

# THE WEEK

**From Page 23**  
middle America. At 9:50 p.m. today and Sunday in Burdine Auditorium.

**The Stuntman**  
An escaped convict flees into the web of a movie director who allows nothing to stop his latest film. At 11:50 p.m. today in Burdine Auditorium.

**South Pacific**  
In 1943 an American nurse falls in love with a French planter on a South Pacific island. At 2 & 7:15 p.m. Sunday in the Texas Union Theater.

**North By Northwest**  
The jewel in the crown of Hitchcock in the '50s. At 5 and 10:10 p.m. Sunday and 9:35 p.m. Monday in the Texas Union Theater.

**Gone With the Wind**  
The fall of the South and its way of life are reflected in this film. It has come to be recognized as an exemplary of all that Hollywood embodied in the 30s. At 2 p.m. Sunday and 7 p.m. Monday in Hogg Auditorium.

**Broadway Danny Rose**  
A warm, funny tribute to New York's show biz scene. Woody plays a small time agent look for the big star. At 6 p.m. Monday and 10:05 p.m. Tuesday in the Texas Union Theater.

**Heartbeat**  
The Best Generation is portrayed in this film about the writer Jack Kerouac and the friends who would be transformed into the classic novel *On The Road*. At 7:30 p.m. Monday in the Texas Union Theater.

**Kentucky Fried Movie**  
Comedy that pokes fun at the American establishment and the media. At 11:45 p.m. Monday and 11:35 p.m. Tuesday in the Texas Union Theater.

**Beach Party**  
The first in the series of "beach movies" and the best. Plus a cartoon and a serial. Free at dusk Monday on the Union Patio.

**Gorky Park**  
Based on the best-selling novel by Martin Cruz Smith about a murder in a Moscow park and the events the investigation sets in motion. At 6 p.m. Tuesday in the Texas Union Theater.

**Small Change**  
A warm and tender comedy about a group of children as they make their way toward adolescence. French with subtitles. At 8:15 p.m. Tuesday in the Texas Union Theater.

**Breathless**  
A small time hood kills a policeman and flees to Paris to see his American girlfriend and pick up the money from his last job. French with subtitles. At 7 p.m. Tuesday in Hogg Auditorium.

**Head Over Heels**  
A young man is obsessively in love with his ex-girlfriend. The only problem is that she is married to someone else. At 9 p.m. Tuesday in Hogg Auditorium.

**The Man from Snowy River**  
Brilliantly captures a young man's growth amid the splendors of Australian high country. At 6 p.m. Wednesday and 8 p.m. Thursday in the Texas Union Theater.

**Footloose**  
A teen arrives from Chicago to a small town in Utah and finds he must lead the fight for a high school prom. At 8 p.m. Wednesday and 6 p.m. Thursday in the Texas Union Theater.

**If . . .**  
In a repressive English boarding school three non conforming students rebel during their senior year. See why this surreal film was banned at Baylor. At 9:55 p.m. Wednesday in the Texas Union Theater.

**Carmen**  
A sensual and exhilarating flamenco update of the opera by Bizet. Spanish with subtitles. At 7 p.m. Wednesday and

Thursday in Hogg Auditorium.  
**2001: A Space Odyssey**  
Director Stanley Kubrick demonstrates his mastery of sight, sound, and motion. At 8:50 p.m. Wednesday and 8:45 p.m. Thursday in Hogg Auditorium.

**Stranger Than Paradise**  
A young girl from Hungary comes to visit her cousin in New York. A funny film that resists rational description. At 9:55 p.m. Thursday and at 6 and 10 p.m. Friday in the Texas Union Theater.

**A Boy and his Dog**  
Harlan Ellison's celebrated novella is brought to the screen. In a post-atomic world the survivors must fight for food and fun. At 11:35 p.m. Thursday and 2 and 11:45 p.m. Friday in the Texas Union Theater.

**Dune**  
The science-fiction classic by Frank Herbert is adapted for the screen. At 11:15 p.m. Thursday and 7:30 p.m. Friday in Hogg Auditorium.

**Cotton Club**  
A look at the famed Harlem nightclub that gave birth to some of the hottest jazz of the Depression era. At 3:45 and 7:45 p.m. Friday in the Texas Union Theater.

**Cold Feet**  
Traces the development of a relationship from comic defensiveness to the satisfying charm of its consummation. At 10 p.m. Friday in Hogg Auditorium.

