

# UC SANTA BARBARA

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Daily nexus, May 3, 1990

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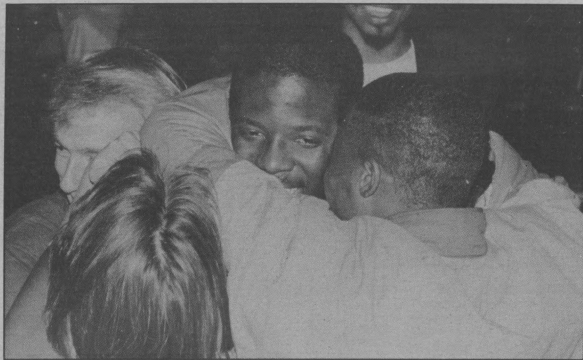


Steaking Sluggers

Page 12



# Chester Defeats Siojo by 18% for Presidency



SCOTT COOKSON/Daily Nexus

Celebration

Newly elected A.S. President Michael Chester is hugged by supporters moments after election results were announced.

## 20 Percent of Students Take Part In Final Vote For A.S. President

By Dylan Callaghan  
Staff Writer

Michael D. Chester defeated James Siojo to become the 1990-91 Associated Students president, surpassing his opponent by an 18 percent margin of victory in the A.S. run-off elections held Tuesday and Wednesday.

Approximately 20 percent of undergraduates participated in the two-day vote, in which Chester garnered 1,820 votes to Siojo's 1,270.

Announcement of Chester's victory came amidst cheers and roses at the Wednesday night A.S. Legislative Council meeting.

"I'm happy I get a chance to finally make something happen.... This is good," said an ecstatic Chester, moments after the announcement.

Then, with a conciliatory

handshake, Siojo, who as current internal vice president was presiding over the council meeting, told Chester he would provide "any help you need" in the upcoming year.

Most urgent on Chester's agenda is to attack Chancellor Barbara S. Uehling's call for a summer vote on the California Public Interest Research Group funding system, he said. "It's typical of the administration to bypass what the students want ... but that time is long past gone," Chester said. "We need to start by negotiating with the chancellor ... and let her know the students want (the current CALPIRG fee system) and for her not to mess with it. It's not her decision."

Nearly 75 percent of student voters in the April 24-25 General Elections opted to retain the system.

See ELECTION, p.4

# Daily Nexus

Volume 70, No. 123

Thursday, May 3, 1990

University of California, Santa Barbara

Two Sections, 24 Pages

## Health Center Imposes \$15 Fee Upon Students

Committee Budget Forced to Raise Fall Fees

By Jennifer Ogar  
Staff Writer

Rising health care costs and a lack of alternative funding prompted the Student Health Advisory Committee to unanimously approve a \$15 quarterly fee for use of the Student Health Service effective Fall Quarter 1990 at their meeting Wednesday.

Students will be charged \$15 upon their first visit to the center if they are using specialized services such as optometry and dental care — which have previously required a direct fee. Any subsequent visits throughout that quarter will be free of charge, explained SHS Director Dr. John Baumann.

Imposing any fee on the students to increase revenue, "is not what any of us want," Baumann said, "but I'm in the position to implement it." He added that a hike in student fees is the only way to raise enough revenue to cover the center's costs.

SHS' current \$3.5 million annual budget — \$2,400,000 of which comes from student registration fees — cannot feasibly cover a deficit that has accumulated over the last few years, according to Vice Chancellor for Student Affairs Michael Young. The deficit is expected to reach \$202,000 by the end of this academic year, Young said.

## GSA Government Election Held, Marquez Replaces Lutz as Pres.

By Jan Hines  
Reporter

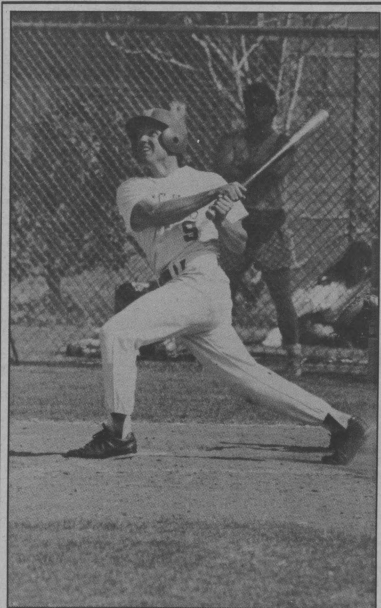
A small sample of graduate students participated in Tuesday's Graduate Student Association government elections, voting in Marisela Marquez as external president and Peter Loedel as internal president.

Only 45 of the approximately 2,000 UCSB graduate students were present at the open-for-

meeting where the six-member 1990-91 GSA council was elected.

The other new members are: Administrative Vice President Paul Hillner and Treasurer Daraius Irani. Doug Gurevitch and Chris Arnold will each serve a second term respectively, as academic vice president and press secretary. All of the nominees ran unopposed and four of

See GRADS, p.7



MARC SVERTSEN/Daily Nexus

### How Sweet It Is

Nick Satriano's 5th inning sacrifice fly helped bring home one of the nine Gaucho runs Wednesday at Campus Diamond. See story, P. 12

### Overenrollment

## UCSB Admits 205 Students Over Quotas, Report States

By Laura Pitter  
Staff Writer

Despite stringent admission limitations on incoming students during the 1989-90 Winter and Spring Quarters, UCSB slightly overshot its 1989-90 enrollment goal of 18,259 by 205 students.

Average graduate and undergraduate enrollment for Fall, Winter, and Spring Quarters is 18,464, 12 percent beyond target. UCSB's goal was to bring the three quarter average to within one percent of 18,259 students. The goal was set after administrators discovered the campus had exceeded its 1989 Fall Quarter goal by 477 students, by enrolling 19,082 people.

The Spring Quarter enrollment report showed a population reduction between Fall and Spring Quarters '89-90 from 19,082 to 17,809 students.

"I think everyone is happy about the report," Director of Admissions Bill Villa said. "It was very, very difficult for the staff, we had to say no to a large number of people."

To meet the target level, the number of transfers and freshman admitted for the current Spring

See FIGURES, p.7



## WORLD RATIO STATE

### Pro-independence Laws to Be Forgone by Lithuanians

**MOSCOW (AP)**—Lithuania's president said Wednesday his Baltic republic would suspend temporarily some of the pro-independence laws that drove the Kremlin to impose an economic embargo two weeks ago.

President Vytautas Landsbergis agreed to the step in a letter to French and West German leaders who last week proposed that such a compromise would help start negotiations between the republic and Moscow.

"Everything is negotiable which does not question the matter of restored independence of the Lithuanian state on March 11, 1990," Landsbergis said in his letter to French president Francois Mitterrand and West German Chancellor Helmut Kohl.

The letter was read to Lithuania's parliament, the Supreme Council, which gave its approval without a vote, said Aidai Palshinkas, a spokesperson for the parliament.

"Putting our confidence in France and the Federal Republic of Germany, as well as in other Western democracies, and in their support of Lithuanian democracy, we are asking you to transmit to the Soviet authorities our consent to consider a temporary suspension of the effects of the decisions taken by the sovereign parliament of the Lithuanian Republic that could trouble the Soviet authorities," Landsbergis wrote.

### Recently Released Hostage 'Very Angry' Few Remain

**WIESBADEN, West Germany (AP)**—Former U.S. hostage Frank Reed revealed Wednesday he was held for months with two other American captives in Lebanon and said he was angry and embarrassed that they have not been freed.

Reed, who was released Monday after 42 months in captivity, said he also was held with two British hostages. Reed was flown Tuesday to Wiesbaden for a battery of medical exams and questioning at the U.S. Air Force Hospital.

"I have not seen Tom and Terry for a while and I don't know where they are," Reed said, referring to Terry Anderson, the Associated Press chief Middle East Correspondent, and Thomas Sutherland, an American educator.

"For God's sake, it's nearly the sixth year for these men. I'm absolutely embarrassed I'm out before they are." Reed, in his first comments to reporters since arriving in Wiesbaden, said he spent "the good part of two years with Tom and Terry."

Anderson, the longest-held Western hostage in Lebanon, was kidnapped on March 16, 1985. Sutherland was seized June 9, 1985.

### Senate Budget Panel Adds To House Defense Slashing

**WASHINGTON (AP)**—The Democrat-controlled Senate Budget Committee on Wednesday made the deepest cut yet in proposed Pentagon spending, approving a 1991 budget that pares President Bush's military plans by \$9.9 billion.

The panel adopted the \$1.2 trillion spending plan, which says it will reduce next year's deficit by \$43 billion, on a 14-9 vote. Sen. Charles Grassley of Iowa was the only Republican to join the committee Democrats in voting for the package.

Committee Chairman James Sasser, D-Tenn., who pieced together the proposal, called it "a clear and clarion call to the White House to get behind some real deficit reduction."

Bush's budget seeks \$36 billion in deficit reduction. Sasser said his package could serve as a benchmark should negotiations be held this year between the White House and congressional leaders. Democrats are split over whether there is a need for formal budget talks with Bush, while Republicans argue such bargaining is a necessity.

The administration and congressional Democrats have been dueling all year over how Pentagon spending should be adjusted as a result of political changes in Eastern Europe. The White House has urged a cautious approach, while Democrats are eager to use some military dollars for social programs and to reduce the deficit.

### Congress Panels Forward Environmental Farm Bill

**WASHINGTON (AP)**—The Senate Agriculture Committee approved conservation provisions for the 1990 farm bill Wednesday that would expand government agricultural programs designed to protect the environment. At the same time, the House Agriculture Committee approved a peanut program that leaves the present support system virtually unchanged.

The Senate committee voted to require the Agriculture Department to study whether enough fruits and vegetables are being grown in the United States to meet domestic demand.

And the chair of the House committee announced he has established a special task force to devise a commodities support system that meets deficit reduction requirements.

"In 1985, Congress established a policy that farm programs should be consistent with, and not undermine our nation's environmental objectives," said Sen. Patrick Leahy, D-Vt., chair of the Senate committee, as his panel took up the conservation section of the 1990 bill.

### Chart Shows Poor Student Achievement, Fewer Grads

**WASHINGTON (AP)**—Despite ballyhooed efforts at education reform, student achievement is continuing a decline that began three years ago, the government said Wednesday in a controversial report.

Education Secretary Lauro Cavazos said the annual state-by-state performance chart, popularly called the all-charts, makes it clear that, as a nation, we are not consistently committed to improving education for all Americans.

The chart showed the California graduation rate declined slightly to 65.9 percent in 1988, compared to 66.1 percent in 1987 — putting California below the national average both years. The California average score on the Scholastic Aptitude Test was 906 in 1989, down from 908 the previous year. The national average on the SAT in 1989 was 903.

### Government-backed Health Insurance Program Shown

**SACRAMENTO (AP)**—A sweeping, multibillion-dollar plan to make government-backed health insurance available to all Californians was unveiled Wednesday. It would be financed partly by an increase of up to 1 percent in the state sales tax and a hike in employers' payroll tax. The proposal, which could cost the state an estimated \$50 billion annually and virtually supplant the existing health care delivery system, would include coverage for the estimated 6 million Californians, students, the homeless, the unemployed and the elderly, who currently have no health insurance.

The measure by Sen. Nicholas Petris, D-Oakland, is one of the several rival bills pending through the Legislature, but by far is the most comprehensive and potentially the most costly. The others include proposals by Assembly Speaker Willie Brown, D-San Francisco, and Senate Minority Leader Ken Studd of Redding, both of which are aimed at providing basic health insurance for low-wage workers.

### L.A. Mayor Bradley Asks For Mandatory Water Law

**LOS ANGELES (AP)**—Mayor Tom Bradley on Wednesday proposed mandatory conservation measures requiring all water customers to cut use by 10 percent in 1986 levels to cope with California's worsening drought. The state is experiencing its fourth consecutive drought year and "the situation is serious," Bradley told a City Hall news conference.

The regional Metropolitan Water District, which provides about half the water needed by 15 million people in Southern California, has forecast a 10 percent shortfall in its supplies this summer.

"We have had an effect since 1988 a voluntary water conservation program," Bradley said, and there is now "a need to step that up."

The city's Department of Water and Power, which is getting about half its water supply from MWD this year, services 3.4 million residents.

Although the measures proposed by Bradley are the most recent, they are not new. In 1977, the state's record drought of 1977, they were in comparison to Santa Barbara, where officials are trying to cut water use by 45 percent.

In a letter to the City Council, Bradley sought changes in a 1977 drought ordinance that set out five increasingly stringent steps for conservation.

### Nation of Islam Follower Pleads Innocent to Charge

**TORRANCE (AP)**—A Nation of Islam member charged with assaulting a sheriff's deputy during a street melee in which a fellow Muslim was killed pleaded innocent Wednesday, court officials said.

Charles Hartley, 18, was wounded by gunfire during the January confrontation between Nation of Islam members and two Los Angeles County sheriff's deputies. Both deputies had guns taken from them during the struggle.

Hartley faces trial on charges of assaulting a law officer, removing a firearm and resisting arrest. Killed in the Jan. 23 melee was Oliver Bayless, 27. During Hartley's preliminary hearing, sheriff's Deputy William Tackaberry testified that he ordered rookie trainee Deputy David Dolson to kill Bayless as they fought over his gun.

Dolson, who earlier shot Hartley when he heard his partner's gun fire during the struggle, said he followed Tackaberry's order and shot Bayless in the head.

The shooting incident erupted after deputies stopped Hartley and a companion for investigation of speeding.

### Correction

Due to an editing error, the front page story in Wednesday's Nexus about the California Public Interest Research group incorrectly stated that the results of the new summer mail ballot would be implemented for Fall Quarter 1990. However, the reusable/refundable collection method will be used in fall and the results of the summer ballot will first take effect in winter. The Nexus regrets this error.

### Clarification

A feature story in Tuesday's Nexus incorrectly described Regina Wells and Donnell Dixon as janitors. Their proper job title is custodian, and they were not "taking a break," as the article stated, but simply posing for a photographer.

## Daily Nexus

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### Weather

All but one are over now, but is that one a doozy.... There's a strong tradition on this campus of student activism and action to magically hibernate for at least five months.... Feeling like Malamaud now... We're locked in this soon-to-be-tiring weather loop, kind of like JKCSB played Soundgarden all day. Don't fret, there is an outside chance for rain to find its way here by the weekend, or at least a few clouds or sunfin. Don't count on it, though. Ask yourself this: Does it mean that MC President is a liar now? But some philosophy and remember, 80 percent of you are idiots. Go to hell.  
WEDNESDAY  
High 70s, low 46. Sunrise 6:10, Sunset 7:44  
THURSDAY  
High 74, low 49. Do something, Mike!

Got more beef than Chief Boyardee

# Bowes Appointed as La Cumbre Editor

By Eileen Chung  
Staff Writer

Sophomore Vikki Bowes, a history major, has been selected as the 1990-91 editor in chief of UCSB's yearbook, La Cumbre, the largest college annual in the Western United States.

With two years of La Cumbre experience under her belt, Bowes feels that she has her goals set and looks forward to meeting the demands of the job, including the late nights during deadlines.

