WASHINGTON WEEK

A comprehensive list of area events, compiled by The Washington Star

Movies: Opening

Wednesday

BLACKOUT: (R) Starring Jim Mitchum as a cop who chases burglars in a hotel during the New York City blackout. Co-starring Rob ert Carradine, June Ailyson and Ray Milland. (Lincoln and area theaters.)

PAYS OF HEAVEN: (PG) Directed by Terence Malick (of "Badlands" fame) the story is set in the Midwest prior to World War I. Starring Brooke Adams, Richard Gere and Sam Shepard. (Tenley Circle I.)

A WEDDING: (PG) Robert Altman takes his camera behind-the-scenes of a traditional Ambrican wedding. The cast includes Desi Arnar, Jr., Carol Burnett, Geraldine Chaplin, Howard Duff, Mia Farrow, Dina Merrill, plus 43 others. (Avalon and area theaters.)

THE BIG FIX: See Calendar Page 1. GOIN' COCONUTS: (PG) Starring those bubble gum whiz kids Donnie and Marie Osmond. (K-B Studio and area theaters.)

WHO IS KILLING THE CAPEN OF EUROPE? (PG) A story of cuisine, comedy and dead cooks, based on the novel by Nan and Ivan Lyons. Starring George Segal, Jacqueline Bisset and Robert Morley. (Tenley

ANIMAL HOUSE: (R) — A film that seems more a sit-com looking for a fall slot on the networks than the college prank that National Lampson fans have every right to expect. With John Belushi. (Jenifer.)

TORN ACAIN: (PG) — The film autobiography of Chuck Colson's discovery that God did not work in the Oval Office. Dean Jones stars as the repentant sinner. (K-B Studio and

BREAD AND CHOCOLATE: A marvelous Italian tragicomedy from director Franco Brusati with Nino Manfredi playing an Italian immigrant trying to find himself in unsympathic Switzerland. Anna Karina co-stars. From Italian writer-director Franco Brusati. Opinoath.

THE BUDDY HOLLY STORY: (PG) The story of '50s rock' n' roller Buddy Holly, of '50s rock 'n' roller Buddy Holly, career ended in a plane crash when he was only 22. Gary Busey gives us Buddy ga-lore; unhappily there is no story to accom-pany it. Co-stars Don Stroud and Charles Mar-tin Smith. (Avalon and area theaters.)

DEAR INSPECTOR: Philippe De Broca's charming and lively comedy/thriller/romance. (Inner Circle.)

maice (Inner Circle.)

DEATH ON THE NILE: (PG) — Based on the Agatha Christic mystery, the star-studded cast includes Peter Ustinov as Hercule Poirot, David Niven, Bette Davis, Mia Farrow, Olivia Hussey, George Kennedy, Angela Lansbury, Jack Warden, Maggie Smith, Jane Birkin and Jon Finch. (K-B Cinema and K-B MacArthur.)

BANDS: Brazilian director/prodigy Bruno Baretto's exuberant debut in the American market (K-B Studio.)

with just a trace of wan self-doubt. Co-stars Brian Keith. (Area theaters.)

Thursday THE BOYS FROM BRAZIL: (R) A thriller based on the book of the same name by Ira Levin. Starring Gregory Peck, Laurence Olivier and James Mason. (Uptown and area

GOIN' SOUTH: (PG) Starring Jack Nichol-THO IS KILLING THE GREAT CHEFS

Movies: Continuing

ALL THINGS BRIGHT AND BEAUTI-FUL: (G) — Taken from the book, the story of a Yorkshire veterinarian is pleasant but badly in need of a plot. Stars John Alderton. Colin Blakely and Lisa Harrow co-star. (Area thea-

OONA FLOR AND HER TWO HUS-

THE EYES OF LAURA MARS: (R) — A thriller that intends to be super chic and stylish, but drowns in its own pretentions. Stars Faxe Dunaway and Tommy Lee Jones. (Area

FOUL PLAY: (PG) - A bland romantic mystery with an absentee plot that tries to ring the odd pratfall out of Chevy Chase. With Goldie Hawn, too. (Area theaters.)

Goldie Hawn, too. (Area theaters.)

GPB. FRIENDS: (PG) — Melanie Mayron steals the show as a beautiful ugling duckling left to her own career and romantic devices when abandoned by her marriage-bound roommate, Anita Skinner. Directed by Claudia Weill in her feature debut. (Outer Circle.)

