

## Calling a cease-fire?

### Rock 'warrior' may have mellowed a little, but then again maybe not

By ANDY DUNCAN  
Staff Writer

Who says Patty Smyth has turned mellow? This is the woman who, three years ago, belted out, "Shootin' at the walls of heartache — Bang! Bang! — I am the warrior."

Some observers of rock 'n' roll say the former lead singer of Scandal isn't such a tough customer anymore since the birth of her daughter 18 months ago. But Smyth says reports of her mellowing are greatly exaggerated.

"None of those reports were written after they saw the show," Smyth said by telephone from Roanoke, Va.

She's the opening act for the current Bryan Adams tour, including tonight's 8 p.m. show at the Greensboro Coliseum.

After a three-year break, Smyth has a new album, a new single and a new enthusiasm about life on the road.

"It feels great to be out here again," said Smyth, 29. "It's a piece of cake. I just wish I were singing 23 hours of the day."

Smyth's new release, "Never Enough," is her first solo album. A lot has happened in her life since Scandal's "Warrior" album went platinum in 1984.

Scandal broke up, for one thing. Smyth married punk rocker Richard Hell, of Richard Hell and the Voidoids. Her friend Eddie Van Halen asked her to join his band when David Lee Roth left, Smyth says. She turned him down, being eight months pregnant at the time.

Though the marriage didn't last, it did produce Smyth's daughter Ruby, who's 18 months old now. She says her voice has improved since Ruby came along.

"It's not as if I've gained an octave or anything, but I have a lot more to draw on now," she said. "Any major experience in your life gives you something to bring to it. You can feel it immediately in your singing."

Smyth definitely had a musical upbringing. During the 1960s, her mother managed two Greenwich Village clubs, Zig Zag and the Gaslight. Young Patty hung around backstage with the likes of Bob Dylan and John Sebastian.

"I didn't see anyone getting rich off it, but everybody was doing music or poetry or acting

or something," said Smyth, who still lives in the Village.

Link Wray, the rock guitarist from Fort Bragg, moved his band into the Smyth living room for a few weeks. "That was, like, major hooky month for us. We never wanted to go to school."

During an impromptu jam session, Wray told young Patty, "Hey, you can sing."

He was right. Years later, she formed a trio called Smyth and toured New York's new wave clubs. Then she met Zack Smith, a native of Westport, Conn., who had decided to form a "power-pop" group called Scandal after losing his job at a New York advertising agency.

He was looking for a lead singer, and Smyth was looking for a band. Still they had lots of trouble contacting one another, and their first conversation was a big fight on the phone. His first words to her were, "The hell with you for not returning my phone calls!"

But she accompanied Smith to the studio and decided the music was worth hanging around for.

It was a wise move. The 1983 Scandal EP, which featured Paul Shaffer on keyboards, became the best-selling EP in the history of Columbia Records. "Love's Got a Line on You" and "Goodbye to You" became hits, and the band's videos became MTV favorites.

Scandal toured with acts as diverse as The Kinks, John Cougar and Adam Ant before releasing its only LP, "Warrior." Though it was a critical and commercial hit, Smyth says she wanted to move on musically.

"I didn't want to keep on making that same album," she said. "With 'Never Enough,' I feel like I'm going in the right direction."

The new album features three members of The Hooters, as well as former Scandal guitarist Keith Mack and harmonica player Magic Dick of the J. Geils Band. It includes covers of "Downtown Train" by Tom Waits and "Sue Lee" by veteran Greenwich Village singer Willie Nile.

Smyth recorded the album in the dark, except for a small light above the lyric sheets — her preferred method of working. When prob-



Rock singer Patty Smyth

lems arose, she would lie on the floor to think. Sometimes her producers would join her, talking out their differences in the dark.

"It was like being in therapy," Smyth said, laughing.

The album is dedicated to her daughter, with a short lullaby at the end that's not listed on the liner notes.

When Ruby gets old enough to understand the music, is there anything Smyth would like her to learn from the album?

"There's a lot of feeling on that record," she said, "and that's what I'd like her to hear."

## Charles Kuralt's tribute to native state a hit at Carolina Theatre

By SUSAN LADD  
Staff Writer

It can't really be called a show, and it's not exactly a concert. But whatever you call it, "North Carolina Is My Home" is a hit.