Bowes will replace 1989-90 Editor in Chief Gina Baldassare. "Gina was motivational this year. I saw how hard she worked. She was the reason I took the job," Bowes said.

Bowes was selected April 12, from three editor in chief applicants, by a six-member board made up of two professional journalists and former La Cumbre editors and students, explained Communications Director Joe Kovach. "Vikki is very qualified for the job. She has outstanding ideas and will do an outstanding job," Kovach said.

Bowes, who will receive a \$6,000 annual salary as editor, had already begun her job the night she was notifi-



GENEVIEVE FIELD Daily Nexus

*"I want to get the staff more unified so that we will be better working together and more of a family type."*

Vikki Bowes  
1990-91 La Cumbre Editor in Chief

fied of her selection. "I went out there to recruit yearbook people, trying to get a staff together," she said.

"I want to get the staff more unified so that we will be better working together and more of a family type," she said.

The responsibilities of her new position will include organizational work, such as planning, reading copy, looking over articles and "keeping things in order," Bowes said.

The challenge in putting out a college yearbook is making sure all groups on campus are represented, Bowes said. "It will be great if we get a diverse staff — that will help."

Revisions Bowes plans to make will include cutting the number of pages in the next yearbook from 700 to 600. "We need to do this so we can improve the quality of it," she said.

The 1988-89 La Cumbre recently won four national awards from Columbia University for outstanding photography, opening sections, theme selection and page design.

Hailing from Dana Point in Orange County, Bowes hopes to pursue a teaching career in elementary or high school after graduating from UCSB.

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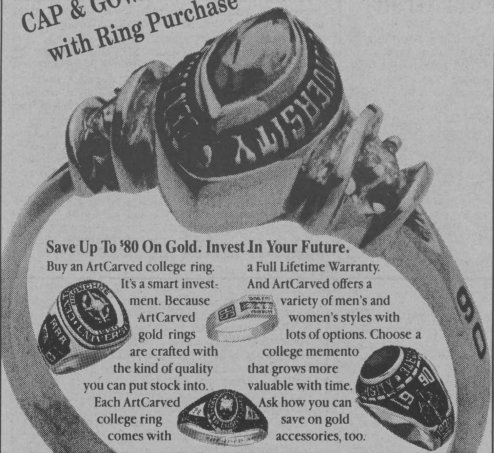
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- \* Santa Barbara Mariachi
- \* Alma
- \* Los Cirios

A special Aztec dance performance by "Xipe Totec" will climax the day's activities.

Come join the fun! Events start promptly at noon in Isla Vista's beautiful Anisq'Oyo Park. Free Admission! In the event of rain the festival will be held on Sunday May 6th. For more information contact the Isla Vista Recreation & Parks District, 961 Embarcadero Del Mar, Isla Vista, CA 93117, (805) 968-2017





# POLICE REPORT

## Sexual Assault

A 23-year-old UCSB student was sexually assaulted by three unidentified men on April 28, near 6685 Trigo Rd., according to police records.

The victim told police she watched a performance by her boyfriend's band from a neighboring balcony, and spoke with several men who were on the balcony with her. When the woman began to climb down from the balcony, she was allegedly attacked and dragged to a different location. She could not determine exactly where the men took her, as they covered her face and mouth with their hands.

The suspects then reportedly fondled the victim and masturbated in front of her while one of the suspects prevented her escape. The woman reportedly kicked one of the suspects, kneed another and fled the scene. She was not raped, but told police she was afraid she would have been had she not escaped, according to police records.

No arrests were made in the case.

## Burglars Galore

Burglars made off with \$3,101 worth of Isla Vista residents' personal property during the past week, according

to police records. Burglars took, among other things: cash, stereos, wallets, purses, and video cassette recorders. Police records show a total of eight reported burglaries, both auto and residential.

## Blazing Blowtorch!

Firefighters extinguished a small fire in the laundry room of an Isla Vista apartment complex Tuesday night. The fire filled the attic area of the apartment complex with smoke.

"The fire apparently was caused by a plumber's torch," said Captain Charlie Johnson, public relations officer for the Santa Barbara County Fire Department. Johnson said the blaze, which was accidental, probably resulted when a plumber, who was installing a water meter on the washing machine, contacted a nearby wood structure with the flame from a blowtorch he was using. The wood apparently smoldered for some time, erupting into a blaze just before 8 p.m., Johnson said.

Wes Herman, Captain of Station 17, estimated the damage to the laundry room at \$1,200. There was no other damage to the tenants' property, he said. — Maxwell C. Donnelly and Charles Hornberger

# ELECTION: 59% Wins

Continued from p.1 Although current A.S. President Mike Stowers had strongly campaigned for Siojo, he said "I wish Michael the best of luck." Stowers hopes Chester will continue work on the campus recycling program, campus development, CalPIRG, and the faculty legislature.

Chester sees his victory as a sign that students were unsatisfied with the 1989-90 A.S. administration. "Students wanted a change," he said. "The time has come to make it happen for students ... and I believe I can do it. I hope to be an effective motivator of students and an agitator of the administration."

Karen Bledrosian, a preliminary presidential candidate who supported Chester

"I'm fucking stoked," said Chester supporter Eric Jensen, who was unsuccessful in his bid for internal vice president. "A lot's going to be accomplished." Jensen noted that because many of the newly-elected A.S. representatives have experience they will be able to "hit the ground running."

Siojo expressed satisfaction with the election results — and appreciation that the race is over. "I feel relieved," he said. "Now I can relax ... and I feel strongly about letting the new administration form. He won fair and square ... and I wish him all the luck."

Although only 20 percent of undergraduates turned out for the election, Siojo said "I expected a lower

"The time has come to make it happen for students ... and I believe I can do it. I hope to be an effective motivator of students and an agitator of the administration."

Michael Chester  
A.S. president-elect

in the run-off election, agreed with Chester's assessment. "I think the best candidate is what (the students need) won. We wanted to see change and I think that's going to happen."

Internal Vice President-elect Rachel Doherty was optimistic of A.S.' future under Chester. "I think he's a great guy," she said. "We will need to get some things hashed out ... but I think we will work really well together ... I hope he uses his enthusiasm to follow through with all of his campaign proposals, she said.

turnout." Of his showing, he added "I'm glad I made it to the run-offs ... (my votes) prove that there is a constituency out there (that supports me)."

"I'm proud of my work ... We made progress everywhere," said Siojo, adding that he hopes to contribute his knowledge to the new administration as needed.

To the possibility of Siojo's future participation, Chester, who will officially take office May 31, said "I would hope he stays involved ... I'm not (like me) to turn people away from A.S."

# Whistle Blowing Policy To Improve Protection For Employees of UC

By Tracey Raikie  
Reporter

In light of UCSB's current Staff Appreciation Week, employees of this campus, and the UC system, might be gladened that the university has adopted a new policy to make it easier to report wrongdoings in the workplace.

Under a "whistle-blowing" policy recently implemented, UC employees who wish to file a complaint concerning employment practices will have a more efficient reporting procedure and will be better protected, according to university administrators.

The UC Policy and Procedure for Reporting Improper Governmental Activities and Protection Against Retaliation for Reporting Improper Activities, adopted Jan. 1, 1990, was created to improve complaint procedures and protection for employees of the nine UC campuses, according to the UC Office of the President, which devised the policy.

Under the new guidelines, UC employees are specifically discouraged from using their positions to prevent or punish another employee for filing a complaint. "A university employee may not directly or indirectly use or attempt to use the official authority or influence of his or her position or office for the purpose of interfering with the right of a person to file a confidential report alleging improper activity," the document states.

See POLICY, p.7



Costumed dancers take part in a Chicago Week celebration.

Don't Blame Us.  
We Voted For  
The Video Guy

## Drew Martin

FOR A MOMENT I JUST SAT THERE AND FELT THE EMBARRASSMENT FOR MY MOTHER. THE WAY ONE WOULD FEEL EMBARRASSED FOR ANY MIDDLE AGED PERSON WHO DESPERATELY SEEKS YOUTHFULNESS.

THEN I OPENED THE DOOR AND SAID, 'MOTHER, IN A SIFT AND CHOKING VOICE TOUCHED WITH A BIT OF CONFUSION. SHE STOPPED FOR A SECOND AND GAVE ME A REMOVED GLANCE.

AND THEN, SHE STARTED UP AGAIN, THIS TIME WITH A DAMN SMIRK ON HER FACE BECAUSE SHE KNEW SHE WAS TROUBLING ME.

I LOVE AT HER DANKING FEET TO REMOVE THE INTOXICATING SHOES.

YOU CAN'T GO ON LIKE THIS!

THE REMOVAL OF THE SHOES DREW ALL OF THE VITALITY FROM MY MOTHER AND SHE COLLAPSED TO A LIFELESS MOUND.

YOU ARE A GROWN WOMAN MOTHER, NOT A CHILD!

THAT'S THE PROBLEM WITH THESE THINGS IN MIND LIKE THIS! HERE!

I WAS CONSUMED WITH A FEELING OF GUILT BUT I JUST COULDN'T SAY ANYTHING ELSE SO I LEFT... FEELING LIKE SHIT.

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# O'Connell Legislation Seeks To Benefit Dyslexic Students

By Eric Boime  
Reporter

Legislation introduced by State Assemblyman Jack O'Connell (D-Santa Barbara) would require the State Board of Education to implement programs to help identify and assist students with dyslexia.

The bill, which recently passed the Assembly Education Committee, would have the Superintendent of Public Instruction develop guidelines to tackle the problem of dyslexia by the beginning of the 1992-93 academic year. The bill, authored by State Assemblyman Jackie Speir (D-San Francisco), is currently on its way to a vote by the Assembly.

Geared to assist students at all levels of instruction, the bill seeks to have the State Board of Education implement programs that provide dyslexic students with special instructional services.

"We are trying to make this a disability that school districts seek out and provide treatment for," O'Connell said. "Many times these students go undetected until late in their academic course work. Early detection is our primary goal," he said.

One in three children in the juvenile courts come from learning disabilities, as do three in four children in psychiatric wards, according to Joan Esposito, a dyslexic who has worked extensively with Santa Barbara children who have the condition.

According to the bill, "over one-third of learning-disabled youth dropped out of school during the 1987-88 school year. Numerous studies have revealed a correlation between this high dropout rate and the inappropriate detection and instructional programs available to dyslexic pupils."

Esposito agreed with the bill's allegations. "Testing is inadequate, and the people who administer the tests are not

trained," she said, adding that many people do not understand what dyslexia is. "Dyslexia is a neurological dysfunction that often affects a person's ability to deal with the written language," explained Susan Hamilton, director of Santa Barbara's Center for Educational Therapy. Dyslexics often show difficulty comprehending the sequence of letters and symbols which, accordingly, affects their reading, writing, and mathematical abilities, she said.

Esposito approached O'Connell about two months ago with 26 "devastating" cases concerning dyslexic children from Santa Barbara in order to gain his support, she said. The cases featured children who were identified as dyslexic, but were virtually ignored by public education, she said.

"Regular education and special education teachers in California do not have state program guidelines available to them as a resource to assist them in identifying, assessing, planning, and improving education services to pupils with dyslexia and it's related disorders," according to the bill.

"Students with dyslexia suffer from embarrassment, frustration and abuse," Esposito explained. "Neglecting these students ultimately leads to other problems, she said.

"All dyslexics have (at least average intelligence)," said Hamilton, "and some are quite bright. I've seen many students get frustrated and upset, experiencing so much failure they give up. Many people view them as lazy, but people don't realize that (many dyslexics) are tired of beating their heads against the wall."

"This bill is very important to us," Esposito said. "If you can't be taught to read, how do you get through life?"

The bill will be heard next in the Assembly Ways Committee, of which O'Connell is a member, before going to the Assembly floor for a vote.



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# Ten Good Reasons To Check Us Out!

## HEALTH: Increase Is Only Option

Continued from p.1  
fees, services offered by SHS — which handles 75,000 patient visits annually — would have to be cut, Baumann said.

Opposition to the fee was muted by the fact that no other viable funding sources have been found, leaving a "per-visit fee" as the only possible option, according to both Young and Baumann.

Patient Advocate Kevin Raskin believes the quarterly \$15 fee is better than a per-visit charge. Such a charge would require students to pay \$3 each visit in order for SHS to meet costs, he said. The \$15 quarterly charge is better because it would "make less of an imposition than (other means of funding) have the potential to be," he said.

Young agrees that the quarterly fee would be the best option because "it lowers the actual cost of implementing the fee, it lowers the administrative costs," in that the cost of processing so many transactions for the per visit fee would be

*"There has to be incremental increases to keep up with the costs, but it is our intent to keep it as low as possible."*

Michael Young vice chancellor, student affairs

eliminated.

Baumann added that the new fee should not negatively affect students who are dependent upon financial aid. "This is the kind of thing that financial aid helps people out with," he said, referring to possible grants or loans that students could apply for to cover medical expenses.

The center received a one-time allocation of \$150,000 from Chancellor Barbara S. Uehling's discretionary account in 1987, but Young explained that, as an

optional funding source, the chancellor's account "would not solve the problem," because the costs are continually rising. "I don't see that as a real solution," he said.

What we're facing is the fact that health care is rising at a steady rate, faster than student fees and inflation," Young said. Because the deficit is also increasing, you have to find a funding source that can "pay the old costs and the new every year."

Young expects that the increase in fees will eliminate the deficit within the next two years but that the center's financial problems will not be solved, and "the fee won't go away."

In fact, "the fee will increase at some point, unless the world stops," Young said, because inflation will continue to rise as well. He explained that raising the fee is necessary because "there has to be incremental increases to keep up with the costs, but it is our intent to keep it as low as possible."

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## The Golden 1 Credit Union

## EOPS Lacks Necessary State Funding to Facilitate Students

By Judy Tachibana  
McClatchy News Service

**SACRAMENTO** — The number of low-income and educationally disadvantaged students attending California's community colleges is growing and that growth is expected to continue during the next 15 years.

But state funding for a special program — Extended Opportunity Programs and Services — which helps those students, has not been increasing to meet the need.

"We haven't had any growth money in seven years," said Rod Tarrer, coordinator for EOPS for the state community college chancellor's office. "And if you lose (students) from EOPS, you lose them from the colleges."

While 39,000 students were served by EOPS in 1987, about 51,000 are expected to be in need of the services next year, Tarrer said. And that rate of growth will continue, due to immigration to California from other states and countries, birth rates, and people who need classes

to meet U.S. permanent-residency requirements under a federal immigration amnesty program, he said.

In California, an estimated 1.9 million people applied for amnesty under the 1986 Immigration Reform and Control Act.

"Even if one-tenth of those in the amnesty programs goes to community colleges and one-tenth of those are EOPS students, you are talking about 17,000 people," Tarrer said.

Bonnie M. Schmiege, a member of the state EOPS Statutory Advisory Committee and former Tall College EOPS coordinator agreed. "You have to look at the type of students we are dealing with," Schmiege said. "They have had failure experience, low self-concepts and self-esteem, not very good academic backgrounds. They can't make it if they don't have somebody to go to."