GREASE: A mildly agreeable but ulti-mately unsuccessful adaptation of the hit Broadway musical. John Travolta and Olivia Newton-John do not cover themselves with glory, although he is far more adequate than she (Uptown.)

she..(Uptown.)

HEAVEN CAN WAIT: (PG) — An enjoyable and funny remake of the 1941 romantic fantasy "Here Comes Mr. Jordan." produced by, directed by and starring Warren Beatty. Co-stars Julie Christie, James Mason, Charles Grodin and Dyan Cannon: (Area theaters.)

HOOPER: (PG) — Perhaps the perfect Burt Reynolds vehicle: an enjoyable flick that casts Burt as a macho Hollywood stuntman

INTERIORS: (PG) - Woody Allen directs

his first unfunny film, starring Diane Keaton, Richard Jordan, E.G. Marshall, Geraldine Page, Maureen Stapleton and Sam Waterson.

LOVERS LIKE US: A brainless but oddly pleasant French romantic comedy on a mod-ern Robinson Crusoe theme, starring Yves Montand and Catherine Deneuve. (Key Thea-

THE MIDDLEMAN: An at-times touching and comic satire on youthful innocence coming to grips with sleazy, money-grubbing reality in Satyrijit Ray's familiar Calcutta turf. (K-B Janus.)

PIRANHA: Once more: killer fish on the

REVENGE OF THE PINK PANTHER:

(PG) — Peter Sellers is back as Inspector

Clouseau for the fifth and hardly last time. Costars Herbert Lom and Dyan Cannon. (Tenley

Circle I and area theaters.)

SATURDAY NIGHT FEVER: (R) - John Travolta plays Punk Marty, King of the Brooklyn Disco pariors on Saturday night. (Area theaters.)

A SLAVE OF LOVE: A beautifully photographed piece of nostalgia about a provincial film company making trash for the ancienne regime even as the Red Army is at the gates. It is marred by touches of propaganda. From Russian director. Nikita. Mikhalkov. English subtitles. (Outer Circle 2).

SOMEBODY KILLED HER HUSBAND:
(PG) — Starring Farrah Fawcett-Majors and
Jeff Bridges. (K-B Fine Arts, K-B Cerberus
and area theaters.)

anu area tneaters.)

TUP IN SMOKE: Cheech and Chong self-destruct all too rapidly in this puerile drug
comedy about their efforts to smuggle a truck
made of marijuana into California. (Area
theaters.)

WHO'LL STOP THE RAIN: (R) powerful and provocative Vietnam War allegory set on the homefront. Nick Nolte ought to win an Oscar. Michael Moriarty and Tuesday Weld are equally impressive. (Tenley Circle 2, West End Circle and area theaters.)

Repertory

AMERICAN FILM INSTITUTE: Fall AMERICAN FILM INSTITUTE: Fall series: "The Sixties" and "Israel: Thirty Years Oid": — Today: "The Sound of Music" 5 p.m., "Ped Desert" 8:30 p.m.; Monday: "Beau Geste" (28) 6:30 p.m., "Darling" plus "The Knack" 8:30 p.m.; Tuesday: "Repulsion" 6:30 p.m., "The Knack" plus "Darling" 8:30 p.m.; Wednesday: "My Michael," 6:30 p.m., "Bound for Glory," 8:30 p.m., Thursday: "Hell Them Willie Boy Is Here" 6:30 p.m., "Daughters, Daughters," plus "Saint Cohen," 8:30 p.m.; Friday: "Rockinghorse," plus "Woyage" 6:30 p.m., "A Thousand Clowns" plus "Morgan" 8:30 p.m.; Saturday: "The Collector," 6 p.m., "Morgan" plus "A Thousand Clowns" 8:30 p.m. (Kennedy Center, 785-660).

BIOGRAPH THEATER: "The Films of Al-

BIOGRAPH THEATER: "The Films of Alfred Hitchcock" — Today-Mon.: "Dial M For Murder," plus "Young and Innocent"; Tues.-Wed.: "Family Plot," plus "Frenzy"; Thurs.-



next Sun.: "Rebecca," plus "Notorious.' (2819 M St. NW, FE3-2696.)

CIRCLE THEATER: Today-Mon.:
"Romeo and Juliet." plus "Brother Sun,
Sister Moon": Tues. Wed.: "Wild Strawberries;" plus "The Seventh Seal": Thurs.:
"The Ruling Class," plus "The Night Porter";
Fri. Sat: "Small Change," plus "Day for
Night." (2105 Pennsylvania Ave. NW. 3317480.)

