

Great Dane: Michala Petri dazzles Amherst with recorder

By R.C. HAMMERICH

Michala Petri, 26, is a beautiful Dane from Copenhagen who is a world-class, prize-winning recorder player who already has been touring Europe and America for 16 years with her trio and as a solo concert artist.

Sunday evening, with her



The artful codger

mother, Hanne, at the keyboard of the harpsichord, she dazzled the Music-at-Amherst series audience with her smile and her incredible virtuosity.

Her brother, David, a cellist, is the third member of their touring trio, but he is a student faced with exams, so was not with them.

No matter. Petri's combination of shy smile, little-girl innocence, unassuming manner and brilliant technique was unbeatable Sunday evening against odds.

The recorder is a baroque forerunner of the flute, but played straight ahead like a clarinet. It serves nicely as a small-ensemble instrument at low-level, close quarters and as a source of end-



Arts/Entertainment

less satisfaction in the living rooms of amateurs.

As a concert-hall solo instrument it has limitations because of fewer means of expression, little or no vibrato, for instance, and a narrower range of volumes and subtleties of tone color compared to its modern replacements, flute, piccolo and sometimes clarinet.

But within that range it can produce pleasing, unpretentious sounds, and in the hands of a virtuoso like Petri, it can spin out notes with the speed of light.

It was especially that speed Sunday evening, and occasional opportunities for personal expression by stretching, bending and compressing the timing that she captured the audience.

She carefully honored the restrictions of baroque style, but it was with two relatively new pieces, both composed for her, that she was most expressive.

One, only eight minutes long, was written by Ole Buck, 40, another Dane. It uses a fascinating trick that happily also produces nice music; while the harpsi-

chord is running off short runs and broken chords repeatedly at the very top of the keyboard, the tiny, piccolo-like soprano recorder is matching them in parallel or unison. The effect was sometimes like a roomful of singing birds.

The other, Gordon Jacob's sonatina for tenor recorder (switching to soprano at the end) is a more orthodox expression of lyricism.

An interesting effect set in toward the end of the concert; Petri's technical virtuosity was losing its impact because we had become accustomed to it.

Program

Michala Petri, recorder; Hanne Petri, harpsichord; Music-at-Amherst Series in Buckley Hall, Amherst College, at 8:15 April 21, 1985.

- Sonata.....Telemann treble (alto) recorder and continuo Theme with variations.....Lorenz solo descant (soprano) recorder
 - Sonata.....C.P.E. Bach descant recorder and harpsichord
 - Sonatina (1983).....Gordon Jacob tenor recorder and harpsichord
 - Gymel.....Ole Buck soprano recorder and harpsichord
 - Sonata brillante.....Anton Heberle solo descant recorder
 - Sonata.....Frederich the Great soprano recorder and continuo
- Encore:
Tambourine.....Franz Josef Gossec soprano recorder and harpsichord

West Germany's Accept hits heavy-metal paydirt in U.S.

By CHRIS HAMEL

If you like your rock 'n' roll on the bombastic "heavy-metal" side, tune in to Accept. That's if you haven't already.

The West German band, led by fiery singer Udo Dirkschneider, is another in the line of Western European head-bangers that hit paydirt here. Accept currently is touring the States with Krokus, the hard-nosed Dutch rockers.

Last week, we talked to Accept drummer Stefan Kaufmann, who was bubbling over the group's continued U.S. success. Accept is pumping its latest album, "Metal Heart," which includes a note of thanks to Kiss, Ozzy Osbourne, and Golden Earring.

Kaufmann said that times had been tough abroad, especially in the attitude of some headliners there toward opening acts.

"We used to be treated terribly as a support act abroad," he noted. "But on our first tour of North America, all the bands were very professional. Everything we

The Scene

wanted, we got and conditions were 100 percent good. We had a great relationship with the headliners. When we could, we would get together, have drinks and talk together as musicians. That's why we thanked those bands we first worked with over here. Putting that note on the cover of 'Metal Heart' was our big expression of thanks."

Kaufmann also singled out Motley Crue as kind headliners.

He said that the "Metal Heart" songs were written and composed as Accept toured North America. Then the 10 tracks were recorded and mixed over three months in Cologne, West Germany.

"We have the basic ideas together for the next album," Kaufmann noted. "But we don't have 10 or 15 songs written yet. When we go the studio again, depends on how long

we tour. Right now, we're booked for concerts through July. We're supposed to be in the studio in September or October. We'll go back to Cologne."

