

Page 26—Austin, Texas

The Austin American-Statesman

Sunday, May 29, 1977

on local screens

NOW SHOWING
Day of the Animals (PG) — Remember Susan Backlinie, the shark's first victim in "Jaws"? Well, in this one, when the creatures of the nature decide to take revenge, she's first attacked by a vicious wolf, only to be finished off by an angry horde of buzzards and vultures. Christopher George, Lynda Day George and Leslie Nielsen are some of the other humans involved. At the Village Cinema IV.
Groove Room (X) — A 3-D skin flick. At the Texas.

Smokely and the Bandit (PG) — Who's that racing those trucks, wreaking havoc everywhere and messing around with Sally Field? Why, it's good ol' boy Burt Reynolds, that's who. At the Highland Mall Cinema.

Texas Film Group — A collection of short films by Texans: Phillip Lamb's "Train to Orlando"; Doug Smith's "Let's Visit the World of the Future"; John Walker's "Clown White"; Ken Harrison's "Mr. Horse"; G. Thomas MacDonald's "A Case of Rapture";

Mark Weakley's "Rambolin Blues." Ends Tuesday at Dobie Screen.

Moonshine Country Express (PG) — No description available. At the Northcross.

Cross of Iron (R) — Sam Peckinpah looks at the Russian Front in 1942. Stars James Coburn, James Mason, Maximilian Schell and Senta Berger. At the Highland Mall Cinema.

The Greatest — Muhammad Ali portrays himself (who else could do it?) in this drama based on his adult life. Co-stars Ernest Borgnine, John Marley, Lloyd Haynes and Annazette Chase. At the Northcross.

The Car (PG) — And then there's the one about the small town thrown into a panic when a murderous car roams the highways, terrorizing innocent citizens and killing at random. James Brodin and Ronny Cox are among the actors trying to keep a straight face. At the Aquarius IV.

Madame Kitty (X) — More decadence in a Nazi concentration camp. Stars Helmut Berger, who apparently didn't get enough of it in "The Damned." At the Riverside Twin.

The Little Girl Who Lived Down the Lane (PG) — Jodie Foster plays a worldly 13-year-old who lives with a strange independence in a secluded, sea coast village cottage. Then Martin Sheen, a known child molester, enters the picture. Alexis Smith is the village's social grande dame, and Scott Jacoby is Jodie's young boyfriend. At the Northcross.

Rocky Horror Picture Show (R) — Rocking on in its 55th week as a midnight feature Friday and Saturday at the Riverside Twin Cinema.

Silver Streak (PG) — The hugely popular adventure comedy starring Gene Wilder, Jill Clayburgh and Richard Pryor. At the Northcross.

The Joy of Luffing Go (X) — Now letting go at the Aquarius IV.

Double Exposure of Holly (X) — Being exposed at the Aquarius IV.

Young Frankenstein (PG) — Mel Brooks' wild spoof of horror movies, starring Gene Wilder, Madeline Kahn and Peter Boyle. At the Northcross and Riverside Twin.

A Man and a Woman — Lots of romantic music and wind-shield wipers. Sunday through Tuesday only at the Varsity.

The Bad News Bears (PG) — Back again to whet your appetites for the sequel, which is due in July. Ends Thursday at the Southwood.

Wizards (PG) — An animated, futuristic tale from Ralph Bakshi. At the Village Cinema IV.

Lost Horizon — Not the Ross Hunter musical turkey, but Frank Capra's 1937 classic version of the land of Shangri-La. Stars Ronald Coleman, Jane Wyatt and Sam Jaffe. Ends Tuesday at the Paramount.

Network (R) — Faye Dunaway and the late Peter Finch won Oscars for their portrayals in this biting satire of the TV industry. Best Supporting Actress award to Beatrice Straight. Ends Thursday at Dobie Screen and the Village Cinema IV.

The Sting (PG) — George Roy

Hill's period comedy about a group of con artists was 1975's big Oscar winner. Stars Paul Newman, Robert Redford and Robert Shaw. At the Aquarius IV and Fox Triplex.

A Clockwork Orange (R) — Stanley Kubrick's nightmarish vision of an ultra-violent future. Midnight feature ends Tuesday at Dobie Screen.

What's Up, Tiger Lily — Woody Allen took a low budget Japanese spy movie, and added his own English soundtrack. The results are pretty bizarre, to put it mildly. Midnight feature ends Tuesday at Dobie Screen.

RETURNING THIS WEEK

The Women — Riotous 1939 comedy, based on the play by Clare Booth Luce and given the royal MGM treatment, with an all star cast featuring Norma Shearer, Rosalind Russell, Paulette Goddard, Joan Crawford, Joan Fontaine, Marjorie Main and Hedda Hopper. What women will do to get their man — or someone else's. Starts Wednesday at the Paramount.

Harold and Maude (PG) — Is there anyone left who hasn't seen it? Here's your chance again. Wednesday and Thursday only at Dobie Screen.

Siddhartha and Steppenwolf — Hermann Hesse on film. Wednesday and Thursday only at the Varsity.

The Enforcer (R) — Clint Eastwood, as Dirty Harry, shootin' 'em up again, this time with a female partner, played by Tye Daly. Starts Friday at the Riverside Twin.

Five Easy Pieces (PG) — Jack Nicholson has the hardest time ordering plain toast in this Bob Rafelson film. Friday and Saturday only at Dobie Screen.

Fun With Dick and Jane (PG) — Upwardly mobile George Segal and Jane Fonda find themselves head over credit-



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