

Mostly quiet on Miami front -- except for Van Zandt

By **DIANE GOLDBLUM**
Special to The Miami News

The next few weeks promise to be quiet ones for local rock music fans — only one concert is scheduled in the next two weeks.

Miami promoter **Leas Campbell** has decided to take off the next two weeks and will not present his usual weekend shows at the Miami Jai-alai Fronton. However, **Howard Stein** has booked three acts for a Sept. 15 show at the Hollywood Sportatorium. The three acts: popular English group **Yes**, **The Eagles** and **Eggs Over Easy** mark Stein's kick-off for the Fall rock entertainment season.

OTHER NEWS . . .

Townes Van Zandt continues at The Flick through this Sunday. Following him will be **Tim Buckley**.

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BITS AND PIECES . . . **Martin Mull**, having just completed a new album, is reportedly preparing to make his television debut, possibly joining **Laugh-In** . . . "Rita,"

ROCK music

a new single by **Arthur Conley**, is rapidly climbing the soul charts . . . **Jonathan Edwards'** latest album is "Honky Tonk Stardust Cowboy" on the ATCO label . . . Tampa's **White Witch** has a new single "Don't Close Your Mind," a cut off the album "White Witch" . . . **Allman Brothers** drummer **Johnny Johanson** is featured on the new **Wet Willie II** album . . . Due to some minor technical problems "Duane Allman" An Anthology" will not be released until October. The musical memorial includes Allman's session work on **Aretha Franklin's** "The Weight," **Wilson Pickett's** "Hey Jude," **Herbie Mann's** "Push Push" plus Allman Brothers favorites "Statesboro Blues" and "Little Martha."

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Miamians were given a

chance recently to hear a very talented folksinger, **Townes Van Zandt**. But as predicted, few people caught his act.

In the continuing battle of the quiet folksinger versus the loud, blaring beat of an amplified guitar, the former invariably loses. In circumstances like this, simple folksingers (of which **Van Zandt** is one) don't stand a chance.

Van Zandt's record company, **Poppy Records**, has done little to acquaint the public with his work; consequently few people know about him. I stumbled upon him one day when I received his latest album, "High, Low And In-Between" through the mail. After a very favorable impression of this album I could hardly wait to see **Van Zandt** live.

Last week I caught his act at The Flick.

Tall and lanky, **Van Zandt**, both physically and vocally completely filled the room with his guitar playing and vocal skills. "To Live Is To Fly," a cut off his latest album, opened the show and succeeded in setting a mellow, gentle mood for the rest of the evening.

Although the quiet folksong is normally **Van Zandt's** forte, he also performed several rocking blues songs, such as "Delta Momma Blues" and "Where I Lead Me." Indeed, these songs also allowed **Van Zandt's** dry sense of humor to peek through his usual quiet exterior.

One of the most interesting bits he performs is written by another songwriter, **Pete La Farge**. The song is "Ira Hayes," and it is about the Navaho Indian who became a hero at **Iwo Jima** during World War II and then returned home only to be further discriminated against and die in abuse.

If there is one serious fault with **Van Zandt's** performance it may be that he is too mellow for the record buying public. But then on the other hand maybe it just isn't ready yet for **Townes Van Zandt**.

WKAT radio adds three new shows

Three new personalities will kick off WKAT's fall schedule beginning next Wednesday, General Manag-



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