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Entertainment



Schreiner students, from left, Laurie Wilson, Ben Koster, and Dana Burks are joined by Point regular Andy Willard, standing, in "Spoon River Anthology," now in production at the Point's Pavilion stage. (Times photo by B.C. Dozier)

Joint production at Point works well

By Donna Cremons
Lifestyle Editor

From the vignettes, soliloquies, and songs offered by those residing in the town graveyard you get a clear picture of just what kind of people lived in Spoon River and what kind of place town it was.

It was a town of dreamers, immigrants, rich and poor, misunderstood and mistreated. To hear their tale is to attend a production of "Spoon River Anthology" at the Pavilion stage of the Point Theatre.

This joint effort of Schreiner College and the Point is a little different than past productions, but well worth the visit.

The intimacy of the Pavilion

Times review

stage is ideally suited for the tone and close the attention this play requires.

Through the subtle uses of changing hairstyles, hats, veils, lies, shawls, and accents, director Claudia Sullivan takes her cast of students and Point regulars through the lives of a group of very diverse people. Interesting things happen along the way.

The first act got off to a shaky start, with Point veterans Jonathan Hiebert, Margaret Reynolds, Marty Ashley, and Andy Willard carrying the bulk of the first act. They form a foundation that several talented stu-

dents step forward and build a solid show upon in the second act.

The blending of experience and youth come together vividly near the beginning of Act II in a graceful and thoughtful dust performed by student Cypary Crane and Reynolds. From that moment on the entire cast gels, with the characters they portray becoming very distinctive.

Among the students, Ashley Crosby, Buck Burdette, Dana Burks, Ann Combs-Vaught, Rebecca Hatch, and Jason Elliot make strong impressions.

"Spoon River Anthology" continues Thursday-Sunday through Nov. 7. For ticket information call the Point Box Office at 367-5121.

Names in the News

Tennis star can't refuse ex-president

BOCA RATON, Fla. (AP) — Chris Evert got an offer she couldn't refuse: a game of doubles tennis teamed up with former President Bush.

"He requested it, and I don't think you say no," said Loretta Vella, a friend of Evert's.

The team will play talk show host Regis Philbin and a tennis pro not yet chosen on Sunday at a charity doubles tournament organized by Evert.

The tournament is drawing celebrities and profes-

sionals such as Michael Bolton, Pete Rose, Sonny Bono, Vitas Gerulaitis, Billie Jean King and Cheryl Tiegs.

Profits will go to the Drug Abuse Foundation of Palm Beach County and the Ounce of Prevention Fund of Florida, which pays for early childhood development and prenatal care programs.

Top 10

Books

- Best-selling books as they appear in next week's issue of Publishers Weekly. Reprinted with permission.
- HARDCOVER FICTION**
- 1. "The Bridges of Madison County," Robert James Waller (Warner)
- 2. "Slow Waltz in Cedar Bend," Robert James Waller (Warner)
- 3. "Nightmares & Dreamscapes," Stephen King (Viking)
- 4. "Lasher," Anne Rice (Knopf)
- 5. "Without Remorse," Tom Clancy (Putnam)
- 6. "Decider," Dick Francis (Putnam)
- 7. "Sacred Clowns," Tony Hillerman (Harper-Collins)
- 8. "The Golden Mean," Nick Bantock (Chronicle Books)
- 9. "Like Water For Chocolate," Laura Esquivel (Doubleday)
- 10. "Dangerous Fortune," Ken Follet (Delacorte)

HARDCOVER NONFICTION

- 1. "Private Parts," Howard Stern (Simon and Schuster)
- 2. "SeinLanguage," Jerry Seinfeld (Bantam)
- 3. "Stop The Inanity," Susan Fowler (Simon and Schuster)
- 4. "Wouldn't Take Nothing for My Journey Now," Maya Angelou (RandomHouse)
- 5. "Embraced By The Light," Betty J. Eddie (Gold Leaf Press)
- 6. "Men Are From Mars, Women Are From Venus," John Gray (Harper Collins)
- 7. "The Hidden Life of Dogs," Elizabeth Marshall Thomas (HoughtonMifflin)
- 8. "A Marriage Made In Heaven... Or, Too Tired For An Affair," Erma Bombeck (Harper Collins)
- 9. "Ageless Body, Timeless Mind," Deepak Chopra, M.D. (Harmony)
- 10. "Eat More, Weigh Less," Dean Ornish, M.D. (Harper Collins)

