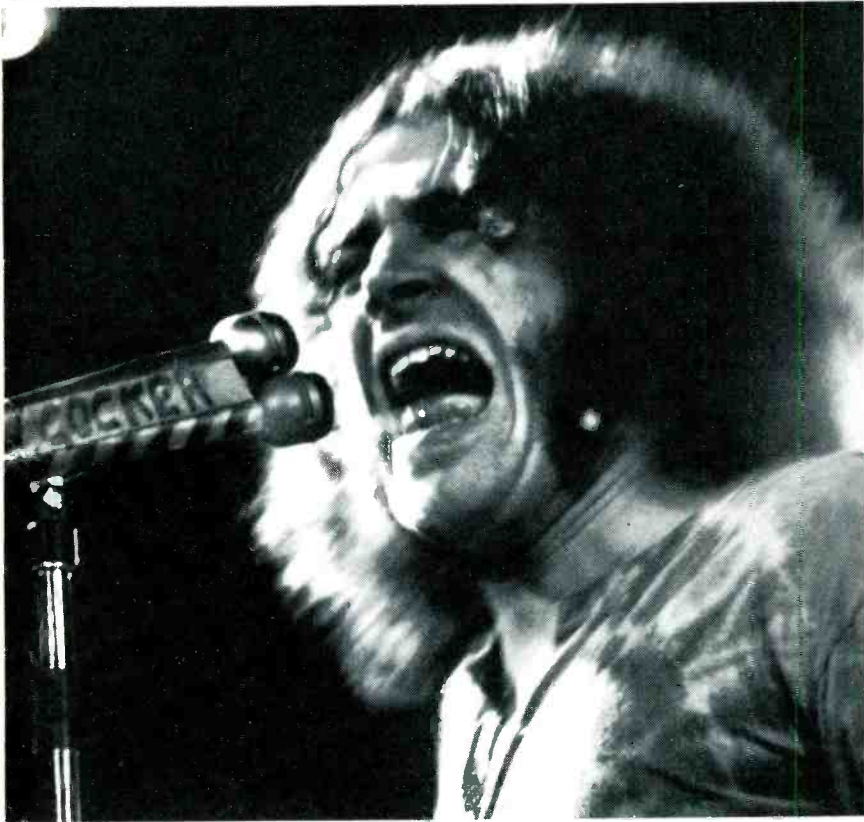


# insight&sound



## NEW YORK—SHORT TAKES . . .

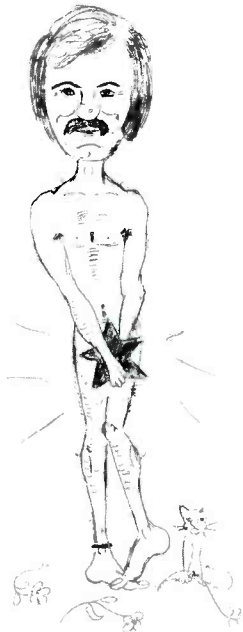
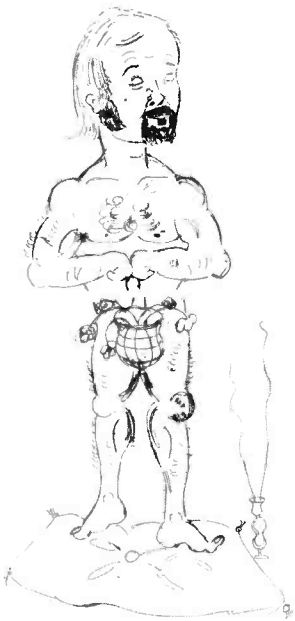
**SHORT TAKES**—Livingston Taylor has been added to the Dave Mason/Cass Elliot program scheduled for the Jan. 22-23 weekend at the Fillmore East. A note from the Fillmore advises us there will be no light show those nights . . . Comedy fans, take heart, **Ace Trucking Company** is returning to the U.S. in early Jan. prior to embarking on a whole new schedule of concert and club engagements . . . **Tamiko Jones** will be making her New York comeback after a two year siege with polio, when she appears at the Rainbow Grill Jan. 4-23.

**Brian Ahern**, who produced "Snowbird," is set to produce Anne Murray's second album. She should be in the studio shortly . . . Douglas Corporation, multi-media-mother of Douglas Records, has opened its first film, a full-color feature length job entitled "El Topo" at New York's Elgin Theatre. Douglas Records will release the soundtrack early next year, along with the track for another feature made from sequences of 44 **Laurel & Hardy** films. (Stay tuned for further instructions.) . . . Though Christmas has passed, the Friends of Phoenix would still welcome contributions from music industryites to support its Christmas gift campaign. Money received will go to residents of Phoenix House and can be sent to 2248 Broadway, NYC, 10024. A worthy cause all year round.

