

Tape Transfer Report

Engineer: Doug Bleek

Date: 7/18/12

Tape ID: DK B3 0022 Event ID: _____

Artists: Townes Van Zandt Date: 9/24/1989

Bar Code: DK B3 0022 Tape type Maxell UR 90 Normal Bias Format: Stereo Speed: 1.875 ips

Archivist Notes:

Townes Van Zandt at Caffe Lena, 9/24/1989. Solo guitar/vocal

Song List:

Transfer Notes:

SIDE A

Townes Van Zandt

1. 00:00-00:11 - silence
2. 00:11-00:23 - hiss
3. 00:23-00:35 - intro
4. 00:35-00:49 - applause
5. 00:49-01:23 - Townes enters/banter
6. 01:23-03:59 - **If I Needed You**
7. 03:59-04:05 - applause
8. 04:05-07:20 - **High, Low and In-Between**
9. 07:20-07:30 - applause
10. 07:30-07:52 - banter
11. 07:51-10:23 - **Buckskin Stallion Blues**
12. 10:23-10:37 - applause
13. 10:37-11:02 - banter
14. 11:02-13:37 **Mr. Mudd and Mr. Gold**
15. 13:37-13:49 - applause
16. 13:49-14:09 - banter
17. 14:09-18:43 - **Marie**
18. 18:43-18:58 - applause

SIDE A

- 0:38 - wow audible on applause
- 2:14 - plosive
- 2:47 - click
- 3:32 - mix changes
- 3:45 - image moves right
- 4:05 - signal brought up, some distortion
- 4:42 - slight wow
- 4:47 - audio drops out
- 6:32 - plosive
- 7:02 - audio drops out, comes in with more treble and reverb on vocal
- 7:20 - wow
- 8:30 - distortion
- 14:05 - slight drop out
- 17:50 - plosive
- 18:00 - plosive

Quality Notes:

Inconsistencies in quality in first ten minutes of side A—starts off dark and left-heavy. Many plosives. Occasional slight distortion. Bad flutter towards beginning of side B.

Edited

Tape Transfer Report

Songs continued:

- 19. 18:58-19:24 - banter
- 20. 19:24-21:52 - **Rex's Blues**
- 21. 21:52-22:02 - applause
- 22. 22:02-26:26 - **The Hole**
- 23. 26:26-26:40 - applause
- 24. 26:40-26:50 - applause
- 25. 26:50-29:05 - **Lungs**
- 26. 29:05-29:15 - applause
- 27. 29:18-31:15 - **Talking Thunderbird Blues**
- 28. 31:15-31:24 - applause
- 29. 31:24-35:40 - banter/tuning
- 30. 35:52-39:40 - **Pancho and Lefty**
- 31. 39:40-39:52 - applause
- 32. 39:52-40:28 - tuning/banter
- 33. 40:28-43:53 - **To Live is to Fly**
- 34. 43:53-44:03 - applause
- 35. 44:03-47:25 - silence

SIDE B

Townes Van Zandt

- 1. 47:30-50:35 - silence
- 2. 50:35-50:50 - banter
- 3. 50:50-54:08 - **Texas River Song**
- 4. 54:08-54:21 - applause
- 5. 54:23-54:54 - banter
- 6. 54:54-55:22 - indecipherable
- 7. 55:22-56:26 - **Loretta INCL**
- 8. 56:26-56:32 - applause
- 9. 56:32-56:48 - banter
- 10. 56:48-59:13 - **Dollar Bill Blues**
- 11. 59:13-59:21 - applause
- 12. 59:21-62:28 - **No Place to Fall**
- 13. 62:28-62:38 - applause
- 14. 62:38-63:47 - banter
- 15. 63:47-65:40 - **Shrimp Song**
- 16. 65:40-65:49 - applause

Transfer Notes Continued:

- 25:54 - wow
- 30:40 - plosives
- \39:27 - drop out
- 41:19 - plosive
- 41:50 - plosive
- 43:30 - slight drop out
- 43:42 - click
- 44:03 - audio drops out
- 47:18 - side ends

SIDE B

- 50:35 - side begins
- 54:23 - flutter/pitch fluctuation starts
- 55:22 - back to normal

Tape Transfer Report

Songs continued:

Transfer Notes Continued:

17.65:49-66:35 – banter
18.66:35-68:41 – **Short Haired Woman
Blues**
19.68:41-68:51 – applause
20.68:51-68:55 – brief intro
21.68:55-71:15 – **Ain't Leavin' Your Love**
22.71:15-71:25 – applause
23.71:25-71:45 - banter
24.71:45-75:14 – **Snowin on Raton**
25.75:14-75:25 – applause
26.75:25-76:05 – banter
27.76:05-78:29 - **Talkin' Karate Blues**
28.78:29-78:38 - applause
29.78:38-78:48 – banter/tuning
30.78:48-81:50 – **Our Mother the Mountain**
31.81:50-82:00 – applause
32.82:00-82:42 - banter
33.82:42-86:08 **Lover's Lullaby**
34.86:08-86:20 – applause
35.86:20-86:48 – banter
36.86:48-91:50 - **Billy, Boney and Ma**
37.91:50-92:00 – applause
38.92:00-92:32- banter
39.92:32-94:33 - **Nothin INCL**

88:56 – sibilance

94:33 – side ends

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Tape Box notes

"Towns Van Zandt: Lena's 9/24/89 1.2"