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He writes the songs the stars sing

by Patrick MacDonald
Times staff critic

Remember "He Ain't Heavy, He's My Brother" ... or "A Taste of Honey"? Those memorable hits were written by Bobby Scott, the singer-pianist who opens a two-week run Tuesday at Jazz Alley.

Scott, 45, has been a professional musician since he was 11 and has written and arranged for Bobby Darin, Aretha Franklin, Marvin Gaye, the Hollies, Johnny Mathis, Billy Eckstine, Jesse Colin Young and dozens of others.

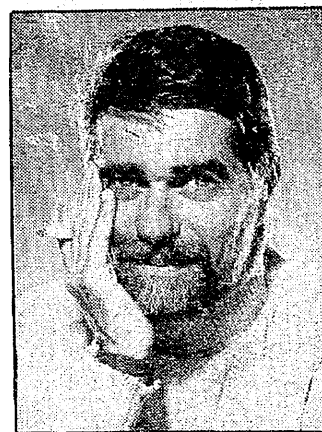
Well-known on the New York jazz scene in the late 1940s and early '50s, Scott played piano and sang with Charlie Parker, Lester Young, Dizzy Gillespie, Stan Getz, Gerry Mulligan, Art Blakey and others. He toured three years with Jazz at the Philharmonic. His many album credits include Quincy Jones' "Smackwater-Jack" and "The Pawnbroker" albums.

Scott will be backed here by Chuck Metcalf on bass.

The guy to thank for spiked hair, torn clothes and other punk-rock affectations plays at 9 and 11:30 p.m. tomorrow at the Golden Crown.

Richard Hell, who developed the punk style of dress when he and Tom Verlaine (later of Televi-

ON THE TOWN



Bobby Scott
Bringing his music to Jazz Alley

sion) formed the Neon Boys in New York in the early 1970s, will play with the Voidoids, his pioneering New Wave band.

"Blank Generation," the first album by Richard Hell & the Voidoids, was released in 1977 and was among the best produced by the New Wave movement. Lester Bangs, the late, great rock critic, called it "some of the strongest, truest rock 'n' roll I have heard." He called Hell "a plain-speaking kid with an awesome intelligence and a great pain to speak plainly of."

Apparently the album's underlying themes of loneliness and alienation were too much for radio listeners and record buyers. The album got little airplay and sold poorly.

A second album, "Destiny Street," was released recently on Jem Records. It's more upbeat than the first, with searing guitar from Robert Quine and clever,

sometimes funny songs from Hell. They cover tunes by the Kinks ("You Gotta Move") and Bob Dylan ("Going Going Gone").

Tickets for tomorrow's shows are only \$5 — a bargain.

Night Notes: *Girlschool*, an all-female British heavy-metal rock band that opens for the Scorpions tonight at Hec Edmundson Pavilion, will headline Sunday at Astor Park, with the *Visible Targets* opening. ... *The Touch* is the new name for the group formed by former Heart drummer Michael Derosier and bassist Steve Fossen. Ronnie Lee, the rock guitarist who has headed her own group here for years, is the newest member of the group, which also includes Scott Rosburg, formerly of *Striker*. Meanwhile, Roger Fisher, the first original Heart member to leave the group, performs with his band tonight at the Silver Inn and tomorrow at the Lynnwood Tavern. ... *Townes Van Zandt*, an entertaining folk and rock singer-songwriter who has recorded for the Poppy and Tomato labels, will play Monday at the Rainbow. On Tuesday, the club again will feature *Queen Ida* & the *Bon Temps Zydeco Band*, the irresistible Cajun group from New Orleans. ... The Hall of Fame will host a benefit Sunday for *Glen Eagleson*, guitarist for *No Cheese Please* who was injured in an auto accident. The *Heats*, *No Cheese Please* (with Pat Hewitt subbing for Eagleson) and other bands will perform. Tickets are \$4. ... *Collin McDonnell*, formerly of *3 Swimmers*, will debut his new band, *Cinema 90*, Wednesday at Baby-O, opening for the *Heats*. The "band" is made up of *Dave Shumate* and a bass and drum machine. ... *Curley Cooke*, a member of the *Steve Miller Band* in the late 1960s and early '70s and a Seattle resident since then, is appearing this weekend and next with his new group, made up of *Garrett Smith* and *Rick Johnson*, at *Anthony's Homeport* in Des Moines. ... *Peter Davis*, formerly of *Blghorn*, is the new keyboard player for *Johnny & the Distractions*, the Portland band playing through tomorrow at Astor Park. ... *The Frazz*, which plays off-the-wall rock from the 1960s, such as "The Theme From the Munsters" and "96 Tears," will play on a sea cruise aboard the *Islander*, sailing at 7 p.m. today from Pier 1 at Fisherman's Terminal in Ballard. Tickets are \$15. ... *Sundance*, the local reggae band that made a good impression opening for *Steel Pulse* last week at the Eagles, plays through tomorrow at the Owl in Ballard. ... *Gerry Andat* & the *Rough Riders* country-music show tomorrow at the Longhorn Bar & Grill will be sign-language interpreted by *David Coons*. ... Distant warning: *Marshall Crenshaw*, who has a promising debut album on Warner Bros. Records, will play Aug. 9 at the Hall of Fame. Tickets are at BASS outlets.