Vu-Duc Vuong, also a new member of the advisory committee, said EOPS should be the last safety net for the student. "They are deficient academically, socially, financially and psychologically," Vuong said.

Speaking of refugees from war-torn countries, Vuong said that many arrive at community college traumatized. Many have not been in school for years, he added. Without the help from programs like EOPS, they will not make it through college, he said.

To qualify for EOPS assistance, a student must be a resident of California, enrolled full time, low income and educationally disadvantaged.

The program was established by the Legislature in 1969. In its first year of operation, in 1970, it received \$2.8 million in state funds to serve 13,000 students at 46 community colleges.

In 1987, it received about \$28 million in state funds and served more than 39,000. In 1988, enrollment increased by seven percent to more than 42,000 students, Tarrer said, and estimates for 1989 indicate that 43,000 students were served by the program.

Another 6,000 students eligible for EOPS are expected next year, Tarrer said. "I know there are more students out there than we are serving now."

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# POLICY: Guidelines Set that Enable Complainants to Report Grievances

Continued from p.4  
However, the policy is not intended to encourage an increase in complaints but rather to ensure complainants that they are not jeopardizing their jobs by coming forward, said David Gonzales, manager of labor and employee relations.

An improper act is defined as going against what is required and defined by law as good practice. These include acts ranging from theft to using office computers for personal use, Vice Chancellor of Administrative Services David Sheldon said.

The policy was created to clarify state whistle-blowing policies concerning employment grievance procedures and how those policies apply to UC employees. The State Legislature's 1981 "Reporting of Improper Governmental Activities

Act" was designed to include employees in state departments and agencies, but was unclear about university employees.

The new UC policy specifically applies to UC academic and staff employees, students, applicants for UC employment, and members of the public.

UCSB is currently in the process of developing its own policy that will specify time limits, offices, and who to see for grievance complaints, Gonzales said.

While the Office of the President has stated the new policy will improve grievance procedures, many staff members are unsure whether it will have much impact.

UC Employee Relations Coordinator Margaret Rader favors the policy but admitted, "I don't know what kind of response the

*"It won't make much difference until people believe it's safe to blow the whistle."*

Geoffrey Wallace  
UCSB ombudsman

policy is going to get. At the state level it was kind of ignored."

Just as in the past, if an individual has a grievance involving an improper activity on a UC campus, the problem can be taken to various designated sources such as a supervisor, the ombudsman, the chancellor, the university auditor, or the auditor general.

UCSB Ombudsman Geoffrey Wallace does not believe that the new guidelines will have much impact on their own. "It won't make much difference until

people believe it's safe to blow the whistle," he said. "There needs to be a feeling of trust in the system." In addition, the majority of individuals who choose to "blow the whistle" are unsuccessful, Wallace said.

In accordance with the new UC policy and state law, Chancellor Barbara S. Uehling has appointed Sheldon as the campus Retaliation Complaint Officer. As campus RCO, Sheldon is responsible for investigating or overseeing the investigation of complaints filed under the policy.

That new policy is exclusive to problems involving employee relations. Retaliation complaints involving grade-related or other academic matters are not heard under the "whistle-blowing" policy, but under separate policies established by the Academic Senate. However, if a student is also a university employee, complaints about employment-related retaliation can be filed with the RCO.

The complaint must be filed within 12 months of the alleged act of retaliation under existing university procedures. The person may also involve the RCO by filing a copy of the written complaint as well as a sworn statement of truth. The new UC procedures require each campus to prepare an annual report of actions taken

under the retaliation protection provisions.

When an individual reports an improper activity, Sheldon investigates the complaint and, if retaliation appears to have occurred, he coordinates the administrative assessment and presents his findings to the chancellor for a decision on the alleged improper activity. "It is helpful to know who's reporting the improper activities so that the decision can be communicated to the complainant," Sheldon explained.

The university will protect the identity of a complainant at his or her request but many administrators hope the policy will promote an environment in which people can voice their grievances without fear.

## FIGURES: Goal Missed

Continued from p.1  
Quarter was drastically reduced. For example, in spring 1989, approximately 300 to 350 students were admitted. This year, however, a cap of 150 was put on the admissions department. Of 502 freshman and transfer applicants, 192 were admitted to UCSB. Of those, 147 accepted, according to Villa.

"We set a 3.0 grade limit for incoming transfer students.... We had to deal with a lot of unhappy students and parents, but we had to hold the line," Vice Chancellor of Budget and Planning Robert Kurtz said.

For the first time, a cap was also put on the number of returning students allowed readmittance for both the Winter and Spring Quarters.

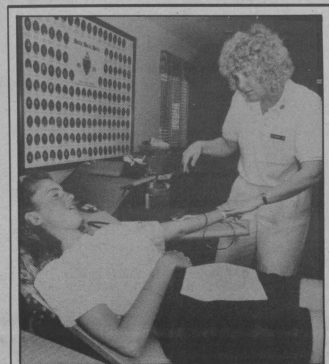
Beverly Lewis, associate registrar in charge of readmitting students, was able to stay below her department's target figures of 250 for

winter and 125 for spring, without turning any students away, but by strongly discouraging them from enrolling. "We told all of them that they would have to be put on a waiting list, and we could not promise them that they would be admitted. Some withdrew their applications."

Lewis' office admitted 204 students in spring, but technically still met the 125-student cap, because 79 of those admitted had contracts which had to be fulfilled by the university for disciplinary or academic reasons.

The goal was set to allow the university to gradually increase enrollment to 20,000 students over the next 15 years. The 1988-89 target enrollment was 18,119 and the 1990-91 goal will be 18,398.

UCSB planners hope to double the graduate student population to about 4,000.



DAVID ROSEN Daily News

*I'll Take 30-weight*

R.N. Jan Sanchez pumps the precious red stuff from Joanne Schwarz at yesterday's Tri-Delt blood drive. 78 pints were collected for UCSB freshman Tri-Delt Krista Thorne, who has leukemia.

## GRADS: Offices Filled

Continued from p.1  
the candidates were voted into office unanimously.

Marquez will replace Reinhart Lutz, who served two years as GSA external president. "It is a pivotal position. It is necessary for someone to be there now to make the transition from Reinhart more comfortable," Marquez said. Her plans for GSA next year include soliciting more student involvement.

Loedel, the 1989-90 administrative v.p., plans to use his position as internal president to continue the work he has done this year. "I'm looking at issues like child care and health insurance as well as the overall quality of life for graduate students on campus," Loedel said.

"We still have a lot of issues in the fire," Gurevitch echoed.

Concerning all the elected candidates, "I think we have a good team and I wish them well in the com-

ing year," Lutz said.

During the meeting, concerns were raised about the election process, whereby candidates are nominated and voted on during one meeting. Ron Dolin, a graduate student in computer science, argued that the process does not allow time for students to know the issues involved, or anything about the prospective candidates. Dolin advocated a system of balloting instead. "With ballots, people have an option that they don't have if they cannot attend the meeting," he said.

Lutz responded that if students are indeed concerned about the elections, they would show up. "It is not too much to ask that if you want to have a say in the vote, you attend the meeting," he said.

The GSA council approved a motion to look into changing the elections process in the future. The change would require a constitutional amendment.

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## Piggish Poly Police Poke People Profusely

Kevin Casagrande

A few months ago, Del Playa was filled with hundreds of celebrating students, ecstatic about the Gauchos victory over the Running Rebels in the Thunderdome. Dumpsters were lit as wild students rallied around the burning symbols of victory with plenty of beer drunk in the streets. On a normal night citations would have been in order. But on this night the police kept themselves in order, allowing the students to celebrate and then withdraw into the sanctuary of their own homes.

Maybe the cops up at San Luis Obispo should have taken a lesson in self-control. Such a lesson in restraint was obviously never learned, a fact made clear by the tactics they used Saturday in a night of senseless violence, a night that could easily have been avoided, a night initiated by the police themselves.

It was a spontaneous road-trip that was meant to be relaxing, a journey to visit an old friend which ended up as a night of violence and torment not just for myself, but for several others who were trapped in the same situation as me, abused and arrested for defying penal code something-or-other.

I'm talking about police brutality against the innocent. The scenario from my vantage point, which was approximately 50 yards away from a massive crowd of people, reminded me of what I saw on Del Playa too long ago. Over a thousand people hanging out in the street, the majority drinking and screaming madly. Nothing new in my eyes.

The only exception is that I saw modern day "lynching," with a small part of the crowd ganging up on one Black man for no apparent reason. This display of racial discrimination was enhanced as the man tried to flee, but was stopped time and time again by people who thought it would be funny to see him get his ass kicked. I left as the laughter and cheers from this ugliness overwhelmed me.

The most horrible feature of this was the fact that no police were in sight. I know that I shouldn't blame them because at this point they had let the entire situation get out of control. To stop that many people from loitering in the streets, to stop them from any potential damage that the crowd might create, the cops had only one crude solution in mind: to attack the crowd. Their well-thought-out plan was the most profound decision possible — a surprise assault from the rear, ap-

prehending some of the rioters who thought they could escape the long and ridiculous arms of the law.

I guess if we were at our war strategy would have been warranted, but to use such rash decisions on innocent bystanders is down right bullish.

Thus the riot began. Not because the entire crowd failed to disperse as commanded by an inaudible police warning, but rather because the police launched a full scale attack on the crowd, sending tear gas and streams of water into the heart of the revelers. The police felt they had just cause to end the situation, which they had let get out of hand, by staging their own "war," taking no heed of the rights of the innocent.

The reason I was in the street in the first place was in hopes of gaining an inside view of the riots from the previous night, not to destroy private property or set dumpsters ablaze. But what I got was a lot more. I was not in the crowd that was being pummeled with water and tear gas. I was not yelling or throwing anything at the police. And yet I was virtually blindsided by two riot police, tackled up against the side of an apartment building, clubbed on the back, handcuffed, and dragged around by my hair. Before I could comprehend my dilemma, I was being used as a shield for the cops in case "any of my friends decide to throw any rocks."

The next seven hours in jail were no picnic. I remember reading something somewhere called the Bill of Rights — but watching people's hands turn blue because their handcuffs were too tight, seeing blood splattered over people's clothes and bodies, personally being placed in solitary confinement for no apparent reason, hearing the guy in the cell next to me screaming bloody murder while getting the shit beat out of him; all of this mocked my conception of basic American rights.

I guess I was fortunate that I wasn't seriously hurt. As one of my arresting officers said, "You were lucky that you weren't thrown through the apartment window." It seems that the cops viewed this as a free for all, during which they were uninhibited, free to do as they pleased.

I'm sorry to hear that Poly Royal has been suspended indefinitely due to violence and problems, which were attributed primarily to "out-of-towners." But maybe the SLO cops, and all those who were called in as back-ups, can take this intermission and evaluate their performance: It was a brazen, fascist display of abuse and injustice.

*Kevin Casagrande is a production technician at the Nexus.*

## Truth Comes

Dan Zumwinkle

I had a tip. I had received the name and address of the eight-year-old shoeshine boy from Matagalpa who "channeled" the spirit of Bill Casey, the conveniently dead (for various people) ex-CIA director. I finally found the kid at one of the bus stations and for 400,000 cordobas (about \$5), a Madonna and a subscription to the *Daily Nexus*, he agreed to contact Casey for me. He sat down on his shoeshine box, closed his eyes, and went into a trance. After a few minutes, he opened his eyes and said "Que pasa, Zum?"

I got up to leave, saying, "All right, give me my money back, but you can keep the Madonna tape."

"Just kidding," he continued. "You living people have no sense of humor."

"Bill Casey?" I asked, sitting back down.

"Is that you only?" He paused, then. "Well, actually there are 839 other William Casays, but I'm the only one who was a CIA director."

*"I know the woman who channeled for Reagan. She's a fruit seller over in Granada."*

"How can I know for sure it's really you?" "I know the united phone numbers of the Reagan's astrologer, Jesse Helms' psychiatrist, and Oliver North's barber." He lowered his voice. "They're all the same number!"

"Sorry. National Enquirer published that a month ago. You're gonna have to do better than that."

"OK, but remember you forced me. File XZ-312 Zumwinkle, Daniel Makoto. 26 years old — seven of which were spent at the University of California at Santa Barbara in a prolonged and clueless search for an undergraduate degree. Refused to himself as a liberal on April 2, 1983. Does not have very often. Virgin until the age of..."

"Okay! Okay!" I interrupted. "I believe you!" I looked around to see if anyone had overheard. I regained my composure and quickly bluffed gears. "Bill, what do you guys think you're accomplishing down here?"

He thought for a moment. Then, "We've

T H E  
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of  
Stephen  
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## Doonesbury

BY GARRY TRUDEAU

**PANEL 1:** "I DON'T BELIEVE IT! YOU AREN'T RIGHT, HONEY! THERE ARE PEOPLE HERE WHO AREN'T UNDER PARAGUAYES!"

**PANEL 2:** "THIS IS INCREDIBLE! LARE SOME NIGHT! MARCH 20TH. GUN WHITE SALE."

**PANEL 3:** "ACTUALLY SIR, IT'S INVERSION LETTER..."

**PANEL 4:** "...BUT WITHOUT IT, THESE PEOPLE WOULD HAVE NO SHELTERS! IF YOU WANT A SHOT YOUR CHANGING DOWN HERE, SIR, IT SHOWS YOU CARE!"

**PANEL 5:** "YEAH, BUT I DON'T THINK THIS WOULD MAKE A BELL TO THE PARK, WOULD IT?"

**PANEL 6:** "YOU CAN'T FOOL ME, SIR."

**PANEL 7:** "I DON'T BELIEVE IT! YOU AND OTHERS HAVE YOUR HOMES HERE AMONG THE PARAGUAYES! HOW DARE!"

**PANEL 8:** "THERE'S SOMETHING VISIONARY HERE! PARAGUAYES! COOL, DRY STREAMS, ILLUMINATED BY SOFT, FILTERED LIGHT! THIS IS THE FUTURE! IT SHOWS!"

**PANEL 9:** "I SEE A CITY, SENDON! A BALK CITY! COOL SHAWKING UNITS STRUNG AROUND THE HILLS! WANT TO GO TO THAT?"

**PANEL 10:** "LAST NIGHT, WE BURNED YOU! BUT ANY MORE AND YOU'LL ATTRACT ROBBERIES."

**PANEL 11:** "OKAY, 2,000! BUT ANY MORE AND YOU'LL ATTRACT ROBBERIES."

## CalPIRG Fee Is A V

Chris Blount

UCSB, I'm ashamed of you. I don't normally waste my concern on what other people think. I know my own beliefs would be considered esoteric, even offensive, to many people. For that reason, I don't wear them on my sleeve; I don't force them on anyone else. Everyone is entitled to his own beliefs as long as he doesn't force them on me. But you know what just happened? The majority of voters just decided to retain the California Public Interest Research Group's villainous fee collection scheme. I'm not concerned here with CalPIRG's noble endeavors, which causes they champion or who they support, only that their method of funding forces every student to tithe them, unless one wants to go out of his way to seek his refund.

