

Leisure Lecture,  
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602 BA

# The Signal

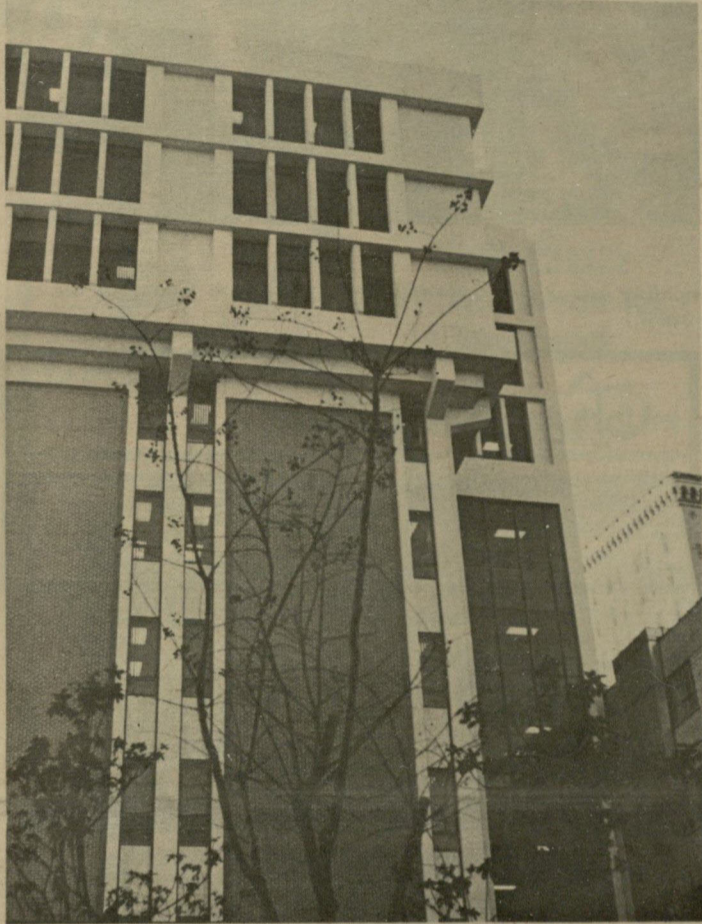
Black History  
Week  
Starts Sunday

NEWSPAPER OF THE SOUTH'S PROGRESSIVE URBAN UNIVERSITY

VOLUME 31

GEORGIA STATE UNIVERSITY, ATLANTA, GEORGIA, FEBRUARY 1, 1973

NUMBER 24



The library, once one of Georgia State's tallest buildings, will soon be replaced in stature with expected completion of the gym by the end of this quarter and the new Urban Life building in June.

## Dean Takes Action In Concert Dispute

By LISA HUGHES

Dean of Men Timothy Singleton has agreed to charges made by the Student Government Association concert committee that he signed the Delphonics, a black musical group, as part of the Black History week activities, without consulting their committee.

"I feel the final responsibility for concerts rests with me and that at that particular time a decision had to be made because there was less than a month before the concert," said Singleton, who is advisor to the entertainment committee.

The controversy arose when Singleton booked the group and called Mike Dalton, chairman of the SGA entertainment committee, who told Concert Committee chairman Jim Ficker of Singleton's decision.

Ficken called Singleton's action "an usurpation of the relationship between the SGA and the administration in determining the disbursement of Student Activities fees" and said he felt Singleton had overstepped his rights as advisor.

### Conflict

Ficken said the Black History Week committee headed by Warren Morgan and his committee had come in conflict because they had waited so long to find a group to play for a con-

cert scheduled for Black History Week which begins Sunday.

The two committees met with SGA president Russ Childers in December and decided to have Ike and Tina Turner perform, but the committees learned from the Turners' agent that they were unreliable and might not show up for the concert. The committees also clashed when they could not decide on a group that would appeal to all students and decided to have separate concerts for Homecoming and Black History Week.

The Black History Week committee then decided to have Jerry Butler perform, which, according to Ficken, was a compromise between the two committees. Ficken put in a \$5,000 bid for Butler and asked for written confirmation of his acceptance, which did not arrive in time.

### Booking Problems

The concert committee then attempted to get War and Tower of Power, both of which were unavailable. The committee also tried to contract the Ramsey Lewis Trio and at the request of the Black History Week committee also tried to contract the Spinners, who were booked for a Los Angeles engagement.

The concert committee suggested Miles Davis, a jazz musician, to the Black History

Week committee, who said they wanted the Cornelius Brothers and Sister Rose to perform. Other performers were also suggested, but the Black History Week Committee finally decided on the Delphonics to perform. Ficken told the committee the group was unavailable, but when Singleton called their agent he found out they were open and booked them.

### Communication Problem

Warren Morgan, chairman of the Black History Week committee, said that he felt Singleton made the right choice in booking the Delphonics and that this choice was agreeable with his committee.

"The main problem was a lack of communication between the two committees over the fact that the black students knew who they wanted for the concert," he said.

However, Ficken said that the groups Morgan's committee suggested would appeal strictly to black students and that he felt that since the committees were a month past their deadline for signing and promoting a group the Black History Week committee should not try to promote a group that would appeal strictly to the black students.

### Time Factor

Singleton agreed that time was a factor in his decision to book the Delphonics and commented, "It was the first time I've ever made a decision without consulting with the committee, but I've always felt that if I had to make the decision, I could. As far as I'm concerned, I'm responsible for student concerts."

He said he had talked to entertainment committee chairman Dalton after he had booked the group and Dalton, who refused to comment on the controversy, accepted his decision.

Ficken called Singleton's action "an insult to the abilities and goals of Georgia State University students, the Student Government Association, and myself" and said that Dalton simply did not want to contest an administrative decision.

## Socialist Charges SGA with Bias

By LISA HUGHES  
News Editor

Bob Roberts, a sophomore Math major and an avowed Socialist, has charged the Student Government Association with refusing to let him fill a vacated position as a School of Arts and Sciences representative, because of his political beliefs.

Roberts, who said he was persuaded to run for the position by SGA secretary Vicki Olson, plans to circulate a petition to 200 students to present at the next SGA meeting. He said he felt decision by the SGA members at the January 24 meeting to leave the position vacant was "centered around a misconception of what a Socialist is."

### Socialist

Asked to define a Socialist, Roberts said, "A socialist is somebody who sees a need for change in society and sees that change cannot come about as society is presently organized" and emphasized that the Socialist movement wanted to restructure society.

Roberts said he was also asked to erase a tape he made of the meeting, but gave it to a SIGNAL reporter who was covering the meeting.

In an open letter to the Student Government Association written after the organization's decision to leave the position vacant, Roberts said he was interested in organizing students "to gain control of the activities fee" as well as allow students to decide which organizations should receive campus recognition.

### Student's Rights

He added that although he did not like a lot of the controversial "Groove Tube" program, he felt that "students through SGA or some other student organization which maintains authority should decide, not the administration."

Roberts plans to talk to students and urge them to come to the Wednesday night Student Government Association meeting.

"I feel that the Student Government Association should not stand by while student rights are violated", he said.

## Black History Week Features Band, Talks

By RALEIGH PITTS

Black History Week, beginning Sunday will feature local black leaders including Atlanta Alderman H.D. Dodson, George Ellis of WSB television, and the Reverend Hosea Williams in its theme this year of "Black: The Present Thing."

This year's history week will focus on the contemporary black community, not the historical, according to Warren Morgan, committee chairman. "It will be a week of black enrichment for both black and white students," he said.

Guest speakers and entertainment groups will be featured throughout the week at Georgia State University both during the day and evening. The first activity, Gospel night, at 7

p.m. in Sparks Assembly Hall, will feature, the Thurman Specials, the Atlanta Gospel Movement, the Briley Senior Choir, and the Mount Mariah Ensemble.

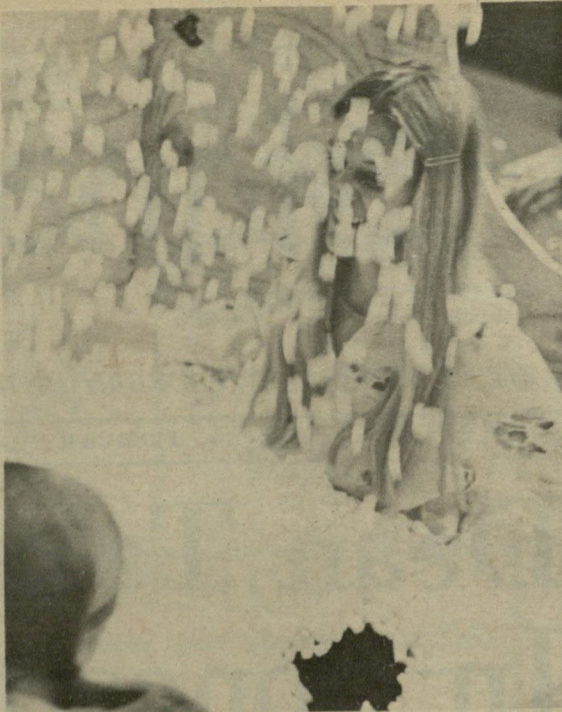
A panel discussion entitled "Black Political Power in Atlanta, Myth or Reality" will be held Thursday, February 8, at 10 a.m. in Sparks Hall, featuring Dodson, Williams, Dr. Mack Jones and Nathaniel Owens.

Career Day, February 9, will conclude the week, with Atlanta black leaders from business, law, medicine, the media, and other professions speaking. Career Day will not be held to recruit students for jobs, but rather to show both black and white students, that blacks can make it within the system, Morgan said.

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Games People Play

Educators from seventeen universities across the country and Canada participated in the first annual play symposium held at Georgia State University last week. Playfulness was expressed through dancing (right and left) as well as through fun with confetti as part of the program. (See story below.)

## Bad Student Checks, Credit Create Business Problems

By LARRY HAND

Bad checks are a problem at Georgia State.

"It's a pretty big problem," said Thad George, manager of Student Accounts. When nearly 15 per cent of the students write bad checks in a given quarter, "that's sort of bad," he said.

"But then only one out of eight refuses to pay" when approached about making the check right, George added.

W.G. Thrower, manager of the Georgia Bookstore, said students give him about 1,000 to 1,500 bad checks each quarter.

"We notify them and give them a certain amount of time to come back" and make up for the amount, he said, but some checks still have to be turned over to a collection agency.

The B. & D. Cafeteria is the most successful place in avoiding losses on rubber checks.

"We lose very little for the number of checks we cash," said Emory Brooks, manager of the cafeteria.

"We lose probably less than \$100 a year," he added.

The university bookstore located in the Student Activities Building turns all of its checks over to Student Accounts.

About \$500 worth of checks is returned to the Georgia Bookstore each quarter, according to a spokesman of the business.

If these checks aren't made good when the book store notifies the student, they are turned over to a collection agency.

Southeastern Credit, Inc., has been handling that job since last fall.

The spokesman said the store loses an average of \$150 each quarter, in addition to the extra expenses of correspondence, man hours, and agency fees.

Brooks, the cafeteria manager, said he would estimate the degree of success at 90 per cent for collecting on checks returned to him.

"It's very seldom we actually

get stuck on a check," Brooks said.

### Address Problem

He said a big problem in collecting for a returned check is the student's change of address. Sometimes one drops out of school and is hard to locate, he added.

"We usually locate them some way or another," said Brooks.

The largest volume of returned checks each quarter goes to Student Accounts, where the manager says the amount is around \$25,000 for about 700 students.

After a check is returned to Student Accounts, the student is immediately notified. George said about \$22,000 is collected upon this second effort.

Still the Student Accounts office writes off about \$3,000 plus expenses each quarter because it can't collect on some of the checks, according to George.

### Service Charge

Each time a check is returned to the Student Accounts office, a \$5 service charge is levied against the check writer.

Sometimes, however, the

student is not the one who errs. George said that if the bank made the accounting mistake, the service charge is dropped.

When students drop out of school, they sometimes stop payment on a check. George says this creates a special problem, because only a maximum 80 per cent refund is due the student if he withdraws after registration day.

If personal problems, for instance, are the reason for withdrawing, an appeal can be made to the Dean of Students office to try and get the full 100 per cent credit.

### Transcript Withheld

When a student just doesn't pay, a hold is placed on his transcript and he will not be allowed to register for the next quarter.

