

Rainforest Meets The Orb at Nun's Island

Nun's Island Arts Centre is celebrating Spring with the return of their popular World Music gigs, and kicking things off on April 3rd at 8.00 p.m. is Baku Beyond, whose album "Spirit of the Forest" had topped the European World Music charts for the past three months.

Martin Cradich, formerly guitarist and main composer for "Outback", and singer Sue Hart spent three months living with the Baku pygmies deep in the Cameroon rainforests. Much of their day was spent playing music with the Baku, or recording their music.

Music is central to the lives of the Baku people, as well as being an integral part of their story-telling tradition, their healing methods, magic and worship, and is characterised by fast, gentle danceable rhythms combined with plucked strings and vocal harmonies.

Baku Beyond maintain a faithfulness to the Baku people, which extends to a portion of all royalties being channelled back to aid the Baku in defending their traditions. The lineup of Baku Beyond includes Martin Cradich, guitarist and composer, Tom Green from The Orb, Sola Akingbola from Nigeria, Yegba Likoba from Cameroon, Jerry Joffe and Paddy LeMercier from France and singers Kate Budd and Sue Hart. Sounds like a great way to start this year's Arts Centre World Music season.



live-action film division after the success of its animation division with "Beauty and the Beast" and "Aladdin". The film delivers enough thrills, spills and excitement to satisfy everyone looking for two hours of highly enjoyable escapism.

Based on the classic adventure novel by Alexander Dumas, the story has been filmed many times before, most famously with swashbuckler supreme Douglas Fairbanks in the 30s, and since then, with varying levels of success. In case you haven't read the book or seen one of the previous films, it concerns the adventures of the French king's loyal guards, the Musketeers. The manipulative Cardinal Richelieu (Tim Curry), with the help of his cohort Milady (Rebecca DeMorney), plot to usurp the power of the boy king, Louis (John O'Connor, last seen as the young

film's lush cinematography more than compensates for any gaps in the original plot.

Thanks to McDonalds and Buena Vista, a sneak-peek of the film will take place tonight, Thursday the 31st, in the Galway Omniplex at 8.35 p.m. This ticket-only screening has proved so successful that over the next few months other sneak previews will take place. As more information becomes available, details will be given in the Advertiser. Who says you can't get something for nothing?

Other Releases:

Free Willy: A boy from a broken home, a three-ton killer-whale named Willy separated from his family, combine to make up one of the better family films released this year. The eco-friendly movie broke box-office records on its American release and much credit must go to the tight direction by Simon Wincer ("Lonesome Dove"). Credit must also be given to the strong lead performances by its human actor and his new friend Willy the whale, who save the film from sinking into whimsy. Described as "the best film Disney never made", "Free Willy" is enjoyable, uplifting and, for cinema fans of slightly older fare, provides a chance to watch "Reservoir Dogs" star Michael Madson show his nice side instead of cutting people's ears off.

The Aristocats: In keeping with Disney's policy of re-releasing classic animated films each year, last week saw the release of "The Aristocats". Made after "Jungle Book", the last animated feature under Uncle Walt's direction, it's a disappointment. A slight and not very engaging story combines with poor animation to reduce this to a rather uninspiring outing from the Disney stable and, in retrospect, can be seen to herald the decline of Disney animation until its resurrection in recent times. The very young, however, will probably enjoy it.

Shadowlands: Anthony Hopkins, nominated for an Oscar this year with "Remains of the Day", stars with Debra Winger ("An Officer and a Gentleman") in this true story of multi-cultural love. Hopkins plays C.S. Lewis, Oxford don, Christian Apologist, and author of the Narnia stories, as a man whose life is totally transformed by Joy Davidman, a Jewish divorcee and Christian convert from liberal New York. Lewis, drawn to her vitality and unconventional brashness, falls in love with her, only to have his faith tested and his love deepened through his participation in Joy's suffering when she develops cancer. Although it is a distortion of Lewis's complex life and relationships, taken on its own terms it is a powerfully affecting film, with superb performances from the two principals. Directed by Richard Attenborough, working on a smaller scale than his recent epics and to much better effect, this is a well-paced, ultimately deeply moving piece of cinema.

Three Musketeers Competition: To promote the release of "The Three Musketeers", Cinefax and Buena Vista Ireland have five long-sleeved T-Shirts and five "Three Musketeers" books to give away. To enter, just answer the following question: "Name one of the Musketeers (note: not the actor's name). Send your entry on a post-card addressed to the Galway Advertiser, Church Lane, Galway.

