The Learned Ladles, by Mollere. The Other Place, Stratford-upon-Avon. Management: Royal Shakespeare Company, Cast includes: Roger Allam, Caroline Biakiston, Niamh Cusack, Robert Demeger, Allson Fiske, Jane Gurnett, Sebastian Harcombe, John Quayle. Director: Steven Plmiott. Designer: Sue Blane. Songs: Jason Carr. Press: Helen Cross, 01789 412622.

Two Boys in a Bed on a Cold Winter's Night, by James Edwin Parker, Arts to September 7. Management: Guy Chapman and Paul Spyker. Director: Julian Woolford. Designer: Tim Shortall. Lighting: Nick Richings. Press: Sebastian Warrack, 0171-242 1882.

Hell (and Other Tales), by Steven Berkoff. Mermaid to July 27. Management: Steven Berkoff and the Mermaid Theatre. Cast. George Dillon. Press: Akbar Shamji, 0.171-236 1919.

Kolonists, by Steven Dykes. Man in the Moon, King's Road, SW3 to August 3. Management: M.A. Days. Director: Nesta Jones. Press: Ben Chamberlain, 0181-333 0270.

The Dock Brief; Edwin, by John Mortimer. The Room, Orange Tree, Richmond to August 10. Cast: Alister Cameron, Jeffrey Perry, Tilly Tremayne. Director: Natasha Betteridge, Press: Flona Sturgeon, 0181-940 0141.

The Yellow Wallpaper, by Charlotte Perkins Gilman, adapted by Judith Roberts. New End, Hampstead to August 11. Management: Other Ranks Theatre Company. Cast: Patricia Boyer, Tobias Burns. Director: Judith Roberts. Designer Nigal Hook. Lighting: David Kavanagh. Costumes: Tim Heywood. Sound: Steve Barnes. Musical director: Conor Linehan. Press: Rowland Jobson, 0181-761 Press: 0342.

Dr Syn, music by Adrian Cruft, libretto by Johanna Platt, based on the novel by Russell Thorndike. St Mary the Virgin Church, Ashford, Kent to July 27. Management: Kent Opera. Cast includes: Daryl Brown. Diregtor. Patrick Young, Music director: Richard Laing, Designer: Clare Young, Lighting: Stephen Wentworth, Planist: Robin Hall.

Robin Hall.

The Hunchback of Notre Dame, book by Gary Sullivan, music by John Trent Wallace, adapted from the novel by Victor Hugo, Queen's, Homehurch to July 27, then Mermaid, Management: The Essex Group. Cast Steve Atkinson, Jane Bowen, Sue Cawley, Peter Gallagher, Uic Gray, Kattle Gill, Andy Hall, James Hearn, Barry Hester, Kevin Heuston, Melissa Jacques, Paul Nihill, Gary Sullivan, Jason Summerfield, Arthur Tear, Clare Vidler, Michelle Williamson, Director and designer; Gary Sullivan, Costumes: Steve and Sandy Atkinson. Costumes: Steve and Sandy Atkinson. Costumes: Steve and Sandy Atkinson. Sound: Matthew Janvis, Musical director: John Trent Wallace. Press: Russell Cambridge, 01245 360349.

Dunham Massey Hall and Park, Altrincham to August 4. Management: Feelgood Theatre Productions. Cast: Gay Warburton, Jill Greenacre, Andrew Tomilson, Jan Linnick, Mark Prentise, Kate Lineham, Peter Clifford, Peter Foster, Charles Bartholomew, James Masters, Nigel Shaay, Jill Kemp, Trevor Smith, Robin Humphreys, Carol Alexander, Director: Caroline Clegg.

Henry V, by William Shakespeare. Great Hall, Monmouth Castle to July 27. Management: Royal Monmouthshire Royal Engineers (Millita) in association with Gwent Young Peoples Theatre.

## FRIDAY, JULY 26

Paint Your Wagon, by Alan Jay Lerner and Frederick Loewe. Open Air, Regent's Park. Management: New Shakespeare Company. Cast includes: Tony Setby, Claire Carrie, Chook Sibtain, Liz Izen, Ellen O'Grady. Director: lan Tailbot. Designer: Paul Farnsworth. Choreographer: Lisa Kent. Lighting: Jason Taylor, Sound: Simon Whitehom. Musical director: Catherine Jayes, Press: Sheila Benjamin, 0171 935 5756.