The refundable/refundable system, which has been salvaged by a mere 3,000 students, is nothing other than theft. To coerce one to surrender his property is robbery and there is no other name for it. That it has been systematically elected by an apathetic student body blinded by the delusions of grandeur, the self-actualized majesty of the environmental fad is no excuse. CalPIRG, you are little more than highwaymen who prey upon late-night travelers on unpoliced roads (Smile at the Robin Hood allegory if you like, but remember that his band of "merry men" were unwashed, profane outlaws who likely terrorized all un-

# s Out: Boy Channels Bill Casey



MOISH Daily Nexus

ade an example of Nicaragua and sent a ear message to the rest of Latin America: on't cross us."  
 "But why?"  
 "Manifest Destiny, Monroe Doctrine, Mur- y's Law. It had to happen. It's the way e things."  
 "But what about national sovereignty and e right to self-determination?" I asked, ecoming exasperated. "What about e democracy?"  
 "Ha!" The shoeshine boy laughed and epped his knee. "Son, we support dem- ocracy only when democracy supports us. If

wouldn't help overthrow democracy, we e really cared about democracy, like e Chile's and then install brutal dictators like Pinochet."  
 "And how 'bout Nicaragua?"  
 "No one seems to remember we didn't e care too much about democracy in Nic- aragua under the Somoza dictatorship. Even you must know that great quote by Franklin Roosevelt about the first Somoza dictat- orship: "He's a son-of-a-bitch, but at least he's our son-of-a-bitch!" Or something like that. There wasn't democracy in Nicaragua until e Sandinistas took over. The press and

everyone else handily forgets about the 1984 Nicaraguan elections. We tried to delegitim- ize them by telling Arturo Cruz to withdraw, but he later admitted in a *New York Times* interview to being on the CIA payroll and re- gretting his decision to drop out of the race."

"But why dominate a whole hemisphere? It sure uses up a lot of our time and energy."  
 "Business investments. Resources. False security. Promotion of the arms industry. A certain amount of racism. And even paternalism. We've broken numerous interna- tional laws — and a bunch of our own, too — to maintain this hegemony. Just look at the Iran/Contra fiasco. Amazing it didn't bring down the government. A hundred times worse than Watergate."

"What's the inside word? Did Reagan and Bush know?" My lips were wet.  
 "Why don't you go straight to the source? I know the woman who channels for Rea- gan. She's a fruit seller over in the town of Granada."

"How can that be?" I asked. "Reagan isn't dead yet."

"'Heh, heh,'" the face of the shoeshine boy chuckled. "Best kept National Security sec-

*"What's the inside word? Did Reagan and Bush know?" My lips were wet.*

ret of all time, my boy"

"My mouth froze half open. I caught my breath, then said, "I didn't think his lips were moving very much the last time I saw him on television..."

"Hey Zum, I gotta go now. The finals of our team bowling tournament are about to begin. Josef Stalin and Jesus Christ versus Andy Warhol and Harriet Tubman. Gotta root for the underdogs!" The kid smiled and gave me a small wink. "Hey, and one last thing..."

"Yes, Bill?"

"Can you let everyone know that Wood- ward's book on me was a load of bull?"

"Sure, Bill. And...uh," I hesitated. "Can I quote you on all of this stuff?"

"Go right ahead. I don't care if anybody gets in trouble because of what I've said. All those dead Bill Casey jokes going around Washington after my death really pissed me off."

*Dan Zumwinkle is a UCSB alumni travel- ing in Nicaragua.*

April 27, 1990

Didn't go to work today. Those pussy-

I went to the store and bought a loaf of french bread, a jug of water, two Twinkies and some saltine crackers, and the check- out lady asked me if I was throwing a party.

Lisa didn't call me again today. It's been about three weeks. Maybe she's been in an accident?

Back when we were freshpeople at UC

Riverside Lisa and I, who were best friends, drank a lot of iced coffee. A guy down the hill named Matt Welch (a different Welch) had a long distance relationship with a girl in Upland, which is about 10 minutes away. They had a fight and he tried to kill himself by eating 75 Dristan tablets.

I remember thinking "what is this guy doing with 75 Dristan in the first place?" The Price Club mentality was really getting out of hand that year. Call them what you like, but to me, the 1980s were really the

Price Club decade: too much of the same thing. Too much Mott's apple sauce. Too many plastic things of Gummy Bears. Too many guys named Dean.

Mom called and said that Chuck spoke before the Shriners tonight and that they gave him "one of those things you wrap around your neck." I asked her if it was a tie, and she said no. I asked her if it was a neck- lace and she said she didn't know, but maybe.

## a Violent Mugging

fortunate enough to shuffle past, rich or poor, Hood, as his name states, was a vampiric brigand whom history has had the bad taste to miscast as a hero.)  
 The fact remains, next quarter I will have to trudge over to Cheedle Hell so I can stand in another line so I can fill out another form so I can keep a few dollars which are rightfully mine.

I'm not against protection of the environment, I am against institutionalized burglary. Would you, any of you, stand for it if a man broke into your apartment and looted your drawers, raped your privacy and demolished your security? I think not. Why stand for it, then, when a few sneaky individuals silently sneak away another fistful of bills when you are submitting to the already horrific list of other fees every three months?

But you fell for it, UCSB. It's offensive to admit, but you're as much as asking them to steal your money. Maybe some of you want them to take it, but I don't; still, you've told them it's OK to rob me.

*How dare you!*

The reusable/refundable system is theft. There can be no denying there is no moral difference between this and a thug with a switchblade demanding my money or my life. It doesn't matter if he has to feed his starving mother, if he wants another hit of heroin or if he hopes to plant a money-tree. There is no moral difference.

*Chris Blount is a junior majoring in political science.*

## The Reader's Voice

### I Am a Really Bad Guy!

Editor, Daily Nexus:

I am racist I am sexist I am a total joke, and I don't have any idea what I'm going to do with my life after I graduate — I'll probably go skiing. This is definitely not the way I feel, yet after four years at UCSB, it seems as though this is the way many of us in the greek community are perceived. Recent events and their portrayal in certain publications don't do anything to help this stereotype either. I can be engaged in a meaningful conversation with someone outside the greek community and the minute it becomes known that I am greek, the burden is on me to prove that I am not a narrow-minded elitist jerk! The stereotype is there. Never mind that I grew up in a racially integrated area. Never mind that I grew up in a lower middle class community and that in elementary school I participated in the busing program of the Los Angeles Unified School District. My junior high school was naturally integrated to the extent that it was one of the few which did not have to participate in a busing program. Yet, I'm culturally ignorant because I choose to affiliate with an organization. I'm clueless and I need to be educated. Never mind that my closest friends in high school were girls and that my relationship with them was strictly platonic. I am sexist and I don't have any idea how women feel. I have grown up in what many consider a culturally enriched environment but none of this matters any- more. I am greek.

I'm not saying everyone perceives us in this manner or that there are not individuals within the greek system who possess these views, yet to constantly bombard the greek system as a whole with accusations that we are this or we are that is somewhat hypocri- tical. There is a wide-range of thought and philosophy amongst the members of our community yet it always seems to get overshadowed by one event or another. To say a greek is this or a greek is that is as ridiculous as saying a woman is this, a Southern Californian is that, or supporting any racial stereotype. So for those who are always pointing fingers or approaching individuals in the greek system with some preconceived notions of what we are, I caution you to sit and think a moment as to whether or not you are guilty of the same narrow-minded mentality of which we are so often accused. Just like in any societal subset, whether it be racial, political, religious or so forth, the greek community is comprised of individuals. To be thought of as anything else because of my gender, race or affiliation is unjustified and unfair to those of us that usually sympathize with the problems which face our society.

CHARLES W. WINKLER

## Applauding Protest

Editor, Daily Nexus:

Dear Michelle Imperial,

I want to congratulate you on your column (Daily Nexus, "Stereotypes of Latinos Still Taint UCSB," April 27) on racist stereotyping regarding Mexicans at UCSB. It is startling but all too true that such ignorant and racist views exist at an institution of higher education. We cannot and will not tolerate such conditions. Besides continuing to educate whites about the reality of the multiethnic world around them, we need to confront such biases directly.

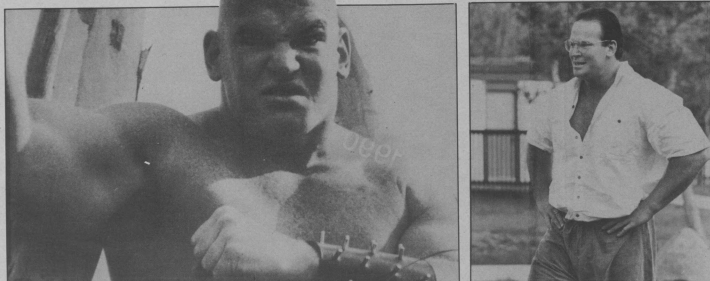
I applaud your voice of protest.

MARIO T. GARCIA  
 Chair, Chicano Studies Dept.

## RESULTS OF THE HOMELESS COUNT:







Tom Forman as The Warlord (left), and today.

DANA MCCOY/Daily News

# THE WARLORD

Tom Forman's Journey from UC Riverside to Bashing Heads to a UCSB Classroom

By Scott Easley, Reporter

**T**he Warlord stood up, dazed from being slammed to the tarpaulin. Kokina hit him in the jaw, his sinews cracking like rubber bands as the spiked chain smashed his mouth. Dazed and reeling, he fought for solid ground. Crimson against gray told him he had met the concrete floor — his jaw had unhinged, and blood pumped wildly from his mouth. He shook uncontrollably. The Warlord was scored for the first time in his World Pacific Wrestling Federation career.

Tom Forman stands 6'5" and weighs in around 265 pounds. A 24-year-old junior English major, he is now willing to talk openly about his wrestling days, a career that ended only a little more than two years ago.

His massive frame, draped by a tropical, short-sleeve button-down shirt, Tom seems relaxed resting on a modern, black leather chair in his Ellwood apartment. The hardest part of wrestling, he recalls, was putting it behind him.

The dividing line between Tom Forman and The Warlord had grown fuzzy, he said. "It eats you up," he recalls, leaning back in the chair. "I couldn't stand people. You get so caught up in your character that soon there is no difference. You train 6 days a week, 12 hours a day."

"You're always sore and banged up, and everyone hates you, and people think it's public, and little kids would be throwing garbage at me, old ladies would spit on me—that's something hard to deal with."

Tom originally became interested in wrestling while a junior at UC Riverside. "I thought it was all fake, just like everybody else. I thought, 'Hey, what a party! Travel, have a fan club, and beat people up for money! Great!'" Tom shakes his head, smiling. "Now, I'm a retired pinhead."

After being put in touch with Kilai Vallu'u, better known to ring fans as Captain Paradise, Tom found out that training to be a professional wrestler was harder than anything he had ever imagined. Captain Paradise became his manager, and under his guidance he began an intensive weightlifting and springing regimen, combined with a 15,000-calorie-a-day diet.

Ted Williamson, owner of Riverside's Spectrum Gym, arranged Tom's first meeting with Captain Paradise, and is therefore somewhat responsible for his wrestling career. "I knew that Tom was a great athlete, but I also knew that to survive in the ring, you need to adopt a more aggressive attitude. It's simply a rough sport."

He spent months simply learning how to fall and bounce off of the ring ropes, and it

was almost a year before his first official fight. But Tom was good at it, and he enjoyed it. "I was a villain," he smiles, "because they said I was too ugly to be a good guy."

Body building champion Troy Zucuplato suggested Tom's ring name, "The Warlord," during a training session. His trademark scream, neckchain, and blond mohawk came soon after.

Looking back, Tom says he is "a lot older and a lot smarter." He grins while watching a videotape of one of his matches on the television screen in front of him. "I'm just a puppy here — this is one of my beginning matches. I look at this now and laugh."

On screen, The Warlord lumbers into the ring. A leering Captain Paradise restrains him on a five-foot long leash. The video is shaky and obviously hand-held, but the figure onscreen is clearly Tom.

The bell rings and he squares off against a huge, 350-pound opponent. "That's Samoan Joe. I hated him."

Despite appearances, professional wrestling involves intense violence. "You just can't walk in there, and do an act. You've got to be a little ... off. You've got to be a little wack. Something has to be a little show," Tom said.

"It's a tight-knit fraternity. A real old-boy's institution on the wrestling circuit. You spend two years eating dirt before you make it. But I loved being the bad guy. I could never be out of character by doing what I want. So I thought: 'This is great! I can do what I want, and get paid for it!'"

When asked why he made the decision to get out of wrestling, Tom turns off the television and stops smiling. "There's a point when two wrestlers just hate each other so much, they have a one-on-one match. For themselves. They forget the

audience.

"Mine was with Kokina. That was the match when he broke my jaw open with my own collar and leash." Tom paused for a moment, then continued. "So I got up, and I just lost it. I threw a man out of his front-row chair, ripped the chair out of the flooring, and then went in the ring and repeatedly beat Kokina in the head with it."

"He fell back on the mat, eyes rolling up — he was out. I looked around, people were going nuts. Yelling, screaming, applauding. My manager was standing there, shouting, 'Kill him! Kill the guy! Kill him!' Then I looked to my side, and I saw something I'll never forget — I saw a grown man holding his tiny little daughter up to see me beat this guy senseless with a chair, and she was giving me the finger."

Tom shakes his head. "I just walked out. I had enough. I just had enough."

Returning to Riverside, he totally withdrew from people for a period of four months. "It took about two years to entirely detox from being The Warlord."

Using the money he earned wrestling, Tom opened a restaurant called Christopher's in Riverside. It kept him busy and focused. "The biggest thing that I had to unwind from is the pain endurance. You learn to like it. Pain is a drug, and you can get addicted."

"I would go out, just looking for a fight. I could take six or seven full hits to the face, just to crack myself up. That's what you know, that's how you think. Wrestling is hideous."

Having taken up Tai-Chi-Chuan — a Chinese meditation exercise — relaxation comes easier, Tom said. Most wrestlers were not interested in mellowing out. They were mostly "idiots and pinheads," Tom recalls.



Forman, with blonde mohawk, grapples with a World Pacific Wrestling Federation opponent. The Warlord was a terror in the ring.

"I'll tell you what's going to happen. I predict that the athletic restrictions (in pro wrestling) will be loosened to the point of non-existence, and you're going to get even more violence and lunacy. It's going to be mindless entertainment, like the movie Rollerball."

It's not that far off. And then a lot of young kids are going to walk in there, wanting to wrestle, thinking it's a party, and get crucified."

Tom is working on a book about his experiences and what he's learned from his years wrestling in the South Pacific, the primary region the World Pacific Wrestling Federation caters to.

The book could "make me a lot of enemies, but I'm hoping it will disgust enough people that they stop taking their kids watch it. People think it's all fake and fun. Meanwhile, there are these two big idiots out there, trying to kill each other. It's violence personified." (Tom's tag-team partner, The Wave, was thrown out of the WFW for intentionally killing an opponent in Hawaii.)

Tom is mindful of the fact that he once thought it was all fake as well. He now has a metal collarbone, has suffered from occasional blindness, and has had his left arm, jaw and knuckles all broken in the same night. "I'm ... 24 years old and walk with a cane when it's cold. And I can tell from the pain and arthritis when it's raining outside."