HOFF THEATER: Today: "Pretty Baby"; Tues.-Wed.: "Alice Doesn't Live Here Anymore"; Thurs.-next Sun.: "Julia." Show-times: Tues.-Sun.: 7 p.m. and 9:30 p.m., Thurs.-Fri.: 4:30 p.m.; Fri.-Sat.: midnight. (University of Maryland, College Park, 454-4987 or 454-2801.)

Other Movies

Other Movies

In conjunction with the Festival of American Folklife, a free program of documentary films will be shown Oct. 4.9, from 10 a.m. to 5 p.m., daily, in the Museum of History and Technology Carmichael Auditorium and in the Museum of Natural History's Ecology Theater and Baird Auditorium. Discassions with participants of the Folklife Festival will follow many showings.

The program will include: "Harlan County, U.S.A." "The Proposition Brothers of South Chicago," "Four Women Artists," "Nana, Mom and Me," "Fizza, Pizza Daddy-0," "Harmonize! Folklore in the Lives of Five Local Families," and "The Meaders Family; North Georgia Potters." Exact showtimes and further information is available at the information desks of the Museum of History and

Technology and the Natural History Museum and by calling 381-6264, between 9 a.m. and 5 p.m., daily.

Today

GATEWAY TOUR CENTER: "The American Adventure," a 50-minute film narrated by William Conrad with music by the National Symphony, shown daily: every hour from 11 a.m. to 8 p.m. (333 E St. SW, USA-0000.)

a.m. to 9 p.m. (333 E St. SW, USA-0000.)

MUSEUM OF HISTORY AND TECHNOLOGY: Sea Adventure Film Series ends today:
"Captain Courageous," 1937 black-and-white
film starring Freddic Bartholomew, Spence
Tracy, Lionel Barrymore and Melvin Douglas, shown at 2 p.m. and 4 p.m. Also: "Cascabel," (Rattlesnake) opens "Mexican Cinema
Today," a six-week film series shown in conjunction with the Mexico Today Symposium, 7
p.m. Free. (Carmichael Auditorium, 14th and
Constitution Avenue NW.)

Monday

Monday

Monday

Monday

NATIONAL GEOGRAPHIC SOCIETY:
"The Function of Beauty in Nature," shown continuously through next Sunday, from 10 a.m. to 5 p.m. Free. (Explorer's Hall, 17th and Mstreets NW, 857-7588.)

WASHINGTON PROJECT FOR THE ARTS: New experimental film and video series. "Backyard," by Paul: Winkler and "Castro Street," and "Quick Billy," by Bruce Baille, at 8 p.m. Donation \$1. (1227 G St. NW, 347-8304.)

ARLINGTON LIBRARY: "Sir Gentleman Tramp," a film biography of Charlie Chaplin, narrated by Walter Matthau, 7:30 p.m. Free. (1015 North Quiacy St., Arlington.)

GREENBELT LIBRARY: "Sky Capers, plus "My Man Godfrey," 7 p.m. Free. (1 Crescent Road, Greenbelt, Md., 345-5800.)

NATIONAL GALLERY: "Calder's Universe," "Henry Moore." Tues.-Sat.: 12:30 p.m., 2 p.m. and next Sun.: 1 p.m. Free (East Building Auditorium.)

MUSEUM OF HISTORY AND TECHNOL-OGY: "Remember the Ladies: History of Women in America, 1750-1820." 1 p.m. Free. (14th and Constitution Ave. NW.) Wednesday

MUSEUM OF HISTORY AND TECHNOL-OGY: "Destination America" series: "Old World, New World," 12:30 p.m. Free. (14th and Constitution Ave. NW.)

Thursday AMERICAN UNIVERSITY: "Orpheus,"
"The Hand," "Occurence at Owl Creek
Bridge," 5:30 p.m.; "Swing Time," plus
"Happy Anniversary," 8:10 p.m. Free. (Ward
I,686-2103.)

BOWIE LIBRARY: Film series on artists: "William Blake," "Francisco Goya," "Jean-Auguste Dominique Ingres," "Eugene Delacroix," "230 p.m. (15210 Annapolis Rd., Bowie, Md., 252-7000.)

