

6C Sunday, May 2, 1993 — KERRVILLE DAILY TIMES

Publishers Weekly BEST SELLERS HARDCOVER

Rank	Title	Author	Weeks on List
1	The Client	John Grisham	17
2	The Bridges of Madison County	Robert James Waller	236
3	"It" Is for Judgment	John Grisham	33
4	A Season in Paradise	Dominic Dunne	82
5	Star Wars III: Last Command	Timothy Zahn	42
6	American Star	Jackie Collins	55
7	Writer Prey	John Stanford	64
8	Perfect	Judith McNaught	1
9	Like Water for Chocolate	Laura Esquivel	133
10	Elmer's Dreams	Ann Lightner	912

Publishers Weekly BEST SELLERS HARDCOVER NON-FICTION

Rank	Title	Author	Weeks on List
1	Beating the Street	John Rothchild	17
2	Women Who Run	Carla Baskin	235
3	Healing and the Mind	Bill Moyers	312
4	The Way Things Ought to Be	John Grisham	42
5	Harvey Pincus's Little Red Book	Harvey Pincus	56
6	Care of the Soul	Ann Coulter	82
7	Thinking Out Loud	Ann Coulter	72
8	Neurology 1995	Richard P. Fagan	623
9	Men Are From Mars, Women Are From Venus	John Gray	117
10	Remembering Drury	Struan & Giroux	132

Publishers Weekly BEST SELLERS PAPERBACK MASS

Rank	Title	Author	Weeks on List
1	The Pillbox Hotel	John Grisham	11
2	Jessie Park	Michael Crichton	43
3	"It" Is for Judgment	John Grisham	62
4	Jewels	David Shields	1
5	The Firm	John Grisham	65
6	Waiting to Exhale	Toni Morrison	102
7	Wing Sun	Michael Chabon	18
8	A Time to Kill	John Grisham	444
9	Dangerous	Amadeo	122
10	Whitening Her Skin	Michelle Wildgen	112

Publishers Weekly BEST SELLERS PAPERBACK TRADE

Rank	Title	Author	Weeks on List
1	Life's Little Instructions	Book #14, Jackson Brown	14
2	A Thousand Acres	Jane Smiley	34
3	7 Habits of Highly Effective People	Stephen Covey	119
4	On the Poles of the Morning	Miya Argente	48
5	Life's Little Instructions	Book #14, Jackson Brown	96
6	Jazz	Tom Monaghan	74
7	Teaching Your Child to Read	Eyre	11
8	Revised Out of Control	James M. Smith	68
9	Best of the Best	Sam S. Jones	86
10	Destiny in Cuba	Christina Garcia	97

Hot young artist will appear at last Texas music coffeehouse

He moved to Fredericksburg when he was 12 years old. His mother is known for her participation in the Luckenbach scene, her cowgirl stance, her folk music... among other claims to fame. He has been compared to Stevie Ray Vaughan in his guitar prowess, and he has been hailed as the next significant songwriter to come out of Texas by Cut Shindler. Sure, you know who he is. Many of you, Ho...

Kathleen Hudson

TEXAS HERITAGE MUSIC SERIES

"I don't know," Why don't you try it, dear reader. Surprise yourself. I was not surprised at the tribute to Townes Van Zandt at La Zona Rosa in Austin last Monday night. I mean, I'm also surprised by the extreme way I connect, but I was not surprised at the range of folks who showed up in pay tribute. I even heard that Bob Dylan was eating in the restaurant and then fled. I know he likes "Furcifer and Lelley," because I heard him say so at his last gig in Austin. He's recording a birthday celebration for Willie Nelson (closed doors) along with a host of other superstars. I wonder if the Nancy Griffith show on Tuesday and Wednesday had "special guests."

I heard Guy Clark, Tish Hinojosa, James McMurtry, Alejandro Escovedo, Christine Albert, Looche Diamond, Will Seaton, Blake Allen and more and more singing songs by Townes. Townes was overwhelmed by the tribute, I said, "This is an opportunity for folks to be great singing your songs. It's an opportunity for them." He said, "I like that, I guess I'm a lightning rod for this to happen." I agreed. Happy Trails and down the road.

My impressions of Monte on hearing him Saturday night in Fredericksburg are as follows: He seems to have many voices, and he seems to really attack the guitar playing all over that long neck. And he seems to shape a soothing ballad even while he reminds us of the guitar code that exists near the surface of each song. That's my story about him. I love what he does and will most certainly be ready for this final explosion of creativity on May 6. Cheers I like explosions.

Kennedy's folk festival is ready to explode on May 27. Imagine 18 days of songs. Lots of room for discovery. After all, you have to be willing to "not know" before you can discover. I may really be anticipating David Broza, a dramatic performer from Israel or Paul Sanchez (a writer with Crowley Mouth from Louisiana) or Peter Yarrow (a longtime favorite) or Carolyn Hester (a stronger woman I've never known), or Kevin Welch, who exudes excitement. But I'm also ready to show up and just...

Schools show proms are more than music and dance

By T.C. MALLORY Times Staff Writer

KERRVILLE — May, Mardi Gras, and mermaids. What do these three words have to do with one another? Normally, not a thing. But May is prom month, and this year, two area high schools are bringing the romance of New Orleans and the mystique of an underwater kingdom to their respective gala events.

On Thursday night, May 1, at High School, juniors... will be celebrating their prom, using a colorful theme called "The Magic of Mardi Gras," while Ingram High School students have planned a May 22 voyage of sorts, "Under the Sea."

While their ideas are very different, one common factor remains: it takes more than music or mermaids to put together the annual extravaganza — it takes a lot of hard work.

Junior class officers at both schools are the brains behind the proms, and are responsible for not only coming up with the theme, but making sure the idea actually becomes a reality.

