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If the Philadelphia Spring Folk Festival is happening tonight and tomorrow, a warming trend is in the wind — at least for our ears.

The grassy, tree-strewn Haverford College campus is the setting for this year's spring fling, resonating in the Marshall Auditorium with bluegrass, zydeco, blues, gospel and new age.

Tonight at 7:30, the rarely seen but much venerated Texas singer/song-writer Townes Van Zandt is a major draw, as is accordian master C.J. Chenier (son of the late, great Clifton Chenier) with the Red Hot Louisiana Band. Also, folk fest fave Bill Miller will be trading on his American Indian heritage and songwriter Jim Femino on his sweet voice, mellow country tunes and sometime connection to Pure Prairie League.

Tomorrow, get dancing at 1.p.m. with caller *Jim Morrison*, the *Chestnut Hillbillies* and others. Tots will be entertained by *Dave Fry*. And a coffee house-style show features Femino, the versatile (and talented) trad player and singer *Jamie Watson* I ry and others.

Guaranteed, you'll be knocked out by tomorrow night's (7:30 p.m.) festival finale — with the bluesand gospel-driven harmonies of the Holmes Brothers Band, the wild and wooly new Celtic rock of the Horseflies, the popular duo Robin and Linda Williams and singer/songwriter Cheryl Wheeler.

Why aren't summer folk festival bills this hip?

Philadelphia Sping Folk Festival, Haverford College, off Lancaster Avenue, Haverford. \$19 per concert, \$8 for daytime events, \$5 for children's concert only, \$41 for all-festival ticket. Info: 247-1300. (J.T.)