Tar Heel natives Charles Kuralt and Loonis McGlohon presented

their tribute in story and song to an enthusiastic sellout crowd at the Carolina Theatre Thursday night as a fund-raiser to renovate the state's 60-year-old structure. Jane Martin, president of the Friends of the Carolina Theatre, opened the show by announcing it was the largest fund-raiser in the organization's history.

Originally written by Kuralt and McGlohon to celebrate the state's 400th anniversary, "North Carolina Is My Home" began as a recording intended for distribution to North Carolina schools.

"This was originally written for children," Kuralt began, with a ghost of a smile that belied the seriousness of his voice. "I'd like for you to keep that foremost in your mind."

The words of Kuralt, paired with photographs of the state, also have been turned into a coffee-table size book. Then it became a performance.

Kuralt, who has done his "On the Road" segments for 20 years on the "CBS Evening News" and also is host of CBS' "Sunday Morning," doesn't need another career. But the popularity of "North Carolina Is My Home" has created something of a demand.

It's easy to understand. Neither the book nor the record can quite measure up to the live performance. The Greensboro Symphony orches-

tra and the Loonis McGlohon Trio provided the music, vocalists Marlene VerPlanck and Jim Campbell provided the song and North Carolina's most distinctive and evocative voice spun the tales.

That's really what "North Carolina Is My Home" is all about. It's the next best thing to having Kuralt in the rocker next to you on Grandma's back porch. From the drama of "Roanoke 1584" to the whimsy of "Tar Heel Places," Kuralt was every inch the storyteller, using inflection, expression and tone to set the mood of history and folklore.

It celebrates the famous, like O. Henry and Thomas Wolfe, and the nameless but noble, like farmers and shopkeepers. There were moments of pure beauty, such as VerPlanck's soaring vocals on "My Home Town."

The tribute contains a few familiar sayings, such as the one describing North Carolina as "a vale of humility between two mountains of conceit." And it contains a few that may endure: "If a man's from the mountains, he'll tell you. If he's not, why embarrass him by asking?"

The Friends of the Carolina Theatre, which presented the show with WFMY-TV (Channel 2), set the mood by decorating the lobby with state travel posters, giant dogwood blossoms, handmade quilts and North Carolina crafts. Women from the Guilford Native American Association dressed in Indian costumes and passed out the programs. Lt. Gov. Bob Jordan extended the official state welcome.

"North Carolina Is My Home," written from the perspective of a displaced North Carolinian, reminds those of us who live here of the simple joys we may take for granted sometimes. For those who aren't Tar Heels, it's quite an education. Where else could you learn about Sir Walter Raleigh and sandspurs in the same evening?



Kuralt

**MON**  
**1** Zoo and Aquarium Month, N.C. Zoological Park, simultaneous balloon launch by zoos nationwide, 1 p.m., N.C. Zoological Park, Asheboro, (919) 879-5606.  
1987 Sun Fun Festival, today-June 7, Grand Strand area, Myrtle Beach, S.C.  
"The Great Singer-Songwriter Night," with Guy Clark, Townes Van Zandt and David Olney, Dark Night Concert, 8 p.m., Paul Green Theatre, UNC-Chapel Hill.

**TUE**  
**2** "City Lights" (1931), Carolina Film Club, 7:30 p.m., Carolina Theatre (310 S. Greene St.).

**WED**  
**3** Greensboro Hornets vs. Charleston, W.Va., 7:30 tonight and June 4, 22, and 23, War Memorial Stadium, 510 Yanceyville St.

**THURS**  
**4** Alvin Alley American Dance Theatre, American Dance Festival, Program A, 8 tonight and June 5; Program B, June 6, Page Auditorium, Duke University, Durham.

**FRI**  
**5** Greensboro Hornets vs. Asheville, 7:30 tonight and June 6-8, War Memorial Stadium, 510 Yanceyville St.  
Zoo and Aquarium Month: Talks on elephants by Dr. Jayne Owen Parker, 1:30 p.m. today and June 12, 19, and 26, N.C. Zoological Park, Asheboro; (919) 879-5606.  
"The Actor and The Assassin," UNCG Summer Repertory Theatre, 8:15 tonight and June 6, 16, and 23; 3:15 p.m. June 21 and 27, Curry Auditorium, UNCG.  
"To Gillian on Her 37th Birthday," Winston-Salem Theatre Alliance, 8 tonight and June 6, 7, 12, and 14, Ring Theatre, Scales Fine Arts Center, Wake Forest University, Winston-Salem; (919) 725-7181 or (919) 761-5294.  
Kernersville Arts & Crafts Guild, Annual Show and Sale, Market Place Mall, today-June 7, Winston-Salem.  
North Carolina Boys Choir, final concert of season, 7:30 p.m., Duke University Chapel, Durham.