The **Temptations** have kicked off the winter schedule at the Deauville Hotel in Miami Beach and will appear there through New Years. **Hines Hines & Dad** with **Aliza Kashi** will be there Feb. 12-20, to be followed by **Sammy Davis** from Feb. 26-Mar. 14 . . . Pianist **Wayne Sanders** back at **John Whyte's Blue Whale** in NYC . . . New Year's Eve show at the Village Gate will feature **Miles Davis** as well as the group, **Dreams**. Meanwhile at the Top Of The Gate right upstairs the **Junior Mance Quartet** and the **Children Of God** will be holding forth.

**Sergio Mendes & Brasil 66** will perform at Lincoln Center on Jan. 23 . . . Poppy's **Townes Van Zandt** to appear at St. Lawrence University, Canton, N.Y., Jan. 18-23 . . . **Dick Gregory** lectures at Indiana Univ. in Bloomington, Jan. 11 . . . **Savoy Brown**, the **Grease Band** and **Small Faces** will appear at the Fillmore East Feb. 16 and 17 . . . **Eloise Laws** is at the Rainbow Grill through Jan. 2.

The **Toys For Tots** campaign thanks the following for their contributions: Tess Tortosa, Millie Tortosa, Julie Vario, Barry Fidel, Mickey Wallach, Columbia Records, Bell Records, White Whale Records, Bill Mulhurn, Kenny Kerner, Mark Hodes, Linda Schoenfeld and Motown Records.



## HOLLYWOOD—ENTERTAINMENT—FOR MEN.

As **Jimmy Durante** constantly reminds, everybody wants to get into the act. About six years ago we began our "west coast girl of the week" segment in this column. We won't go into a complete history of the brain storm or the reasons behind it. Except to say we figured it might help our circulation. And the magazine's.

Our first west coast gal was a model/billboard gal on Hollywood Palace who was trying to break into films. We're told she finally did. Her name was **Raquel Welch**.

Another was a dancer and part time songwriter who played us a few things she had written months before signing with a record label. One of the songs was titled "Ode to Billy Joe."

On occasion we've even had "West coast guys of the week," though few were very attractive as Welch or Gentry. **Bob Levinson** and **Tony Richland**, maybe. But not many others.

Now, we're told, there's to be a "Playboy of the Month" in the record trade. The idea was dreamed up by Pentagram Records partner **Bobby Applegate** who has put his talented actress-artist wife, **Nancy Priddy** to work caricaturing the staff at Pentagram. It is being inserted into a newsletter going out to jocks, distribs and manufacturers.

In promoting the firm this way, Applegate feels he can humanize the company and create interest in what it's up to. Once the plattery execs have been cartooned Nancy will go to work on D.J.'s and distributors.

Others partnered at Pentagram are **Al Schmitt** and **Steve Douglas**. Applegate is currently functioning as g.m., v.p. and exec producer for the firm.

harvey geller



**WHERE ARE THEY NOW?**—Last March, **Joe Cocker** assembled the largest rock group ever to hit the American stage. With the help of **Dee Anthony** of **Bandana Management**, and **Shelter Record's Leon Russell**, a group known as **Mad Dogs & Englishmen** emerged. The entourage of 36 included musicians, soundmen, secretaries, road managers, managers, wives, lovers and other strangers, children and animals.

With financial backing from **A&M Records**, the tour was filmed. It started in Detroit, and wound up in California. Soon, a feature depicting the travels and travails of those memorable 57 days will be released.

Meanwhile, what of those daring, diehard, dirty three dozen? Cocker is cutting an album at **Muscle Shoals**, under producer **Denny Cordell**. Russell, who with Cordell produced the "Mad Dogs & Englishmen" album, is producing product for his own **Shelter Records**, including material for **Capt. MacDonald** and **Claudia Linnear**, both of whom toiled with the traveling sideshow.

**Rita Coolidge** is with **Roxy**, making a big name on the concert circuit. **Carl Radle**, **Jim Gordon** and **Bobby Whitlock** joined **Eric Clapton's Derek & the Dominoes**. **Chris Stainton** and **Chuck Blackwell** are doing sessions with Cocker, and Cordell is back at **Shelter**. **Ron Moore** is producing **Atlee** on the **Dunhill** label, with **Buzz Clifford**, and **Nicole Barclay** is with **Reprise's** all-girl group, **Fanny**.

The others are scattered with the musical winds, and there will never be a reunion. But at least, there is a feature film to mark the journey of one of the greatest rock odysseys in modern day history.

Joe Cocker  
Bobby Applegate, Al Schmitt  
Mad Dogs And Englishmen