The student cannot continue school anywhere until the check is made good, since his transcript is being withheld.

Situations have arisen in the Student Accounts office where a second bad check is written to correct the first one.

When this happens, the student has to pay in cash.

## Max M. Cuba

# Alumni President Dies At Age 69

Dr. Max Cuba, president of The Georgia State University Alumni Association died Saturday.

Cuba, was also a trustee of the Georgia State University Foundation, chairman of the Fulton County Joint Planning Board, past president of Ahavath Achim Synagogue, and board member of the National Conference of Christians and Jews.

"He was a friend who gave both of his time and money to support the activities of the college", said Pat Sartain, associate alumni director.

Dr. William M. Suttles,

executive vice president and provost of the University and a past president of the Alumni Association, said, "Max Cuba was my long-time personal friend. Over the years we were associated in many civic, social and religious activities to which he actively and unselfishly gave his energies.

GSU President Noah Langdate Jr., who recently presented Cuba with the 1973 Golden Staff Award the University's highest service award, said, "We have lost a most dedicated, loyal and distinguished alumnus and benefactor."

## The Signal Second Front

PAGE 2

FEBRUARY 1, 1973

# Play Symposium Draws Educators

By RALEIGH PITTS

Over 300 representatives from seventeen universities throughout the United States and Canada gathered in Atlanta last week to talk about and participate in play.

Sponsored by the Georgia State University's Department of Psychology, the first annual Symposium on Play and Exploratory Behavior held January 24-26 was to encourage research in play, according to Dr. Bernhard Kempler, symposium chairman.

"We feel that play is terrifically important for normal development, but we don't know what kind of benefits and growth are derived from play," Dr. Kempler said, adding, "We are trying to understand what play in adulthood is. Does play stop or does it go into other activities?"

### Unique Approach

The Georgia State Symposium is unique in that for the first time it gathered together nine experts for the specific purpose of discussing empirical data and theories concerning play, including Dr. Burton White, currently a research associate and lecturer in the graduate school of education of Harvard University.

In addition to formal lectures, delegates were able to participate in experimental group sessions in a playroom specifically built for the symposium and also view films. "We weren't only talking about play, but we were giving people the opportunity to use what we were talking about," said Richard Resin, symposium manager.

### Creative Play

"One of the purposes of the symposium is to show that play is

not a wasteful thing," said Resin, adding, "Play is necessary and creative." Play is a centering through which you can understand yourself when you get serious."

"This is the first time I've seen a program where so many experts have gotten together," said Jim Lord, assistant professor of Physical Education and Development at Dalhousie University, Halifax, Nova Scotia. "This symposium has reaffirmed many of the theories and ideals already known about," he said.

In addition educators, architects, playground designers and teachers for the mentally retarded also participated.

Play is an attitude, according to Dr. Kempler, adding, "You can do anything playfully or unplayfully. You can have this internal attitude toward play. It is the attitude feeling and not the actual play that is worthwhile. Many people give these up. Some of these could be retained in serious work which would make it more productive, personal and enjoyable," he said.

## Miller To Speak On Literature

Professor J. Hillis Miller of Yale University will speak at 8 p.m. today at Georgia State University as part of the Lyceum Lecture Series.

Professor Miller, a specialist in Victorian literature, will talk on "Fiction and Repetition: Tess of the d'Urbervilles." His lecture will be in room 602 of the Business Administration Building.

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The "play room" was the scene for experimental group sessions at the Play Symposium last week where delegates had an opportunity to put their psychological theories into action.

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## Seminar To Examine Human Relationships

The understanding of one's responsibility in the process of human relationships will be discussed in a non-credit course beginning Feb. 7 at Georgia State University.

are Dr. Richard C. Rank, Dr. Jan D. Kelley and Dr. Chet Harris, all of the department of counseling and psychological services.

### Lectures, Readings

Open to the public, the six-week program provides opportunities for evaluating interpersonal relationships, examining the impact of personal philosophies on interactions with people, developing skills for self-improvement and effective interpersonal relationships.

Dr. Richard M. Smith, professor in the department of counseling and psychological services, is faculty coordinator and lecturer for the course.

Other GSU faculty members assisting in instructional activities

Classroom activities include lectures and discussions on self-improvement and human relationships, small group exercises in listening and communication and selected readings on topics related to human relationships.

The course will meet each Wednesday from 6:30 to 8 p.m. in Room 700 of the General Classroom Building. Registration will be the first night of the course and a \$15 fee may be paid at that time.

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# Parking Decks Delayed Due to Weather, Error

"Student Parking Returns in Winter," read a headline in the Signal, September 21, 1972. Construction was running ahead of schedule at that time and an optimistic Dr Lee Secrest, director of auxiliary services, predicted that two new 500 car capacity parking decks would be completed by the beginning of winter quarter.

Secrest said, the decks would be completed, "hopefully by the end of the quarter." Jack Worrell, director of campus planning, commented, "That would be a good hope. It looks like about the sixteenth of March, barring alot of bad weather."

## Students Eligible For Financial Aid

By DAVID RAITERI

The prospects of receiving some type of financial aid are excellent for the student who can show a need, the Director of student Financial Aid, Dean Dalton said recently.

According to Dalton financial aid consists of essentially four elements; scholarships, grants, loans, and part-time jobs. "The type available depends upon the student's needs," he said.

These students have two primary sources, a state guaranteed loan program and a university guaranteed loan program, according to Dalton.

"Under the state loan program," said Dalton, "undergraduates have a ceiling of \$1,200 per academic year as compared to a \$1,500 ceiling for graduate students.

"Under the direct loan program," Dalton said, "where the university makes the loan, we cannot exceed the student's financial needs per academic year." Dalton said the Finance Center has to document relative financial needs of each applicant.

To receive financial aid a student must fill out two forms; the General Financial Application and a Parents' Confidential Statement filled out by the parents or a Student's Financial Statement.

Dalton said that approximately \$30,000 applicants throughout Georgia's university system received aid in 1972.

"Georgia State University has the third best guaranteed loan program in the nation," Dalton said.

New and transfer students can apply for what aid is available.

## Neuhauser To Speak On Clinical Medicine

The institute of health administration at Georgia State University will sponsor a lecture by Dr. Duncan Neuhauser of Harvard University tomorrow.

Dr. Neuhauser, who will be a visiting professor for one week, will speak on "Decision Making in Clinical Medicine, Quality of Care and Costs."

The lecture is open to the public and will be at 8 p.m. in the auditorium of the Business Administration Bldg.

The Georgia Education Authority approves and monitors construction throughout the university system. The university has absolutely no control over the construction, Secrest said. The G.E.A. has already granted the J. A. Jones Construction Company two delays totaling 55 days, and that was before the ice storm, according to Worrell.

### Weather and Error

Most of the delays were due to bad weather, which was unavoidable, according to Secrest, who added, that J. A. Jones is probably the fastest contractor the university has had.

But one delay was due to human error. A row of stores on Decatur Street was cleared before construction began and rubble from the buildings was used to fill their basements. A soil test failed to identify these areas and when the foundation was layed the soft fills were discovered. "The engineer agreed that if he had just been thinking he would have known. It just slipped everybody's mind," Worrell said. He could make no estimate on the time loss

because of the soft fills. The clearing was done by the Atlanta Housing Authority and not the construction company.

All major construction on the decks has been completed and only painting, electrical work and placing glass siding on stairwells remains to be done.

## SGA Joins Georgia Forum

Last quarter the Student Government Association joined the Georgia Legislative Forum said Russ Childers SGA president.

The Forum, open only to organizations, gives the members an idea of what is currently happening in the legislature said Childers.

Because of the SGA's membership all Georgia State students are eligible to attend Forum meetings. All a student has to do is come down to the SGA office and express an interest in attending a Forum meeting Childers said.

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The Association for Women in Communications will meet Sunday, Feb. 4, at 2:00 p.m. in room 212, Student Activities Building to discuss its planned publicity clinic and arrangements for members to visit mass media offices in Atlanta.

The next meeting will be Saturday, Feb. 17, at 10:00 a.m. in room 460, Student Activities Building. The highlight of this meeting will be a guest speaker from the communications media.

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**Students Apply For  
Science Program**

Twenty-four high school students in the Atlanta metropolitan area will be chosen to take part this summer in a National Science Foundation (NSF) project at Georgia State University.

Applications of modern topics in chemistry to environmental problems is the subject of a nine-week institute to be taught by the GSU department of chemistry and funded by a grant from the NSF.

High school students throughout the United States will participate in NSF programs this summer at colleges, universities and field sites. These summer programs offer special training in science and mathematics to approximately 4,200 of the nation's high school students.

**Scientific Training**

Dr. Curtis Sears, GSU assistant professor of chemistry and project coordinator at the University, said some of the projects such as the one at Georgia State are directed toward providing science training for high school students with demonstrated high potential but

who have had limited educational opportunities.

Atlanta area students who feel they qualify for the program should submit applications post-marked by April 1, Dr. Sears said. The course extends from June 11 through August 10.

**State Program  
Screening for  
Student Interns**

The Georgia Intern Program is now taking applications from college students who wish to gain practical experience in working for state agencies while receiving academic credit.

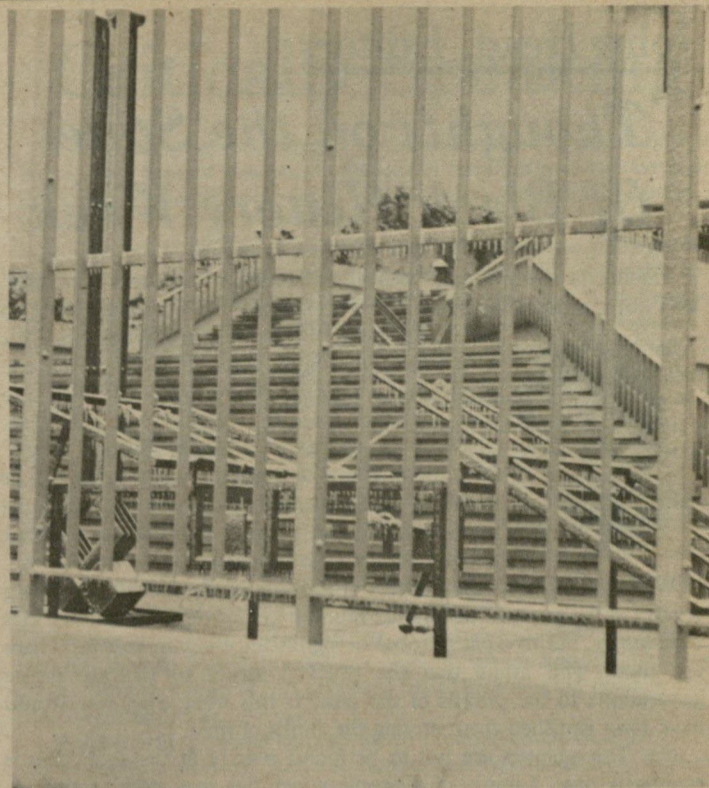
The deadline for applying for the spring quarter program is Feb. 8.

The intern program allows a student to work full time for a government or non-profit agency for 11 weeks. There is a possibility of five to 15 hours credit from the program along with a \$600 stipend for the quarter without classes.

According to the intern program committee of the Student Advisory Council the State Board of Regents, the projects are designed to stimulate tasks of a professional nature for the student intern.

Students who wish to participate in the program must submit applications and appear at an on-campus interview.

Applications, and further information on the program may be obtained by contacting Damian Whitaker at 658-2236.



**Ice Storms Can't Break These Lines**

*The recent ice storm which did so much damage to the area electrical lines is still fresh on everyone's mind, so we thought a picture of some lines the ice didn't hurt might be worth passing along.*

**Seminar Examines  
Zoning Problems**

A four session seminar series, "Zoning and How to Cope With It" began yesterday and will continue through Feb. 21 at Georgia State University.

The public service program will be presented by the Urban Life Associates in cooperation with the Department of Real Estate and Urban Affairs at GSU.

The first session will focus on "What is Zoning and Why Do We Have It?"

The second part will be held on Feb. 7 and will deal with zoning ordinances and who actually formulates the zoning laws.

"Issues and Conflicts" highlights the third seminar on Feb. 14 and reflects how zoning ordinances should relate to a changing society.

The four part seminar will conclude with a strategy and tactics discussion on how to present cases and win a hearing.

All meetings will be on Wednesdays from 7:30 p.m. to 9:30 p.m.