"We're working hard," said Ingram junior vice-president, Jennifer Zacher. "It's taken a lot of time and effort."

Junior officers and committee members participated in "Zachary, Miss, waitress, Tracy Blandy, Louisiana Foster, Kristi Parham and Kim Walters.

Tivy junior planners are Becky Kuntz, Kim Green, Christy Ite, and Tamara Brown.

Decorations play a large part in both proms. To give a Mardi Gras flavor to Tivy's dance, which was to

be held at the YO Hilton from 9 p.m. to 1 a.m., paraphernalia such as masks, paper beads, confetti, whistles and other party favors adorned every table.

Colorful streamers adorned an arch of royal purple, emerald green, and bright yellow balloons — the official prom colors.

Giam Mardi Gras masks, 4 to 6 ft. tall, created by Tivy art teacher, Bridget Putnam hang behind the band, an Austin group called Third Language. Putnam designed and created the paper mache' masks, in black, bright green, bright pink, blue, and white with some of glitter.

According to Putnam 15 hours were needed to make the masks which were in the shape of butterfly wings and Egyptian designs.

Each prom goer received a complimentary glass with the theme and the year etched on the side.

Ingram's underwater adventure will begin with decorative seaweed cascading from the walls and doors, and inflated fish hanging from the ceiling. As 8 ft. octopus... made completely from balloons — will take center stage, while continuous bubbles (provided by a bubble machine) filter through the air to surround the dancers with the illusion of being underwater.

Ingram's prom will be held at the Schreiner College Cafeteria beginning at 9 p.m. D.J. Mike Keith will be keeping the music spinning until 1 a.m.

Both schools opted for casual foods. Tivy served pizza and snacks, while Ingram will opt for fresh fruits, finger sandwiches and ice cream in the shape of seashells.



Recognition
Local artist Elizabeth Simmons, (left), received the People's Choice Award in Kerrville Art Club's Eighth Annual Juried Art Show, for her pastel entitled "Joy". The show was held at the Hill Country Arts Foundation from Feb. 20 through March 24. Susie Rhodes, (right) presented the award to Simmons.

Volunteers needed to lend a hand to the Theatre

Spring Clean-Up Day for the Hill Country Arts Foundation campus in Ingram will be held Saturday, May 1, beginning at 9 a.m., and volunteers are needed for a variety of jobs that day.

Area residents are invited to come and lend a hand from 9 a.m. to 5 p.m. to make the arts studios, gallery, stage, backstage and grounds of the HCAF ready for the 1993 summer season of plays and art classes.

Volunteers should come dressed in "grungy" clothes, bring their own tools, and bring a picnic lunch including drinks, pi, etc. cups, utensils, and napkins. All volunteers are invited to have a picnic lunch together in the middle of the day.

Come out for a day of fun and work. Volunteers are needed for such jobs as painting, general cleaning, and lawn care. Areas to be spruced up include the stage and backstage, theatre seating, light and prop rooms, scenic workshop, Pavilion/obby, Costume Shop, art studio, gallery and main parking lot.

Leaders for the Clean-up Day are Theatre Director Susan Babinette,

Reference Guide to Reggae

Reggae —(reg'ay) n. a form of popular music of Jamaican origin, characterized by a strong, syncopated rhythm and influenced by rock and roll and calypso, i.e. feel-good, must-dance-to music of the islands.

Rhythm —(ri'thm) music, basically regular recurrence of grouped strong and weak beats, or heavily and lightly accented notes, or alternation, use "It had a really cool beat and I could dance to it."

Jamaica —(je may' kah) country on island in the West Indies, south of Cuba; a member of the Brit. Commonwealth; 4,411 sq. mi., pop. 1,972,000; cap. Kingston. Known mainly for warm

What to wear to a sock hop

- 1. Poodle Skirt** —1950s novelty. Yards of fabric and petticoat. Need for applique of poodle on front.
- 2. Scarves** —Sheer, solid colors, worn tied around a woman's neck.
- 3. Prom gowns** —Yards and yards of fabric and chiffon usually passed in color.
- 4. Chinos** —Men's twill slacks. Cuffs optional.
- 5. Oxford** —Unisex shirt. Button down collar required. White preferred. If not available use rolled sleeves. T-Shirt.
- 6. Saddle Shoes** —White oxford shoes with color band across instep. High school colors preferred.
- 7. Letter Jacket** —Leather and wool jackets worn regardless of temperature. Senior grade of fave guy/gal preferred accesor;
- 8. Jeans** —Any brand, faded and rolled up to just above ankle. Socks must show. No rips, holes, frays, or bleach, please.
- 9. Bows** —Scarves, ribbons. For hair, neck, waist, or any spot mood strikes.
- 10. Hairpray** —For holding Bee-hive or pony-tail in place, minimum per head, one can.
- 11. Brit-cream** —For that slick back, duck tail so fine her hands just slide right off.
- 12. Socks** —As fancy or plain as desired as long as they're white and bobby.

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I. Indecent Proposal
PG
Robert Redford and Demi Moore
Weekdays 6:30 and 9:00
Sat. & Sun. 1:45, 4:15, 6:30, 9:00
NO Bargain Night

II. Huck Finn
PG
Weekdays 6:30, 8:45
Sat. & Sun. 2:15, 4:30, 6:30, 8:45
Bargain Night Tuesday

III. Cop And A Half
PG
Burt Reynolds
Weekdays 6:45, 9:00
Sat. & Sun. 2:30, 4:45, 6:45, 9:00
Bargain Night Tuesday

Where would Hansel and Gretel be without the forest?

PLEASE don't ever less cigarettes into the brush. Because when a forest burns, we all feel lost.

Only You Can Prevent Forest Fires.

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