

# REAL ESTATE TO THE STARS

24 TRACK STUDIO/4 BR HOME • 9 minutes NYC/GW Bridge



**WORLD CLASS • BEAUTIFUL AND PRIVATE • LARGE AND TEMPLE-LIKE!**  
Attached to a lovely home, many skylights, spectacular entrance foyer, well divided, lush/treed landscaping, in the "neighborhood of the stars," exclusive, residential Alpine, N.J. Owner retiring, some creative financing possible. \$1.25-1.6 million. Agents welcome.  
(201) RN7-8453 • (if no answer, please leave message)



## BE A NEIGHBOR OF THE STARS IN NASHVILLE, TENNESSEE

One of a kind showcase home, park-like setting, sumptuous master suite, gourmet kitchen, skylights, loads of amenities and storage, 2 story marble foyer, security system with camera.  
6,000 sq. ft. \$579,000  
MARCENE LARKIN (615) 297-7058  
Coldwell Banker (615) 377-2900

## OYSTER BAY COVE A RODEO DRIVE EXPERIENCE

SPECTACULAR ARCHITECTURALLY DESIGNED CONTEMPORARY ON 2 MAGNIFICENT PARKLIKE ACRES, WHICH INCLUDES AN INGROUND GUNITE POOL, TENNIS COURT, 2,200 SQ. FT. OF DECKING, 5 BEDROOMS, 3.5 BATHS, MAIDS QUARTERS, LIBRARY AND LIVING ROOM WITH CUSTOM CRAFTED BUILT-INS, FULL BASEMENT, EUROPEAN DESIGNED KITCHEN, AND TOO MANY MORE AMENITIES TO LIST. FOR THE DISCRIMINATING BUYER. \$1,950,000.

J.E. HORAN REAL ESTATE  
(516) 921-2884

## PRIVATE HOME W/RECORDING STUDIO 10 minutes from San Francisco

This gorgeous 4 bedroom, 2 1/2 baths home is surrounded by acres of natural beauty which has been dedicated as a natural forest. Formal living and dining rooms are dominated by windows, family room w/fireplace host a built-in theatre. Gourmet kitchen, exercise studio, lots of closets and storage, garden...all of this plus a totally equipped soundproofed recording studio! This is fully alarmed and land is zoned and set for horses.

Offered \$749,000  
Call: Nancy Bennett  
(415) 461-3220 (415) 492-0789

2 1/2 Hrs NYC Luxurious County Estate



## RENSSELAERVILLE, NY

MAGNIFICENT & GRAND 6 BR GREEK REVIVAL ESTATE w/huge columns very privately set on a gentle knoll overlooking 18 exquisite acs of lawns & virgin pines w/superb Catskill Mt. view. Walking distance to historic Dutch Vlge of Rensselaerville. Use of 100 ac lake & 2000 ac Huyck Preserve, 1/2 hour Windham Ski. \$650,000.

RENSSELAERVILLE Realty Corp.  
Route. 32, Greenville, N.Y. 12083 (518) 966-4736

## EXCELLENT POTENTIAL

For recording studio in semi-rural W. Marin County's "Sunbelt" Presently open air spa w/3 mahogany hot-tubs + 1 cold and 2 saunas. + 2 redwood studios 30x31. \$95,000/\$3030 + /mo util included 6yr. lease. Also: 1.5 acres commercial complex (include spa) \$2m Call Mr. Ellis (415) 453 5276 (SF 27mi)

## LOFT NEW YORK CITY

Beautiful 1,000 sq. ft. loft located in historic & stylish Chelsea. Tremendous light 3 exposures and 11 ft. high ceilings. Wood floors, gourmet kitchen, washer/dryer. Low maint. Great building.

\$269,000  
(212) 536-5026 (212) 564-7624

## NYC DPLX MUSIC/STUDIO HOME

Downtown Landmark Bldg. unique duplex affords live/work possibilities. An 1800 SF fully equipped soundproof recording studio and office with a 3 BR, 2 Bth beautifully finished 1800 SF Living Loft above. Windows and sun abound. Restaurant gourmet kitchen. Magnificent layout. Duplex can be purchased with studio equipped or without. Please call Elaine Green or Pat Daily at L.B. Kaye Real Estate Associates at 212-415-0400 or 1-800-835-5293.

# REAL ESTATE TO THE STARS



## GALLERIA 3 BEDRM DUPLEX TOUR DE FORCE

Midtown's most sensational duplex. Marble flrs, huge master, 2 addtl bedrms, maid's, 3 1/2 bathrms, FORTY FT livingrm, dining rm and best views in bldg. Over 3,600 sq. ft - all else pales next to this!

ROGER ERICSON  
(212) 668-8700  
(212) 580-2226

WILLIAM B. MAY. CO.

## BROOKVILLE, LONG ISLAND, N.Y. EXQUISITE FRENCH NORMANDY

Manor overlooking Oyster Bay Hbr. 2 spacious cottages complete this former Roosevelt estate on 4 acres in Cove Neck. Call:

Maureen O'Donnell for details

DANIEL GALE

Exclusive Affiliate  
Sotheby's International Realty  
(516) 922-9443/692 3170

## ROYALTY ON MURRAY HILL

This brownstone aristocrat has been restored to its original splendor. A 5 1/2 story beauty complete w/garden, 2 fireplaces on every floor and it is all yours delivered vacant in the west part of town. First come, first served.