DECATUR HOUSE: Film series, through April, on the historic preservation movement in America. Thurs.: "Memory for the Fu-ture." Noon. Free. (748 Jackson Place NW.,

387-4062.)
HIRSHHOAN MUSEUM: George Grosz "Interregnum," the artist's views shown through his drawings, sketches, charicatures; plus. "Steinberg," a 14-minute animated flimshown in conjunction with the exhibit "Saul Steinberg," which opens Wednesday at the Hirshhopn, Noon, Free. (7th and Independence Ave. SW.)

MUSEUM OF HISTORY AND TECHNOL-OGY: "Destination America" series: "On a Clear Day You Could See Boston," 12:30 p.m. Free. (14th and Constitution Ave: NW.)

NATIONAL AIR AND SPACE MUSEUM: "World War II Aviation Film Series," Thursdays through Nov. 16. Thurs.: "Tora! Tora!" with E.G. Marshall, Jason Robards, James Whitmore, Martin Balsam and Soh Yamamura, 7:30 p.m. Free. (4th and Independence Avenue SW.)

pennence Avenue SW.)

NATIONAL ARCHIVES: "The Siege of Leningrad," the third of ten one-hour programs of historical documentaries about the conflict between the Soviet Union and Germany during the World War II entitled, "The Unknown War," 6 p.m., 7:30 p.m., and 8:35 p.m. Program repeated Friday, at noon, 1:15 p.m., and 2:30 p.m. Free. (Fifth floor the-ater, 8th Street and Pennsylvania Avenue NW, 523-3000.) ater, 811 51. 523-3000.) Friday

MUSEUM OF HISTORY AND TECHNOL-

OGY: "Destination America" series: "A Place in the Sun." 12:30 p.m. Free. (14th and Constitution Ave. NW.) Saturday

MUSEUM OF HISTORY AND TECHNOL-OGY: "Destination America" series: "The Biggest Jewish City in the World," 12:30 p.m. Free. (34th and Constitution Ave. NW.)

Theater: Previewing

KENNEDY CENTER EISENHOWER KENNEDY CENTER EISENDUWER THEATER: "Semmelweiss" — A new drama by Howard Sackler about one doctor's long and tormented struggle to eliminate childbed fever from mid-19th century Vienna. Previews continues through next Sunday matinee, at 2 p.m. Opens Oct. 9. (Information: 254-3670.)

Theater: Continuing

FORD'S THEATER: "Bullshot Crum-ond" — From the folks who brought us that

INTERIORS

RANKS WITH THE FINEST FILMS

EVER MADE. A WORK OF ART.

"INTERIORS"

"BRILLIANT, WOODY ALLEN

IS ATRUE ARTIST, POSSIBLY

A GENIUS, AND 'INTERIORS'

IS A WORK OF ART."

-Liz Smith, N.Y. Daily News

INTERIORS

YOU MUST SEE IT."

intentionally awful nightclub entertainment. "El Grande de Coca Cola," comes this spoof of the British detective series. It's full of stiff upper lips, auto chases, aerial combats, archvillains and an unflappable pipe-smoking hero. The brief evening is outlandishly foolish, but the special effects are ingenious and a quick-change actor by the name of Mark. Blankfield is splendid in half-a-dozen different roles. Through Oct. 29. (511 10th St. NW., information: 347-6220.)

KENNEDY CENTER OPERA MUSE.

KENNEDY CENTER OPERA HOUSE: "Platinum," a new musical starring Alexis Smith, as a fading film star who wants to make a comeback in the West coast recording studios. Through Oct. 28. (Information: 254-3770)

NATIONAL THEATER: "Hello, Dolly!"— The now classic musical about a woman who meddles her way to happiness is back again, not that it's really ever been out of circulation not that it's really ever been out of circulation for more than five minutes. This revival, mounted by the Houston Grrand Opera, is bright and lively, and the best thing that can be said of Carol Channing's legendary Dolly, is that, after more than 1,930 performances, she still looks as if she's coming down that staircase for the first time. Through Nov. 12. (1321 ES. NW, NA 8,333.)

OLNEY THEATER: "Joseph and the Amazing Technicolor Dreamcoat," last per-

Amazing Technicolor Dreamcoat," last per-formances today at 2:30 p.m. and 7:30 p.m. (Rte. 108, Olney, Md., 924-3400.)

Experimental Theater

ATTIC THEATER: "The Love of Don Perlimplin and Belisa in Their Garden," final performance tonight at 8:30 p.m. (Washington Project for the Arts, 1227 G St. NW. 347-8304.)