Top singles

- 1. "I'd Do Anything for Love (But I Won't Do That)," Meat

- Leaf (MCA)
- 2. "All that She Wants," Ace of Base (Arista)
- 3. "Just Kickin' It," Xscape (So So Def) (Gold)
- 4. "Again," Janet Jackson (Virgin)
- 5. "Dreamlover," Mariah Carey (Columbia) (Platinum)
- 6. "Hey Mr. D.J.," Zhane (Flavor Unit) (Gold)
- 7. "Gangsta Lean," DR5 (Capitol)
- 8. "The River of Dreams," Billy Joel (Columbia)
- 9. "Whomp! There It Is," Tag Team (Life) (Platinum)
- 10. "Anniversary," Tony! Toni! Toné! (Wing)

Country singles

- 1. "Does He Love You," Reba McEntire with Linda Davis (MCA)
- 2. "Easy Come, Easy Go," George Strait (MCA)
- 3. "She Used to Be Mine," Brooks & Dunn (Arista)
- 4. "Almost Goodbye," Mark Chesnut (MCA)
- 5. "Just Like the Weather," Suzy Bogguss (Liberty)
- 6. "Reckless," Alabama (RCA)
- 7. "That Was a River," Collin Raye (Epic)
- 8. "No Time to Kill," Clint Black (RCA)
- 9. "Mercury Blues," Alan Jackson (Arista)
- 10. "Half Enough," Lorie Morgan (BNA)

Top albums

- 1. "Vs.," Pearl Jam (Epic)
- 2. "Counterparts," Rush (Atlantic)
- 3. "Bat Out of Hell II: Back into Hell," Meat Loaf (MCA)
- 4. "In Utro," Nirvana (DGCC)
- 5. "It's On," Easy-E (Ruthless)
- 6. "Common Thread: The Songs of the Eagles," Various artists (Giant)
- 7. "MusicBox," Mariah Carey (Columbia)
- 8. "River of Dreams," Billy Joel (Columbia) (Platinum)
- 9. "In Pieces," Garth Brooks (Liberty)
- 10. "Janet," Janet Jackson (Virgin) (Platinum)

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Local novelist sells book

KERRVILLE — Aspiring author and free-lance writer Tess Mallory has just been informed that Leisure Books has purchased her first novel, "Jewels of Time."

The time/travel romance manuscript will be published in late 1994 or early 1995.

"I'm very excited," Mallory said, "it feels like a real life

changing experience, it's something I've worked hard for a long time."

She working on completing the manuscript and already has plans for her next novel, which will be of the same time travel/romance genre.

Mallory is represented by the Natasha Kern Agency out of Portland, Oregon.



Tess Mallory

Music business thrives on vision

Vision, that's what it's all about, this music business. Someone has a vision and a group evolves to carry out the vision.

Last Thursday a group gathered to raise money to create a new venue in this town, to renovate a part of our heritage—the Arcadia Theatre.



Kathleen Hudson
Texas Heritage Music Series

Our community organizations are visible acts of love. Someone loved something enough to create evidence of that love. I'm listening to a new cd right now. It's on the Sundown Records in Austin it's a collection of previously unreleased cuts of Townes Van Zandt. Harold Rogers is the man with the vision behind the product. Of course, Townes is a vision!

He is one source of inspiration for many.

Carrie is a writer residing in the Hill Country right now, visited my advanced composition class and shared her writing with them. Her ability to convey images and themes is unique in the use of detail. "I am indulgent with my imagination," she explained. Then she read a metaphoric piece about a place for imagination and inviting him in. "Some are afraid to set the place for fear he won't show," she added. Carrie is fragile, but she exists around some core of strength.

Townes is fragile, and Carrie was profoundly moved by him when she met him at Luckenbach once last year. His presence has inspired her to write about these fragile connections.

Townes says, "We've all got holes to fill, and them holes are all that's real." He also says, "To live is to fly, alone and high." A fiddle plays a melody that holds

the words together on some of these songs. "Don't you take it too bad if you're feeling unfeeling."

It's impossible to "feel unfeeling" as you wander through the Texas music scene, the local music scene, the homes of those visionary folks and through your own heart space. Many, many on the scene will move those strings. Come out to Schreiner College on Nov. 1, at 7:30 p.m. for the first Texas music coffeehouse. Students will read and play; the Laughing Dogs will return.

Kathleen Hudson teaches English at Schreiner College. She is the director of the Texas Heritage Music Foundation.

Plaza III Theater
local 695-4242
Out-of-town 1-800-890-0242

I. Beverly Hills
Cris Lauchman & Jim Vaney
Weekdays 7:00, 9:15
Sat.-Sun. 2:30, 4:15, 7:00, 9:15
No Bargain Night

II. Demolition Man
Sylvester Stallone and Wesley Snipes
Weekdays 6:30, 9:00
Sat.-Sun. 1:30, 4:00, 6:30, 9:00
No Bargain Night

III. Nightmare Before Christmas
Animated
Weekdays 7:00 & 9:00
Sat.-Sun. 2:30, 4:15, 7:00, & 9:00
No Bargain Night

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[Well, not much.]

50th Anniversary

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