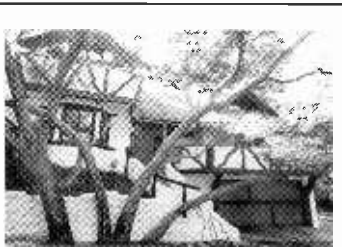
\$1,600,000

(212) 889-1667

## WOODSTOCK, NEW YORK

Rustic country lodge w/fireplace, restaurant and bar. 30 room motel w/ swimming pool. Private home on 7 seclued acres. Walk to town.

By owner  
(914) 679-2814  
(914) 679-4136



ARTISTIC MASTERPIECE LA, CALIFORNIA  
4 bd., 4 ba., 3 fireplaces, family & dining room, gourmet kitchen, wine cellars, balcony, loft, lovely yard w/natural waterfall. Very private. Video & brochure available.  
\$1,575,000

SUZANNE FREEMAN 818-953-7150  
Fred Sands ESTATES

## New 'Hybrid' Studio To Open Next Year Power Station Plugs In To Video

NEW YORK Tony Bongiovi stands in the video editing room at the Power Station and discusses the future.

Video editing at the Power Station? Not quite. The small editing room is an adjunct to the facility's new "hybrid" studio.

Now under construction, the room is slated to open in January 1990 and features a new 72-input Solid State Logic SL 4000 G Series console.

"This room is the '90s," says Bob Walters, who owns the studio with Bongiovi. "It's going to start in January and it's going to set the tone and

pace of the '90s."

Designed for audio, audio-for-video, and film sound, the studio will be configured to meet needs and styles of users from audio and video disciplines. The custom two-in-one console was built with input from Bongiovi based upon his longtime audio and recent film and video experiences.

The studio's acoustic design is on a par with the Power Station's three fully equipped rooms. The video editing room was added to enable video clients to perform last-minute edits on the premises. SUSAN NUNZIATA

## AES GETS GREAT TURNOUT

(Continued from page 68)

Monitors caught Steve Lawson's ear. The president of Seattle-based Lawson Productions was most impressed by Meyer's new HD-1 studio monitors, which also gained attention from Bob Clearmountain, Skye, and others in the company's consistently crowded demo room. "John Meyer saw a demand from a marketing and development standpoint and he went out and met it," says Skye. Lawson adds that some of Tannoy's new monitors also interested him.

Both Lawson and Skye commented on API's new in-line console, which they felt improved on the features of the original board. Skye also expressed interest in the new Trident Vector in-line console.

On the software side, Ampex, 3M, Agfa, BASF, and DIC Digital presented R-DAT formulations. Sunkyong announced plans for expansion in its U.S. and Korean facilities and emphasized its chrome line. Shape brought its second-generation Mark 10 shell.

Most tape manufacturers were positive about the future of the pre-recorded analog cassette. "With further improvements, particularly if Dolby S takes off, you'll have sound quality indistinguishable from that of digital," says BASF's Terry O'Kelly.

Prototypes of hardware featuring Dolby S noise reduction will be seen worldwide before the end of the year, according to Dolby's Dennis Staats. "We'll probably start seeing the first machines available by the middle of next year," he predicts.

On the DAT hardware front, Sony, Panasonic, Tascam, Fostex, JVC, and Stellavox presented DAT recorders. Development of that

hardware is hiccuping along as manufacturers await an IEC decision on timecode standardization.

Agfa presented its XT process on master tape restoration and contributed a \$5,000 matching grant in the form of audio mastering tape to Full Sail Center for the Recording Arts, which won the Mix Technical Excellence & Creativity educational award.

Other TEC winners included Power Station (outstanding recording studio), George Massenburg (two outstanding creative achievement awards, as record producer and recording engineer), and Lexicon Inc. (two technical achievement awards, in signal processing and ancillary equipment).

Famed Beatles producer George Martin, console developer Rupert Neve, and the late Wally Heider, studio pioneer, were inducted into the TEC Hall of Fame.

Heard in action at the Red Zone, a local dance club, was Ramsa/Panasonic's new 500 series modular speaker system. Used on a performance by the band Bob's Diner, the system "sounds incredible," raved an attendee from Rave Records.

Audio Teknology, a new company, presented its first product, the Paragon Series live performance mixing console. It is designed to serve as either a house or monitor mixer. Scheduled to ship in January, it will retail for approximately \$89,000.

The overwhelming consensus at AES was that the people are what make the meeting successful. Most agreed with Lawson: "The best thing for me is making acquaintances at these events and getting to talk face-to-face with the manufacturers."

## AUDIO TRACK

(Continued from page 68)

sisted by McLean. Ricky Skaggs tracked backing vocals for Gosdin's project.

Daniele Alexander mixed tracks at the Music Mill for PolyGram. Harold Shedd produced with Jim Cotton, Joe Scaife, and George Clinton at the board.

## OTHERS CITIES

AT FORT APACHE studios in Boston, Border Patrol cut tracks with producer David Lindley, assistant producer Joe Harvard, and engineer Paul Kolderie. Jazz drummer Bob Moses sat in on drums.

Steve Mendell mixed live material

for an upcoming Fats Domino CD at the Fire Station in San Marcos, Texas. Mendell also worked on a live anthology of Townes Van Zandt and Jimmy LaFave's debut Tomato album.

De La Soul (Tommy Boy Records) remixed two songs from the "3 Feet High And Rising" album in Island Media, West Babylon, N.Y.; Prince Paul produced and Al Watts engineered.

All material for the Audio Track column should be sent to Debbie Holley, Billboard, Fifth Floor, 49 Music Square W., Nashville, Tenn. 37203.