BACK ALLEY THEATRE: "Intercourse," by Joy Jones, Iris L. Morris, and Ersky Freeman Jr., Thurs-Sun, at 8 p.m., through Oct. 15. (1365 Kennedy St. NW. 723-2040.)

NEW PLAYWRIGHT'S THEATER: "A Whitman Sonata," opens Wednesday, to run Wed.-Sun... 8 p.m., through Oct. 29. (1742 Church St. NW, 232-1122.)

PAUL ROBESON THEATER: "01 Mice and Men," presented by Source, opens Tues-day, to run Tues.-Sun., 2 p.m., through Oct. 22. (1632 O St. NW. 483-7773.)

PRISM THEATER ENSEMBLE: "Feets." Thurs_Sun., 8:30 p.m., through Oct. 22, (1640 Wisconsin Ave. NW, 232-4286.)

U.S. SURPLUS SOAP: The second of a 13-U.S. SURPLUS SOAP: The second of a 13episode live comedy soap opera, shown each
day of performance at noon and 12:45 p.m.
Nonday: the Department of Commerce (14th
and E streets NW); Wednesday: Civil Service
(1900 E St. NW); Thursday: Department of
Labor (200 Constitution Ave. NW), and
Friday: Department of Agriculture (12th and
Independence Ave. SW.) Tickets \$2 per show;
\$1 senior citizens, and children under 12.
Schedule subject to change. For daily updates
call Story Media Workshop at 667-8821 or 9659821.

Community Theater

BELAIR COMMUNITY THEATER: "40 Carats," Fri.-Sun., through Oct. 14. (Bowie Mini Arts Theater, 262-4585.)

GALA HISPANIC THEATER: "Tamos-Ai — Right. On, Rio," today, 6 p.m and 8 p.m., and Fri.-Sat.: 8 p.m. and 10 p.m., through Oct. 8. Donations requested. (2319 18th St. NW: 332-8762.)

LITTLE THEATER OF ALEXANDRIA: "Relatively Speaking," today, 3 p.m.; Thurs.-Sat., 8:30 p.m.; through Oct. 7. (600 Wolfe St.), Alexandria, Va., 683-0496.)

THE MONTGOMERY PLAYHOUSE: "A THE MONIGOMERY PLAYHOUSE: "A Texas Trilogy" presented jointly by Montgomery Players and KG Players, through Nov. 4. "Magnolias." today, 8:30 p.m.; "Lu-Ann," Thurs-next Sun.: 8:30 p.m. (1201 Quince Orchard Blvd., Gaithersburg, Md., 948-6669.)

PORT CITY PLAYHOUSE: "Little Mary Sunshine," today. 7:30 p.m., Fri. Sat., 8:30 p.m., through Oct. 8. (815½ King St., Alexan-dria, Va., 549-8592.) ROUND HOUSE THEATER: Friday, at 8

ROUND HOUSE THEATER: Friday, at 8 p.m., marks the opening of the Round House Theater with a production of "indians." Fri. Sat., 8 p.m.; next Sun.: 2 p.m., to run Wed-Sun., through Oct. 29. (12210 Bushey Drive, Silver Spring, Md., 468-4234.)

SANDY SPRING THEATER GROUP: "The Potting Shed." Fri. Sai., 8:30 p.m., through Oct. 7. (Brighton Hall, New Hampshire Avenue and Brighton Dam Road, Brighton, Md., 774-4242 or 774-0492.)

SILVER SPRING STAGE: "A Taste of Honey," today, 7:30 p.m., fri. Sat., 8:30 p.m., Sun.: 7:30 p.m., through Oct. 14. (10145 Colesville Rd., Silver Spring, Md., 587-4348 or 593-9855.)

Dinner Theater

BURN BRAE DINNER THEATER: "Funny Girl," thrrough Jan. 28. Today: 7:30 p.m., buffet: 5:30 p.m., [Tous-Sat.: 8:30 p.m., buffet: 5:30 p.m., (Route 99 at Blackburn Road; Burtonsville, Md., 384-5800.)

COLONY 7 DINNER THEATER: "Oklahome, through early December. Today: 7.30 p.m., buffet: 6 p.m.; Fri.-Sat. 8:30 p.m., buffet: 7 p.m. (Baltimore-Washington Parkway, 725-6431.)

GARLAND DINNER THEATER: "Nuts. Bolts and Carnations," through Oct. 22. Tues. Sun. 8:30 p.m.; buffet: 7 p.m. (Columbia, Md. 301-730-8311.)