**Seminar Studies  
Income Taxes**

A seminar on "A Clearer View of Individual Income Taxation" co-sponsored by the Georgia State University department of accounting and the GSU Alumni Association will be held from 9:30-3:30 p.m. on Feb. 10.

Emphasis on individual income tax filing, federal tax laws and happenings with the IRS will be covered in the seminar.

Dr. Catherine E. Miles, GSU professor of accounting and recognized tax expert, and IRS District Director John W. Henderson will present the program.

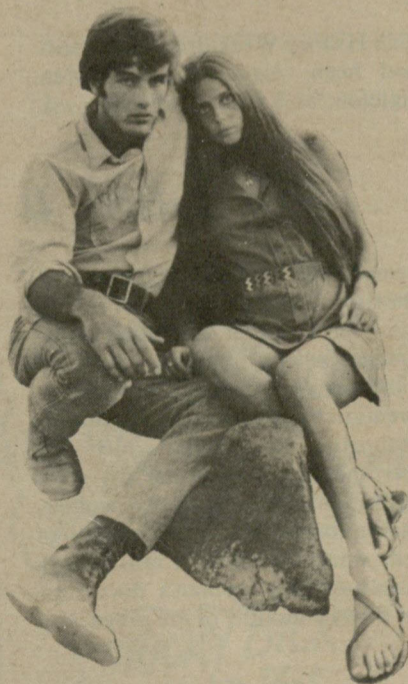
Open to the public, the seminar will be held in Room 300 of the GSU General Classroom Building. Advance registration may be made by calling the department of public service at 658-2704. A \$5 fee for lunch and materials can be paid at the seminar.

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\$100.00 weekly possible addressing mail for firms-Full and part time at home- Send stamped self-addressed envelope to HOME WORK OPPORTUNITIES, Box 566 Ruidoso Downs, New Mexico 88346

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**DESSERTS**

**The B&D Cafeteria located in the Student Center  
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# John Head, Editor

## Thoughts on the State Of Black History Week

"Black History Week" begins at Georgia State this weekend, and concerning that event a few observations: To begin with, to label the event "Black History Week" is a bit of a misnomer. Such a name implies that the programs will only be concerned with the past of black people. This is not the case.



Those in charge of "Black History Week" have made efforts to provide those who would be a part of the event with looks into not only the past, but also the present and future of black people. This is as it should be.

When it comes to the peoples of the world, the merits of looking strictly at the past are debatable. Human beings record their histories incessantly, but to what purpose or significance—who knows? There are those who argue that the practice serves to educate future generations to the pitfalls of the past. If this were true, war would have long vanished from among the ranks of men.

No. The answers are not to be found strictly in the past. This is especially true, I think, of a people which has seen itself as the oppressed and still realizes the potential for further oppression as black people do in America.

An insight into my people, or into any people, lies more concretely in the estimation we place on our present condition and in what we perceive to be our future. "Black History Week" is an attempt at these goals.

On another level, "Black History Week" at Georgia State is indicative of changes in attitudes regarding the question of black studies.

When the black push was at its strongest, colleges and universities could not add courses related to black people or black oriented programs fast enough. The nation's attention has shifted to other things (or perhaps tired of focusing on anything at all) and black studies has lost some of its appeal.

One can only hope that it is realized that the value of a "Black History Week" or a general black studies program rests not so much on whether such a practice is the "in" fad, but on the quality of the product. This is true, just as it would be for programs dealing with international affairs or any other subject of academic interest.

Certainly, there are aspects of the black experience in America which merit intellectual examination. If we have come to the point that such is not the case, then the agonizing this nation has gone through over the last decade has not heightened its sensitivity to the race question.

It should be clear that a study of black people in America amounts to a look into America itself. To be sure, it is a view that until recently has not been widely disseminated, but it is a view worth taking a look at.

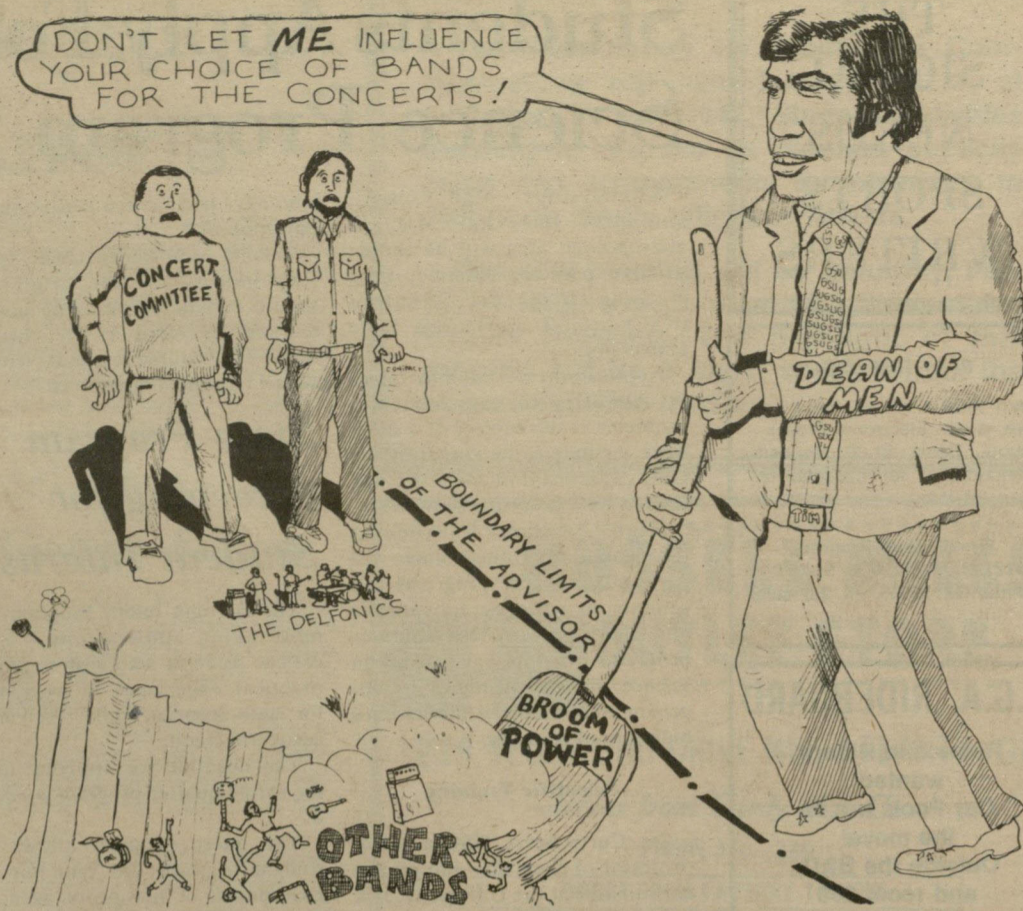
This leads to my final point. In past discussions of "Black History Week" it has from time to time been said that the event serves to divide the student body rather than unite it. This, of course, depends on the students as much as the program. It can be an event for all, if all choose to show an interest and attend.

But keep in mind that the success of "Black History Week" will not be measured by how many white students it attracts. We've gone beyond that stage. It should and will be measured by the quality of the programs it presents to any student who chooses to attend.

## The Signal

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- Feature Editor.....Linda Morrison
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## Rights--Give and Take

The arrangements of the Black History Week concert were plagued with almost two months of accusations, booking problems, communication problems and general bad luck.

The problems were present back in December in the initial stages of trying to book a group that was acceptable to all groups involved—including The Black History Week Committee and the S.G.A. Concert Committee. The Black History Week Committee wanted a group which would have a large appeal to the blacks and the Concert Committee favored groups which it felt would be accepted by as much of the student body as possible.

As the Black History Week drew closer still no group had been signed, Dean of Men Timothy Singleton, as S.G.A.'s advisor, took

matters into his own hands and signed the Delfonics for the concert. He did this without first consulting the committees concerned.

Although Dean Singleton legally has the right to book the groups, The SIGNAL believes that ethically he overstepped his rights. Because it was not until after the negotiations had been made that the committees were notified, Dean Singleton has shown that he can take back the right to choose the groups for concert.

Granted, it had come to the time that something affirmative had to be done concerning the booking of some group. It was unfortunate that students could not work out a suitable compromise, for now the administration has intervened to show us how they can get the job done with a minimum of hassle.

## At Last a Beginning

The Supreme Court's repeal of Texas and Georgia's abortion laws last week was a long time in coming, but now that it's here the matter of abortions is where it belongs—between the woman and her doctor.

The intervention by the state in the decision of whether abortion can be performed has worked under the assumption that the state has the constitutional right to tell a woman that she IS going to have the child, regardless of whether she wants the child or not. Now it will be possible for the woman's doctor to decide in the first 13 months of the pregnancy

whether to perform the abortion or not. Furthermore, the abortions can be performed in clinics instead of accredited hospitals only.

The Supreme Court's decision came as a victory to numerous groups in the state, including many that were not organized solely for the liberalizing of abortion legislation. The decision also clarified to the entire country what action the government could take in abortion.

Although the Court's decision is only applicable to the first three months of a pregnancy, it is at least a beginning.

## Peace?--Not at Home

The end of the American role in Vietnam has allowed many in this country to breathe a little easier. We, as a people, can feel more at ease on the international front.

It is a shame that the same can not be said of the home front. Across the nation, in small, medium and especially large cities, Americans are anything but at ease. The fact is that they are scared.

Crimes and violence are nagging at us all. The

shooting of U.S. Sen. John Stennis in a robbery in Washington served to let us know that few are safe.

We might try to come up with more efficient and better armed police to protect the public, but this is not the answer. The answer lies in taking the tools of crimes and violence, the cheap and readily available gun, out of the public's reach. We hope that gun control legislation comes for the sake of National sanity.

LETTERS

# Humor of "Groove Tube" Tapes Edited Out by Limited Insight

Dear Editor,

Georgia State students are being deprived a worthwhile experience as a result of the limited insight of several officials of this university. The worthwhile experience is the "original" groove tube video tape which I had the opportunity to see Jan. 12. The tape is not the everyday type comedy but is clever innovative humor resulting from inappropriate views of things most people are acquainted with, which is in fact the definition of humor.

In addition to the material contained in the revised tape, which played in the student lounge, the original tape ridicules six. This mockery of sex is what makes the tape worthwhile, by inspiring people to laugh at themselves. It is unfortunate that the senseless actions of a few officials can hinder the moral development of the entire student body. If sex is bad, why can't it be ridiculed? If sex is good, why can't it be seen?

—MIKE MONROE

## Student Criticizes Required Exams

Dear Editor,

I am writing in regards to the political science and history exams that are required by all Georgia State students before they can graduate.

I took political science last winter--one quarter too late for exemption by university law. I can't see why that one quarter can make the difference of being required to take the exam or not. I am sure that I know just as much about political science as those people who took the course earlier and were exempted from the exam!

In addition, I have friends who had put off taking the exam until closer to graduation. Now, as graduating seniors, they will have to take time out to study and pass the test before they are allowed to graduate.

And another test that seems to me to only be inconvenient is the Rising Junior Exam. If a person has made it to his last quarter as a sophomore and then learns that he has a serious learning problems, what good can it do him? He's gotten that far without someone telling him that he isn't up to par.

Why are students forced to take all these tests? We've gotten along without them before, so why now?

—NAME WITHHELD UPON REQUEST

## Fearless Columnist Unfair in Appraisal

Dear Editor,

The following letter is addressed to Harvey Edelman, author of "Inauguration", which appeared in the Jan. 18 SIGNAL. Mr. Edelman,

I will grant that "the most transparent, insult-to-the-intelligence campaign since Fred Flintstone ran for president of the Rockville (n.b.--that's "Bedrock") Water Buffalo Lodge" is an unfair and possibly exaggerated appraisal of the McGovern campaign, but I thought the voters acquitted themselves admirably by rejecting McGovern by a 20 percent margin. Or do you cling to the comfortable notion (to you, at least) that anyone who voted against McGovern was either a dupe or a facist)

By the way, is "conservative" in this day and age really a synonym for facist?

Golly gee whiz, I'm glad that there are fearless people like you around to tell us what is right, what is wrong, and what to think.