Williamson has noticed a change since Tom retired from the ring. "Tom has really settled down. There's an obvious difference in Tom now and Tom when he was wrestling. He's pretty boring now." He laughs.

"It's all behind me now," Tom said. "I proved to myself what I had to. I'm a lot mellow. I just walk away from guys who are trying to pick a fight. I know what I can do. I've been there, and I know what it's like to destroy your opponent. It's empty."

Tom looks around his room, surveying the photos and promotional pictures left over from his life as The Warlord. "There are two myths about big guys. The first is that we're all slow. The next is that we're all dumb. I'm at UCSB for a reason."

"I was a professional athlete. I opened up a restaurant, and I was Pacific Coast Champion. Officially, I have made it in life. But people still didn't give me any respect, because I didn't have the college degree. You need the college degree. Otherwise society says you haven't made it."

Tom points to a few of his textbooks. "So here I am. This is my current fight." He grins broadly, folding his arms, and concludes, "It's next."





## Sluggers Continue to Sizzle, Outscore Bruins, 9-6

Gauchos Win Tenth in a Row, Gear Up For Big Conference Series With CSUF

By Melissa Lalum  
Staff Writer

About 11 games ago, Gaucho left fielder Jerrold Rountree must have taken a glance at his batting average and done some serious thinking.

The junior was hitting just .271, getting on base primarily via walks or out-running infield grounders. Since the Long Beach State series (March 13-15), though, Rountree has connected for at least one hit in his last 11 games — including the game winner against UC Irvine last Sunday. He has also watched his average rise to .319, fifth best on the team.

And Wednesday, Rountree once again found his niche at the plate going 3-4, collecting three RBI while leading UCSB to a 9-6 nonconference victory over UCLA (32-20, 14-16 in Pac-10) at Campus Diamond.

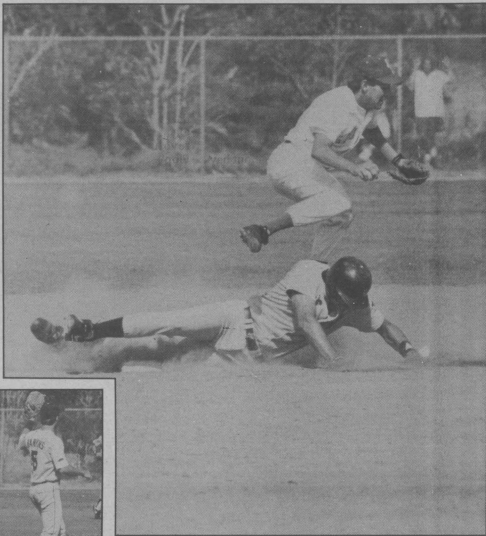
"I was really getting down on myself for not playing as well as I could," Rountree said about his play earlier this season. "I had to come out here with a different attitude and not

press so hard. I felt good at the plate today ... and if I can set the tone of that, then it kinda pumps the team up."

The junior also found time to steal one of two bases and make a clutch catch in the ninth which helped #22 Santa Barbara seal its tenth straight win. It was the second time this season the Gauchos defeated the #20 Bruins (the first win was 8-5 on March 15).

Rountree started UCSB off with a hard hit grounder up the middle, before getting picked off. The Gauchos went ahead

See UCLA, p.13



MARC SVERTSEN Daily Nexus

**FELIN' GOOD** — The UCSB baseball team continued to sparkle Wednesday at Campus Diamond. The Gauchos beat UCLA for the second time this season.

TONY PIERCE

## This Week In B-Ball, Barfing & Stressing

When my pal Matt and I agreed to coach little league this spring, I had visions of teaching the kids how to bunt correctly, keep their heads down on a hard grounder, and have a good time, you know.

I expected buying the team socks after a win, overweight team mothers with buttons which read: "I (heart) Timmy," and dads who'd yell at me for pulling their kid after he got shelled. But what we soon discovered was that today's youth are, for the most part, drugged malcontents who'd rather be playing Nintendo than enjoying a nicely turned 6-4-5 double play.

Now these guys aren't on drugs, per se, they just walk around in a cloud of 9-year-old dreaminess that you normally consider a trait of love-sick pre-teen girls or 81-year-old conservative ex-President types.

Now when I was a boy... Now really, when I was in little league my mom thought I was hyper or something. I can't remember missing a practice, or having a ground ball pass by me because I was looking at the dog show behind the left field fence.

Yeah, the dog show distracted a number of us who never thought the twain would meet.

On the other hand, we also have a boy who'll be a total Mickey Hatcher when he gets up ... er, gets older. The kid's name is Eras and he's always dirty, with his pants falling down and a big goofy smile on his face. He's our catcher, by default.

Anyway, you gotta love Erasmo when one of our pitchers is up there making dents into the backstop. He'll most likely pout before throwing back the ball and whine, "Come on, maanann. Gahd, jez throw eht over the plaaate." It's at those times I remember that the cup I threw into the equipment bag was his.

Matt and I can't help but laugh about these things.

At the same time it's pretty sad to see some of the coaches on the other team. Like Matt said, most of them are mustachioed thirtysomething guys dressed in beer can flip-flops, reflective sunglasses, their team's uniform, hat and (look out) stirrups.

At our first game, Matt's long blonde hair was falling out of his cap, his hairy legs sticking out of his shorts. I had a bowling shirt on and shorts.

The problem with the other coaches is that they take the game so seriously. They forget that it's a major accomplishment for any of these guys to catch a fly ball. Yeah, we take it a little too seriously a lot of times, but when we get a partying Erasmo yelling at our guy

See PIERCE, p.16

## Air Conroy

High-Jump Star Making His Mark In Gaucho Track & Field Program

BY KEVIN O'CONNOR, STAFF WRITER

Cool as a cucumber — that's what Colman Conroy is. Whether he's just walking to class or going for his final leap at a meet, when all the chips are down, you wouldn't know the difference from looking at Conroy's face.

Conroy is one of the top 10 jumpers in the country. His success can be measured through his consistency — Colman always jumps well ... very well. And he's been doing it for a long time now. "I remember in grammar school we had the standing long jump in a little mini-olympics that we would have for the school," Colman said. "I would win that. When you're a kid and you win something you enjoy really enjoy it. There's always the fastest kid in the class or the strongest kid that everyone looks up to — so it was kind of special."

Colman competed on the St. Ignatius High School basketball and track teams in San Francisco. The six-foot freshman grew up on basketball, but found that track was more to his liking.

See CONROY, p.13



MUTSUVA TAKENAGA/Daily Nexus

**HANG TIME!** — UCSB's Colman Conroy has emerged as one of the premier high jumpers in the nation. An English major with a 3.25 GPA, Conroy will be heading to the Nationals later this year.

## Eckenrode Shines as Golfers Finish Disappointing Season

By Roger Onishi  
Reporter

The season started out so promising. The UCSB golf team won the team championship at its home tournament in the third start of the year. However, that was way back in November. Since that time the Gauchos have had a rough ride, finishing in the bottom five of most of the tournaments they have participated in.

But perhaps a long plane ride to Utah would help turn some of those hooks into draws, and slices into fades, as the Gauchos set its sights on the Cougar Classic. The results were somewhat promising.

The Riverside Country Club layout would not allow a

See GOLF, p.13

## Spirit Squad to Take New Format

By Andrew Paul  
Staff Writer

As the UCSB basketball program continues to explore new lands, seek out new civilizations, and go where no hoopster teams have ever gone before, its supporting cast must keep up with the pace set by the new trek.

Since the men's basketball team recorded its third consecutive 20-win season and the only NCAA tournament victory in school history this year, the standards are being raised for the entire program. Adjustments and improvements have been made to the pep band, the format for ticket distribution, and most recently to the spirit squad.

In past years, the spirit squad was mostly made up solely of cheerleaders. However, beginning with the 1990-91 school year, the squad will be comprised of three separate components: cheerleaders, dancers, and a stunt team.

UCSB Assistant Athletic Director Jim Romeo feels that the revamping of the cheerleading program is a necessary and deserved measure.

"There has been a lot of interest in the cheerleading program," Romeo said. "We want to encourage as many people that are interested to come try out for our squads."

A kickoff meeting will take place on Thursday, May 3 at 9 p.m. in Rob Gym

See CHEER, p.16



# CONROY: Track Star Looks Toward Nationals

Continued from p.12  
 "I always liked basketball, football and baseball, but in high school the more I participated in track, the more I liked it. It's not just because track's what I'm best at. There are so many different events — there's something for everyone. Even if you're terrible you've still got your goals and your own personal records. Track is kind of black and white — you either make it or you don't."

And it was love at first sight when Colman was first introduced to the high jump back in high school.

"I went out to the track and I saw a bunch of guys sitting around and talking by the (high jump) pit," Conroy said. "And I said to myself, 'This is the event for me.' You see a lot of other guys springing around the track or going on ten-mile runs and that just wasn't going to do it for me."

Conroy made an immediate impact when he came to the UCSB track team last year as a freshman. He took five first-places overall, and also jumped 6'11 3/4" to take second at the Big West conference championships.

In this, his sophomore year, Conroy has won just about everything. He has registered a dozen first-places so far this season and his school record 7'3 1/4" makes him the best jumper on the West Coast.

"This year I didn't put limits on myself," Conroy said. "The bar hasn't been looking that high to me. Last year 7'1" looked overwhelming to me. But now it

looks more like 6'. It's not that intimidating at all this year."

Colman also attributes a lot of his success to the coaching he has received in the Gauchos track program. He values the insights and perspectives that are offered by Ron Wopat and Sam Adams and gets a lot of support from his fellow athletes on the team as well.

"One of the reasons that I'm jumping better this year is because there's two other guys jumping with me," Col-



*"The bar hasn't been looking that high to me. Last year 7'1" looked overwhelming to me. But now it looks more like 6'."*

Colman Conroy

man said. "When you're with two other guys you have a good time — in practice especially. It's not tedious — I look forward to practice."

But Colman's teammates and coaches see his success simply as more of a result of his own personal attributes.

"He's really a super guy," Head Coach Sam Adams said. "He's the kind of guy you'd want to have as the model for the UCSB track person. He's a cool guy. Any success in athletics has a great deal to do with keeping your head under stress-

ful conditions ... and he can do that."

Conroy has an impressive ability to focus when he's jumping. At a dual-meet in Fresno earlier this season, a collection of Fresno State players were congregating next to the high jump pit while Colman was jumping, with people even crossing right through his approach path. Colman was able to block out all of those distractions and jump 7'2".

The man is cool. "We tease him about hav-

ing an ego," fellow high jumper Chris Findley said. "But that's because it's not there. He doesn't have an ego problem, and that puts him at ease."

Conroy's impressive consistency seems to stem from his excellent technique. He has a relatively short run up which is almost exactly the same from jump to jump. "His run up is very precise," Chris Findley said. "And his curve is very tight. His technique is almost picture perfect. At meets coaches from other schools film him ... basically because

three of which were earned. In the third, UCLA retaliated, scoring all six of its runs. Gauchos starter Shawn Loucks (9-2, 6.15 ERA) and reliever Jon Gianulis (5 saves), however, did contain UCLA's offensive weapon, Paul Ellis, who has 25 homers so far this year. The catcher was just 1 for 3 on the afternoon, while striking out once.

Santa Barbara tied the game in the fourth as Rountree singled in two runs. And then in the fifth the Gauchos chalked-up another well executed inning as a Satriano sacrifice fly brought in the run which

he's out there giving a clinic."

Conroy starts 66 feet away from the high jump bar. He takes 10 steps and then turns around under the bar and flops over it with his back arched. But Conroy himself isn't much into analyzing his technique. "It really is funny," Colman said. "I don't know how it works, but Dick Fosbury (who won the 1968 Olympics with his new and revolutionary 'Fosbury Flop') figured out how it works. And as long as the pit's there to land on that's all that matters to me."

"For me it's kind of like chunks during my jump," Conroy said. "I'm standing there, and then I'm running and the next thing I know I've landed. And I look up at the bar and it's still up there it's just a relief."

Colman has high but attainable goals for himself. He has already qualified for the Division I Nationals and plans to compete in the TAC National Championships this summer. Colman is also planning on a trip to the Olympics in 1992.

With all the time he spends practicing and competing, the english major's 3.25 GPA is especially impressive.

"I really like to read," Conroy said. "I just like analyzing different stories. You get different philosophies and views of life. It's nice. It gets my mind off competition. There's definitely other things besides track ... that's for sure."

put UCSB ahead. Both Rountree and Satriano ended the game with acrobatic catches, while the Bruins tying run was at the plate.

"I just knew I had to make that play," Rountree said. "I was going to go for it no matter what."

Next up, UCSB travels to league-leading Cal State Fullerton for the weekend.

At Campus Diamond  
 UCLA 008 000 000 — 6 11 1  
 409 211 016 — 9 16 9  
 Zancanaro, Schwenge (7) and Ellis, Loucks, Gianulis (7) and Aplice, Vernon (9), WP — Loucks (P-2), LP — Zancanaro (9, 9-1), Sv — Gianulis (3), 2B — UCLA; Tokheim, UCSB; Camozzi, HR — UCLA; Wolfe (8), 3 Inn., two on; UCSB; Luft (16), 1 Inn., two on.

## UCLA

Continued from p.12  
 early, scoring four runs in the first, all which were unearned. With two on and two out, UCLA's right fielder David Tokheim mis-played a Nick Satriano routine fly ball, allowing one run to score while keeping the inning alive. First baseman Sean Luft then blasted his tenth home run of the season, upping the score to 4-0. Seven of UCSB's nine runs came in innings with two outs.

"We lost it as much as they won it," UCLA Head

Coach Gary Adams said. "It was a combination of us playing crappy and them playing well."

"I thought that we did a very good job offensively, which sounds ironic because we struck out 10 times and we aren't a strike out team," UCSB Head Coach Al Ferrer said. "I was told that (David) Zancanaro was throwing 95 mph and he's a first round pick, to do that (against Zancanaro) is very exciting."

Zancanaro (9-5), the Bruins ace, is a likely top draft choice. Before leaving the game, the southpaw had given up eight runs, only

playoff to take individual honors. Ultimately, Derek Gilchrist was the low man for UCSB.

As for the team competition, BYU played a rude host as it took home the trophy, edging UNLV by four strokes. The Gauchos finished a respectable eighth out of 15 teams.

Now with a little momen-

tum, the Gauchos were ready to compete in the Big West Championships. And one Gauchito made up his mind that this was his tournament to shine, and he nearly pulled off the upset.

To do it, Eckenrode, UCSB's No. 1 player, used a final round of three under par, 69, to finish in a tie for fourth, only five shots off

the pace. Only three players shot better 54-hole totals than Eckenrode, who completed regulation play at 216. Geoff Griffin of Fresno St. cruised to the individual title, defeating Mike Foster of San Jose St. by two shots.

In the team competition, FSU won its fifth consecutive team title, besting UNLV by six strokes.

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# UC Briefs

## BERKELEY

About 70 percent of UC Berkeley students honored a boycott of on-campus classes on April 20, to support greater campus diversity.