HARLEQUIN DINNER THEATER: "Man of La Mancha," through Nov. 19. Today: 1:30

AUGUSTANA LUTHERAN CHURCH: Albert Wagner, organist. Talmage. Fauntleroy, tenor. Bach's Cantata No. 189, "My Soul Magnifies and Praises," 5 p.m. Free. (New Hampshire Avenue and V Street NW, 234-5315.)

CALVARY UNITED METHODIST CHURCH: The U.S. Army Chamber Singers, 8 p.m. Free. (23rd and S. Grant Street, Arlington, Va.)

AUGUSTANA LUTHERAN CHURCH: AL

Classical Music

DINNER THEATER: "Shenadoah," through Oct. 22. Today: 7:30 p.m., buffet: 6 p.m., Tues.-Sat.: 8:30 p.m., buffet: 7 p.m. (Route I, Woodbridge, Va., 550-7384.)

MR. HENRY'S DINNER THEATER:
"Barefoot in the Park," opens Wednesday, to
run Wed.-Sat.: 8:30 p.m., dinner: 6-8 p.m.;
next Sun.: 7:30 p.m., dinner: 5-7 p.m., through
Nov. 26: (Rite. 5/301 Waldorf, Md., 843-3250 or
301/645-8050.)

MELODY FARE DINNER THEATER:

MELODY FARE DINNER THEATER:
"Oliver," through Nov. 26. Today: 2 p.m. and
8 p.m., buffet: 12:45 p.m. and 6:45 p.m.;
Tues.-Thurs.: 8 p.m., buffet: 6:45 p.m. Fri.Sat.: 8:30 p.m., buffet: 6:45 p.m. (3821 Wilson
Blvd., Arlington, Va., 525-4430.)

OLD BUDAPEST: "The Celebration," Thurs. Sat., 8 p.m. (10195 Lee Highway (Route 50); Fairfax, Va., 591-2800.)

OREGON RIDGE DINNER THEATER: OREGON KIDGE DININGS - "Bad Year For Tomatoes," through Oct. 22. Today and Tues.-Sat. 8:30 p.m., buffet: 7 p.m. (Beaver Dam Road, four miles west of Cockeysville, Md., via I-83, 301-666-2800.)

PETRUCCI'S MAIN ST. DINNER THEA-

TER: "Plaza Suite," through Oct. 22. Fri.: 9 p.m.; buffet: 7:30 p.m.; Sat.: 8:36 p.m., buffet: 7 p.m.; Sun.: 7 p.m.; buffet: 5:30 p.m. (312 Main St., Laurel, Md., 725-5227.)

CATHOLIC UNIVERSITY: A free program of piano music for senior adults age 63 over 3 p.m. (Ward Recital Hall, 635-5414.)

EPIPHANY CHURCH: The Epiphany Choir and Charles Callahan, organist and choirmaster, in a Vivaldi Festival, 4 p.m. (1317 G St. NW, 347-2635.)

FAIRFAX LIBRARY: Ruth Locker, pianist. Works by Beethoven, Chopin, Liszt, and John Pozdro; 3 p.m. Free. (3915 Chain Bridge Road, Fairfax, 691-2741.)

KENMORE JUNIOR HIGH SCHOOL: The Arlington Symphony, in an all-Mozart pro-gram with soloist Sung-Ju Lee performing Mozart's "Violin Concerto No. 5 in A Major." 3 p.m. Free. (200 S. Carlin Springs Road, Ar-lington). KENNEDY CENTER: Richard Werder performs a piano recital to benefit the Reistrup Arts Association in a program that will include works by Chopin. Debussy and compositions by James Reistrup. 3 p.m.; in the Atrium. Tickets available at the door (in the

Atrium. 16: Paul Hill Chorale and Orchestra. Mozart's "Requiem," and "Solemn Vespers," 3 p.m. in the Concert Hall. Tickets available today at the Concert Hall Box Office. NATIONAL CATHEDRAL SCHOOL: The NATIONAL CATHEDRAL
Flute Society of Washington in a concert of baroque music, 2 p.m. Free. (Whitby Hall,
Woodley Road between Wisconsin Avenue and

NATIONAL GALLERY: Ralph L. Hill, harpsichordist, in an all-J.S. Bach program, 7 p.m. Free. (6th Street at Constitution Avenue NW.)

PHILLIPS COLLECTION: Mark Westcott, planist. Works by Beethoven, Chopin and Liszt, 5 p.m. Free. (1600 21st St. NW, 387-2151.)