—TOM OSTERMAN

*The editor reserves the right to edit letters to fit space requirements and to edit out libelous or obscene remarks.*

*Unsigned letters will not be published. However, names may be withheld on request.*

*Signed columns do not necessarily reflect the viewpoint of THE SIGNAL staff or administration, but are solely the opinion of the writer.*

# Critically Speaking

"Every member of the Warren Court should have been impeached when they made a scrap of paper out of the federal constitution and set out trying to forct the whites and Negroes to mix and produce a race of mulattoes in this country."

So says Roy V. Harris. If you don't catch the name, you might presume him to be a small-town, one-track-minded boy of the '60's who is still complaining about them bureaucrats and their powerful allies in the nation's capital. Actually, our Mr. Harris stis on the Georgia Board of Regents.

Harris had made quite a reputation for himself by standing frimly for what he believes. He could perhaps even be called Augusta Georgia's vocal version of Lt. Gov. Lester Maddox. Harris lashes out against whatever he conceives as ungodly, subversive, communist, evil, untruthful, immoral and/or liberal. Regardless of where he blows may fall, our Mr. Harris is determined to set the world straight.

But when Harris starts telling the world (Georgia at least) how affairs should be despite the way they are going, he doesn't depend on a paid advertisement in a city paper. No, our Mr. Harris operates his own weekly publication, "The Augusta Courier," which we are, the paper blazes out in red print, supposed to join in the fight for freedom.

The paper is chock full of our Mr. Harris and his personal opinions. He has ever-so subtly labeled his column, which begins on the first page, "Strictly Personal." It proceeds from there to wind through pages two, three and four.

In the strictly personal column which I quoted above (Jan. 29, 1973), he is vitally concerned with the cowards and small calibre of people who are elected to the Congress. Their election, we are informed, resulted when "Lyndon Johnson and the Supreme Court both started out to force a mixing of the white and black races, (producing) confusion confounded and since that time the people of this country have been so confused and confounded until they haven't known which end was up."

This Roy V. Harris is one of the "powers that be" in the University System of Georgia. His paper is a reflection of his ideas on the way our world should be. But should a person who runs headlines across a publication such as "Are you going to surrender to the leftwingers?" and prints an unexplained and undocumented column listing the run-down of population by individual state totals, and the number and percent Negroes of each state, be permitted to have a voice in the affairs of our University System?

The Board of Regents needs men who will voice progressive, innovative ideas while holding on to what is workable from the past.

And Roy V. Harris?

Leave him to mount his soapbox in Augusta so that he may spout his "strictly personal" rhetoric to those who fear whatever they and Mr. Harris conceive as ungodly, subversive, communist, evil, untruthful, immoral and/or liberal.

—TERESA CARMICHAEL

# Capitol Punishment

Lord, judge, congressman,—somebody—please, lead us back to the tree. No, not to the dogwood, but to the oak. Yes the oak, that rigid

symbol of strength and solidity. The oak with its heavy trunk and unwavering limbs, limbs that have the strength to support a rope. Yes a rope, one with a noose at the end. A few short years ago that rope and tree limb upheld justice as it stretched the necks of many an errant cowhand. The recent Supreme Court ruling that declared capitol punishment illegal (for dubious reasons) has put the whole of our American Society in the dire predicament. Not only has this action removed a psychological barrier from the minds of some would-be criminals, but it has increased tremendously the chances of innocent citizens being gunned down by a policeman's bullet.

The regular police sidearm until recently has been the old standard .38 caliber. More and more police officers have turned to the .357, the .41 or the .44 magnums with their higher killing power. Many patrol cars are now equipped with shotguns, high powered rifles and the Lord only knows what else. When asked about the firepower our boys in blue, have at their disposal, Atlanta's police commissioner stated that he would rather not talk about it. That seems to indicate a fearful arsenal. What is it for? That question need not even be asked.

Violent crime is on the rise at a frightening rate yet capital punishment's opponents issue forth the cry that the death penalty is cruel, unusual and immoral.

Wouldn't you say that murder or mass murder like the recent New Orleans thing, fits the same criterior?

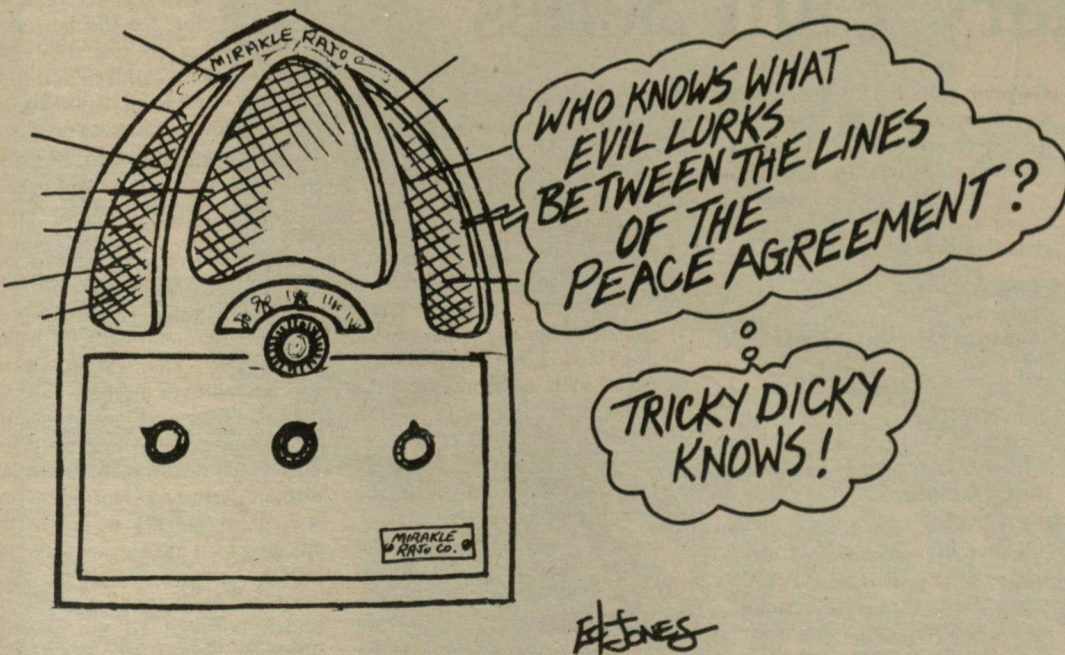
When a person commits murder, he has forfeited his own right to live.

Rehabilitation is the goal of our penal system, Right? If to rehabilitate means to fix things so the criminal won't repeat his wrongful acts; when the capital sentence is carried out, you can be sure this goal is reached. Said villan will never do it again.

Now is not the time to do away with the death penalty, but to reinstate public hangings. Charge admission to the event and use this tremendous capital taken in from America's bloodthirsty majority (wasn't "The Godfather" a smashing success) for the betterment of our penal system.

Spare the rope and spoil the nation.

—WILLIAM YOUNG



**THE HORRIBLE, TERRIBLE, IMPOLITE GEORGIA STATE MONSTER**

**PART TWO**

MEANWHILE, INSIDE THE KAPPA RHO UBANGI DUM FRATERNITY, ROOM A MATTER OF GRAVE IMPORTANCE IS BEING DISCUSSED...

BROTHER JOHN, WHERE SHOULD WE HOLD THIS WEEK'S SOCIAL EVENT?

YUH MEAN THE PEANUT BUTTER AND BEER ORGY?

LET'S DO SOMETHING DIFFERANT THIS WEEK!

GOOD IDEA BROTHER LUKE! WE'LL DRINK OLD UNDERSHIRT BEER INSTEAD OF SPLAT'S BRONN RIBBON BEER!

YEAH! AND I'D LIKE TO HAVE ME A PIECE OF - HAR-HAR! GET ME A PIECE OF -

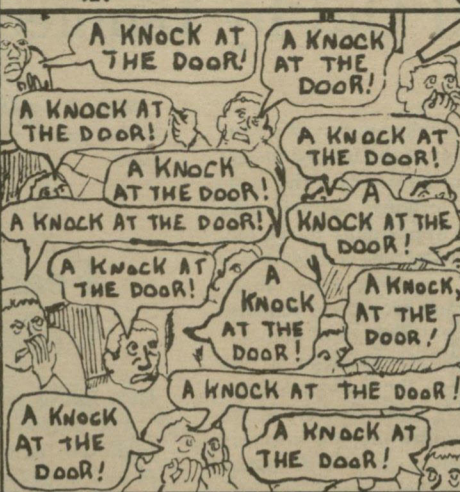
YEAH! WE COULD GET SOME GIRLS!

YEAH, BUT I'D STILL LIKE TO - HAR HAR! GET ME A PIECE OF - GET ME A PIECE OF...



CREATED BY ROB RICHARDSON

A KNOCK AT THE DOOR!



UNKNOWINGLY THE BRAVE FRAT BROTHERS ARE ABOUT TO LET THE MONSTER IN!

BROTHER MATTHEW, HOW DO YOU OPEN THE DOOR?

I DON'T KNOW, BROTHER MARK - I'VE ONLY LIVED HERE FIVE MONTHS!

CONTINUED IN NEXT EDITION...

# Algiers Can Realign Values, But It's Not a Tourist Spot

by **ROBBIE STOGNER**

Algiers, Algeria, in North Africa used to bring to mind a plane hijacking, the Black Panthers' exile and mysterious veiled ladies. But during Christmas break, I found Algiers not the exciting place to explore I thought it would be.

I had expected Algiers to be warm and sunny. I had visions of camels, sand and colorful tapestries. How wrong I was!

The chilly wind stung my face as I stepped from the plane. The mushrooming clouds and hazy atmosphere brought on a gloomy feeling which lasted all day.

The military police confiscated my passport upon my arrival. This was done, so I was told, not to harrass me, but to make sure the passport was not stolen during my visit.

My beautiful passport, my little booklet of freedom, was gone. What a way to begin an excursion.

The tour bus sped along little winding streets and the guide pointed out sights. But the bus did not stop until we reached a hilltop overlooking the city.

The view of Algiers was quite impressive from there. There were thousands of buildings, clustered together, tapering down the hill to meet the Mediterranean Sea at the winding shore.

An old man, sitting on the curb and reading a book, quickly covered his face. He did not move for the few minutes we were treated to the view of the city. As soon as the bus pulled away, I looked back and saw him uncover his face and proceed with his intense reading.

The beauty of Algiers ended there for me. Inside the city there were high fences topped with barbed wire, slum areas with houses built of boxes and sticks and towering apartment buildings.

"We'll be at the Casbah soon," the guide said. "There we will find the heart of the city and the oldest part" he said.

Ah, I thought, "Come with me to the Casbah", the intriguing Casbah. Would I be snatched into a harem? Would the smell of incense overwhelm me?

Was I in for a surprise! As I departed the bus and entered the Casbah, I noticed a strange odor. It was not incense: It was filth.

Trash, excretions and spoiling food littered the small, dark winding steps which descended into the area. Children with dirty faces and tattered clothes tugged at my jacket.

"Dinars, dinars," they cried. Dinars are Algerian money, which is rarely seen by these children except when a soft-hearted tourist makes a handout.

The tug of a child pulling at your hand did not always mean he was asking for money. Some children were professional pick-pockets, and many fellow tourists lost money, cigarettes and other

belongings during the day. I was told 60% of the Algerian population is under 14. And they all must have been in the Casbah. Children were everywhere.

I did not dare get separated from the group. Instead of ending up in a harem as I had earlier feared, I could have been killed. Life has no meaning to these poor people. Some would just as soon kill me for my wristwatch.

The living area of an Algerian family in the Casbah consists of one small room off the stairways. Mothers pulled their children inside the door when they saw us coming. There were no lights, no plumbing, nothing but a dark, dirty room for the family.

The shopping in the Casbah consisted of slimy meat hanging

in a store the size of a small American closet. Skinned goat heads were displayed for sale.

The flies swarmed in the Casbah like a heavy snowfall. I was scared to breath. One of my hands covered my nose and mouth and the other held onto my purse. Maybe the women's face covers had a practical rather than religious purpose.

I did not stare at the people. They stared at me. The children pointed their fingers at me and laughed. Old men stopped and stood there with their mouth gaping.

I felt like something out of Ripley's Believe It or Not. The people looked on me as a rich American. My face was exposed and I wore slacks as men do. I

## At the High Museum

# Dracula, Vampires Subjects Of February Film Series

Vampire!, a theme which has persisted throughout history from early Egyptians to the present as a fascinating subject to many, is the focus of The High Museum of Art's film series in February.