**Let It Be**  
A look at the making of the famed group's last album. At 11:50 p.m. Friday in Hogg Auditorium.

**Meetings with Remarkable Men**  
A search through Middle and Central Asia for esoteric knowledge passed down orally through generations. At 7:30 p.m. Friday in Burdine Auditorium.

**Last Tango in Paris**  
An aging American living in Paris is forced to come to grips with the primal nature of human relationships after the suicide of his wife. At 9:35 p.m. Friday in Burdine Auditorium.

# OTHER FILMS

**After the Thin Man**  
William Powell and Myrna Loy star as Nick and Nora Charles, the boozey, witty, husband-and-wife detective team in this sequel to *The Thin Man*. At 6 and 9:45 p.m. today with a Sunday matinee at 2:10 p.m. in the Paramount.

**Song of the Thin Man**  
William Powell and Myrna Loy work that old screen magic again as Nick and Nora Charles, husband-and-wife detectives involved in a murderous, comic whodunit. At 8:10 p.m. today with a Sunday matinee at 4:20 p.m. in the Paramount.

**The Lion in Winter**  
The battle for succession to the English throne between King Henry II (Peter O'Toole), Eleanor of Aquitaine (Katherine Hepburn in an Oscar-winning performance), and their three sons unfolds during Christmas of 1183 in James Goldman's high-pitched drama. At 7 p.m. Wednesday, Thursday, and Friday in the Paramount.

**A Man for All Seasons**  
This film won the Best Picture Oscar of 1956 and Paul Scofield won the Best Actor Oscar for his portrayal of Sir Thomas More, executed for his conflict with Henry VIII over the formation of the Anglican Church. At 9:25 p.m. Wednesday, Thursday, and Friday in the Paramount.

**Freaky Friday**  
A comedy sure to delight anyone who has secretly yearned to be young again

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# NIGHT LIFE

## TODAY

**Jazz**  
Paul Glasse & David Halley — Diskill Bar & Grill  
Bob Meyer — Chez Fred

**Blues, R&B**  
Midnight Express — Hole in the Wall

**Country**  
Asleep at the Wheel — Broken Spoke  
Michael Ballew — Blue Moon Cafe  
Loy Blanton — Donn's Depot

**Bo & the Texas Whalers** — Double Eagle  
Chris Huff — Flossie's

Carl Hutchins Band\* (country swing) — Hyatt Branchwater Lounge  
The Whites with Ricky Skaggs Band — Country Palace

**Rock 'n' roll, pop, heavy metal**  
Avengers — Chelsea St. Pub Centennial Center  
Lou Ann Barton — Continental Club

Ponty Bone & the Squeezetones Record Release Party with Allen Damron opening — Soap Creek Saloon  
Clyde's Car — Flying Circus

The Commandos — Texas Union Tavern  
Bob Cave — Chelsea St. Pub Barton Creek

Debussy Fields, Year Zero — Beach  
The Fanatics — Back Room  
14K — Steamboat  
Hot Cakes — Anchovie's

Mike Isenberg — Quality Inn South Attic Club  
The Native Sons — Cafe on the Square in Georgetown  
Rough Cut, Windspan — Pappy's Place

Tangerine — Alley Oop's  
The Windows — Maggie Mae's Lime St. Station  
Sue Young — North of the Border

**Soul**  
Extreme Heat — Liberty Lunch

**Piano**  
Tom Griffith — Common Interest  
Art St. Hilaire — Embassy Suites Hotel (The Velvet Turtle Lounge)

Margaret Wright — Driskill Lobby Bar

**Traditional, folk**  
Emily Kaiz, Townes Van Zandt — Cactus Cafe

Supernatural Family Band — The Shorthorn Lounge

**Miscellaneous, group shows**  
Clifton Chenier & his Red-Hot Louisiana Band — Antone's

The Hot Notes (nostalgic dance music of the 40s, 50s, and 60s, emphasis on Motown classics) — Ellington's

The Dick Mackey Band — The Treehouse

**Reggae**  
Latin Tempo Combo (salsa music) — Club Isias

**DJs**  
Richard Luckett, Brad First and Michael T. — Club Iguauna at Oz

Don Gilmore — Angles  
John Dunn — Boardwalk Beach Club

## SUNDAY

**Jazz**  
Dixie Scat Cats\* — Hyatt Regency Branchwater  
John Mills — Chez Fred  
John Roberts Dixieland Jazz Band\* — Jambalaya Restaurant & Bar

