

# Beat

From A7

has issued a new studio album ("No Deeper Blue"), an album of covers ("Roadsongs") and a live album with new versions of his classics ("Rear View Mirror"). All this from a man who is hardly prolific and once went eight years between records.

Van Zandt has recorded some strong studio albums, but is really at his best in a live setting. A great rhythmic fingerpicking guitarist who learned more than a few tricks from Houston bluesman Lightnin' Hopkins, Van Zandt's dark humor and haunting

lyrics work best in an intimate club.

He provides the perfect excuse to check out the Dixie Theater and their newly remodeled building. Co-owners John Williams and Willie Bennett have installed tiered seating, an additional full-service bar and a new sound system designed by Brazos Media Works.

Here's your chance to size up the newest club in town and catch up with Townes Van Zandt, a true Texas troubadour.

## MUSICAL NOTES

■ Main Street Project's free Noon Tunes program today at the Palace Theater will feature local blues rock trio, Ty & the Semi Automatics. Lead by guitarist-vocalist-songwriter Ty Sutherland, the band plays original rock