

D8 The Arizona Republic Friday, June 22, 1990

ALL EDITIONS

# Cowboy Junkies are quiet in eye of storm

By Salvatore Caputo  
The Arizona Republic

The Cowboy Junkies bucked the trend of making everything harder and faster than the last hip-hop act. And it worked.

The Tronzy Session, recorded with one microphone in a church, broke the group out of the Toronto underground. It made many 1988 year-end "best of" lists.

## IF YOU GO

### Cowboy Junkies

**WHEN:** 8 p.m. today, Townes Van Zandt opens the show.

**WHERE:** Scottsdale Center for the Arts, Scottsdale.

**TICKETS:** \$14. Available at the box office (phone 994-2787) and Dillard's outlets.

the group's performance tonight.

"That's what their genius lies in. I know what we do, and it satisfies me."

Timmins is the guy who directs things onstage, although the spotlight

focuses on his sister Margo, the group's ethereal vocalist. He also wrote much of the group's material on its current album, *Canadian Honey*.

The group's influences run from Patsy Cline to Elmore James to Lou Reed, but it seems very instructive when Timmins says that Mike Davis' mood, slow album *Kind of Blue* is "definitely one of my favorite things."

The Cowboy Junkies' style evolved by accident.

"When this band first formed, it was a five-piece band. We had another brother playing guitar. Then, when he left, we were just playing with the four of us, leaving his parts out."

"We began to like that space he left, and things just naturally began to evolve. We began to play quieter and slower."

"It gave the music an intensity that we didn't achieve at other speeds."

Timmins has a theory about why it works for the group.

**"PUT THIS AT THE TOP OF YOUR LIST ... BETTER THAN THE FIRST!"**

**"THE BOYS ARE BACK... BETTER THAN EVER. JAM-PACKED. DYNAMITE!"**

**"STAR TEAMWORK. THE COMEDY... IS GREAT."**

**"Not just music, but the whole world is getting faster and harder. When you actually slow things down again, it's coming from a totally different direction from the rest of your day. You have to focus a lot more on it."**



**EDDIE MURPHY** and **NICK NOLTE** in *Another 48 Hrs.*

**NOW SHOWING**

THEATRE	MOVIE	THEATRE	MOVIE	THEATRE	MOVIE
AMC DOWNTOWN	48 HRS.	AMC LADANA	48 HRS.	AMC LADANA	48 HRS.
AMC LADANA	48 HRS.	AMC LADANA	48 HRS.	AMC LADANA	48 HRS.
AMC LADANA	48 HRS.	AMC LADANA	48 HRS.	AMC LADANA	48 HRS.

### GREMLINS 2

"FUNNIEST FILM OF THE YEAR. WILD, WACKY AND WEIRD."

PG-13 THE NEW BATCH

BARBARDIAN SHOWS CHECK BELOW FOR PRICES AND TIMES

THEATRE	MOVIE	THEATRE	MOVIE
AMC DOWNTOWN	GREMLINS 2	AMC DOWNTOWN	GREMLINS 2
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### UNITED ARTISTS

Discounts listed for today only.

\$2.50 Bargain Matinees — All shows before 6:00 p.m.

Designates Dolby Stereo & Special Engagement, no passes accepted.

GIFT CERTIFICATES NOW AVAILABLE AT ALL UNITED ARTISTS THEATRES

THEATRE	MOVIE	THEATRE	MOVIE
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AMC DOWNTOWN	GREMLINS 2	AMC DOWNTOWN	GREMLINS 2
AMC DOWNTOWN	GREMLINS 2	AMC DOWNTOWN	GREMLINS 2

### DICK TRACY

EXTRA! EXTRA! READ ALL ABOUT IT! DICK TRACY GETS THE YEAR'S BEST REVIEWS!

**"The best comic strip movie yet.**  
A gangland drama of wit and grace, narrative sweep and unique visual style. All this and AL PACINO and DUSTIN HOFFMAN... and a knockout MADONNA too. If there is any justice under the yellow summer moon it will earn B+C glory."

**It is surely great moviemaking."**

-TIME MAGAZINE, RICHARD CORLISS

**"Forget the hype. Now for the real question: How's the darn movie?"**

**Answer: Pretty darn swell.**

"Dick Tracy" is a class act - simple, stylish, sophisticated, sweet. In a season of brutalist film assaults, its innocence and elegance are tonic. Beauty bucks the bone-crunching style of other summer movies with his fancy-footwork editing. It's the work of a cinematic couturier. Take it for what it is: a simple gift, consummately wrapped."

-NEWSWEEK MAGAZINE, DAVID ANSEN

**"Dick Tracy is a great uninterrupted grin.**

It goes from ear to ear, from the pre-title opening sequence to the ending. Summer has not officially arrived yet, but it's unlikely to arrive a big-budget commercial movie as thoroughly entertaining as this stylish real-life cartoon."

-NEW YORK TIMES, VINCENT CANBY

**"Hypnotic and memorable. It really gets under your skin."**

**"Pure fun. The first clear joy of summer.**

Dick Tracy is a breath refreshing fun. A comic strip on film in paint-bright colors, with nicely rendered dialogue, a gaggle of crisp performances and one with million-dollar movie. It's a film of enormous style, with a sure sense of itself."

-USA TODAY, MIKE CLARK

-LOS ANGELES TIMES, SHEILA BENSON

**"Dick Tracy is a triumph, a joy to behold."**

Pacino lets himself go in a wickedly joyous performance. Muttieres is played to mariculate perfection by Dustin Hoffman. Madonna is the insulation of sex. So get on your 9-way wrist radio and tell your friends: Dick Tracy is here! Dick Tracy Lives!

-NBC-TV, THE TODAY SHOW GENE SHALIT

**"This is great Moviemaking!"**

Pacino gives this year's you've-gotta-see-it Jack Nicholson-in-Barman over-the-top turn that deserves an Oscar nomination. It's Madonna's best work ever -- she redefines the phrase 'blonde bombshell' for a whole new generation."

-ABC-TV, GOOD MORNING AMERICA, JOEL SIEGEL

### "TWO THUMBS UP FOR 'DICK TRACY'."

It's wonderfully original comic-strip world and a galaxy of supporting characters. Extraordinary!

-SISKEL & EBERT

### SPECIAL ADDED ATTRACTION

Touchstone Pictures and Steven Spielberg present

### Roger Rabbit and Baby Herman in "ROLLER COASTER RABBIT"

PG

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AMC DOWNTOWN	DICK TRACY	AMC DOWNTOWN	DICK TRACY	AMC DOWNTOWN	DICK TRACY
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