Half-empty campus bike racks, cafes overflowing with students, and lines of protesters characterized the first day of a two-day strike called by the United Front, an ad hoc student coalition formed earlier this month.

Chanting, "diversity is for everybody, don't cross the line," more than a thousand demonstrators wearing purple arm bands organized pickets at all major entrances to campus.

"The strike is a success," said Guillerma Frías, a spokesperson for the United Front and a UC Berkeley sophomore. "This sends a message to this institution that there is wide support for our demands."

However, reactions from students who attended classes were mixed.

"I think there are more effective ways to negotiate with the university," said Theresa, a UC Berkeley sophomore who did not state her last name.

The university administration brought in at least 33 extra UC police for the event. However, campus spokesperson Ray Colvig said the strike was a peaceful part of Berkeley tradition.

"The officials from the United Front kept their word

that this would be a peaceful strike," Colvig said. "They have made their point by picketing and flying and it is part of the process of expressing concern at this university."

While a throng of protesters blocked the entire Sproul Plaza entrance to campus, fewer people gathered at other entrances, and some quit their posts as early as 4 p.m., two and a half hours before classes ended for the day.

Many students who crossed the picket line said they supported the idea of diversity, but not the specific demands or methods of the protesters.

Compliance with the strike varied from class to class, with some 500-person economics sections nearly filled but many sociology and English classes and discussion sections mostly deserted.

## The Daily Californian

## DAVIS

High noon on the Quad. Shadowy figures emerged from every tree-shaded corner to the strains of the Cal Aggie Marching "Band-uh".

Cheerleaders, hangers-on, kids, people eating lunch, and six nervous milkers awaited the arrival of the most important guests at Picnic Day's annual Cow Milking Competition April 19.

Finally, a truck arrived. The fateful four-teated bovines had come. Cow #32 (Frankie) and cow #962 (Grandma), their udders swollen, seemed to demand a reckoning. A feat of glory. A milking.

Stan Nosek, director of campus events and information, specified that each cow must be milked for a total of two minutes, with contestants rotating between turns.

"The total amount of milk will be measured in gradual cylinders by professional cow-milking judges," he said.

Once the cows were in parallel milking position, the first two hopeful contestants strapped on their spring-bottomed stools and knelt beside their buckets. To the soothing strains of the Band-uh playing James Brown's "I Feel Good!" Bob "Give 'em a good yank!" Franks, assistant vice chancellor of Student Affairs, milked furiously against Harry "Hold 'em loose!" Walker, Picnic Day's Parade Marshal.

Both cows kicked their buckets over and the crowd waited with bated breath as milk began to fly. Undaunted, the Band-uh played on, now accompanied by the Cal Aggie Spirit Squad.

Franks captured the honor of best milker with an impressive 800ml and a mean technique.

## The California Aggie

— Compiled by Laura Pitter

## Winner of UC Berkeley Art Contest to Enlarge Piece to Global Level

By Stephen G. Bloom  
McClatchy News Service

**BERKELEY**—Artist Mark Brest van Kempen was gulping down a spoonful of Trix one morning when judges notified him that his cosmic entry had just won a national competition to commemorate the 25th anniversary of the Free Speech Movement at the University of California, Berkeley.

The winning entry is a six-inch circle of dirt with a unique twist: The tiny plot of land is designed to be granted international sovereignty.

Competition sponsors say it would be the first piece of land in the world that no one owns.

Entitled "Cylinder of Free Space," the circle would be surrounded by a flat, six-foot granite ring with the inscription: "This soil and the air space extending above it shall not be a part of any nation and shall not be subject to any entity's jurisdiction."

The artist says he will apply to have the dirt circle secede from the university, the city of Berkeley, Alameda County, the state of California, and the United States.

Brest van Kempen, 28, knows his hands may be tied in red tape, but that's a part of the conceptual art nature of his winning entry, he said.

The artist, who was 3 years old when the Free Speech Movement took place, is a native of Utah and a graduate student at the San Francisco Art Institute, majoring in performance video.

"By removing even six inches of land from the jurisdiction of any government, the piece provides a clean slate for re-envisioning the relationship between politics, land and freedom," he said.



Wubba Wubba!

A spangly belly dancer displays her, ah, appreciation of the UCSB staff during, what else? Staff Appreciation Week.

The concentric circles would be located in UC's Sproul Plaza, the site of the famous Free Speech Movement demonstrations that resulted in the lifting of a university prohibition of political canvassing.

Brest van Kempen will be funded up to \$70,000 in privately raised donations to create the work, which must be approved by various campus committees as well as by

the campus chancellor.

Since the art project would require the university to give up the tiny circle of land, the Board of Regents, which owns the land as a public trust, apparently would have to approve any deal, Colvig said. "But the land would eventually have to be owned by someone," he explained. "You just can't deed the land to no one."

## "Doesn't every Pre-med deserve a choice?"

Tom Garcia, M.D. (UAG '75)  
Cardiologist—Houston, Texas

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## PIERCE: Little League Wrap-up

Continued from p.12

Chuck in centerfield, who's adjusting his hat (with his back turned to the plate), or Philip who's ghost picketing at short, it sorta puts things in perspective.

Now our little guys, preciously they're the ones who stress out the most, and they show it in the oddest ways. We've had two one-run games these last couple days and both times I've had a frightened little guy come up to me with a big, smiling grin and say "Tony, do you mind if I rest this inning?"

So the other day he says, "I don't want to complain, Coach, but I have a headache again." I gave him this speech about Kirk Gibson probably having a headache in the World Series when he

hit his famous finger.

A few minutes later Matt said, "Hey Tone, you know you have an Eric behind the backdrop barfing?"

I wasn't aware. So I went back there to see what sort of permanent damage I'd done to this poor kid. Sun glistening off his pale skin, and me standing over him probably didn't do a lot to comfort him. I said, "You OK?"

"No, but it's OK. I'm not dying or anything."

I'm glad I have a team full of these morons.

## CHEER

Continued from p.12

1430 (new aerobics studio). Tryouts will take place May 18, 19, and 20.

By separating the spirit squad into components, Romeo hopes to enable each group to concentrate more specifically on certain areas.

"It is important that everyone is made aware of the meeting and the tryouts," Romeo emphasized.

"We want the spirit squad to represent all the students at UCSB, so everyone that is interested is encouraged to tryout."

Sandy Allen, head of the cheerleading program, shares the same feelings as Romeo.

"These kids are the am-

bassadors for the school," Allen said. "(UCSB) is a leader in ethnic balance and the cheerleading program should represent that."

Talent, though, will still be the primary basis for selecting a squad. With the addition of a stunt team, Romeo and Allen expect more

males to tryout this year, and both hope for even a bigger and better spirit squad.







## Drama, Intrigue, etc.

### Theater Like This You've Never Seen, ¿Verdad?

This play has it all: drama, intrigue, high emotion, retribution. And those fluent in Spanish and theater lovers with a minimum of Spanish (or none at all) will be moved by Repertorio Español's production of *El Burlador de Sevilla* (The Rake of Seville). This is the classic Don Juan story of seduction, murder, hubris and justice by the premier Spanish-language company in the United States. It will be performed Tuesday,



May 8 at 8 PM in Campbell Hall. And if you're apprehensive about wading into a sea of unfamiliar Spanish, extensive program notes and a plot scenario will be available, and Professor Juan Bautista Avallé-Arce of the Department of Spanish and Portuguese will provide an informative preview starting at 7 PM in Campbell Hall.

There have been countless versions of the Don Juan story, including Mozart's opera, *Don Giovanni*, but Repertorio Español has reached back to the Golden Age of Spanish literature to stage the first play about Don Juan, written around 1616 by a Spanish priest who used the pen name Tirso de Molina.

"It's fast paced, like cinema," says company co-founder Gilberto Zaldivar of the current production, which is being staged in a modern, sleek manner with actors in contemporary costume. To those whose Spanish is rusty or limited, Zaldivar is confident there is much to be gained from attending a play spoken in Spanish. He does have some advice, however. "First I recommend you read the synopsis included in the program notes. Second, come to the pre-performance lecture," says Zaldivar. "And then sit and enjoy it. When you go to a Shakespeare play there are many words you don't know, but the essence, you know the essence."

This is a production to be savored for its heightened drama, its virtuosic acting, and, yes, its presentation in a language that captures the essence of Don Juan: part seducer, part trickster, a rebel who challenges society and nature.



### Cesar Chavez Speaks Out

Founder and president of the United Farm Workers Union, **Cesar Chavez** has followed a determined, non-violent path to win basic rights for his fellow farm workers. As a

youngster working with his parents in the fields, he experienced first hand the dehumanizing conditions endured by migrant workers.

He delivers the free public lecture "**It's Up to Us: Government Policies Versus Public Solutions to Pesticide Poisoning**" on Friday, May 4 at 5 PM in Campbell Hall. Presented in celebration of Cinco de Mayo, the program is co-sponsored with El Congreso and a number of campus departments, programs and divisions and community organizations.

At age 35, Chavez moved to California's Central Valley and began to develop his first farm workers' organization. In September 1965 Chavez, with the help of Dolores Huerta and others, began the grape strike that was to change the course of farm-worker history. The fledgling union of 1,700 members endured a dramatic five-year struggle resulting in a three-year contract for the workers in 1970.

In 1984, to protect farm workers from the re-appearance of inferior working conditions and a slippage of gains already made, Chavez called for another grape boycott, one that is currently going on. Most recently Chavez has been focusing attention on the health dangers of pesticides used in modern agriculture. Determined to win and maintain basic rights for farm workers, Chavez has said, "We have nothing else to do with our lives except to build our union. We will continue whether it takes one year or 20. We will never give up."

### The Other Side of Stereotypes

No one ever said it would be easy to break through the stereotypes that many social or ethnic groups have towards each other. But **Samuel Betances** — sociologist, teacher, political consultant and journalist — offers a way of seeing beyond the stereotype. He delivers the engaging lecture "**Respecting Racial, Ethnic and Gender Differences While Building a Common Agenda for Positive Social Change**" on Monday, May 7 at 4:30 PM in Girvetz Hall 1004. The lecture is free and open to students and the general public.

### Four Ethnic Perspectives

In a panel discussion titled "**Four Ethnic Perspectives**" four representatives of advocacy groups explore the primary concerns of ethnic minorities in the United States. The speakers include Rachel Joseph from the National Congress of American Indians, Theodore Shaw of the NAACP Legal Defense and Educational Fund, Maryann Reyes from the National Council of La Raza, and Dale Minami from the Coalition of Asian/Pacific Americans. Michael Young, Vice Chancellor for Student Affairs, will serve as moderator. Free and open to the public, the panel discussion takes place on Wednesday, May 9 at 4:30 PM in Girvetz Hall 1004.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				3 Amadeus 8 PM Campbell Hall	4 Cesar Chavez 5 PM / Free Campbell Hall	5
6 Sugar Cane Alley 8 PM Campbell Hall	7 Samuel Betances 4:30 PM / Free Girvetz Hall 1004	8 Repertorio Español 8 PM Campbell Hall	9 Four Ethnic Perspectives 4:30 PM / Free Girvetz Hall 1004	10 Quarster Ailes 4:30 PM / Free Main Theatre Come and See 8 PM Campbell Hall	11 Rast Skunker 8 PM Campbell Hall	12



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# 'So Many People Have Heads:' Whoopi!

## ■ Review:

What Could Have Been a Night of Star Ego Instead Was a Moving, Funny Show

By Daniel H. Jeffers  
Staff Writer

As far as we could tell, only one person in the audience ever looked at his watch during the performance of "So Many People Have Heads." Every other head in Campbell hall—and there were enough to fill the place—was filled with the fascinating interplay of three dynamic performers as they injected new meaning into bits of prose and poetry from a wide range of literature.

I can understand why the watch-checker in the loud shirt had resisted coming in the performance. I'm sure he looked at the ad, saw that Whoopi Goldberg, Patrick Stewart, and Charles Keating were going to read a little poetry, crack a few jokes, and sing a couple songs, and said to his ever-patient wife,

"Why don't we rent *The Color Purple* and watch *The Next Generation*?"

He's really lucky he lost the ensuing argument. Because, as he sat in the fourth row back, he was treated to a funny, sad, and hopeful exploration of the many facets of human existence. No doubt, when he got home, he maintained that what he had seen was an incoherent mixture of mismatched pieces; but he knows better. Each piece of prose, poetry, or song was given new meaning through its context in the performance. The meaning in the traditional song "Johnny I Hardly Knew Ya" was brought home to modern listeners when it followed on the heels of a piece about the effects of napalm.

The feeling of connection between the three actors added strength to the performance as well. In one segment, Stewart and Keating sang one of the "young man seeks adventure at sea" ballads while Goldberg looked on in bemusement. The audience could see that the performers were conscious of her exclusion, and played with it until, at the end of the song, Goldberg started her piece with "at last her period was over." Even when Goldberg struggled with one of the more intri-

cate lines, the performers worked the problems into the act, making the whole thing seem that much more personal.

The obvious way to structure a show about human existence would be to start with birth and proceed into old age. This show spoke about death first. It makes sense when you think about it; death is a fact when birth is only a possibility. You

*No doubt, when he got home, he maintained that what he had seen was an incoherent mixture of mismatched pieces; but he knows better.*

can't have an honest show about existence while ignoring that. The show did not close on death however, the last line was "Yonder, yonder, yonder," also an honest statement about the unknown.

In a way, talking about the individual performances would be misleading. Each

actor worked off the others in such a way that any of the three could have been called the star of the show. But the sense of ensemble acting was so deep that none of the performances should really be discussed by itself.

There are a few things about the acting that I have to bring up though. First, Patrick Stewart speaks so well that you begin to wonder if the rest of us are really native speakers. Second, Charles Keating went from the melodic voice of the Irish ballad to the gravel-deep blues sound of "E-train" without any trace of difficulty. He even did it *a cappella*. Finally, Whoopi Goldberg has a sophisticated stage presence that allowed her to change the audience's understanding of what the two men were up to—even when she had no lines.

I'm sure the guy with the watch loved the show. He was swept up in the standing ovation along with everyone else. But he had been deep in, and he certainly hoped his wife would continue to feel a touch of guilt. If he had sat through the whole performance without a glance at his wrist, he would have forfeited his right to that guilt in later arguments.

# An Honors Exhibition Not to Be Missed

## ■ Review:

CCS Gallery Hosts Uniformly Compelling Sample of Work by Some of UCSB's Best

By Jenny McLean  
Reporter

Seven UCSB seniors, recognized by the Art Studio department for their outstanding achievement, presented their work in an Honors Exhibition on May 1 in the College of Creative Studies Gallery.

The students were nominated by their professors and selected by a review board of Art Studio professors on the basis of their selected best work. The Honors Exhibition represents a culmination of the artists' year-long independent study in their fields.

The opening attracted professors, cri-

tics and students, who attended either to appreciate the art, or to gorge themselves on nameless white cheese and wine. Everyone stayed for quite a while—even after the food had run out—discussing the meaning behind Jane Lees' copious arrangements of glass jars filled with water. "Is this supposed to be a lot of urine samples?" questioned one UCSB student.