Paul Heaney



● Is it "All for one and one for all?" or "One for all...?"

The Boys are Back in Town: "The Three Musketeers" at the Omniplex

This Friday sees the opening of the latest Disney blockbuster, "The Three Musketeers" at the Galway Omniplex. Boasting high production values and a budget to match, the film is a welcome return to form for Disney's

Christy Brown in "My Left Foot").

The only thing standing between the Cardinal succeeding in his dastardly plans are the loyal Musketeers, along with their new recruit, Gaston. The cast includes Charlie Sheen, Keifer Sutherland and Oliver Platt as the three Musketeers, and Charlie O'Donnell ("Scent of a Woman") as Gaston. Shot on location in Australia and Cornwall, it beautifully captures the authentic historical feel of the story, and the

Dance Your Feet With Toothpaste!

Toothpaste in the latest club to be added to the already flourishing Galway club scene and has been up and running in The Castle (downstairs) for the past seven weeks. And this Easter Saturday big crowds are expected to go completely dental. To the soul, funk and garage sounds that are the club's specialities. Played by DJs Ted and Benny, the first room continues to cater for jazz and reggae fans. Doors open at 11 p.m., so early arrival is advised. The club is not for the teenties but rather for those slightly "older in the tooth", if you'll forgive the painful pun - the over 20s (Come on, that's not so old!)



Diary Dates



Theatre.....Lectures.....Exhibitions.....Music.....A Complete Guide to What's On And Where

THEATRE

"Riders to the Sea" - Revelations Theatre Company, who've already staged excellent productions of two other Synge plays, return to The King's Head with perhaps Synge's most famous one-actor, from April 7th to the 16th, daily (ex. Sundays) at 1.10 p.m.

Pan Celtic Festival Drama - An Taibhdhearc is the venue for two plays - "Portaireacht" by Corcog from Conamara (5th - 6th April) and "Crioch-Chluiche" by Aisteoiri Aon from Belfast (7th - 8th April), each nightly at 8.00 p.m.

"The Funny Bone" - Former Comedy Clubber Pierce Boyce launches a new comic club in O'Connor's Warwick Hotel on April 14th, beginning at 8.30 p.m. Admission £3.00 or £3.50.

MUSIC

Bolshoi Ballet at Leisureland - Members of the prestigious Moscow-based Bolshoi Ballet will perform two shows in Leisureland on April 25th and 26th, when they will be accompanied by legendary Prima Ballerina Nadezhda Pavlova. Tickets now on sale from Powells, Four Corners.

The Voice Squad - Riabhog (Richardsons Upstairs Lounge) host a gig by the popular Voice Squad tonight, beginning at 9.15 p.m.

Dervish - Sligo Traditional band will give a concert at An Taibhdhearc tonight at 8.00 p.m. Tickets from 62024/63600, or on door.

Agnes Bernelle & Bairbre O'Sullivan - A special Easter Sunday concert will be held in An Taibhdhearc starting at 9.30 p.m.

Baku Beyond - On Easter Sunday in Nun's Island, at 8.00 p.m. The Arts Centre's World Music programme gets underway with a concert by a group which draws its musical influence from the Baka Pygmies of the Cameroon rainforests.

Almost First Friday Club - The Arts Festival's First Friday Club will be held on the Second Friday - April 8th - this month, for obvious reasons, in O'Connor's Warwick Hotel. Doors open 11 p.m.

EXHIBITIONS

Paintbox Studios Exhibition - The Barna-based painting school is currently holding its Annual Group Exhibition, which includes the work of over 100 amateur artists, until April 2nd in the Eyre Square Centre.

Mark Harris Exhibition - The Geoghegan Gallery hosts an exhibition of painting and drawings by Mark Harris who recently spent a year on Achill Island.

"Winter Dreams" - The Grainstore hosts an exhibition of new work by Galway-based artist Jay Murphy and sculptor Tim Morris until April 9th.

"Legend" - Currently on exhibition in the Bank of Ireland, 19 Eyre Square are a series of paintings by artist Peggy Dooley that make striking use of themes from Celtic mythology and early Irish Christianity.

Exhibition of Paintings by Sara Susan McNeill - The Kenny Gallery hosts an exhibition of recent work in mixed media from March 31st.

Artspace Exhibition - The House of James hosts an exhibition of work by the Galway artists co-operative from April 5th to April 30th.