Mid-week best bets: Once again, Thursday will be a night to remember.

Check out this lineup: Bus Boys and Good Guys in a twin-bill concert at John M. Greene Hall, Smith College, Northampton; Frankie Lymon's old back-up group, the Teenagers, in Allegra Lounge at Muchmores, Bernardston (also Friday); singer/songwriter Townes Van Zandt at Iron Horse Coffeehouse, Northampton — 8:30 p.m. starting time; Riverside Drivers and their rockin' R&B at 190 East Lounge and New Edition, Enfield (also Sunday here at Infinity); mighty Girls' Night Out at Pearl Street, Northampton; and ever-lovable Jonathan Edwards at the Red Balloon, Easthampton.

Midweek Music Calendar

- COUNTRY**
Billy T's, today, Yankee Rhythm Band. Wednesday, Thursday, Lee Howell and the Mavericks. West Springfield.
Marty's, Thursday, Joe Casey and County Reunion. Agawam.
Ranch House, today, Miller Hill Band. Wednesday, Country Squires. Thursday, Joey Baer and Whiskey Junction. Springfield.
Silver Dollar Saloon, Thursday, Jeanie White with Country Breeze.
- ROCK**
Anthony's Place, Thursday, DJ Sonny Marino with Top 40 and oldies. Springfield.
Bar Association, today, DJ Strollin' Roland, Carmino Ravosa. Wednesday, Thursday, DJ Strollin' Roland. Springfield.
The Bop Shop, Wednesday, Thursday, oldies with DJ Gary Jones. Holyoke.
Buccaneer Lounge, Thursday, Top 40 and oldies DJ Mark the Lark. Agawam.
Cheers Lounge, Thursday, Arabus. Northampton.
Diplomat Lounge, Wednesday, Thursday, DJ Mr. Motion, disco and rock. West Springfield.
Foggie's, today, DJ Total Control. Wednesday, Thursday, Razin' Cain. Chicopee.
Hound's Head Pub, Wednesday, DJ Erin. Thursday, DJ Chris Sanders. Westfield.
Infinity, Wednesday, Rosie. Thursday, Vice. Springfield.
Jilly's, today, DJ Kenny Richards. Wednesday, Thursday, New Star. Springfield.
Juke Box Saturday Night, today, DJ Kenny Richards. Wednesday, Thursday, DJ Big Marty with oldies. Springfield.
Katie's Cafe, today, Wednesday, Thursday, Jackie O. Enfield, Conn.
Mark Twain's, Thursday, DJ Cruisin' Craig. South Hadley.
Me Lounge, Thursday, DJ Dr. John with oldies. Hadley.
Mr. B's Redstone Tavern, Wednesday,
- JAZZ**
Talk of the Town, Thursday, Willis
- DJ Big Al**, Thursday, CJ the DJ. East Longmeadow.
Pearl Street, today, DJ Tony Kord. Wednesday, DJ Daddy Neil. Thursday, Girls Night Out. Northampton.
Red Balloon, today, DJ Mike Dion. Wednesday, Ed Vadas and the Fabulous Heavyweights. Thursday, Jonathan Edwards. Easthampton.
Samuel's, today, Wednesday, Thursday, DJ with Top 40. Holyoke.
September's, today, DJ Just George. Thursday, DJ Skip Braese. Chicopee.
Sheehan's Cafe, Wednesday, Mushroom People. Thursday, Cyclones. Northampton.
Six Pence Lounge, today, DJ Kenny the Whale. Wednesday, Thursday, Foxy. Chicopee.
Theodore's, Thursday, Party Connection DJ. Springfield.
V.I.P. Lounge, Wednesday, Thursday, Voyeur. Springfield.
Yesterday Lounge, today, Wednesday, Thursday, Ernie Fields Show. West Springfield.
SOFT ROCK/FOLK
The Bud, Thursday, The Healy's. Holyoke.
Chuck's Steak House, today, Gary Jones. Wednesday, Tom Hodgins. Thursday, Vince Peterson. Southwick.
Geraldine's Lounge, today, Radio Active. Wednesday, Thursday, Bob Tilly and the Brothers. West Springfield.
Ground Round, Thursday, Jeff Lyman. West Springfield.
Harry's, Wednesday, Thursday, DJ Jay Kubik. Chicopee.