Art Donnelly is responsible for the confusingly simple boxes scattered about the exhibit. Nobody knew what any of them meant, and when you ask Art what he is trying to get at, he'll turn around and ask you what you think. "That's no help, Art," you mumble to yourself, but you keep opening the boxes over and over, again and again.

We all stopped in front of Paolo DeLeon's "Dispelling the Myth of Neurosis in the Creative Genius" to let the power of the canvas catch us up in a swirling metamorphic experience with a frat guy, a demon, and a maiden. His other diptych shows a woman in red and a self portrait, the contrast of the two symbolically interdependent yet strikingly apart.

Barbara Pucci's printwork depicts fear through the eyes of the feared in her silk-screen representation. Reminiscent of last week's *Twin Peaks* episode, the material picks away at you until you can barely say, "This stuff is creepy." Her other work consists of three superb screenprint books. One theme is "Virgin Mother Where"—a rather unsettling, eh?

Stephen Metts describes the interconnection between the self and the environ-



*When you ask Art what he is trying to get at, he'll turn around and ask you what you think. That's no help, Art.*

ment in his depiction of the "Internal Landscape." "This is not figurative art," he announces. "I'm trying to surpass that, and express this interdependency more subtly."

Anne Cashman, an x-ray technician at Goleta Valley Hospital, combines her talents in the arts and sciences through her osteological studies on canvas. "On the surface, my skeletons look biologically correct, but they're not. I've mixed the bones so that the torso of a man is attached to the head of a woman," she explains.

There is a peaceful quality in Carol

*"On the surface, my skeletons look biologically correct, but they're not. I've mixed the bones so the torso of a man is attached to the head of a woman."*

(Above) Paolo DeLeon's diptych "My Only Land Is the Land in My Heart" (left) Jane Lees' jarring installation.

Goehausen's art work. Her paintings and drawings are pretty in the kind of way you just don't find anymore in a world of destructive, abstract art. "How can you paint not like that?" injected one art student pointing at Goehausen's "The Goddess," a rich, colorful painting rejoicing the fertile woman.

The 1990 Honors Exhibition will be open to the public until May 11. You really shouldn't miss the opportunity to see this stuff before it goes big time, and you don't have the money for the plane ticket to New York or Rome where it will eventually end up.

## Art and a Damn Fine Cuppa Joe

■ ARTS WEEK Trip Tip: S.B.'s Green Dragon Shows Lots of Local Art. They Also Make Only Pesticide-Free Coffee Drinks and Food

By Jenny McLean  
Staff Writer

Did Willy Wonka just speak?

"Everything you see, sit on, taste, drink out of, and hear at the Green Dragon is available for purchase," said the happy green waiter resting on top of a hand-carved bar.

A steady flow of customers came up to order a steaming organic latte or a trail mix cookie, each acting as casually as if it were home.

No, the Green Dragon isn't one more trendy cappuccino cafe, nor is it another cheesy tourist hamlet bound for nowhere.

See DRAGON, p.4A






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**DRAGON: Art 'n Coffee**

Continued from p.3A  
It's an art studio and an espresso bar, the creative product of Tiffany Lach and Edwin Germaine, an enthusiastic and talented pair who came all the way from Philadelphia to set up a place named after a mythical dinosaur.

The Green Dragon is a converted Episcopal chapel. Before that it was the famous "Flying A" movie studio, where in the 1910s Charlie Chaplin made his movies.

This history lends charm and a feeling of importance to the Green Dragon. Lach and Germaine have set out to share local literary, musical, and visual art with the Santa Barbara community. All this in addition to serving coffee.

Germaine, a tall, slender 30ish man with a mane of brown curls is the Green Dragon's house wood sculptor and espresso maker. According to him, the Green Dragon is selling itself. "Basically people hear about us through friends and then drop by to check it out," he says. Inside the cafe, Germaine is responsible for the chairs you sit on, the bar you order your coffee from, and the rather phallic-looking wood sculpture you can't help but notice in the middle of the room. The idea to combine art and coffee, Germaine explained, came from the original Green Dragon in 1700s Boston, where George Washington and other conspirators would gather over a steaming cup of Folgers and discuss plans for the revolution.

The menu is comparable to Cafe Roma, but all the coffee is organic, which means they don't support the export of FDA-banned pesticides to coffee-growing Third World countries. Bought from a special roasting company in Oregon, "our coffee has only one half the caffeine level as traditional coffee, so it won't give you the jitters or headaches," he claims.

The art displayed in the Green Dragon isn't designed to give jitters or headaches either. The whole place has a "work in progress" feel about it. Germaine's art studio is an open space in the rear where anyone can go and watch. He also keeps an open canvas out so that artists can drop by and paint as they wish.

It feels like you're in a museum after hours because you can get close up to the art and really see it. Ceramic sculptures in contorted facial expressions, silkscreens,

paintings, photos, and Germaine's wood sculptures are up right now, but new artists are constantly coming, so don't expect it to stay the same. Right now there is a fascinating photo exhibit by Brenton Kelly, an '85 UCSB grad, titled "Global Imagery," a collection of pictures taken in his several trips around the world.

"We prove local artists a place to show their work at a 20 percent commis-

*The whole place has a "work in progress" feel about it. Germaine's art studio is an open space in the rear where anyone can go and watch.*

sion, when L.A. joints charge 50 percent," says Germaine. "This is a very cultural town, and unlike the big cities, there isn't the politics of art which go along with a scene like that."

The Green Dragon is more concerned with celebrating art than the selling of it, and it becomes obvious in its mellow, just-hanging-out atmosphere. Nobody brags down your neck waiting for you to buy anything.

But if anyone were to breathe down your neck, it would be over the muffins. Huge, gluttonous chocolate chocolate chip, apple cinnamon, ginger cheesecake, and these are just a few of the tempting flavors. I had the chocolate chocolate chip — three times. The food is all really healthy as well: sugar free, cholesterol free, and all that.

The place also offers open poetry readings, live musicians and dance concerts, and the vast majority of events is free.

On any given day, the customers sitting at the carved tables of the Green Dragon represent a cross-section of Santa Barbara. Men in tweed, boys and girls in fluorescent, ladies in purple polyester paint suits, all sit, soaking up the atmosphere, the food and drink. And they are, quite possibly, plotting the next revolution.

The Green Dragon is open from 7 a.m. to midnight daily, and is located at 22 West Mission in Santa Barbara, between State and Chapala. For further information, call 687-1902.

**ARTS WEEK**

The Arts and Entertainment Section of the Daily Nexus  
Nov. 9, 1989

**Contributors**

Joel Brand  
Denise Faye  
A.J. Goddard  
Genevieve Field

Daniel H. Jeffers  
Jenny McLean  
Janie Reilly  
Debbie Urlik

**Assistant Editor**  
Jeffrey P. McManus  
**Editor**  
Doug Arellanes

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**The Fine Print**

This issue of ARTS WEEK features the scanned imagery of J. P. McManus, and is part of our continuing low-thing with low-resolution imagery. There's an aesthetic that we just dig. So we just cut our hard disks and proudly say "Tuck y'all. We got a lo-res thing gun" on behalf Also, congrats to Michael "Right the Power" Chester, an A.S. win Video Guy's bummed, but a course of viewing of "Star Gate" From Beyond Infinity and he'll be back to normal.


**This Weekend - Great Theatre!**

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—L.A. ENTERTAINMENT REVIEW

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**The Crucible**

## 'Gods II': The Producers Must Be Crazy

### Review:

Once More Into the Mild Kingdom, Except Without the Humor of Original

By Tony Pierce

*The Gods Must Be Crazy II*  
Written and Directed by Jamie Uys  
Playing at the Metro 5

White folks suck.

According to Jamie Uys, who wrote and directed the original *Gods Must Be Crazy* as well as its new sequel, if you're caucasian, you're a bumbling idiot. It's odd, but somehow the first film said this in such a light-hearted manner that it could be easily overlooked. The film revolved around an African Bushman discovering a Coke bottle and all of his troubles in trying to get it back to the gods. The original mixed the beauty of Af-

rica's landscapes and the honest innocence of an unspoiled tribe with the comic opposition of a clumsy white duncel scientist and his femme fatale bungling through the jungle, getting their jeep stuck in trees, and so on.

*Gods II* begins and ends miserably, but has about 30 minutes of the same Wild Kingdom charm and comedy of its predecessor. Mostly, though, the movie drives home the stereotype that whites are either stupid, sex-driven or snakes-in-the-grass waiting to strike. Meanwhile, all the African characters (even a Black Army dude) are Good and Right, especially the super-heroish Nkxau whom everyone loved in the original.

This time around Nkxau has two kids: one about 9 years old, the other about 3 1/2. They both discover a truck, driven by two white-beard wearing, ivory-poaching bad guys, who drive away with the kids stuck in the back (unbeknownst to the bad guys). So Nkxau follows the tire tracks through Africa to find his young. Meanwhile, in some weirdo sub-plot, a

white lady lawyer flies from New York to Africa to read a proposal. Her tiny airplane gets stuck in a tree with a white tough-guy who takes apart the plane, lowers it to the ground, and puts it back together as hyenas laugh at the woman in the pink dress, who curiously finds ways

*Mostly, the movie drives home the stereotype that whites are either stupid, sex-driven or snakes-in-the-grass waiting to strike.*

to show the crowd what color underwear she's wearing. What does this have to do with life in Africa? About life anywhere? About comedy? About the color pink? Beats me.

In a stranger, stupider, symbolic subplot, a Black nationalist is fighting a Cu-

ban in the middle of the jungle when Nkxau shows up. It's bad European Jerry Lewis Porky's mentality at its worst, excluding the fact that if you stick a cut-half-naked kid on-screen and make him cry because he's lost, folks'll be sympathetic — in the same way bleeding-heart liberals will hate the nasty white folks as they disrupt the peace and quaintness of deepest darkest Africa.

"I'm sorry, but it didn't manipulate me. It had its moments, like in the middle when Uys isn't so concerned with plot and political correctness (he's an apologetic white South African). So do yourself a favor: show up late and leave early if you really want to see this flick.

One film that you may not have known about is an obscure docu-comedy that Uys made right before the original *Gods*, called *Animals Are Beautiful People*. It's shot just like these two, including the quirky narrator, and stars the nutty wild animals of Africa and its countryside. On Video Guy's Beer-O-Meter, it would probably rate about 8 beers.

## Video Guy Waxes Philosophical

Extremely Bad Video: Still Smarter From the "Stolen" Election, VG Waits For Your Dream Date Entry

Here's a little brain teaser for all you Video Peasants to ponder. On the show Wonder Years, Kevin Arnold is what, fourteen? Which means that in 1990, the time that he is narrating the show, he is 35. My question to you is, "How does a 35 year old man remember, right down to the shirt he was wearing, what the hell he was doing 21 years ago?"

But that's a beer of a different flavor. What you need to dwell on is the fact that you are the only person in the California Coast area that hasn't entered the "Win a Date with The Video Guy" contest. Letters, Beers — really Great Beers, like Key-Stone — Fruit cakes, Simulated Andy Rooney Dolls and Naked Women named "Olga" have all been flooding the office, and...

You're not gonna buy it, huh? OK, well, several people have entered. So, if you don't, no free eats for you....

Still no, huh? OK, then, PLEASE, PLEASE ENTER MY CONTEST! I'LL DO ANYTHING! I'LL EAT A BUG, JUST LIKE CAL WORTHINGTON!

### ANYTHING!

Sorry, my sense of dignity got a little fuzzy. Speaking of fuzzy, my 1992 presidential running-mate, Trout, got the Bologna beat out him in Cal Poly last weekend, by the cops. He was simply on his way to the local neighborhood video store, to rent "The Happy Hooker Goes To Washington." He was trying to bone up on his politics, so to speak. Next thing he knew, Trout was face to asphalt, bully

*We never get a good look at those curves, but hey, who needs highly attractive women disrobing to enjoy a film?*



By Denis Faye

club to ear, and Officer Bob's knee to lower back.

I want you to do me, The Video Guy, a favor. If you see The I.V. Foot Patrol, thank him or her for not randomly beating up long haired men in yellow sweat shirts. If you see a Cal Poly Cop, kick him in the goleones, and tell him that The

Video Guy sent you.

Speaking of Mutants, this week's video is a science fiction comedy called "Mutant on The Bounty."

"Mutant on The Bounty" is unique in that it stars four guys named John, my favorite being John Durkin, who plays kind of a cross between Pee Wee Herman, Ernest P. Worrel and Charles Manson.

Another good point to this film is a fabulous pseudo-french babe called Babette. Being French, she just loves to hump, or as they say in the country of love, France, "La pomme est verte." We never actually get a good look at those European curves, but hey, who needs highly attractive women disrobing to enjoy a film? Certainly not me, The Video Guy.

The film is about two bad guys in space looking for some secret weapon. They end up on a ship where, among others, there is a mutant with a phone grafted through his head.

Some guy gets flushed down the toilet while reading a copy of "Girls who love Big Aliens," which is always funny. The end of this film was a bit sadistic, so it only earned a 7 on the Beer-O-Meter, but what the hell, rent it anyway.

And remember, she said to me, she says, "The cause is completely inapplicable to the effect."

Mary's Danish to Rock UCSB's Very Own "Pub" Tomorrow Night

The most exciting band ever to be named after a breakfast food is coming to town; for the first time in some time you can break your fast with Mary's Danish at the Pub, and you don't even have to wake up early.

I saw Mary's Danish play a week ago in L.A. and to put it plainly, I came into their kitchen and they blew me out the back door. I am talking about some serious hype. They rocked thousands of tanned So-Cal co-eds and they turned the passive USC crowd into a bumping, thumping, pumping mass of sweat and anxiety, which as we all know is considered so cliché that it is passe, in Los Angeles anyway. With no cellular link to their therapists, the aforementioned co-eds went ape shit.

The point of this story of course is that Mary's Danish is good and they are playing in the Pub tomorrow night and you should go see them and Will and the Bushmen and Liquid Jesus and DaDa, who also played in L.A., and are sort of a long haired, surfy, Simon and Garfunkel pair, and the whole thing is only nine bucks if you're a student and what a bargain.

— Jaime Reilly

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# Soul to Sole With I.V.'s Own The Groov

■ **Local Music:**  
Band Voted I.V.'s Favorite  
Talks About Music, Things

By Denis Faye  
Staff Writer

James Brown is out of the Big House, but you're still not going to see him gettin' funky at the Apollo. The Blues Brothers are no longer and New Kids on the Block are tearing up the charts.

Furthermore, any stroll through Isla Vista or Santa Barbara at night, reveals that the headbangers are loudly infesting the local band scene. The music of UCSB is being wisked down those toilet bowls that we so affectionately call slam pits. We are being threatened by an evil hoard. Soul Cats of the world, who can save you now?

The Groov. Yes, The Groov is that ray of hope on the horizon. They play what lead singer Bruce Sweet likes to call "Funky, Jazzy, Souly Rock."