**Blues, R&B**  
W.C. Clark Blues Review — Back Room  
Kingpins — Beach

**Rock 'n' roll, pop, heavy metal**  
Joe Ely — Steamboat

George Enrie & Rmablers — Hole in the Wall  
Marginal Man, STD, Cargo Cult, UPS (punk) — Continental Club  
Tangerine — Alley Oop's

**Traditional, folk**  
Austin Friends of Traditional Music — Soap Creek Saloon  
Supernatural Family Band\* — The 281 Club

**Latin**  
Dallaz — Amigo's

**Miscellaneous, group shows**  
Banded Geckos with Michael Mandrell — Hyde Park Showplace  
KTXZ Radio Show — Driskill Bar & Grill

Dick Mackey Band — The Treehouse

Tex Thomas and the Dangling Wranglers (R & B, jazz, C & W) — Hut's Drive-In

Trick Trax — Maggie Mae's Lime St. Station

Wiz Broz. — Liberty Lunch

**Reggae**  
Neville Bros., Doctor John — Auditorium Shores

**DJs**  
Mark DeLoach — Angles  
John Dunn — Boardwalk Beach Club

## MONDAY

**Jazz**  
Monday Me & the Blues — Chez Fred  
John Steinman, Chuck Pinell (guitar) — Gianni's Italian Restaurant

**Blues, R&B**  
Tom Shaka — Hole in the Wall

**Country**  
Conny Blake — Donn's Depot

Open Mike with Mark Luke Daniels — Soap Creek Saloon  
Toshio Hirano — Pappy's Place

Carl Hutchins Band\* (country swing) — Hyatt Branchwater Lounge  
Leroy Parnell & Kerry Pryor Band — The Treehouse

**Rock 'n' roll, pop, heavy metal**  
Avengers — Chelsea St. Pub Centennial Center

Bob Cave — Chelsea St. Pub Barton Creek  
Hot Cakes — Anchovie's

Nick Ferrari — Continental Club  
IC Hot — Beach

Bruce Newman\* — Flying Circus  
Ring Theater — Liberty Lunch

Tangerine — Alley Oop's  
Torpedoes — Back Room  
The Urge — Steamboat

**Piano**  
Tom Griffith — Common Interest

Fernando Miramón\* — Driskill Lobby

**Traditional, folk**  
Michael Chesnutt — Driskill Bar & Grill

**Miscellaneous, group shows**  
Trix Trax — Maggie Mae's Lime St. Station

**DJs**  
Richard Luckett, Brad First, Michael T. — Club Iguauna at Backstreet Basics

**TUESDAY**

**Jazz**  
Alex Coke — Chez Fred  
Kellie Gray Band — Maggie Mae's Lime St. Station

**Country**  
Donn Adelman & the Station Masters — Donn's Depot

Battle of the Bands — Country Palace

Open Mike with Mark Luke Daniels — Flying Circus  
Carl Hutchins Band\* (country swing) — Hyatt Branchwater Lounge

**Rock 'n' roll, pop, heavy metal**  
Avengers — Chelsea St. Pub Centennial Center

Bob Cave — Chelsea St. Pub Barton Creek  
Cavernen, Vertabeads, Texas Instruments — Liberty Lunch

Char Busse\*, Marshall Law, Car Boys — Beach  
Crystal Image — Back Room

Rudi Dadd, B-Complex — Continental Club  
14K — Steamboat

Hot Cakes — Anchovie's  
Special Interest — Alley Oop's

Tail Gators, Will Sexton & the Kill — Antone's

**Piano**  
Don Bobb — Common Interest

Art St. Hilaire — Embassy Suites Hotel (The Velvet Turtle Lounge)  
Fernando Miramón\*, Margaret Wright — Driskill Lobby Bar

**Traditional, folk**  
Diane Cantu — Hole in the Wall

Michael Chesnutt\* — Driskill Bar & Grill

**Miscellaneous, group shows**  
Tony Campise — The Treehouse

Songwriter's Night — Soap Creek Saloon

**DJs**  
Richard Luckett, Brad First, Michael T. — Club Iguauna at Hall's

Don Gilmore — Angles  
John Dunn — Boardwalk Beach Club

**WEDNESDAY**

**Jazz**  
Dixie Scat Cats — Pearl's Oyster Bar

Paul Glasse & Brad Terry — Chez Fred  
Kellie Gray Band — Maggie Mae's Lime St. Station

**Blues**  
W.C. Clark Blues Review — Flying Circus

Angela Strehli, Paul Ray — Antone's

**Country**  
Loy Blanton — Donn's Depot

Carl Hutchins Band\* (country swing) — Hyatt Branchwater Lounge

People's Choice — Double