Scheduled on Feb. 1, 2, and 3, are three double-features -- including an Atlanta premiere -- selected from the vast number of films available on vampires and vampirism.

Most of the motion pictures are based on the Count Dracula of 19th century English author Bram Stoker. All but one in the Museum's upcoming series feature the famous Count, whose legendary deeds have continued to grip the imagination of people throughout the world.

Each of the three Vampire! double-features will be shown at 8 p.m. in the Museum's Hill Auditorium.

Tonight Nosferatu and Horror of Dracula are scheduled. Nosferatu is a black and white

German film dating from 1922 and directed by F.W. Murnau. It is derived from Stoker's Dracula and is considered to be a towering achievement in atmospheric cinema. "More imaginative ghostliness than any of its successors about vampirism," writes Paulene Kael in New Yorker Magazine. Horror of Dracula, in 1958 in color filmed in Great Britain, is said to be the best of 'modern' Dracula films. It stars Christopher Lee as the Transylvania count and Peter Cushing as von Helsing.

On Friday, Feb. 2, Dracula and Vampyr are scheduled. Dracula, filmed in this country in 1931, is the classic version of Stoker's novel and stars Bela Lugosi. In it Dracula travels from Transylvania to London in search of new blood. Vampyr, a German film also made in 1931, is directed by Carl Dreyer of Denmark. It is full of spectral dread and without the person of Count

Dracula.

And on Saturday, Feb. 3, Horror of Dracula will be repeated and Vampir, documentary about the making of a Dracula film, will be shown. The screening at the High Museum of Vampir, a British film made in 1971, is the first Atlanta showing. It illustrates among other things how classic horror effects are achieved with such means as the fog and cobweb machines. The film was screened first at the Cannes Film Festival and has been shown in this country at the Museum of Modern Art.

Tickets for each program of Vampire! are available in advance in the Museum office weekdays from 10 a.m. to 5 p.m., and they are also available at the door. Admission prices are \$1.00 for Museum Members; \$1.50 for students (ID's requested); \$2.00 for general public.

Vampire! is sponsored by the Members Guild of The High Museum of Art.



was strange in their eyes, and believe me I felt strange.

As we left the Casbah and headed toward a mosque, it began to rain. The mosque was a relief from poverty and the rain seemed to cleanse the air.

We had to leave our shoes at the door. I was afraid they would be stolen and I would have to walk through the sludge in the streets barefoot.

Inside the mosque, white garbed men were on their knees on prayer rugs. A sense of tranquility brought me back to my senses.

Soon we boarded our protective bus and headed toward the Algerian countryside.

We were treated to an Algerian lunch at a nice hotel several miles from the city. I could not eat. I kept thinking of the slick goat heads, starving children and flies.

When we arrived at the airport that evening, I was ecstatic when I received my passport. I thought I would be away from this place.

But my journey still was not over.

This time, to harrass us, we were taken individually into yellow-curtained-off rooms and searched. A metal detector which looked like a charcoal fire starter was circled over my body.

We had been warned not to try to take out any Algerian paper money. To do so would mean immediate arrest. I had spent my few dinars quickly in one of the city shops on an African clay pot.

Now back in the states, all I have to do is look at my little brown pot and all the poverty, filth and feeling of no freedom returns. It does me good.

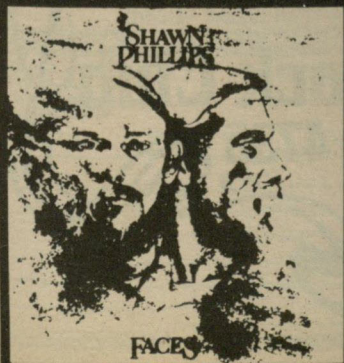
Algiers is a place to realign ones values, not for sightseeing.

My dear travel agency, you played a dirty trick on me when you said, "Come with me to the Casbah."



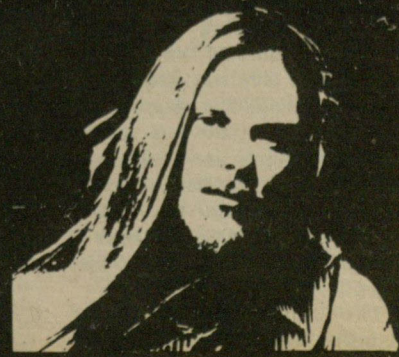


LISTEN  
TO  
WHAT  
YOU'VE  
BEEN  
MISSING.



# SHAWN PHILLIPS

A&M Records



# Insurance Planning 300 -- A Guide to Pick a Policy

How often have you heard it said that your college education will more than pay for itself after you graduate? Well, there is at least one course at the University which may pay for itself while you take the course! That's Insurance 300, Personal Insurance Planning, offered by the Insurance Department of the Business School.

You see, it's an aggressively consumer-oriented course designed to make its students intelligent consumers of life insurance, health insurance, home owners insurance and automobile insurance.

In life insurance, you'll explore the Social Security system, to discover how to evaluate the Social Security Survivor's Benefits you already have--which may be worth at least \$100,000. Using case situations, you'll learn how to plan your own life insurance program, how to tell the different

contracts apart, how to buy just the benefits you need, how to find a "safe" company and how to find a low-priced company.

In health insurance, through the use of actual hospital bills and a sample insurance contract, you will learn how to calculate the amount of a claim. In buying health insurance, you will learn about the advantages and disadvantages of different disability income contracts, hospitalization contracts, major medical expense insurance. You'll learn about some of the new health insurance coverages, such as dental insurance and psychiatric insurance.

In the home owners insurance field, you'll learn how much home owners insurance to buy, and how your home owners insurance premium is calculated. By using case situations, you will become familiar with the "insides" of home owners insurance policies as they are applied to loss

situations.

In automobile insurance, you'll learn about the different kinds of automobile insurance policies, principles of buying automobile insurance, how automobile insurance is priced and how automobile insurance claims are processed. You will learn about no-fault automobile insurance, its pros and cons, from some of the nation's experts on no-fault automobile insurance, who happen to teach in the Insurance Department at Georgia State University.

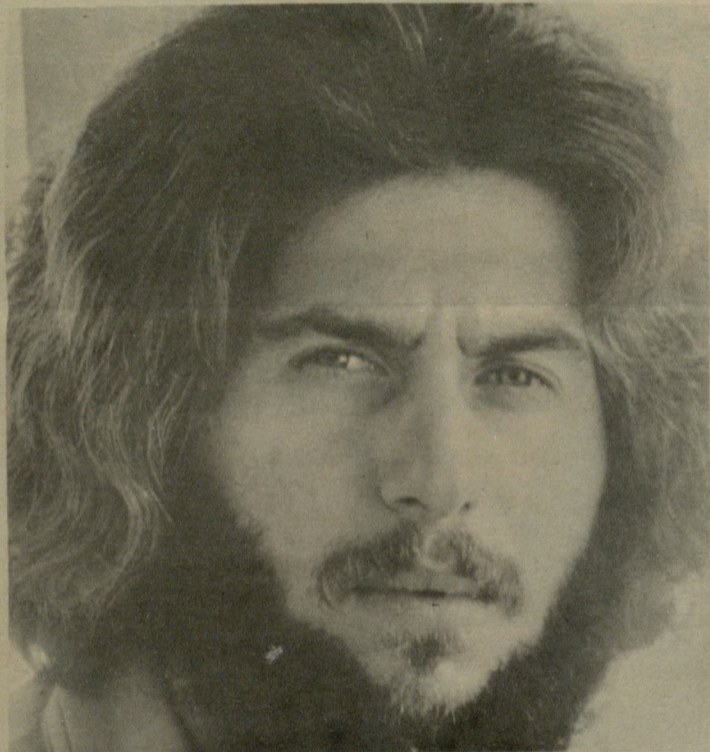
In addition, you will learn about some of the new types of personal insurance policies (such as group legal expense insurance and personal catastrophe liability expense insurance policy).

The course does not promise to give you "everything you need to know" about insurance buying--that would take far longer than a single quarter to do. But it does give you as good an introduction to your own personal insurance planning as you'll find anywhere. It is offered in the Spring Quarter at the following times: 10:40 daily, 6:40 Monday, Wednesday and Friday, and 5:30 Tuesday and Thursday.

Note that the course is not available for credit towards the BBA degree. Anyone else in the University may take it for credit, and it is a required course for Business Education Majors. (Business school students should take as part of their Junior Core coursework a different course - Insurance 350, which covers insurance buying principles as they apply to the businessman.)



To "help the consumer help himself" is the aim of (left to right) Asst. Prof. Steven Wiesbart, Chairman Dr. John W. Hall and Assoc. Prof. Robert A. Marshall, of the Insurance Department.



Johnny Rivers and Brewer & Shipley appear in concert at GSU on Thursday, Feb. 15. Tickets are available at Student Accounts at \$1.50 for GSU students and alumni, and \$3.00 for faculty and staff. General public tickets are available through Ticketron.

## Leisure Time Is A Social Issue

Leisure once meant simply spare time, freedom from work and chores, lazing in the sun. Now it means many different things--from coffee breaks to early retirement, from four-day weeks to round-the-world travel, from participating in community projects to taking continuing education courses. What to do with leisure time was once a simple proposition. The options were few, and free time was scarce. Now the choices are legion, and increases in leisure time present a gnawing problem to many people. Leisure time was once a personal affair. Now it is a social issue.

The world-famous leisure authority Dr. Max Kaplan will

discuss the many ramifications of leisure as a social issue and its various manifestations in the changing society--at home and abroad--tonight at 7:30 in Room 602 of the Business Administration Building.

Dr. Kaplan will talk about the institutional and governmental aspects of leisure and describe the changing work patterns in the United States and other countries. He will summarize the current worldwide trends and developments in two areas of great concern to everyone: work and leisure.

No reservation, tickets or fees are required for this provocative lecture.

**SYBARRITIC SOFTGOODS**

**ZOOZ**

**FROM THE 40'S**

*upstairs at comes the SUN*

**3029 PEACHTREE RD. in BUCKHEAD**  
**11 AM - 10 PM EXCEPT SUNDAY**

**RICHARDS**

**GRAND OPENING**

February 1-3  
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February 5-10  
**Wet Willie**

February 12-16  
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**Atlanta's Finest Rock Club**  
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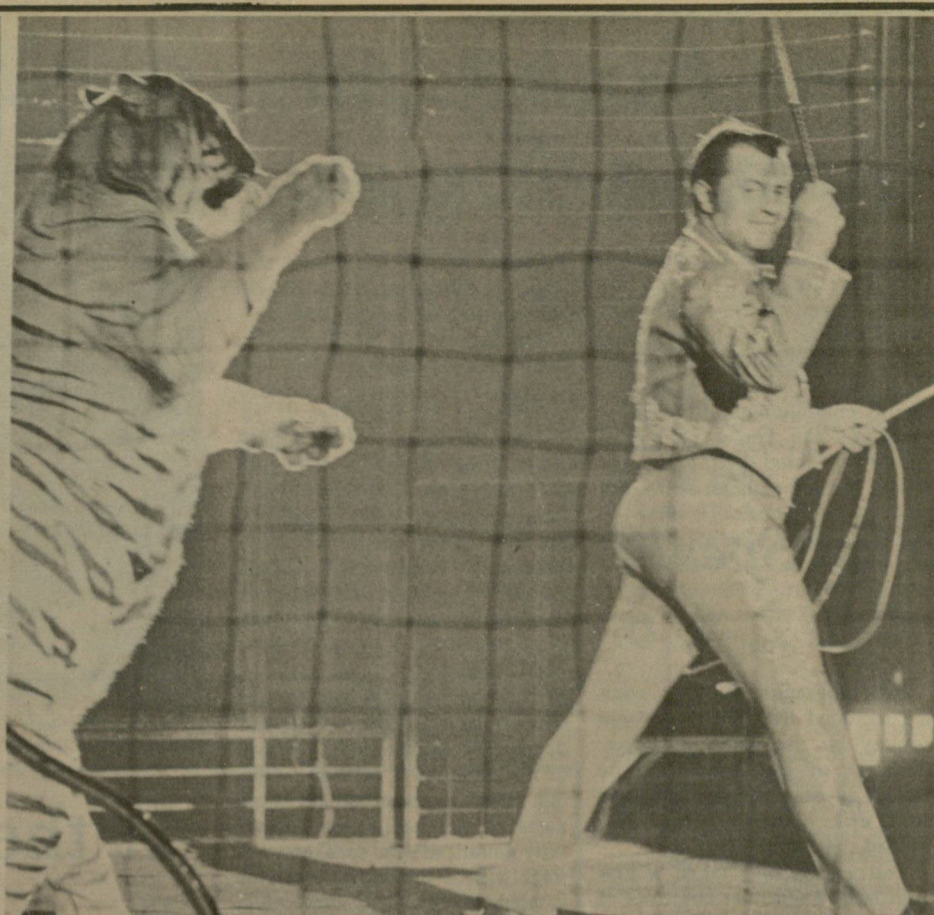
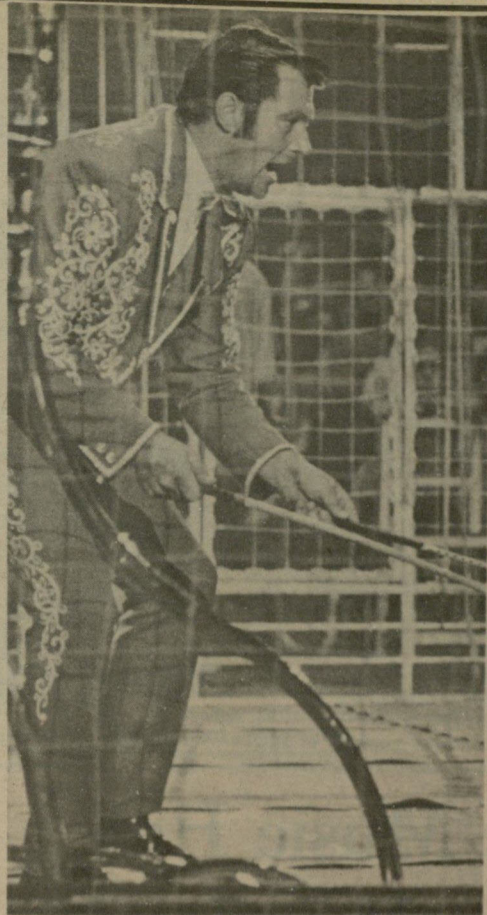
**LOSE 20 POUNDS  
IN TWO WEEKS!**

