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HERE AND COMING . . . *a 7-day calendar of the lively arts*

ON STAGE

"Biedermann and the Firebugs" — 8 p.m. tomorrow through Saturday, Minnesota Ensemble Theatre, 3104 16th Av. S. "Biedermann' is a satirical and mordant commentary on the alarming tendencies of mankind to ignore evil and injustice until they move into the house. Director Joseph Walsh has put together an excellent and entertaining production of Max Frisch's 'learning play.' " — Ann Payson.

"Entertaining Mr. Sloane" — 8 p.m. Friday and Saturday, Smith Park Variety Hall Theatre, 400 Sibley St., St. Paul. "Allen Lorensen's staging lacks a magnetic presence in the lead role of the beautiful, amoral young Sloane, and would be a much better production had he cast older actors in the other three roles. Nevertheless, it's an interesting staging that puts teeth into the biting social themes of this Joe Orton comedy." — Roy M. Close.

"The House of Blue Leaves" — 8 p.m. Friday through Sunday, Cricket Theatre, 345 13th Av. NE. "Paul Austin's staging of John Guare's eccentric comedy, the 1971 Obie Award winner, is almost unbelievably good. Clive Rosengren, Janet Daverne and Mari Rosvang are exceptionally strong in the three leading roles, and the supporting cast is excellent." — Close.

"I Do! I Do!" — 8 p.m. today through Friday, 6 and 10:30 p.m. Saturday, 7 p.m. Sunday; 8 p.m., Tuesday, Chanhassen Dinnertheater Playhouse. "This sentimental but enjoyable two-character musical about 50 years of marriage is now in its third year, but there are no signs that the honeymoon is over; the production remains spirited and funny." — Close.

"Johnny Appleseed" — 2 p.m. Sunday, Children's Theatre Company at Crawford Livingston Theatre, 30 E. 10th St., St. Paul. "There is a kernel of an interesting play in Gar Hildebrand's script, but it has failed to sprout. The show is an overlong, repetitive and frequently confusing offering which is hardly up to the usual standard of this gifted company." — Payson.

"Kahulu and His Money Farm" and "Rumpelstiltskin" — 11 a.m. and 2 p.m. Saturday, Children's Theatre Company at Crawford Livingston, St. Paul. "CTC has come up with an unqualified triumph in its productions of these two African tales. The double bill is well-suited for tots in that it is a bright and vigorous explosion of music and pictures, but it should also appeal to responsive audiences of all ages, because it is a vivid musical presentation of ageless fables." — Peter Altman.

"My Fair Lady" — 8:30 p.m. today through Friday; 5 and 10:30 p.m. Saturday; 2 and 7 p.m. Sunday; 8:30 p.m. Tuesday, Chanhassen Dinner Theater. "Gary Gisselman's staging forcefully reasserts just what a superior show this Lerner and Loewe musical version of Shaw's 'Pygmalion' is. Some singing voices are not as good as they might be, but the acting of Chanhassen's cast is persuasive and generally stylish, and the wit and sparkle of the comedy come through very well." — Altman.

"The Netting of the Troupial" — 8 p.m. Friday and Saturday, Theatre Company of the Minneapolis Society of Fine Arts at Crawford Livingston, St. Paul. "John Donahue's new play is a visually dazzling, exotic and remarkably unusual treatment of the basic theme of man's search for spiritual well-being. Although it is overlong and attempts too much, 'Troupial' is extraordinarily successful in its blending of language, music, lighting, dance, costumes and other effects. The acting in this production is very good, and Bain Boehlke is superb as an aging, enigmatic priest."—Close.

"Send Me No Flowers" — 8 p.m. today through Friday; 5 and 8:30 p.m. Saturday, Friars Dinner Theater, 724 4th Av. S. "One's attitude toward this production will largely depend on his reaction to star Alan Suos' patented brand of fey cavorting, which 'Laugh-In' fans may enjoy but which I found distracting and tiresome. Christopher Kindy's staging hangs together technically, and most of the supporting acting is effective." — Charles Quimby.

"Twelve Angry Men" — 8 p.m. tomorrow through Saturday, Shoestring Playhouse, 2639 Thomas Av. N. "This 1950s jury-room drama has lost much of its impact because of changing social values. Wallace Kennedy's cast, although not lacking dedication and enthusiasm, wants the experience needed to sort out and conveys the subtleties that the play demands." — Quimby.

"Comedy Tonight" — Opening at 8 p.m. tomorrow, continuing at 8 p.m. Friday through Sunday, Brave New Workshop, 1430 Washington Av. S.

"The Crucible" — Opening at 8 p.m. tomorrow, continuing at 8 p.m. Friday and Saturday, Edyth Bush Theatre, 690 Cleveland Av. S., St. Paul.

"The Dream Play" — 8 p.m. today through Saturday; 3:30 p.m. Sunday, Scott Hall Theatre, University of Minnesota.