Lysistrata, by Aristophanes, adapted by Peter McCarry. Lewes Castle to July 27, then Queen's Park, Brighton, August 2 to 4. Management: Re:action Theatre Company. Castle Margaret Jackman, Amanda O'Neill, Kirstle Maginn, Una Nicholson, Shihab Salim, Danlel Price, Simon Gamewell. Musiclans: Nordicans: Tamsin Yeld, Jenny Martin, Hannah Burchell, Penny

Wood. Director: Neil Mansel. (Marie Clements), 0171 700 5346. Producer: Robin Manuell.

#### MON, JULY 29

Tom Jones, by Henry Fielding, adapted by John Doyle, music by George Stiles, lyrics by Paul Leigh. Theatre Royal, York to August 17. Cast includes: Jeremy Harrison, Mike Afford, Rebecca Winght, Elizabeth Marsh, Simon Walter, Ermma Kershaw, Thomas Fere, Heather Phoenix, Peter Maz. Director: John Doyle. Designer: Jessica Tyrwhitt. Lighting: Peter Higton.-Musical director: Kate Edgar. Press: Michelle Wright, 01904 658162.

Persuasion, by Jane Austen, adapted by Stephanie Young, Chelsea Centre, World's End Place, SW10 to August 3, Management. ReCreation Theatre Company, Cast includes: Adrian Preater, Emma Powell. Director: Andrea Mont-gomeny, Press: Communique

Manie Clements), 01.71 / 100 5346.

Romeo and Jullet, by William Shakespeare. Magdalen College School, Oxford to August 31. Management: Creation Theatre Company, Cast: Ronan MacGabhann, Joy Renzi, Dawson Peters, Adam Redmayne, Martin Entwhistle, Jaqueline Drew, Nins Bowden, David Parrish, Brunel James, Elizabeth Rose, Chris Harpists: Joy Smith, Alice Trenthan. Director: Sebastian Doggart. Costumes: Trelawnie Mead, Fight director: Mise Bower. Assistant director: Rosie Hunter, Musical director: Susie Pratley, Press: Adam Stephens, 01865 279784.

The Man Who Came to Dinner, by George S Kaufman and Moss Hart. Gulbenklan, Canterbury to August 3. Management: The Old Stagers. Cast includes: Richard Ritchie, Patrick Twigg, Director: Sue Tilling.

### TUES, JULY 30

When We Are Married, by JB Priestley. Festival, Chichester to August 17. Cast: Dawn French, Leo McKern, Dora Bryan, Shirley Anne Field, Alison Steadman, Annette Badland, Elizabeth Chadwick, Paul Copley, Gillian Keamey, Chris Larkin, Roger Lloyd Pack, Paul Rider, Gary Waldhom. Director: Jude Kelly, Designer: Robert Jones. Lighting: Hugh Vanstone. Sound: Tom Lishman. Press: Peter Thompson Associates, 0.171. 436 5991; Tracey Shaw, 0.1243 784437.

Thin Ice, written and performed by Alan Ford. Old Red Lion, St John Street, EC1 to August 17. Management: AngerWrite Productions. Press: Peter Dawson, 0171-586 7115.

Last Collection. Wimbledon Studio, The Broadway, SW19 to August 17. Management: BTG Experimental Theatre Group. Director: Ed Cottrell. Press: Jonathan Kennedy, 0181-542 6141.

Frankenstein, by Mary Shelley. Canal Cafe, Delamere Terrace, W2 to August 11. Management: Gothica Theatre Company.

The Apotheosis of Love, dance performance by Mayuri Boonham. Turtle Key Arts Centre, Farm Lane, SW6, one performance only.

Godspell, music and lyrics by Stephen Schwartz, conceived by John Michael Tebelak, Gaiety, Douglas to August 10. Management Garth Harrison for Stage Further Productions Ltd. Cast-Elaine Barnett, Laura O'Dey, Simon Duffill, Saily Cooper, By McGuinness, Sarah Jones, Paul Matthias, Carl Hughes, Mark Allan, Director: Brian Howard. Designer: David Benson. Choreography; Nicole Etrzpatrick, Sponsor; Marx, Afrines, Press: David Nott, 01624 620046.