*Famous U.S. Women Ski Team Diet*

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!



**TITAN OF THE TIGERS**

The world's greatest tiger trainer Charly Baumann makes his difficult job look easy in the all-new 102nd Edition of RINGLING BROS. AND BARNUM & BAILEY CIRCUS.

*102nd Edition!*

**Ringling Bros., Barnum & Bailey  
Bring Circus to Atlanta's OMNI**

The all new 102nd Edition of Ringling Bros. and Barnum & Bailey Circus, 102 years young this season, is heading this way! With dozens of new attractions never before seen in the U.S.A., plus the largest cast of artists and animals of all time, the 102nd Edition of this superior special is coming to The Omni on Wednesday, Feb. 14 for performances through Sunday, Feb. 25.

**Lions, Tigers**

The Greatest Show on Earth is under the overall direction of Richard Barstow, and is produced by Ringling Bros. and Barnum & Bailey's president, Irvin Feld.

Among the internationally celebrated circus stars proudly participating in the new show: Spain's fantastic Pablo Noel and his pride of African lions, in their American debut; the world-famous tiger master, Charly Baumann; Mendez and Seitz, celebrated high-wire daredevils; Bulgaria's exciting Penchevi Troupe of high-wire experts.

**Flying Gaonas**

Back on demand is "The First Family of the Air," The Flying Gaonas; from Bulgaria comes the Djiquit Troupe presenting the first authentic demonstration of Cossack horsemanship ever seen in the Western Hemisphere; the breathtaking mid-air trapeze star, Balkanski, makes his American debut along with The Moisanus, Varadis and Forys, Europe's three most famous troupes of teeterboard tacticians.

From Germany comes the antics of the Jacki Althoff Wonder Bears. Ireland's world-famous Stephenson Family present the most delightful performing dogs ever and Axel Gautier presents the largest herd of performing elephants on earth.

forming dogs ever and Axel Gautier presents the largest herd of performing elephants on earth.

**Aerial Production**

In addition, The Greatest Show on Earth this season presents the five most elaborate and exciting spectacles in its 102-year history, including the novel aerial production, "Rags to Riches," which introduces the beautiful young ladies of the air.

World-famous Singing Ringmaster Harold Ronk will introduce the world's largest

Congress of Clowns, a brilliant brigade of creative laughmakers.

**Three Rings**

Three full rings of performing horses parade in unison and Ringling Bros. and Barnum & Bailey premieres the most spectacular and expensive production in history, the breathtaking, super-special extravaganza, "Happiness Is..." featuring the Circus company of hundreds of people and animals in an unforgettable world of magic, music and mirth!

**Folk Evening Blends  
With Country, Rock**

When the Cobb County Youth Museum Guild presents The Fourth Annual Evening of Folk Music on Feb. 9, 1973, the audience will have more than one reason to be glad they attended. Not only will they see young and enthusiastic and talented musicians, but they will have contributed to the educational growth of the children in this area.

The performance will be at 8 at the gymnasium of Southern Technical Institute in Marietta, Georgia. This is located on Clay Street, one block west of Highway 41. Tickets for this fund raising event are \$2.50 in advance for adults and \$1.50 for children under 12. (Tickets will be 50c more at the door.) Tickets are available at Ken Stanton Music and at the S.G.A. office at Southern Tech. Additional information can be obtained by calling the Cobb

County Youth Museum - 427-2563.

Guest artists will be: Linda Harrell, who is now a regular performer in Underground Atlanta. She is familiar to many colleges in this area and will sing contemporary folk and accompany herself on guitar;

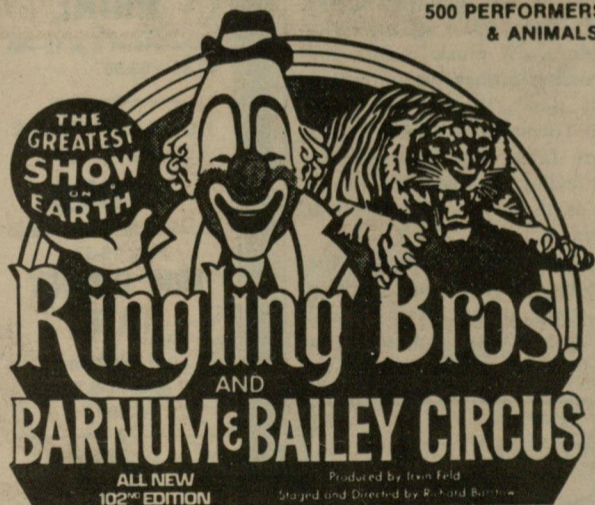
Al Strickland, who is an accomplished musician on many instruments, will perform a history of blues on harmonica. He will be accompanied by the Etowah River Blues Ensemble;

Featured will be Weatridge; four young musicians who are equally at home with folk, country, rock and a blend of all three. They have performed in Underground Atlanta, in Canada, and at several ski lodges in Colorado.

This should be an evening's entertainment which will appeal to many different musical tastes.

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16 Fri.	4 PM*	8 PM*
17 Sat.		11:00 AM*
17 Sat.	3 PM	8 PM
18 Sun.	1 PM	5 PM
19 Mon.	7:30 PM*	ONLY
20 Tues.	4 PM*	8 PM*
21 Wed.	4 PM*	8 PM*
22 Thurs.	4 PM*	8 PM*
23 Fri.	4 PM*	8 PM*
24 Sat.		11:00 AM*
24 Sat.	3 PM	8 PM
25 Sun.	1 PM	5 PM

PERFORMANCE DESIRED

Day \_\_\_\_\_ Date \_\_\_\_\_ Time \_\_\_\_\_

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# New Rock Club Opening Tonight

A new rock and roll club will open here tonight. The club will be the newest and largest, facility in Atlanta featuring name acts as well as showcasing new talent. This will provide a new form of quality entertainment on a regular basis for the young people of Atlanta. Located at 931 Monroe Drive, in the northeast section of

## Yogi Speaks Feb. 2, 5, 6

For thousands of years yogis led secluded lives sheltered from society by the walls of caves. Because of this many of the worlds greatest spiritualists died still unknown to many who needed their guidance.

Today yoga has taken a new approach. Yogis have come out of the world trying to help uplift not only themselves but all of mankind.

Acharya Jagat Deva of the Ananda Marga Yoga Society is one of this new breed of yogis. While traveling in India he became interested in Ananda Marga Yoga and began to meditate.

Acharya Jagat Deva will be here in Atlanta Friday, Feb. 2 through Tuesday, Feb. 6. He will speak on the "Intuitive Science of Yoga and Its Relation to the World Today" at the following locations:

Friday, Feb. 2 - THE COMMUNITY CRISIS CENTER - 1013 Peachtree St. N.E. Monday, Feb. 5 - THE QUAKER HOUSE - 1384 Fairview Rd. N.E. Tuesday, Feb. 6 - EMORY UNIVERSITY - AMUC Building - 3rd Flr. Assembly room.

All talks will begin at 8:00 p.m.

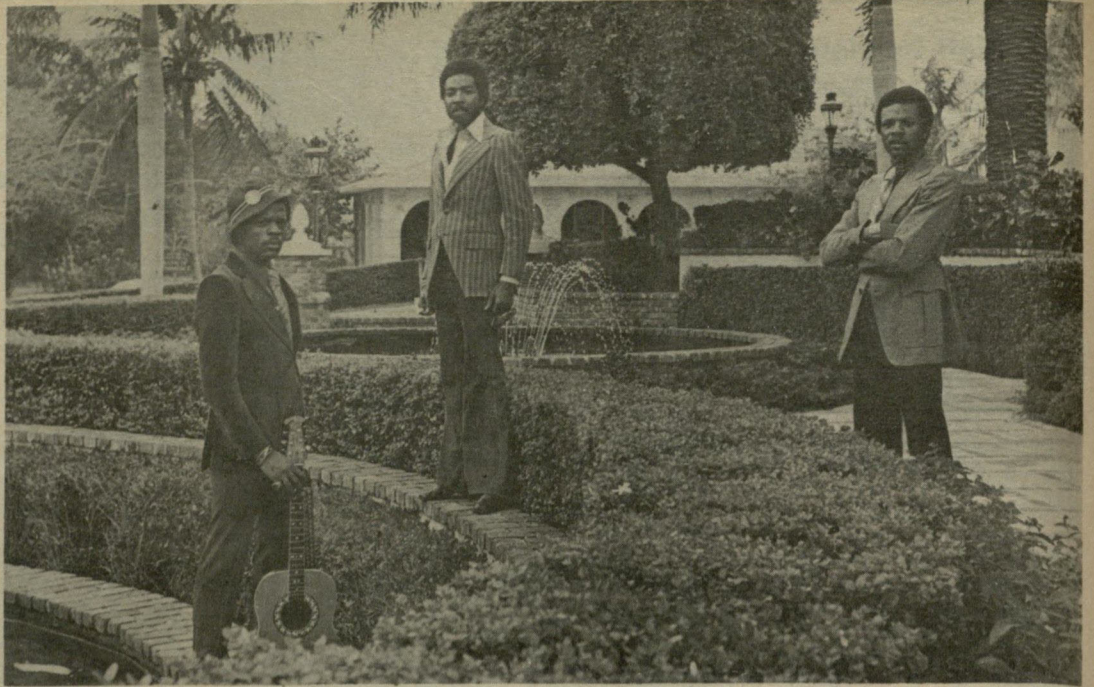
Atlanta, RICHARDS' will seat 450 to 500 patrons and will provide free parking on the site.

Opening act for the club will be John Lenon's back up band, and Capitol recording artists, ELEPHANTS MEMORY. Included on the bill is an Atlanta based group MOSE JONES (formerly Stonehenge), currently being produced by Al Kooper for the new MCA label "Sounds of the South." Future attractions will include Capricorn recording artists WET WILLIE and Chess recording artist BO DIDDLEY.

RICHARDS' will feature complete theatrical lighting and a custom sound system with 360 degree 'surround sound'. This will be no standard off the stage sound but rather balanced sound to all parts of the room through ten fully equalized JBL speakers. The stage will be the largest in a club located in Atlanta. Cocktail tables and chairs, booths, nooks and stools around the two bars provide a clear view of the stage from any seat in the house. Dancing space is provided on either side of the stage. A private party room is just off the main floor with easy access to the bar area. Beer and wine and liquor will be served along with a food service that is intended to 'only provide a courtesy to the customers'; the main purpose of the club is rock and roll. Drinks will be made from fresh fruit juices!