Although their repertoire of original music is a bit brief (one song), their style is something to write home about. Getting funky through hits by Sam and Dave, The Commodores and Earth, Wind and Fire, one might think these were the Groov's own songs, with all the "cool" they put into them. They were voted "Best Local Band" in the Nexus Poll because they sound good. Damn good.

I remember my meeting with this vast, eight member band as though it were the day before yesterday. I was sitting in a jazzy little blues joint, smoke filling my eyes, beer wetting my lips, or I might have just been at Woodstocks, I can't remember which.

I was sitting with Bruce and Dave Simon-Baker, the guy on guitar in the band. Soon we were joined by Marc "The Bass Man" Manashil, Eric Ware, the keyboard player and a loud, yet hip, cat who went by the name of Randy Brizee. He plays sax. After a while, The Trombone



**RODENT-EATERS** — The Groov admit they've got weird appetites.

Man, Rod Gode, showed up and let us know that Mike Moore, who plays trumpet, and Brent Wiggins, of drum fame, couldn't make it, because they were having a jam session with B.B. King and Muddy Waters.

We sat around. We chewed the fat for a while. It went a little something like this.

**ARTSWEEK:** What was the early history of the Groov?  
**The Bass Man:** The Groov started, actually, out of another group called "Shaken Not Stirred." The sax player, the drummer and myself were in that band. We played freshman and sophomore year. When that band broke up, us three decided that we wanted to form a new band, and that was the beginnings of the Groov.

**Bruce:** Actually, there is no early history of the Groov. The Groov has always been.

**ARTSWEEK:** Why "The Groov" and where's the "E"?

**Eric:** Well, we were playing a gig at Stork (also conspicuously missing an "E" — ed.) Plaza. It was our very first gig. We

still didn't have a name. So these two girls come up to us and say, 'We're making a little poster for your band' and they asked us for our name. We were all, 'we really don't have a name.' Bruce had come up with the name "The Groov" or something, so we just decided to put it on the poster. We don't really know what happened to the "E."

**Dave:** We wanted to be "Juan Corona and the Iguanas."

**ARTSWEEK:** What do you guys think about James Brown's jailing and work release?

**Dave:** We don't like the competition. We arranged the whole thing.

**Randy:** Right when he went to jail, we started playing his songs.

**Dave:** The Commodores went to jail, Santana, Donald Fagan, even DeBarge went to jail.

**ARTSWEEK:** You don't seem to play I.V. much, why is that?

**Dave:** In I.V., we've only played two parties where we didn't get shut down in the first five minutes.

**Randy:** Some of us want to and some of

us don't.

**Dave:** I don't like to play I.V. when people come up to us and say, 'Oh man, don't you guys know any Poison?' I swear to God, there was a girl that came to three of our gigs. She was like, 'Every Rose Has Its Thorn.' She was six feet tall and had a total Dick Vitale voice.

**The Bass Man:** You know what I hate? The Power Team. The stupidest thing I have ever seen is guys who break stuff for Jesus.

**Rod:** Oh, collectively, The Groov's favorite I.V. band is Bearded Youth.

**ARTSWEEK:** What do you guys think of The New Monkees?

**Bruce:** We don't.

**ARTSWEEK:** Do you use your band status to get chicks?

**Rod:** Two people have ever recognized me as part of the band. Of course, I'm always on the left side of the stage, behind everyone else.

**The Bass Man:** You know, they say that we have groupies, but I've never really met any.

**Rod:** You know, Brent had panties thrown on stage last year.

**Randy:** They were men's boxers. They were huge.

**ARTSWEEK:** When is the last time you barbecued?

**Eric:** About two months ago. You know it was ribs.

**ARTSWEEK:** Who do you think will play Robin in the next Batman Movie?

**Bruce:** George Michael, except he'll have to have a stunt butt.

**Dave:** Yeah, did you know that in that video for "Faith" he had someone stand in for his butt, a stunt butt.

**ARTSWEEK:** What's the biggest thing you've ever put in your mouth?

**Randy:** A large furry rodent, but don't write that.

**ARTSWEEK:** What's your favorite pizza?

**Bruce:** I love mushroom pizza.

**Randy:** Yeah, he loves shroom pizza.

**Eric:** Shroom pizza? That would be awesome.



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GO GAUCHOS!



Not very recently (OK, a few months ago), Poi Dog Pondering visited Santa Barbara. Frank Orall, the brain behind the Poi, finished the day by curling up in a Goleta motel room — the way nobody's day should ever, ever end.

He wore a kilt, ate Domino's pizza, drank red wine from a sanitized-for-you-protection plastic cup, and watched James Bond on the motel's cable TV. The beaten-up, stock-white tour van was parked outside.

In the tour van, the primarily acoustic Poi Dog Pondering generally listens to The Clash and Public Enemy. But Poi Dog Pondering's sound is anything but guitar-cut abrasive. It's original, complicated and harmonic. It blends country guitar and jungle bongos, frying pans and bicycles with playing cards stuck in the spokes, tying them together with the clear, honest vocals of a white Hawaiian guy named Frank.

Through all the muddle, the motel and terrible prefabricated food, Frank Orall explained that playing live — usually for free, usually outdoors — is one of his favorite things about the band.

"I love doing stuff like that," he said. "When we were up in San Francisco, we played in Davis during the afternoon for an outdoor show, with microphones and everything. Then at night we went into the city and played an impromptu gig at this little bar that we really like. And then the next day we went and played acoustic in front of the village court house, that was one we just went and did, it wasn't organized or anything. And then we played on a radio station."

The prospect that the band might someday be unable to play such intimate gigs didn't seem to bother Orall.

"I'd like to do things like when we opened for Robin Hitchcock," he said. "We played big, old theaters, and that was fun. I like the nightclub thing too, it just needs to be evened out with acoustic stuff. I like doing the live, in-club thing, because it gives you a chance to think up a show, think up a song list, even think about using slides or films with it. It's more musically satisfying."

Small clubs and concert halls also give the band the chance to explore different performance modes.

"We never do slow songs on the street," Orall said. "That doesn't work. But you can do that in a club. People's attentions are more focused. But we did a TV show once in Austin, and Ted, our mandolin player, was wearing a dress and encouraging us to do a song that we barely knew. That was good, because otherwise we would have been way too fat and stiff."

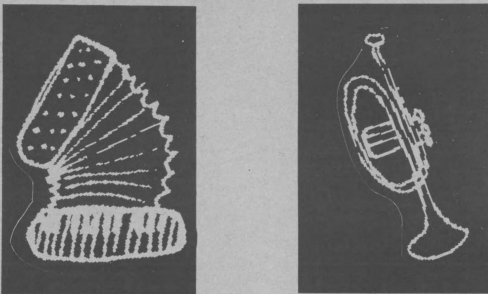
The band first got together three years ago in Hawaii. They travelled around the States for a period of time, playing in front of coffee houses, more as a way to see the mainland than anything else.

They were starving, but the surviving members persevered. They eventually found their way to Austin, Texas in 1987,

# Poi Dog Pondering

■ They're Hawaii's Multi-Whatevered and Best Band. Now They're Heading West

Interview by Jeffrey P. McManus, Staff Writer



**Poi Dog Pondering**  
*Wishing Like a Mountain*  
and *Thinking Like the Sea*  
Columbia Records  
★★★★

I want to be your watermelon  
Let me sing into your radio  
Let me be the yeast inside your bread,  
Let me be the new thought inside your head  
— "Watermelon Song"

Yeah! Yeah! My sentiments exactly!  
This second album by the pundits of poi does what their first outstand-

ing, self-titled platter did, only better.

Poi Dog Pondering is the world's largest one-man band, mixing the efforts of over sixteen people (on over thirty different instruments including bass, marimba, congas, violin, trombone and accordion, among many others) to create symphonic, acoustic groove bottled and delivered to you directly—thereby eliminating the middleman.

Poi Dog brings ooh-ahh vocals you can understand and feel good about, mmm-hmmm melodies

you can whistle, and a beat you can tap-tap-tap your muddy, bare feet to.

When I'm at a party, I'll listen to Public Enemy or Technotron. When I'm studying, I'll play Count Basie or Benny Goodman. But when I'm hanging upside down in Ironclad gravity boots, thinking about how much money I owe and when the heinous crimes of my earlier life will catch up to me, I'll take the Poi, any day.

Ponder that for awhile, if you will.  
— Jeffrey P. McManus

picking up and losing members along the way. In early 1989 they signed a contract with Columbia Records and released their first, self-titled album (an amalgamation of their first two EPs, which were released previously on the independent Texas Hotel label). Orall describes the name "Poi Dog Pondering" as "just a name" — a "poi dog" is a mutt in Hawaiian slang.

Orall, who was born and raised in Ha-

wai, described the experience as often tense, but essentially positive. "Growing up, people were angry at me because I was a white person, because white people came over there and took the land away from the Hawaiians. It was a weird dichotomy, I was caught in a weird place where I was going, I didn't take the land. I was born into this just like you, but yet I can't really say that, because they have more right to say that to me than I have to say it

to them. Actually I do have just as much right to say 'hey, I was born into it, but it's a real difficult situation.'"

The band, which consists of eight full members and twice as many "satellite" members, can be thought of as a diverse, multicultural melting pot of creative energy — for better or worse. "You have a band this big, the whole idea of having a unified thought reduces with each person and becomes far more individual," Orall said. "The interesting thing about that is that's life in a whole lot of ways. Our band becomes more and more a mishmash, a slice of life, as each person is added to it. It moves farther away from this sterile-band-with-a-mission thing."

One example of the band's diversity is its wide range of instruments. For example, Orall plays the 'ipu, a traditional Hawaiian percussion instrument. "It's just a hollowed-out, dried gourd," he said. "You just hit it on the bulbous end. I don't really know how to play half the instruments I credit myself for, I just pick 'em up and hit 'em."

But the band's vast repertoire of instruments can cause havoc when travelling, Orall said. "When we're out on tour, our instrumentation pares down from the records. Only 21 instruments, counting the drum kit as one instrument. Last tour, our 'ipu cracked."

Besides traditional American and Hawaiian music, Orall cites an eclectic range of influences.

"I loved the Ramones," he said. "I remember hearing the Carter family, Buck Owens, Johnny Cash. And then I remember this blurry slough of 1970s songs, like Earth, Wind and Fire. There's some neat stuff that went by there, like Phoebe Snow, but that at time music was real peripheral to me. I was really out there. The whole punk explosion was real exciting to me, I liked the Ramones, the Pistols, and Generation X. I liked the Banzcocks, B-52s. And all the stuff moving into new wave was real exciting to me. I was in a new-wave band called the Squids, in high school. That's when I first started following music and playing music, and in a way my life as it is now began."

"If it weren't for its diversity, there would be different ways this band would sound, and has sounded," Orall continued. "This band has been around for a while in different incarnations, and has sounded many different ways. There was a time when it was solely acoustic. There was a time when it was half-acoustic, half-electric and in coffee houses, and there was a time when it's been a '70s disco band. It still happens, when we're in the mood. We once did an entire night of '70s stuff. It was one of our rockiest gigs. We started off with a set, but halfway through we checked the play list and called out songs, playing anything we wanted to. We played '70s disco, and we put songs together like Jay Division's "Love Will Tear Us Apart" and "Love Will Keep Us Together," by Captain & Tennille. We ended up playing for three hours, and drove half the crowd out, and had a great time."

## RIOT SOUND BITES

**Riot**  
*The Privilege of Power*  
CBS Records  
★★

Of those names that deserve a pretty good idea of what the band sounds like before your eardrums ever get to fraternize with the music itself. Generic.

After scanning the song lyrics, you find that, yes, it has all the necessary ingredients for a typical, generic heavy metal album, still without even having listened to the music.

It's got death, killing, Hell, shattered innocence, drug addiction, all of the suicidal themes Tipper Gore would eat up. "Marsanne" is the ode to lost love, the ballad that no heavy metal album would be complete without. Sort of like Kiss's "Beth" or like their new "hit" "Forever."

I can't decide if I like "Metal Soldiers" or "Black Leather and Glistening Steel" better. Gee, they both sound so powerful and invincible. Hmhmhmhmhm.

Dubbed in-between all of these "socially conscious" songs are a bunch of sound effect psycho-nothing-noises that don't really do anything for the album except give the listener a good example of bad production and mixing.

Since the lyrics are audible and the album contains a few catchy beats, Riot gets an "A" for effort, but failing innovatively they score an "F" for originality, culminating in a generic "C."

— A.J. Goddard

**Social Distortion**  
*You'll Love Social Distortion*  
CBS/Epic Records  
★★

I remember how cold my toes were as I was standing outside of Carnival on Valentine's Day trying to get into the Social Distortion show. I won't go into the details of that horribly disappointing night, but I never got in to see the band play.

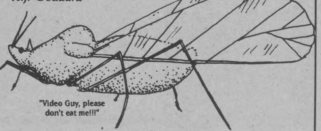
I did however get to stand outside for an hour listening to the music, wishing I was inside. They played their own version of the old Johnny Cash classic "Ring of Fire," which now appears on their latest self-titled album.

The disc still has that easily identifiable Social Distortion punk-lite melodic ring; but it may not be, perhaps, quite as innovative as their 1989 release, Mommy's Little Monster. These songs have a bit of a typical or more-expected sound to them.

Regardless, if you're a Social Distortion fan you'll be pleased with the album. It still holds to its credit the whining Michael Ness vocals, in harmony with the trademark twangy/prolonged guitar work and simple riffs that give the band their sound.

If you look at the picture of the band on the album you find them to be a bit more clean-cut and watered down, the same biterness you'll find from their new record.

— A.J. Goddard



"Video Guy, please don't see me!"

Spencer the Gardener's new tape is Spencer the Gardener. If you loved "Boy With The Two Big Heads," you'll love *Happiness Comes to My House*, their newest release.

"Happiness" is more of the same Spencer the Gardener that we know and love, but the album's (tape's) shortfalling is that there isn't enough new style on it. Maybe it's just that Spencer fans have heard a lot of the new tape played at clubs and parties around the town. The material is good, but little of it jumped out of my stereo and grabbed me by the short hairs on the first play or two — it took a good half dozen or more.

The cassette is good and a little more eloquent than their last, but Spencer the Gardener is no longer an up-and-coming Santa Barbara band, but a band we began to expect a lot of. Probably the freshest number on the new tape is bassist and introverser Jeff Lewis' "Mr. Cane," which seems to go where the band has not gone before.

Whether or not the new tape kicks in that old adrenaline shot of excitement we all court, a look at what the music is, will bring back why the band is so popular: they're not only different, but good. While much of the sounds on "Happiness" will seem familiar from the band's much-coveted live performances, undeniably there are still more (and better) of those horn licks and funky drum beats that make Spencer the Gardener the live band it is.

About Spencer the Gardener: They are a group of good musicians and perhaps the novelty of Nate Birky's trumpet and John Schackenberg's sax have drawn the attention away from their big talent, drummer Bo Fox. Of course, Spencer the Gardener didn't invent Bo Fox, but listening to the new album has brought out Bo's talents for me, and while I still maintain that the horn section gives the band a fresh feel in a world full of moldy apples and oranges, Bo's beats provide the jump that the horns need to construct the complete Spencer the Gardener.

— Joel Brand