### WED, JULY 31

Murder in the Cathedral, by TS Eliot. Almeida to August 10. Management: Art Inter Odeon. Press: Holly Morris (Mark Borkowski PR), 0171 482 4000.

# PRODUCTION NEWS

■ Alan Howard is to play the title role in Ranjit Bolt's new translation of the Oedipus Plays, Oedipus the King and Oedipus at Colonus, by Sophocles, which Peter Hall is directing at the Olivier, opening on September 17. Others in the 20-strong cast include Suzanne Bertish, Pip Donagly, Jenny Galloway and Greg Hicks.

■ The major Paris success, Art, by Yasmina Reza, opens at Wyndham's on October 15, presented by David Dugh Ltd and Sean Connery. The three roles are played by Albert, Finney, Tom Courtenay and Ken Stott, with Matthew Warchus directing. The translation is by Christopher Hampton.



Albert Finney takes up one of the three roles in Art by Yasmina Reza, opening at Wyndham's in October

First production of the autumn season at the Donmar Warehouse is Stewart Parker's 1987 play Pentecost, presented as a co-production with Rough Magic Theatre Company and directed by Lynne Parker. It has just finished a successful run in Dublin and opens on September 5.

September 5.

\*\*Greenwich Theatre is presenting the British premiere of another Wendy wasserstein play. The Heidi Chronicles, on August 22.

\*\*Blood Brothers is now booking at the Phoenix until January 4, featuring new cast members Keith Burns, Paul Crosby and Debbie Paul, with Slobhan McCarthy continuing as Mrs Johnston. The new members have all been in the touring conduction.

Johnston. The new members have all been in the touring production.

Last here in 1990, the Georgian State Dance Company returns for another tour, beginning at the Swan, High Wycombe on September 12. It is under the management of Menyn Conn.

under the management of Meryin Conn.

Elvis the Musical is continuing its run at the Prince of Wales until September 28. It stars PJ Proby and Tim Whithail.

British Youth Opera celebrates its tenth anniversary with seasons at Winnibledon Theatre (September 3 to 7) and the Festival Theatre, Edinburgh (September 1 to 14). The productions are The Magic Flute, conducted by Peter Robinson and directed by Peter Robinson and directed by Stuart Maunder, and Albert Herriga. Conducted by Timothy Dean and directed by Jamie Hayes.

Dave Willetts, supported by Lisa Hull and Emma Kershaw and accompanied by a 40-piece or hestra, is giving an open-air concert at Coombe Country Park, Coventry on July 28.

Peter Dean leads the cast of The Firm's Night Out, which OK Theatre Company is presenting at the Reathcote, Grove Green Road, E11 until July 26. In support are Raymond Cross, Peter Eddridge, Joan Hodges, Gordon Kenney, Peter Ledger, Jackie Meglia. Tony Phillips, John Polendine, Martha Ross and Kerryman White.

A big hunk o' Elvis – Alexander Bar, PJ Proby and Tim Whitnall in Elvis the Musical, which continues its run at the Prince of Wales until September 28

devised and directed by Ruth Allen, is being presented this week at the Concert Artistes Association, Bedford Street, WC2. In the company are Mary Morland, Bettina Raymond, Michael Garland, Jules Mannheim, Max Lattmer, Mary Buddell, Bruce Douglas, Elizabeth Winton and Ronnie James.

Ashcroft, Croydon for five days from July 30, with Sara-Jane Strachan, Virginia Graham, Dominic McChesney, Christopher Marlowe, Amanda Burdett, Simon Bashford, Sophie Urquhart, Lucille Barclay and Bruce Mann in the cast. Adrian Jeckells' choreography is re-created by Simon Bashford.

■ The third International Gilbert and Sullivan Festival is being presented at

the Opera House, Buxton from August 4 to 18. Former members of the D'Oyly Carte Opera Company are taking part, as well as amateur companies, including two from Seattle and Brussels.