RICHARDS' derives its name from the two owner-managers Richard Bryan and Richard Floyd. These two gentlemen are not new to the music scene in Atlanta, Richard Floyd is the associate producer of Howard Stein Productions in the Atlanta concert scene, and Richard Bryan was a principle in the 1st and 2nd Atlanta Pop Festivals.

—Damian



The Delfonics, Philly Groove Records artists, appear in concert for GSU Saturday, Feb. 10 at the Municipal Auditorium. Student tickets are available at Student Accounts for \$1.50 and \$2.50.

# At the Music Hall Townes Van Zandt

by DAMIAN WHITAKER

Townes Van Zandt, playing at the Music Hall in Broadview Plaza through Feb. 4 is a really strange dude. I promised a while back ago to give you some in-depth looks at worthwhile performers. This is one of those. But I'll let you read it the way he tells it:

Singer-composer Townes Van Zandt was born in Fort Worth, Texas, smack in the middle of a territory that claims "more blues singers per square foot than any other part of the country".

Steeped in the music that is considered to be truly indigenous to America, it's little wonder that Townes Van Zandt's songs are evocative of the American earth, deeply loving, free of fashionable sneers, pure of line and beautiful in its simplicity.

Townes doesn't remember much about his childhood except that "I ran away a bunch of times". He's lived in so many places that he really doesn't know what to answer when he's asked where he's from. But, there's

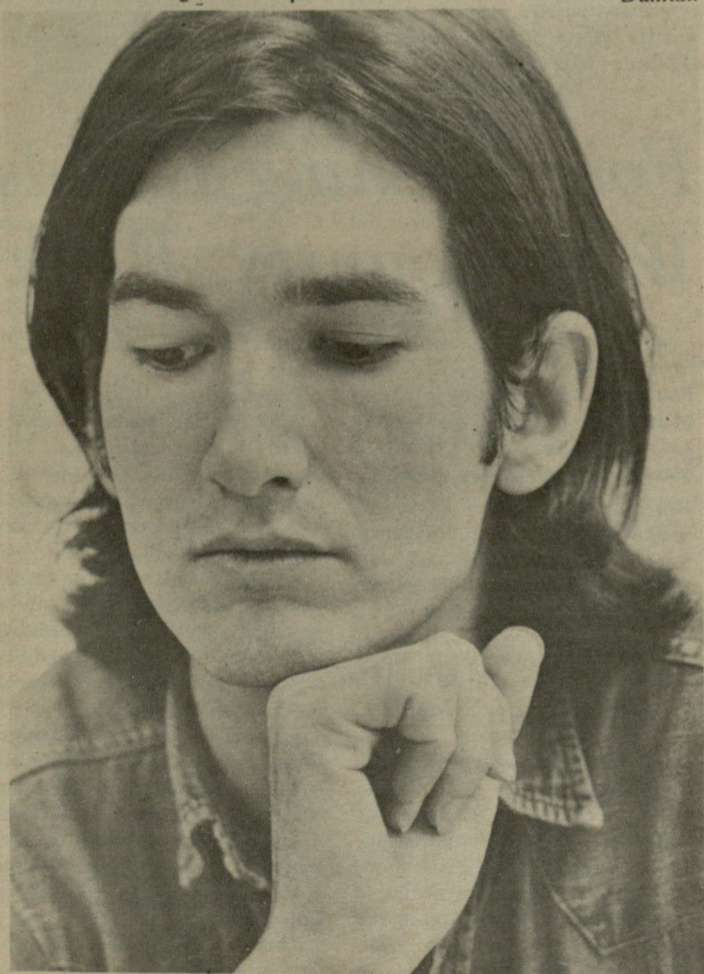
really no need to ask; one glance at the young cowboy tells you Texas.

He played bars, coffee houses, clubs, wherever he could. Constantly writing, Townes' songs were about everything from card games to old folk's homes to love songs. Mostly, they were poetic celebrations of people and places and many of them are strangely sad.

What's his music like? Well, someone once said that if Dylan weren't around, Townes would be him. Others have compared him favorably to James Taylor. Townes himself, describes it like this: "I guess you'd say my lyrics are blues, my music is folk and my voice is probably country."

His new album "The Late Great Townes Van Zandt" on the Poppy label demonstrates his great feeling for a lyric-his own as well as those of other excellent writers.

Townes is currently on the road, his favorite haunt, writing new songs, doing his thing and leaving a lasting impression on everyone who crosses his path.



Townes Van Zandt

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# Panthers Down Florida Southern; Three Tough Opponents This Week

Early in the 1972-73 basketball season Georgia State was handed a 73-57 loss by a tall talented team called Florida Southern. On

Saturday night the Panthers avenged the loss by outplaying and outlasting the same Florida Southern team. The final score was GSU 57 Florida Southern 54.

Several things made a difference in the team Florida Southern played Saturday night and the team they had dismissed so easily on December 16. Of course Ernie Dix and Steve Webster became eligible on January 1. They had 15 points each in the Panther win. Webster has also had 6 rebounds and five assists.

Charlie Newlin has had some good games for the Panthers but this was his finest. He got 10

points and grabbed six rebounds.

The much taller Florida Southern team seemed to have the Panthers on the ropes with 12 minutes to play as the Florida team led the hometown favorites by nine points. The Panther defense went to work and held Florida Southern scoreless while the Panthers reeled off eight points. The last two buckets of that surge came on two long jumpers, one by Dix and one by Webster.

State stayed within one point as Webster brought the Panthers to 50-49 on a jump shot. Walker

Atrice got the ball for State and was fouled. He sank the free throw to tie the game at 50. Twice more Atrice went to the free throw line on a foul and State was ahead 52-50. Florida Southern came down the court and scored to tie the game.

With 37 seconds to play Ernie Dix drove and layed the ball on the edge of the rim where it hung forever and then dropped in. State lead by two. Then Dix was fouled and sank the first free throw. Florida Southern came down and scored. The score was 55-54 and Florida Southern was pressing. There was eight seconds left in the game. Webster was fouled as he dribbled down the court and he sank the two free throws with no time showing on the clock to give the Panthers a 57-54 victory.

The Saturday night victory evened the Panthers Home record to 3-3. On the road they are 0-8. Monday night the Panthers dropped below the .500 mark at home as they fell to a strong University of Tennessee-Chattanooga team.

The score of 75-67 was encouraging in that the Panthers have not had many nights offensively like that. The defense could not contain the much taller U.T. Chattanooga players, however.

This week the Panthers have three tough games. Friday night the Panthers take on Spring Hill College. The Panthers defeated Spring Hill 70-63 on January 6 for their first win of the season. Saturday night the Panthers face a tough Tulane team. This will be the first meeting of the year for these two teams. Monday night the Panthers take on Louisiana State University-New Orleans.

## Rifle Team Record 12-4

The Georgia State University rifle team placed second in a four team shoulder to shoulder match Saturday. The match, which was hosted by GSU featured teams from Georgia Tech, East Tennessee State University and University of Tennessee at Chattanooga in addition to the Georgia State team.

The meet was won by East Tennessee with a score of 2816 out of 3,000 possible points. East Tennessee is recognized as one of the outstanding rifle teams in the country. Georgia State got the second place finish with a score of 2628. This was the best score of the season for the State team.

Georgia Tech placed third with 2556 while U.T.-Chattanooga was fourth with 2406. The top shooter for the Georgia State team was Barney Tucker with 539 out of a possible 600 points. This meet boosted the Georgia State season record to 12 wins against 4 losses.

The rifle team will be back in action on February 3 against Georgia Tech and The Citadel.

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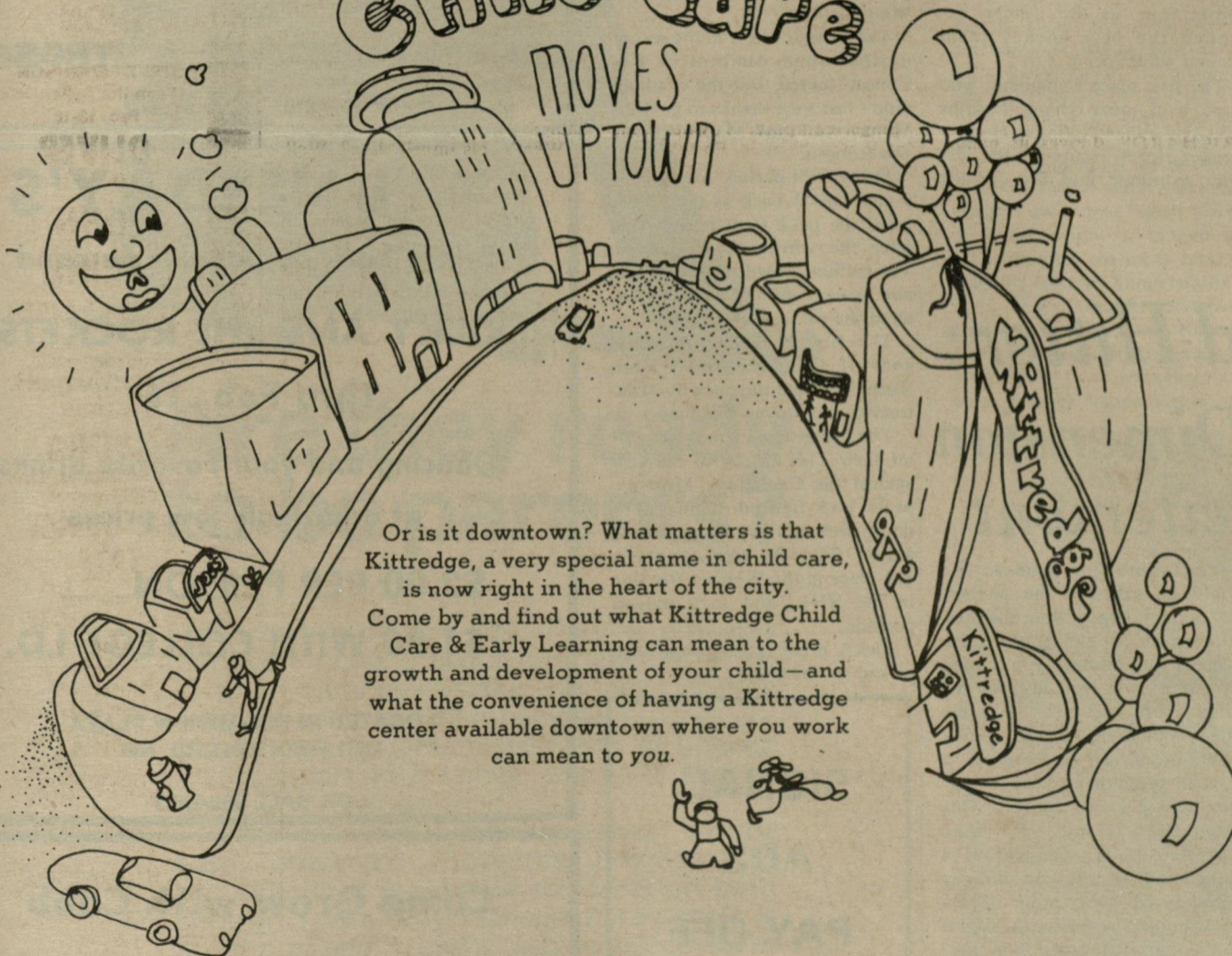
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Goalless

The basketball court in the new gym is complete, except for minor details like the basketball goals. It seems that there is a problem in getting the movable goals through the doors leading to the court. As it now stands, the problem should be solved in time for the Georgia State-Georgia Tech game this month.

# Flames Showed Strength Against Hockey's Finest

By MARK SILVERBERG

The surprising Atlanta Flames have faced the best, and the best proved to be too much.

The Flames' Jan. 21 meeting with the Montreal Canadiens was indicative of the type of excitement which is generated by

Atlanta's newest professional sports team as the icemen extended the best hockey team around while losing 3 to 2.

The first place Canadiens, who have won more championships than any other National Hockey League team, scored with less than a minute into the opening

period on a goal by Pete Marovlich.

The Flames tied it in the second period when diminutive Rey Coneau scored. But the deadlock didn't last long thanks to goals by Montreal's Frank Mahovlich and Jim Roberts.