"Promenade, All!" — Opening at 8:30 p.m. today, continuing at 8:30 p.m. tomorrow through Saturday; 7:30 p.m. Sunday, Old Log Theater, Excelsior.

"In Search of a Cause or What's Left for the Left" — 8 p.m. today, tomorrow and Sunday; 8 and 10 p.m. Friday and Saturday, Brave New Workshop, 2605 Hennepin Av. S.

"Turtle Mountain" — Opening at 8 p.m. Friday, continuing at 8 p.m. Saturday; 2 p.m. Sunday, Lowry Hill Community Theater at Trinity Community Church, Lincoln and Bryant Av. S.

Minnesota Community Theatre Festival at Centre Stage of the Jewish Community Center of Greater Minneapolis, 4330 S. Cedar Lake Rd., St. Louis Park:

"Bottlecill" and "Solitaire" — 2 p.m. Saturday, Chimera Theatre company.

"Zoo Story" — 3:30 p.m. Saturday, Dakota Playhouse.

"A Company of Wayward Saints" — 7 p.m. Saturday, Theatre Montage.

"The Unknown Soldier"— 8:30 p.m. Saturday, Theater in the Round.

"Noah" — 2 p.m. Sunday, New Faces.

"Fresh Meat" — 3:30 p.m. Sunday, Minnesota Ensemble Theatre.

"The Welfare Wizard of Ours" — 7 p.m. Sunday, Alive and Trucking Theatre.

"The Dybbuk" — 8:30 p.m. Sunday, Centre Stage.

FILMS

TODAY

W. C. Fields comedies — 7 p.m. today, Washburn Community Library, 1 and 7 p.m. tomorrow at Walker Community library; 2 p.m. Saturday at Sumner Community Library.

"The Scarlet Pimpernel"— 6 and 8:15 p.m., Minneapolis Public Library 300 Nicollet Mall.

THURSDAY

"Found Footage" films (Bruce Conner and Standish Lawder) — 7:30 p.m., Walker Art Center Auditorium.

"Quiet Flows the Don" (Mikhail Sholokov) — 8 p.m., Arts and Science Center, 30 E. 10th St., St. Paul.

FRIDAY

"Castles Made of Sand," "Cow That" and "Magic Fiddle" — 4 p.m., Southeast Community Library.

"Notorious" (Alfred Hitchcock) — 8 and 10 p.m. Friday; 8 p.m. Saturday, Acme Film Society, Minneapolis College of Art and Design, 200 E. 25th St.

"Maedchen in Uniform" (German, 1931) and "Crimes of Dr. Mabuse" (Fritz Lang, 1922) — 8 p.m., Xanadu Film Festival, 1101 University Av. SE.

"Mondo Cane" — 8 and 10 p.m. Friday and Saturday; 7:30 p.m. Sunday, Piper Film Club, 3404 Lyndale Av. S.

SATURDAY

"Red Balloon" — 2:30 p.m., Northeast Community Library.

"Magic Feather," "Up is Down" and "Let's Go to the Circus" — 2 p.m., North Regional Library.

"Caterpillar" and "Day the Bicycles Disappeared" — 2 p.m., Sumner Community Library.

"Sherlock Holmes" — 8 and 10 p.m., Xanadu Film Festival, 1101 University Av. SE.

SUNDAY

"Pack Up Your Troubles" (Laurel and Hardy) — 2 p.m., Minneapolis Public Library, 300 Nicollet Mall.

"Let's Go Fishing in the Northland" and "Guide to a Salmon" — 1 and 2:30 p.m., Arts and Science Center, 30 E. 10th St., St. Paul.

"Eskimo Artist, Kenojuak," "The Living Stone" and "Nanook of the North" — 2:15, 2:45 and 3:30 p.m., Jewish Community Center, 4330 S. Cedar Lake Rd., St. Louis Park.

"All the King's Men" (Robert Rosen, 1949) — 3 p.m., Metropolitan State Junior College, 50 Willow St.

"Beaver Valley" — 1:30 and 3:30 p.m., Hyland Lake Nature Center, 8737 E. Bush Lake Rd., Bloomington.

MONDAY

Laurel and Hardy (film classic) — 7 p.m. Monday at Southeast Community Library; 7 p.m. Tuesday at Northeast Community Library.

TUESDAY

"Hills of Ireland" — 12:30 and 2 p.m., Heritage Hall, Minneapolis Public Library.

"Ghosts and Ghouties" and "Urbanistions" — 2:30 p.m., Hosmer Community Library.

"Fire Mountain," "Family Adventure on a Wild River" and "Take Off" — 2:30 p.m., Northeast Community Library.

"Paisan" (Robert Rossellini series) — 7:30 p.m., Walker Art Center Auditorium.

"Los de Abajo" (Latin American film series — 8 p.m., Drew Fine Arts Theater, Hamline University, St. Paul.