Brussels.

Issy van Randwyck, Trevor Michael Georges and Martin Lowe are appearing in Another Mixed Bag at the Jermyn Street Theatre, SW1 on July 28.

# TOUR NEWS/FESTIVALS

■ Stockton Riverside International Festival - July 24 to August 4 Companies and artists include: Theatre Titanick, Circus of Horrors, Benchtours, 3D Specs, Neighbourhood Watch, Legs on the Wall, Tretaux du Coeur Volant, Biuro Podrozy, the Bowiers, Elliot. Los Payosos Mendigos, Krasky Vostoka, the Flying Dutchmen, Skate Naked, Arkhangelsisk Theatre Company, Integrated Performing Arts Guild (Philippines), Ramon (Akhvink, Plasticiens Volants, Felix Dexter, Ardal O'Hanlon, Noel James,

Fred Macaulay, Bill Bailey, Donna McPhail, Mandy Knight, Kevin Day, Noel Britten, Mark Thomas, Scott Capuro, Rich Hall, Jah Wobbie and Irvaders of the Heart, Fun-Da-Mental, Tracy Nelson Band, Di Nayer Kapelye, Kips Bay, Sonora La Calle, Canned Heat, Lost Wusic of Celtarabia, Shooglenity, Pichi Valdes y us Banda, La Cucina, Rock, Salt and Nails, Edward II, the Hadels, TiPs-Sally Nylos Band, Big Jig, Voice of the North, Alwasaba People, Mick Shoulder Band, Carrawanseral, the Blowpipes, Smalltown Heroes,

Bachelors, Sinister

Scandalous Bachelors, Sinister Footwear, the Prophets.

I Charles Wells Cambridge Folk Festival – July 26 to 28 Venues: Cherry Hinton Hall Grounds. Bands and artists include: Ray Davies, Saw Doctors, Billy Bragg, Allson Krauss and Union Station, Penguin Cafe Ornebstra, Oysterband, Rankin Family, Attan, Aly Balin and Phill Cunningham, Luka Bloom, Waterson Carthy, Townes Van Zandt, Elleen Ivers, Peter Rowan and Jerry Douglas, Eliza Carthy, Larry Gamer, Band, Sinead Lohan, Anders Osborne,

John Kirkpatrick Band, Chris Smither, Barry Dransfield, the Occasionals, Rock, Salt and Nails, Loyko, Kings of Calicutt, the Chipolatas, Joe Louis Walker and the Bosstalkers, Holmes Brothers.

Jazz on the Waterfront - Hull, July

a Jazz on the Waterfront – Hull, July 30 to August 4 Venues include: Quality Royal Hotel, Princes Quey, Marina Boatshed, Dee Street Club. Artists and bands include: Lee Konitz Trio, Jean Toussaint, Guy Barker International Quintet, Alex Welsh Reunion Band, Alan Price and the Electric Blues

Company, Banda Voou, Dudu Pukwana's Zila, Kora Colours, Spike Robinson and Alan Barnes, Randy Johnston and Adrian Ingram, Gary Williams, Hi-Life Brass Band, Dave Donohoe New Orleans Band. Dave Donohoe New Orleans Band.

Brecon Jazz – August 9 to 11
Venues: Market Hall, Christ College Memorial Theatre, Guildhall, Castle Hotel, Lambert and Butter Bandstand, Prince of Wales Marquee. Bands and artists include: Van Morrison, Joshua Redman Quintet, Mingus Big Band. Charles Brown, Joe Henderson Double

Rainbow Quartet, Illinois Jacquet Big Band, George Melly, Torin Harrell Sextet, Jessica Williams, Phil Woods, Cedar Walton Trio, Gordon Beck, Betty Carter, Stan Sulzman Quartet, Scott Hamilton/Waren Vache Quintet, Paul Motian's Electric Bebop Band, Chico Hamilton's Euphoria, Jerry Gonzalez and the Fort Apache Band, Mike Harries' Root Doctors, Zila, Trilok Gurtu's Crazy Saints, Tommy Smith, Busky Pizzarelli, John Bunch, Dave Green, Gary Crosby's Nu-Troop, Harry Allen

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