In the final period, Atlanta had a goal called back as the referee ruled the puck went into the net after the whistle had sounded. The sellout crowd of 15,078 did not agree with the call and littered the ice in disapproval.

The Flames scored the final goal of the game when Leon Rochefort fired the puck by Montreal goalie Wayne Thomas.

The expansion Flames were after their 21st victory of the year against the Canadiens. Most experts had figured them to be doing well to win 10 games all season. The loss kept Atlanta in 3rd place in the Western Division in the NHL, and in a playoff position.

That's pretty good for a team picked to finish last.

## Brian Auerback

# Designated Hitter: New Dimension In Excitement



There is something very beautiful and very dramatic about a pitcher going to bat...especially in the late innings of a close game...It's the bottom of the seventh...a man on first and third...the score is tied and the batter is the pitcher...WAIT reverse the action that's not the pitcher it's the "dh" otherwise known as the designated pinch hitter...A new tenth man added to the rosters of all American League clubs for a three year experimental period...the job of the "dh" is obvious...he bats for the pitcher...all of the time...now what brought this accursed "dh" into existence...? Easy American League club owners felt that the "junior circuit" didn't have enough slugging power and high run games and subsequently the gate was small...(only three clubs drew more than one million fans last season) National League fans don't fret...This new smudge on the face of baseball is only...repeat ONLY...for the American League...The rule will not be in effect during inter league play of any kind...(all-star game; world series and inter-

league exhibition games...)As would be expected the pitchers are not too happy with the new ruling. One can almost hear them weeping in unison..."you closed my strike zone...you lowered my mound...now you take away my bat..." is nothing sacred? Really what is more exciting in a baseball game than to see the pitcher help his own cause...? One journalist friend of mine suggested in his paper that a designated shooter in hockey might bring back some of the great shooters and raise the scores of the games...absurd you say? Well so is designated pinch hitting in baseball...think about it.

# Diving Club Planned

Plans are being formulated for a Diving Club at Georgia State University. The first meeting of the club will be February 12 at 2 P.M. in Room 205 of the Student Center.

The club will offer several advantages for both the experienced diver and individuals wishing to try diving for the first time, according to organizer Jim McClain. The club will have access to the schools facilities; this would include the new swimming complex for lessons and the meeting rooms for group gatherings.

Other advantages include group rates on travel and diving accessories and drawing power for lecturers. The interaction within the group will offer divers a chance to learn new safety techniques, find out about new diving spots and draw on the experience and knowledge of other members. McClain said that one of the advantages of the club will be the low cost at which members can receive basic and advanced

diver certification.

In addition to diving trips the club will offer a checkout dive for members taking the basic certification course. Interested persons should communicate with Jim McClain if they are unable to attend the meeting.

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## Come Grow with Cobb

Representatives of the Cobb County School System, a suburban school system in the Atlanta area, were on campus January 26, 1973 to interview prospective teachers. If you were unable to schedule an interview on that day and are interested in employment in the Cobb County Schools, please contact Clinton J. Taylor, Assistant Superintendent Cobb County Schools., Marietta, Ga. 422-9171

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## Swimming, Bridge On Intramural Slate

The Intramural program at Georgia State will be sponsoring two events in the coming weeks that will be of interest to Georgia State students. On February 17 the GSU Intramural Swimming Meet will take place at the Westminster School. On February 10 and 11 the GSU Bridge Tournament will be held.

For information on these events call 658-2235 or go by room 221 of the Student Center.

Registration is being held for both events now so don't be left out.

## Tommy Raynor Georgia State's Football Flags Number One Spot

This column is about my favorite kind of football. It's not the plastic variety that comes up on Sunday in Atlanta stadium or the kind you watch with a beer on an afternoon in the winter. It does not even resemble the games I watch in which the players are two inches tall and there are five experts to tell you what is going on.

I gladly gave up Sundays during the season to travel to Piedmont Park or Peachtree Hills to watch eight man flag football. The games are exciting, the view is great, it doesn't cost seven dollars a person and there isn't an ex-player on the screen to explain the game.

One reason I can get excited about my kind of football is that the very best flag football team in the city is from Georgia State. As a matter of fact they have won the city championship for the past three years. The only reason they didn't win it before was because they didn't hold it until three years ago.

In case you have not heard Kappa Sigma fraternity won the Carling Beer Barrel Bowl for the third straight year. The scores tell the closeness of the games: GSU 36 Clayton JC 0, GSU 36 Mercer 6, GSU 38 Clark College 6.

The competition for the school championship team was much tougher as Kappa Sigma downed Pi Kappa Alpha 14-6 then went on to earn the chance to represent Georgia State by knocking off the Zo's 12-6. After our tough intramural program the Kids felt like they had won the war. The Beer Barrel Bowl was icing on the cake. One of Kappa Sigma's star

halfbacks even got married in the same weekend as the Beer Barrel Bowl. You know he wouldn't have done that during the regular season.

Miami got a lot of coverage when the Dolphins won 17 games and had an undefeated season. Kappa Sigma has won 52 games and have only lost once. That was so long ago that I don't even remember it.

One day the dynasty will end. It must. But the thing that Georgia State will always say to the hundreds of men who have played for Kappa Sigma is that it was a job well done.

## Mitchell 3-0, Worley 4-0, Chess Winners

Joe Mitchell and George Worley emerged as winners in the Chess Tournament held January 27 and 28 at Georgia State University.

Mitchell won the Championship Section with a score of 3-0. Tied for second in that division with 2-1 records were Ed Oram, James Strietelmeyer, Taylor Atkinson and Rick Groszkiewicz. These players will have an opportunity to represent Georgia State at the Association of Collegiate Unions-International Region Six Chess tournament to be held in Florida.

Worley won the Amateur Section of the tournament with a perfect 4-0 score. Dave Reddy, with a 3-1 record placed second. The tournament drew 65 entries from students faculty and staff at Georgia State. Rick Groszkiewicz directed the tournament in addition to placing second in the Championship section.



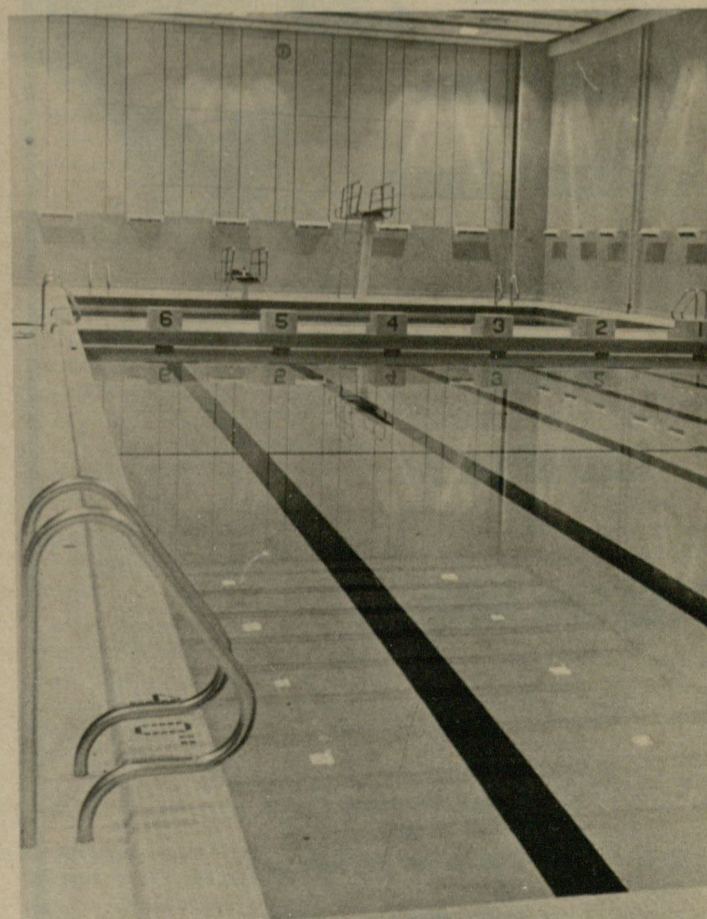
## Are they ready to be parents?

Chances are they're not. They're probably not even thinking about marriage, let alone children. But one mistake and their carefree lives are over, and their baby-sitting days are just beginning. One mistake and he's faced with supporting a family, she with staying home and raising a child.

The sad part is that "mistakes" can be easily prevented. Preventing pregnancy is not difficult if you know the facts on birth control. That's why Planned Parenthood is around, to help prevent "accidents." If you're not ready to have children, don't. Call Planned Parenthood.

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### Pool Ready

The swimming facilities adjacent to the new gym are complete after some early problems with the pool's drainage system.

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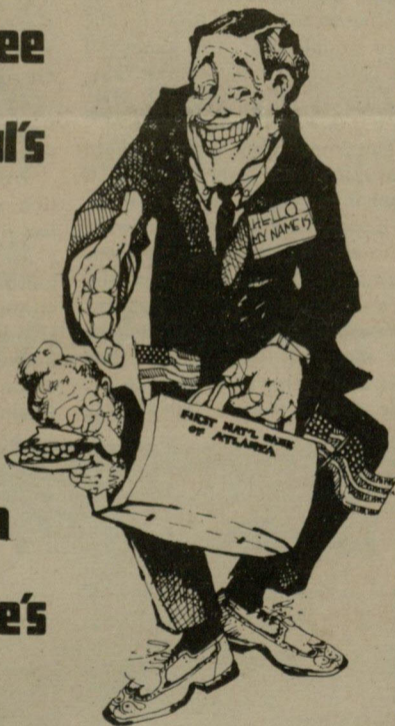
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A packed house voices disapproval at the referees during a recent Flames game.

# Flames Ignite Omni Fans; Season Tickets Selling Fast

By RICHY PIOMBINO

It had its beginnings in early October and has been getting bigger ever since. The number has climbed from 6,500 to slightly over 8,000 and an average of 100 are being sold every week with a high of 180 sold last week. These numbers represent the number of season tickets sold for the Atlanta Flames. The ones who are buying them are making a name for themselves. The Atlanta Flames and their Fans have taken this city by storm. The number is growing and the feeling is reaching a fever pitch.

The National Hockey League granted Atlanta a franchise last November and from then on, the management went to work trying to build up fan interest. The task was not an easy one. The South had never been exposed to hockey at a professional level and the experts weren't sure whether or not hockey would succeed here. Nobody ever dreamed that this city would be the most popular

new city for hockey in the world.

Up to the season's opener a little more than 6,500 season tickets had been sold and there were hopes that more would be sold as the season went on. The enthusiasm grew as the Flames gained respectability around the league and soon the fans were storming the Omni. Now an average of 11,000 see the flames every game. The management is proclaiming a possible sell-out arena for next year and the increase in fan reaction seems to be pointing to that very fact.

The Flame fans are very special. The majority of them knew very little about the game, but they got so caught up in the excitement that it really didn't matter. One fan commented: "I had never seen a game live, and I knew very little about it, but I was so excited in just watching the play that the rules really didn't matter. Now the people around me help me learn the ins and outs and I wouldn't miss a game now for the world." "This is the all around feeling in the Omni. People are coming to watch and

they come back again and again until they're hooked. The hockey and fan relationship is an experience you have to see live to feel. It's made up of all types, mothers, businessmen, hippies but when you are there you don't even realize the difference. It's something you feel and once you have had a taste the yearning to become a part of this becomes greater and greater. It's a feeling that you can sense coming out.

The Flames early season success hit big part of it. Atlanta has not had a winner in some time and the Flames chances of making the post-season playoffs add to the great feeling that the Atlanta loyalists are experiencing. They are the most successful expansion team in the history of the game and not even the most optimistic fan at the season's beginning ever thought that success would come so fast and in such large doses.

"We showed them" exclaims coach Boom Boom Geoffrion. The coach has been called everything from miracle worker to magician. He has taken a bunch of castoffs and turned them into a working unit, a credit to the league. After praising his players, he credits the fans, "Even during the first part of the season when they didn't know the game well, they came and cheered us on. We want to win for them and for us."

As the season goes on, the fans here are becoming more knowledgeable and now they know when to cheer and when to boo. Everyone who has been a part of this first season will always remember it as the beginning. The Flames and hockey are here to stay and the fans will become a permanent fixture just like the team. The Ice Age has come to Atlanta and the Flames fans are glad of it.

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