First Church series is healthy

It is nice to be able to report that the chamber music series at First Church at Court Square is healthy. More than 150 listeners were in the Lattimer Room Sunday afternoon to hear an unusual program.

There were some rarely heard, passionate, gloomy French songs by Charles Martin Loeffler, who played violin in the Boston Symphony Orchestra when it was first formed (1882), a frowning, serious trio for horn, violin and piano by Brahms and a wonderful little trio by Mozart.

The Mozart trio is often heard with piano, viola and violin, but the Mozart musicologist, Alfred Einstein, insisted that the violin part should be played "only" on the clarinet.

Mozart had written that it could be played on the clarinet,

and Einstein says it was written for the Jacquin family to be played by Francisca Jacquin at the clavier, Mozart with the viola and by Anton Stadler, the most famous clarinetist of the day.

Sunday afternoon was the first time I have seen Marsha Harbison, violinist and assistant concertmistress of the Springfield Symphony Orchestra, play the viola. She and Peter Demos, clarinetist, and Prescott Barrows, pianist, made that rarely-heard trio sound as sunny and warm as the spring afternoon.

After that, it was nearly all gloom. Loeffler's Opus 5 settings of poems by Paul Verlaine are very successfully crafted expressions of some very depressing words which were reproduced with chilling fidelity by Calliope Shenias, a contralto well known in

the Connecticut valley but not heard very often lately.

Here is an excerpt from Verlaine's "The Riven Bell": "Ah! riven is my soul; ... There often will be times, when its voice, weak and shaken, sounds like the wounded groans of one who lies forsaken beside a pool of blood, with corpses heaped above..."

Even the sombre, deathly serious Brahms' horn trio sounded cheerful after Verlaine and Loeffler.

— R.C. Hammerich

Program

Music at First: Marsha Harbison, violin/viola; Margot Rowland, horn; Peter Demos, clarinet; Calliope Shenias, contralto; Prescott Barrows, piano; in First Church, Court Square, at 4 p.m. April 21, 1985.

- Trio (K.498).....Mozart
- Quatre Poems, Op. 5.....Loeffler
- Trio, Op. 40.....Brahms

Second City's unknowns may be tomorrow's comedy superstars

By STANLEY WIATER

If the name "Second City" is not immediately recognizable, its alumni are: Dan Aykroyd, John Belushi, Bill Murray, David Steinberg, Robert Klein, Gilda Radner, Mary Gross, and Gilda Radner. Sunday night the Iron Horse in Northampton played host to the Second City comedy troupe out of Chicago.

There are actually three Second City companies, one based in Chicago, and two that tour. The Iron Horse troupe comprising four young men and women in their late 20s and early 30s who may be the Gilda Radners and Bill Murrays of tomorrow. For now they are unknowns to the extent that they never even bothered to introduce themselves individually once on stage. Fortunately, each was talented enough to be memorable in his or her own right.

imagination to visualize such situations as a doctor's office, a PTA meeting, the cockpit of an airplane, and a restaurant. Each routine was originally developed from an "improv" (improvised) suggested by various audiences over the 25-year history of Second City.

Somewhat surprisingly, there was more broad humor than there was biting social satire, which was what the Second City built its reputation on. There were a few touches, as in a scene where two old bums make a mockery of the week's news events, or a Dow Chemical official soaking his hand in Agent Orange while visiting a beautician. Rather, the majority of the material was along the lines of a group of parents visiting a teacher to discuss their children's failing grades, and the teacher quickly finds the parents are as unruly and incorrigible as their kids.

The extremely small stage at the Iron Horse clearly seemed to inhibit the movements of the troupe, especially when a skit called for all the members to be acting out their parts together. This feeling of claustrophobia was a hindrance to the pacing of the nearly two-hour show, as cast members literally could not get on and off the stage quickly enough to change costumes or set

up the next routine. On the other hand, the feeling of intimacy of the audience was so great as to be almost ridiculous, with audience and company only inches away from one another.

Of course, this intimacy was of invaluable aid for the type of comedy that the Second City is most notable for, the previously mentioned "improv." Here the comedic situation is created wholly from suggestions from the audience, and thus they become part of the actual creation of the humor.

Actually, one had to be there to realize exactly how it somehow all made delightful sense in the end. But even more importantly, their performances again demonstrated why the Second City is the training ground for so many of the great comedic talents of our time.