**SAT**  
**6** Youth Unlimited Triathlon '87, sponsored by Carson's of High Point, 8 a.m., Oak Hollow Lake, High Point; (919) 855-7789.  
Zoo and Aquarium Month: Tours of elephant/rhino night quarters, 1:30 and 2:30 p.m. today and June 20, N.C. Zoological Park, Asheboro; (919) 879-5606.  
Dancercama 87 ... "A Ten Year Celebration," John Phillips Studios of Dance, 7:30 tonight, Morehead High School (Eden), 7:30 p.m., June 11, Asheboro High School (Asheboro), 3 p.m. June 14, War Memorial Auditorium, Greensboro Coliseum.

**SUN**  
**7** Zoo and Aquarium Month: Demonstrations of training of elephants and talks by keepers, 1 p.m. today and June 14, 21, 28, N.C. Zoological Park, Asheboro; (919) 879-5606.  
"Unfurling Our Flags: The Museum's Flag Collection," slide lecture by Anne Tyrrell and Tom Belton, 3 p.m., Auditorium Archives and History/State Library Building, N.C. Museum of History, 109 E. Jones St., Raleigh; (919) 733-3894.  
The Mighty Wanderers, Concerts in the Parks series, 5:30 p.m. Franzler Park; if rain, auditorium, Donna Lee Loflin School, Asheboro.  
Choral Society of Greensboro, Music for a Sunday Evening in the Park series, 7 p.m., Latham Park.  
Scripps/ADF Award Presentation & Performance, American Dance Festival, 8 p.m., Page Auditorium, Duke University, Durham.

**MON**  
**8** Chuck Davis & The African American Dance Ensemble, American Dance Festival, Program A, 8 tonight and June 5, Reynolds Theatre, Duke University, Durham.

**TUES**  
**9** "Gentlemen Prefer Blondes" (1953), Carolina Film Club, 7:30 p.m., Carolina Theatre, 310 S. Greene St.

**WED**  
**10** "Little Shop of Horrors," UNCG Summer Repertory Theatre, 8:15 tonight and June 13, 18, 24, 27, and 28, Taylor Theatre, UNCG.

**THURS**  
**11** Greensboro Hornets vs. Gastonia, 7:30 tonight and June 12 and 30, War Memorial Stadium, 510 Yanceyville St.  
"The Foreigner," UNCG Summer Repertory Theatre, 8:15 tonight and June 14, 19, 25, Taylor Theatre, UNCG.  
Limon Dance Co., American Dance Festival, Program A, 8 tonight and June 12; Program B, June 13, Page Auditorium, Duke University, Durham.  
"Greater Tuna," Winston-Salem Theatre Alliance, 8 tonight and June 13, Ring Theatre, Scales Fine Arts Center, Wake Forest University, Winston-Salem; (919) 725-7181 or (919) 761-5294.

# June

Zoo and Aquarium Month, special events at N.C. Zoological Park

Eastern Music Festival, concerts begin June 26

Greensboro Hornets, 11 home dates

Willie Nelson, June 13

**EASTERN MUSIC FESTIVAL**

**FRI**  
**12** "Two by Two," UNCG Summer Repertory Theatre, 8:15 tonight and June 17, 20, 21, and 26, Taylor Theatre, UNCG.  
Shag Explosion, today-June 14, Holiday Inn-Alrport at Interstate 40 and N.C. 68.  
"The Lost Colony," 8:30 nightly except Sunday, through Aug. 29, Waterside Theatre, Fort Raleigh National Historic Site, Manteo.

**SAT**  
**13** Willie Nelson, concert, 8 p.m., Greensboro Coliseum.  
Third Annual Oak Hollow Fiddler's Festival, gates open 10:30 a.m., Oak Hollow Lake, High Point; (919) 889-2787.  
4th Annual Great Tavern Tour, 5000 Meter Race through Historic Greensborough, 855-9215.