WESTERN PRESBYTERIAN CHURCH: A. Graham Down, organist. Works by Mozart, Kellner, Hindemith; Franck, among others, 4 p.m. (1906 H St. NW.)

YWCA: Rose Marie Sims, soprano, and Alfreda Bundo, piano. Works by Bellini, Schu-bert, Mozart and Massenet, 3 p.m. Free. (1649 Tuesday

ANACOSTIA NEIGHBORHOOD MUSEUM: Donnie Ray Albert, bass-baritone, 10
a.m. Free. See Calendar Page 1. (2405 Martin
Luther King Ave SE, 381-6731.) K St. NW, 538-2100.)

p.m., and 8:30 p.m., buffet: 12:15 p.m., and 6:30 p.m.; Tues.-Sat.: 8:30 p.m., buffet: 6:45 p.m., Wednesday matinee at 1:30 p.m. (1330 Gude Drive, Rockville, Md., 340-8515.) HAYLOFT DINNER THEATER: "Cat on a HAYLUFT DINNER I HEATER: "Cat on a Hot Tin Roof," through Oct. 15. Tues. Sun.: 8:30 p.m., buffet: 7 p.m.; Sun. matinee: 3 p.m., buffet: 1 p.m. "Beverly Cosham Sings," today and Tues. Sat.: 8:30 p.m. and 11 p.m. (1950] Balls Ford Rd., Manassas, Va. 631-0230.)

LISNER AUDITORIUM: Lisner at Noon series. Wilma Shakesnider, soprano. 12:15 p.m. Free. (21st and H streets NW.)

MONTGOMERY COLLEGE: Freiburg Ba-roque Soloists. Works by Handel, Bach, Tele-mann, 8 p.m. Admission \$3.50. (Music Recital Hall, Rockville, 279-5092.)

Wednesday

ST. JOHN'S CHURCH: Organ recital: Randall S. Mullin. 12:10 p.m. Free. (1525 H St. NW, Lafayette Square, 347-8766.)

EPIPHANY CHURCH: Noonday Recital Series. Richard Alexander, organist, 12:10 p.m. (1317 G St. NW. 347-2635.)

ST. MARK'S DANCE COMPANY: Donnie Ray Albert, two performances 11:30 a.m. and 1:30 p.m. Call to confirm performance: 223-4757. (St. Mark's Episcopal Church, 301 A St.

UNIVERSITY OF MARYLAND: Wednes-UNIVERSITY OF MARYLAND: Wednesday Night Contemporary Music Series — The University of Maryland's 20th Century Ensemble featuring Joel Berman, violinist, Evelyn Garvey, pianist: Works by Bartok, Brian Bennett, Ralph Turek and a première work by David Charvonia, 8:15 p.m. (Tawes Fine Arts Recital Hall, 589-6089 or 454-2501.)

Thursday

LIBRARY OF CONGRESS: The Juilliard String Quartet. Works by Beethoven, Bartok, Schubert, 8 p.m. Program repeated Friday. Tickets are distributed on the Monday before the concerts by Patrick Hayes, 1300 G St. NW, beginning at 8:30 a.m., or telephone reservations may be made at that time by calling 393-463. (Coolidge Auditorium.)

WESTERN PRESBYTERIAN CHURCH: "Music at Noon," begins with the Abbey Chamber Singers, in a program of English madrigals, songs by Brahms and and Wash-ington composer Russell Woollen. Noon. Free. (19th and H streets NW.)

YWCA: Friday Morning Music Club. All-Chopin program, 11 a.m. (1649 K St. NW.) Saturday

CHURCH OF THE REFGRMATION: The Washington Sinfonia, 35-piece Baroque Classical orchestra presents first concert of its-1978-799 Capitol Hill Concert Series. Works by Pergolesi, Telemann, Pokorny and Schubert, 8 p.m. Admission. (212 East Capitol St., 635-5450 or 854-0561.)

UNIVERSITY OF MARYLAND: Russian pianist Mark Zeltser. Works by Haydn, Ravel, Prokofiev and Schubert, 8:30 p.m. (University of Maryland, intersection of University Boulevard, Adelphi Road and Campus Drive, College Park, 454-3322 or 593-8437.)

Rock, Pop, and Jazz

BLUES ALLEY: Today: D.C. All Star Jazz Jam No. 2; Tues.-next Suh:: Jimmy "Night Train" Forrest and Al Grey. (rear 1073 Wis-consin Ave. NW, 337-4141.)