Occasionally performing solo, sometimes in a group of six (with a pianist), the Second City comedians performed a variety of skits that were never less than highly amusing. More often than not, the material was downright hilarious; conventions of society were lampooned and satirized.

Using only chairs as the set, the company enlisted the audience's

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BINGO CALENDAR

Sunday
BINGO ROYALE 7:00 P.M. (Opposite McDonald's) 7:00 P.M. Admission \$1 FREE DOOR COFFEE, popcorn
B'NAI JACOB 7:15 P.M. AIR COND 2 UNICE DRIVE, SPFLD. Off Converse, Longmeadow Free coffee & donut, smoke eaters
FAMILY CENTER BINGO 100 Acorn St. Spfld. Air Cond. Game starts 7:30 p.m. Open 12:30 Non-smoking room Tel: 726-4742
KODIMOH BINGO 7:15 P.M. \$1 ADMISSION 124 SUMNER AVENUE SPRINGFIELD, MASS.
LUDLOW BOYS & GIRLS CLUB Ludlow Elks, Chapin St., Ludlow Open 4:30 p.m. Start at 6:45 p.m. Food Large parking lot
SACRED HEART, SPRINGFIELD 6:30 p.m. Admission \$1 Played at American Legion 430 Next to A.P. on Liberty Street
SPFLD. YMCA CHESTNUT ST. Games start 7:00 p.m. Open 12:15 2 Winner Take All non-smokers rm free coffee, police protected pkg
STY BINGO - 724-0724 Open 5:30 P.M. Start 6:30 P.M. Enlarged paved parking & covered Ramp SPRINGFIELD, MASS.
SUNSHINE VILLAGE BINGO FRIENDS OF THE RETARDED Holy Name School Hall, 63 South St. Chicops open 4:30 Early bird 6:45

Monday
GOODWILL INDUSTRIES 285 DORSET ST., SPRINGFIELD (1 Mile East of the "X") 5:00 Hard Card Game Four \$100 SPECIALS
ANNOUNCEMENT Beginning May 13 New Starting Time 7PM
INDIAN ORCHARD K of C 7 P.M. Early Bird - Adm. \$1. 207 Liberty Street
Kesser Israel Brotherhood \$1 Adm - 7:15 pm smoke eaters, early bird & cover-all-free coff & donuts - 19 Oakland St Spfld 732-8492
LUSTIANO CLUB 38 Windsor St. Ludlow 2 Winner Take All - Door Prizes Start 7 P.M. 1 Admission \$1 Open 4pm - free coffee & donuts
ST. MARK ARMEANIAN CHURCH 2472 Wild Rk. Spfld. 16 Acres 7pm No smk rm-adm \$1-free cof-dr prz Early bird \$50/100/200 games WTA
ST. PETERS BINGO 34 STATE ST. WESTFIELD 7:00 P.M. - ADMISSION \$1 FREE COFFEE. Door prizes

Tuesday
IMMACULATE CONCEPTION 475 Main St., West Springfield
2-Winner Take Alls! Open 5:30pm
ADT Larking rear of Rectory KESSER ISRAEL WYATOGUE \$1 Adm - 7:15 pm - smoke eaters Early bird, cover-all-free coff, donuts - 19 Oakland St Spfld 732-8492
POLISH-AMERICAN CLUB Open 6:00 - Early Bird 7:00 139 Southwick St., Feeding Hills 3 1/2 cert 1st Tues each Mo
ST. ANTHONY'S CHURCH BINGO NEW LOCATION ST. ANTHONY'S SOCIAL CENTER 395 Island Pond Rd. Spfld. 7 P.M. No starting time Adm \$1.00 Free coffee, police protected pkg
A BIG HIT St Catherine of Siena 124 SUMNER AVENUE SPRINGFIELD, MASS. 2071 Page Blvd. Early Bird 7:00
B'NAI JACOB 7:15 P.M. - ADMISSION \$1. 2 UNICE DRIVE, SPFLD. Off Converse St., Longmeadow Smoke eaters & air conditioning
EAST CHURCH 40 Bowles Park, East Spfld. Early Bird 7 P.M. Free Coffee & Tea S.M.A.K. BAR - DOOR PRIZES
K of C 440 Granby Rd Chic 6:45pm/100-smoke rm/200 Dr. Prz 2 Big Winner Takes All Free coffee/tea/donuts Air-cond-policed pkg-594-9648
NATIVITY BEANO 6:45 P.M. 124 SUMNER AVE. 7:00 CHICOPPEE ST., WILLIMANSETT Smoke eaters & air conditioning
OUR LADY OF HOPE BINGO 7:25 pm 2 Winner Take All Corner Carew & Army Sts. Springfield, Mass.
POLISH AMER CITIZENS CLUB 35 EAST ST., LUDLOW 7 P.M. 2 Winner take all - Adm \$1 Early Bird 7 pm - Ample Parking
SOUTHWICK REC CNTR Powder Mill Rd. off Rt. 37 - 7:00pm New early-bird-Spec coffee-coversalls
St. Joseph's East in Town Open 5:30. Early Bird 7:15 Over \$7000 Prizes w/ky, 37 games Supervised pkg. - Holyoke St
UNITED GENERAL PALSY Help The Disabled Community POLISH AMERICAN CLUB 139 Southwick St., Feeding Hills Doors open 6 - Early Bird 7