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RESTAURANT GUIDE

A summary of recent restaurant reviews by Times staff.

Billy the Kid's, 1011 Perimeter Rd., Renton. Walt Evans' new steakhouse with a Southwestern flair is on the Lake Washington waterfront next to Renton Airport. Exceptional cuts of beef; the pork ribs almost are legendary, and apple pies are baked everyday. Beware of the house drinks — or you'll end up as supine as Billy the K. 228-7555.

Mary McCrank's Dinner House, 2923 Jackson Highway, Chehalis. The quintessential "down-home" restaurant in the Northwest. For 47 years, Mary has served the kinds of traditional American dinners that grace the Sunday table at Grandma's. Be sure to try the Iron Skillet Fried Chicken. It's worth the detour from I-5. Reservations: 1-748-3662.

The Windmill, 1501 N. Wenatchee Ave., Wenatchee. An aging, mellow steakhouse that's served nearly a half million cuts during the past 30 years. Baked potatoes are awash with butter. Desserts are exceptional and the Yakima-raised beef is the drawing card. Reservations are difficult, but: 1-509-663-3478.

Kokeb Restaurant, 926 12th Ave. The city's only Ethiopian restaurant provides a genuine adventure in finger-food cuisine. They'll give you a fork if you're squeamish, but the traditional platters of spicy stews and curries really were meant to be mopped up by injera, the crepe-like pan bread. A center for Seattle's growing Ethiopian community. 322-0485.

Yukon Landing, Marriott Hotel, 3201 S. 176th St. A new menu has replaced the one in force when our reviewers came through. Hopefully it's better. Overdone steaks, dried-out chicken and microwaved nachos were the most memorable aspects of the previous card. Handsome room, however, with a soaring view of an inner courtyard. 241-2000.

The Jolly Roger, 8721 Lake City Way N.E. American. Very American. Pot roasts and chicken dinners, ribs and chicken-fried steaks. But do try the provolone and pickle appetizers. And ask to see the five cribs behind the bar in the basement. Country dance lessons Wednesday nights. 524-7479.

McCormick's Fish House & Bar, Fourth Avenue and Columbia Street. Seafood. Bill McCormick's mid-town establishment is fast becoming one of the city's most popular eateries — and for good reasons. The menu is extensive, the fresh-fish list printed daily and the atmosphere is old-shoe congenial. Expect a crowd.

Malia's Northwest, 820 Second Ave. A combination of regional specialties and continental stalwarts anchor a new menu at Rich Malia's increasingly sophisticated downtown establishment. Quality ingredients and a kitchen with genuine flair cooperate from 7 a.m. (for freshly baked croissants) until 10 p.m. closing. Yakima lamb is superior; so are the pastas made daily. Try to avoid the packed rush hours. 624-3287.