CAPITAL CENTRE: Mon.: Jethro Tull, 8 p.m.; Tues.: Billy Joel, 8 p.m.; Thurs.: Bob Dylan, 8 p.m.

CELLAR: DOOR: Today: McCrary's; Mon-Tues.: Townes Van Zandt; Wed.-Thurs.: An evening with Pat Metheny; Fri.: The Brecker Brothers. (1201 34th St. NW., 337-

CHILDE HAROLD: Today: The Estes Boys; Tues.: The Fabulous Touchtones. Weds.: Jim Post; Thurs; Robin and Linda Williams/Kenny Hall and the Long Hall String Band; Fri-Sat.: Travis and Shook/Mike Cross. (1610 20th St. NW. 483-6702.) COLE FIELD HOUSE: Thurs .: Steve Martin, 7:30 p.m. Tickets: 454-2803 (Student Union ticket office) or 659-2601 (Ticketron.) (University of Maryland.)

CORCORAN GALLERY: Thurs.: Art Ensemble of Chicago presented by d.c. space, 8 p.m. and 9:30 p.m. Tickets: 347-1445 or 638-3211, ext. 41. (17th and New York Avenue-

DAR CONSTITUTION HALL: Sat: Gil

Scott-Heron.

KENNEDY CENTER: Sat.: Cleo Laine

RENNEDY CENTER: Sat.: Cleo Laine and the John Dankworth Quartet, 8:30 p.m.
KINGS DOMINION: Fourth annual monthlong East Coast country music championship. Today: Johnny Cash. (75 miles south of Washington on Route I-95.)

ONE STEP DOWN: Today: Teddy Efantis Quartet. (2517 Pennsylvania Ave. NW. 331-8863.)

POTOMAC RIVER JAZZ CLUB: Sat.: The Yankee Rhythm Kings, from Boston, 9 p.m. to 1 p.m. Admission \$7 per person. (Marriott Twin Bridges Motor Hotel, Arlington, 573-

WARNER THEATER: Tonight: Joe Cocker, 8 p.m. (13th and E streets NW.)

Dance

THE DANCE EXCHANGE: Today: Sampara: Dances, Images, Fantasies, choreographed by Sara Cohen and Pamela Lasswell, 8 p.m.; Fri.-next Sun.: "Elevator Operators and Other Strangers," 8 p.m., through Oct. 15. (1443 Rhode Island Ave. NW, 483-9797.)

DUMBARTON OAKS: Mon.: Mexican Folk usic and Dance Performance, 2:30 p.m., in

For everyone who ever wanted a chance to start over.



A ROBERT L. MUNGER production "BORN AGAIN" starting DEAN JONES - ANNE FRANCIS AY ROBINSON - DANA ANDREWS - RAYMOND ST. JACQUES - Directed by IRVING RAPPER EXECUTIVE Producer ROBERT'L MUNGER - Produced by FRANK CAPRA Jr. creenplay by WALTER BLOCH - Music by LES BAXTER

and academy a beacon mall fair city mall Jefferson K-B studio

Trins by CFI APE AVCO EMBASSY PICTURES Release PG MARINE

ROTH'S TYSONS CORNER 5

2:45,4:30,5:15,8,10

PG MEITH GUMCE SUGGESTER CD

1,2:40,4:20,6:05,7:45,9:30,10:30

TUnited Artists

Melanie Mayron is romantic and offers evidence that some mysterious quality we call sex appeal is harder to define than it ever was and continues to be what movies are all about." -Molly Haskell, New York Magazine.

"Melanie Mayron is warm and funny, human and lovable." -Cosmopolitan

"Girl Friends ... a movie so full of life and love and feeling, vou're bound to take some of it home with you."-David Sheehan, CBS-TV/NBC-TV



starring. Melanie Mayron. featuring. Anita Skinner, Eli Wallach, Christopher Guest, Bob Balaban, Gina Rogak, Amy Wright, Viveca Lindfors, & Mike Kellin. produced & directed by Claudia Weill. co-producer. Jan Saunders. screenplay Vicki Polon. story Claudia Weill & Vicki Polon. music. Michael Small.

PG PAPETAL GUOMES SUCKSTED CO ME MATERIAL HERY HOT BE SUITABLE FOR

1:45, 3:20, 5:00, 6:40, 8:20, 10:00

ovier circle i

Exclusive

Engagement!