Wednesday
A BIG HIT St Catherine of Siena 124 SUMNER AVENUE SPRINGFIELD, MASS. 2071 Page Blvd. Early Bird 7:00
B'NAI JACOB 7:15 P.M. - ADMISSION \$1. 2 UNICE DRIVE, SPFLD. Off Converse St., Longmeadow Smoke eaters & air conditioning
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Thursday
7pm EARLY BIRD at ST. MARY'S, East Springfield
FAST SEATING - NO LINES - \$150-3 Game Specials \$200 Hardcard Game
FINAL COVERALL 500 IN DOOR PRIZES SNACK BAR - FREE COFFEE! 6:30 Supervised parking lot Cor. Page Blvd-Rosevelt Ave. at 291 East Springfield Exit
ST PETER & PAUL Parish Cntr Three Rivers, MA 7pm doors open 5:30 2 W.T.A.'s - big cash prizes Adm \$1 Food-parking - smoke eaters-sec.
ST. MARY'S BINGO 28 Bartlett St., Westfield, MA. 7 P.M. Thursday - BIG PRIZES IF YOU TRIED THE BEST YOU MUST PLAY THE BEST BINGO SUPPLY IS BETTER at St. Mary's in Westfield
BINGO SUPPLY IS BETTER at St. Mary's in Westfield
CHIC. MOOSE-244 Fuller Rd. 7pm-Adm \$1 - games \$50-door prizes Free coffee, tea & donuts. SMOKE CONTROL - AIR COND.
E. LONGMEADOW LIONS CLUB 100 C. Hall - Baldwin St. 7pm-Adm \$1 - Reg game \$50. Doors open at 6. Door Prizes. Smoke eaters. Refreshments - Free coffee.
HOLY TRINITY BINGO 211 Main Street, Indian Orchard
Our Lady of the Sacred Heart Boston Rd/Breckwood Blvd, Spfld. Maximum games/mo. prizes. Free coffee/tea/donuts. Game starts at 7:00 P.M.
ST. ALOYSIUS CHURCH-7PM 550 GAMES! CASH DOOR PRIZES! SUPERVISOR PARKING LOT! S.M.A.K. BAR! SMOKE EATERS! 221 Main Street, Indian Orchard
ST. STAMISLAUS CHURCH Over 34,000 Prizes Weekly Early Bird 7pm - no smoking sec. 534 Front St., Chicopee. Ideal facil. for handicapped

Friday
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Saturday
ALAMO CLUB 26 King Street, Agawam, MA. Door Open 5 p.m. - Start 7:00 p.m. 2 Winner Take Alls - Opening Spm-Adm free coffee-dr prz
HOLY FAMILY - HOLY CRUCIFIX 221 Plumtree Spfld: 783-8001. 51 adm - open 6pm start 7:00pm
HOLY NAME - CHICOPPEE 6:45PM - \$1 admission - 24 games - 33 South St., Chicopee
KAMP FOR KIDS BINGO Westfield Boys Club-Free 5:30 6:30pm 2 Winner Take Alls-Opening Spm-Adm free coffee-dr prz
SMITH'S SCHOOL Northampton Next Cooley Dickinson Hosp. 7pm Early Bird - Start 7:00. All hard card games \$50 each
ST. PATRICK'S BEANO 6:45 PM Refreshments-Free Coffee DOOR PRIZES, A.C. PKING

Call 788-1234 to have your 'Bingo' listed in this calendar!