"Hamlet" (Nicol Williamson) — 7:30 p.m., Jeanne d'Arc Auditorium, College of St. Catherine, St. Paul.

CONCERTS

TODAY

Morton Subotnick (electronic music) — 7:30 p.m., Walker Art Center Auditorium.

The Hindustani Rainbow Band (eastern jazz) — 9 p.m., Coffeehouse Extempore, 325 Cedar Av.

THURSDAY

Augsburg College Orchestra — 8 p.m., Melby Hall, 23rd Av. at Butler Place.

Townes Van Zandt (folk-singer) — 8 p.m., Student Union, Macalester College, St. Paul.

David Postelthwaite (folk blues) and George Cossette (folk) — 9 and 10 p.m., Coffeehouse Extempore, 325 Cedar Av.

Marcel Marceau (mime) — 8:30 p.m., St. Paul Civic Center Theater.

Edward Berryman (organist) — 8 p.m., Concert Hall, Macalester College, St. Paul.

FRIDAY

John Hammond and Jim Miller (blues) — 8:30 Friday and Saturday, Whole Coffeehouse, Coffman Union, University of Minnesota.

Josquin Quintet — 8 p.m., Concert Hall, Macalester College, St. Paul.

Steve Klatt and Tom Gravlin (folk) and Dean Carr (folk blues)—9 and 10 p.m., Coffeehouse Extempore, 325 Cedar Av.

SATURDAY

University of Iowa Chamber Choir — 8:30 p.m., Irondale High School, New Brighton.

John Prine and Bonnie Raitt—8 and 10 p.m., Guthrie Theater, 725 Vineland Pl.

Brescian Quartet — 8 p.m., Concert Hall, Macalester College, St. Paul.

Barb With (folk) and David Hughes (blues) — 9 and 10 p.m., Coffeehouse Extempore, 325 Cedar Av.

Jeffrey Van (classical guitar) — 8 p.m. Saturday and Sunday, Guild of Performing Arts, 504 Cedar Av. S.

SUNDAY

St. Mark's Cathedral Choir — 4:30 p.m., Cathedral Church of St. Mark, 519 Oak Grove St.

Minnesota Accordion Guild (Charles Magnante) — 2 p.m., St. Louis Park High School, 33rd and Dakota, St. Louis Park.

Matrix (jazz) and Blue Freedom's New Art Transformation (jazz) — 9 and 10 p.m., Coffeehouse Extempore, 325 Cedar Av.

Sharon Isbin (guitar) — 3 p.m., Walker Art Center, Vineland Pl.

MONDAY

First Minnesota Moving and Storage Warehouse Band—8 p.m., Walker Art Center, Vineland Pl.

TUESDAY

Pauline Oliveros (composer) — 7:30 p.m., Walker Art Center Auditorium.

DANCE

Minnesota Dance Theatre ("La Malinche," "Impreciu," "Giselle" pas de deux and "Sleeping Beauty," Act III)— 8 p.m. Friday and Saturday, Cedar Village Theatre, 416 Cedar Av.

EDITOR'S NOTE: Items for "Here and Coming" must be submitted in writing not later than the Friday before the Wednesday of desired publication to Star Entertainment Calendar, The Minneapolis Star, 425 Portland Av., Minneapolis, Minn. 55415. Items cannot be accepted by telephone.

'Cosi Fan Tutte' to be presented

"Cosi Fan Tutte," an opera piece by Mozart, will be presented by the University of Minnesota Opera Workshop at 8 p.m. Friday and Saturday at Holy Emmanuel Church, Ontario and Essex Sts. SE.

The performance, sung in English and directed by Vern Sutton, is free. However, reservations must be made by calling 373-3546.

MARCEL MARCEAU, widely regarded as the leading active pantomimist, will perform at 8:30 p.m. tomorrow at the St. Paul Civic Center Theatre in a Spotlight Series program sponsored by Garrett Attractions.

Area weekend jazz booked

"The World's Greatest Jazz Band," co-led by trumpeter Yank Lawson and bassist-composer Bob Haggart, will make its first Minnesota appearance Saturday and Sunday at the Jazz Emporium in Mendota.

The concerts, which will begin at 8 p.m. Saturday and 7 p.m. Sunday, will also include two sets each by the Hall Brothers Jazz Band.

Other members of the group are Bob Wilbur, soprano sax and clarinet; Eddie Hubble, trombone; Benny Morton, trombone; Bud Freeman, tenor sax; Ralph Sutton, piano, and Gus Johnson, drums.

Lakeshore players plan Shakespeare

The Lakeshore Players' production of Shakespeare's "As You Like It" opens a 10-night run Friday at 8:30 p.m. at 525 Stewart Av., White Bear Lake.

Curtain time will also be 8:30 for performances Saturday, March 10-17 and 22-24. The play will begin at 7:30 p.m. March 18 and 25. This will be Lakeshore's first Shakespearean production in its 20-year history.

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