**SUN**  
**14** Jimmy Buffet, 8 tonight and June 14, The Paladium, Carowinds, Charlotte.  
Chick Corea and the Elektrik Band, Jazzfest '87, 8:15 p.m., Carolina Theatre, 310 S. Greene St.

**MON**  
**15** Jazzdance: The Danny Buraczeski Dance Co., American Dance Festival, Program A, 8 tonight and June 16, Reynolds Theatre, Duke University, Durham.

**TUE**  
**16** "All the President's Men" (1976), Carolina Film Club, 7:30 p.m., Carolina Theatre, 310 S. Greene St.

**WED**  
**17** 2nd annual Pittsylvania County Rib Festival, 4-8 p.m., Neal's Warehouse, 3 miles north of Danville, Va., on U.S. 29; (804) 432-1650.  
Winston-Salem Symphony, Pops in the Park Series, 7:15 tonight and June 24; gates open 6 p.m., Festival Park, Oak Hollow Lake, High Point; (919) 889-2787.

**THURS**  
**18** Laura Dean Dancers and Musicians, World Premiere, American Dance Festival, Program A, 8 tonight and June 19; Program B, June 20, 8 p.m. Page Auditorium, Duke University, Durham.  
"The Sword of Peace," outdoor drama, 8:30 p.m. Thursdays-Saturdays, through Aug. 22, Snow Camp.

**FRI**  
**19** Count Basie Orchestra, Jazzfest '87, 8:15 p.m., Carolina Theatre, 310 S. Greene St.  
DEF Jam '87, 8 p.m., Greensboro Coliseum.  
9th Annual Native American Powwow, today through June 21, Van How Family Campgrounds, Union Grove. Sponsored by the American Indian Cultural Association of North Carolina.

**SAT**  
**20** Moody Blues, 8 p.m., The Paladium, Carowinds, Charlotte.

**SUN**  
**21** Father's Day. Greensboro Tarheel Barbershop Chorus, Concerts in the Park series, 5:30 p.m., Frazier Park; if rain, auditorium, Donna Lee Loflin School, Asheboro.  
North Carolina Symphony Orchestra, Music for a Sunday Evening in the Park series, 7 p.m., Guilford Courthouse National Military Park.

**MON**  
**22** Mollisa Fenley and Dancers, American Dance Festival, Program A, 8 tonight and June 23, Reynolds Theatre, Duke University, Durham.

**TUES**  
**23** Mike Warnke, Christian comedian, 7:30 p.m., Town Hall Auditorium, Greensboro Coliseum.  
The Impact Brass and Singers from Ozark Christian College, concert, 7:30 p.m., auditorium, Reidsville High School; (919) 342-3530.

**WED**  
**24** Carman, contemporary Christian music artist, 8 p.m., Reynolds Auditorium, Winston-Salem.

**THURS**  
**25** Compagnie de danse L'Esquisse, American Dance Festival, Program A, 8 tonight and June 26; Program B, June 27, 8 p.m., Page Auditorium, Duke University, Durham.

**FRI**  
**26** Eastern Music Festival: Eastern Philharmonic Orchestra, Kids' Concert, 2 and 3 p.m., Dana Auditorium, Guilford College.

**SAT**  
**27** Eastern Music Festival: Eastern Philharmonic Orchestra, 8:15 p.m., Dana Auditorium, Guilford College.

**SUN**  
**28** Freddie Jackson, with Ray, Goodman & Brown and Najee, in concert, 7 p.m., The Paladium, Carowinds, Charlotte.  
Greensboro Concert Band, Music for a Sunday Evening in the Park series, 7 p.m., Lindley Park.

**MON**  
**29** Pooh Kaye/Eccentric Motions, American Dance Festival, Program A, 8 tonight and June 30, Reynolds Theatre, Duke University, Durham.

**TUES**  
**30** Eastern Music Festival: Eastern Chamber Players, 8:15 p.m., Dana Auditorium, Guilford College.

The July calendar will be published June 26. Send items to July Calendar, Greensboro News & Record, P.O. Box 20848, Greensboro, N.C. 27420. Deadline is June 17. Include your name and a daytime telephone number.