for unsightly, swollen eyes which are mainly caused by the unhappy flow of tears. Place thin slices of cucumbers over each eyelid, renewing them when they become warm, lie down readers, or else they might just slip off. Cold teabags may also be used. Maybe if you lie down in silk undies he may come back and kiss you better anyway, readers. And with that slightly risqué note, I'll leave you this week, readers. Cheerily!

With the advent of the winter season, Student thought that it was about time that it explored the exciting, yet at times vulnerable, world of fashion. Seeing as none of the Student staff were particularly qualified to do this, we sought assistance in the opinion of Ms Sewandsew. She delved into her new winter collection for us and commented upon the trendy but easy to achieve "looks". You may now choose the "image" you desire in the comfort of your own homes by the courtesy of your ever-caring Student.



- 1. The Roman look. A stunning garment for a decadent evening, and modelled so professionally by Alphonse. Ideal for sipping cocktails of a Friday night in Négociants, although you may require a little extra something to cover those... er... bare essentials, shall we say.
2. A particularly warm outfit for the winter, complete with designer shoes. The hat is especially created to hide a pair of prominent ears, and would therefore be an apt Christmas present for a certain member of the Royal Family.
3. Very much a party outfit. The jolly pattern and vivacious colour contrast enhances the air of "happiness" which the whole outfit exudes. Highly recommended for those of you who are looking for something "different" for the Presidents' Ball.
4. This is very much a "Daredevil" look which contrasts the macho "Biggles" image with the sensitivity conveyed by the flimsy scarf carefully positioned around Jeff's neck. A must for men with a complex personality and a desire to continually place their hands on their hips.
5. A fantasy look which I would also recommend for the Big Ps' Ball. The shimmering sequins give an air of iridescent feminine sexuality. The surrounding halo of collar also creates an image of toughness controlled by flexibility. A truly fascinating outfit.
6. The cowboy look for those who are feeling in control of their lives. The boots are particularly sensible for winter. The guns, of course, are fake, their effect being more of a psychological one upon the wearer. The wearer must also practise at perfecting the cowboy "stance".
7. This is a look for those who have historic fantasies and a deep love of the works of one Charles Dickens. The stylish cravat, bedecked with Paisley patterning, is also an effective disguise for a long, awan-type neck.
8. This picture illustrates one of my favourite fashion tips. The look on model Cynthia's face proves that draping one's back with pearls can give one a sense of style, poise and stark individuality. A look which laughs mockingly at fashion itself.
9. A look I've lovingly perfected from the permissive 60s. It's an 80s version of peace-loving psychedelia which is enhanced by the wearing of National Health shoes. A must for pacifists and Morrissey.
10. A very casual look which aims to all-over comfort rather than style. The gloves, as modelled by that most great of actors, Sir John Mills, are especially effective in fighting off frostbite. This look is a particular favourite with those amongst the student populace who are lucky enough to be members of an organisational outfit known as the SRC.
11. An updated version of the 70s disco look. Tinsel strapless dresses are in, but those disgustingly tight-fitting satin trouser things are most definitely not. This revival of disco wear may be likened to the long-awaited revival of the overfescenee Bee Gees. This is very much a mickey-taking costume and is therefore apt for those who wish to convey a sense of fun such as Union House Conveners.
12. A look which dates back to cavemen times. A person by the name of Adam Ant tried to copy this look somewhat unsuccessfully a few years back. One must go the whole hog for a menacing effect, and not just paint a ridiculous white stripe over one's nose. This look is a particular favourite amongst the Thespians types who are to be found in that great house of acting, the Bedlam.

Never Fenders comic strip. Panel 1: MEANWHILE ANTONIOLINO THURTES HEARD... Panel 2: YOU HAD BETTER... Panel 3: YOU HEAR THE STORM... Panel 4: NO-THE STOCK MARKET COLLAPSED... Panel 5: NOT WHAT IS GOING ON?... Panel 6: THAT'S A BARRIERSHO HE MAY HAVE TO GO...

STUDENT INFORMATION SERVICE

For Edinburgh University students only. Listings with reference numbers can be followed up by going to the Student Accommodation Service at 30 Buccleuch Place. ACCOMMODATION Single room to let in comfortable Bruntsfield flat. Shower, heating, phone etc. Female, non-smoker preferred. £25 per week plus bills. Phone 229 2687. Double room available in luxury, central flat from 2nd November. All mod cons. Phone Claire, 331 1487, after 6 pm. Female required to share double room in cosy flat with jacuzzi, split-level oven and helicopter landing pad!!! Viewing is from 6-8 pm, Mon to Fri, 27a Montgomery St. Single room available in comfortable Morningside flat. £142.33 p/w. Suit heavy rock fan. Phone 447 5064 after 6 pm.

Single room for male/female at 5 Rosemeath Terrace. Phone 229 5790. £35 pm. Single room for female at 8/1 Blackett Avenue. £85.75 pm. Two single rooms for females at 63 South Clerk St. Phone 667 0176, 3rd or subsequent years only. £100 pm. Rent to be paid from 1.11.87. Three single rooms for males/females in Merchiston crescent. Phone 229 3290 during 6-7 pm. 3rd-4th year females preferred. £120 pm. One male/female for a single room at Summerhall Square. Phone 667 2788. £35 per week including of bills. Vacancies: for two people one large double room, 7/1 West Nicolson St. Call 667 6 pm.

MISCELLANEOUS Wanted: Any Suzanne Vega tickets. Contact Renner 667 2533. For Sale: 1 pair unused "Reebok" phase II running shoes, size 9 (more like 8 1/2s). £25 one. Ring John 662 4697. Falas portugues on hablas espanol. Entra em contacto connosco, Eddy y Tina: Pollock, Fraser 105 or Brewster 105. Part-time poster and leaflet distributor required by Edinburgh City Arts to cover City Centre. Good hourly rates. Ring Jane Ogden Smith on 667 9588. Top up your gram: earn some extra income with minimal effort. For details contact Andy 556 8154. 'Student's' classified section is a free service to readers. We welcome accommodation "for sale" and other small ads. Acts should be kept to a maximum of 30 words and may be handed into the 'Student' offices, 48 Pleasance, or put into the red 'Student' boxes in the Teviot tower, Mandela Centre Union Shop and in A&M Reid grocers in the KB Centre.