Newspapers.com
https://www.newspapers.com/image/113004711

Downloaded on Feb 2, 2016

6F/COMICS
7F/CROSSWORD
4,5F/TELEVISION

Style

SECTION F

THE TENNESSEAN

THURSDAY, JUNE 1, 1989

Jessica Greene ● Staff

Don Brawner and Beth Middleworth of Creative Forum created a mural on the front and side of the former Blimpie's Building at Church and 6th. In this portion of the mural a cartoon figure is zapped as an electric mixer goes out of control.

Summer Lights kicks off today

The eighth annual Summer Lights, which gets under way at 5 p.m. today, offers something for all ages and musical tastes.

A bevy of activities is designed for the young festival goers; most take place at the Family Arts Arcade, located on Deaderick Street between Fourth and Fifth avenues.

The Nashville Association for Young Children will give budding artists an opportunity to express themselves with "chalk talk," a chance to chalk their own creations on the streets. They will also have an opportunity to make clay and Play-Doh creations, sponge paintings and original headgear.

The Cumberland Science Museum will exhibit musical instruments and animals, from snakes to turtles. The organization also will sponsor a giant bubble-blowing event.

Viacom has invited a variety of cable characters to appear, including Fred and Wilma Flintstone, Buhar, Miss Piggy, Mr. Ed and Count Duckula. A photo booth will allow children to have their pictures made with the cable celebrities.

For adults, four of the five main stages kick into high gear beginning at 5 p.m. Highlights include "A Traditional Festival Opener," "MCA Masters Series," "Beach Party," "Apollo Night at Summer Lights" and "Welcome to Summer Lights."

The classical sounds of Blair School of Music Faculty will be heard at the Downtown Presbyterian Church auditorium.

Today's activities are free. Beginning at 5 p.m. tomorrow, adults will pay a $2 admission; children under 12 are admitted free with an adult.

A complete schedule of today's Summer Lights follows:

THURSDAY, JUNE 1:

COURTHOUSE STAGE
Host: WSM Radio
"A Traditional Festival Opener"
5:15-5:45 p.m. Ronnie Dunn
6-7:25 p.m. Nashville Jughand
7:40-8:10 p.m. J.C. Crowley
8:20-8:50 p.m. Baillie & the Boys
9-10 p.m. Don Williams

TENNESSEE PERFORMING ARTS CENTER, POLK STAGE
"Apollo Night at Summer Lights"
6-7:30 p.m. Jonathan Slocum, Firefly, TSU Dance Ensemble, Divinity, Roberta Madison, Thomas Cain, Slimmy Jimmy and the Fairfield Four.
8:30-10 p.m. Host: Lite 100 Radio
"MCA Master Series Stars"
8:30-8:50 p.m. Edgar Meyer
8:55-9:15 p.m. Billy Joe Walker
9:20-9:40 p.m. Matt Rollings
9:45-10:05 p.m. Reaves & Goin

5TH AVENUE FESTIVAL STAGE
Host: WGFX Radio
"Beach Party"
5-5:45 p.m. Cruise Control
6-6:45 p.m. Steve Jarrell & the Sons of the Beach
7-7:45 p.m. Teacher's Pet
8-8:45 p.m. Tyrone Smith
9-10 p.m. Pat Patrick

LEGISLATIVE PLAZA CABARET STAGE
"Welcome to Summer Lights"
5:30-6 p.m. Bill Miller
6-6:30 p.m. Townes Van Zandt
6:50-7:30 p.m. Clint Black
7:40-8:10 p.m. John Hartford
8:25-9 p.m. Tennessee Repertory Theatre
9:15-10 p.m. Bobby Jones & New Life

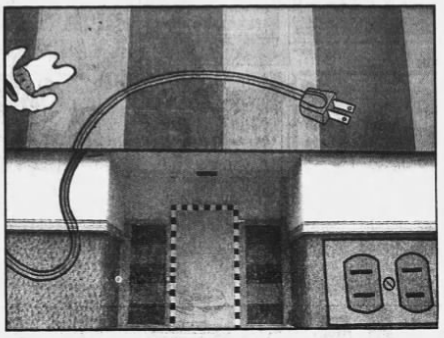
DOWNTOWN PRESBYTERIAN CHURCH AUDITORIUM
Host: WFLN Radio
"Blair School of Music"
6-6:30 p.m. Marilyn Shields
6:30-7 p.m. John Johns
7-7:30 p.m. Enid Katahn & Chris Teal
7:30-8 p.m. Blair String Quartet

CAPITOL BOULEVARD PROMENADE/CHURCH STREET CENTRE1 "Strolling Musicians"
6-10 p.m. Jeff Lisenby, 78 RPM, The Brass Trust

TENNESSEE PERFORMING ARTS CENTER, JOHNSON THEATER
8-10:30 p.m. Circle Players *Frivalities*

DOWNTOWN ARTS GALLERY, CHURCH STREET CENTRE
9-10 p.m. Sinking Creek Films

HYATT REGENCY HOTEL BALLROOM
"Beach Party"
10:30-11:15 p.m. Cruise Control
11:15 p.m.-midnight Steve Jarrell & guests ■



Done as part of the Summer Lights Festival's "Paint the Town" project, co-sponsored by DET Distributing, the mural depicts an electrical cord that winds around the building to foment the colorful mischief seen at top. These and other wall paintings will remain on view during the festival.

Handing over the Corvair keys

CATHERINE DARNELL

Scene and Heard

We thought we were going to get out of working last weekend.

We were wrong. When we informed the Swine Ball people we had no intention of joining their Saturday soo-ire — let **Jerry Thompson** pig out there if he likes — we were contacted by the Cancer Society's **Arlene Fulmer** within seconds.

You have to come, she said. We were counting on you to hand over the car keys to **Peter Heidenreich**, she said. We adore Arlene — we don't know Public Works' Peter Heidenreich from Adam — and can't say no to her, so we agreed to go, spend five minutes on the stage and leave.

First let us backtrack. The "car" we were supposed to give away is a 1964 Corvair that was used in the Tennessee Trush commercials years ago. It was given to us last year. It looks much worse now that it did then, if such a thing is possible. The "keys" are non-existent. So are the title, the brakes and the top.

We don't know what was worse, having to get up on stage with Thompson, who was doing a dandy job of hogging (see what happens — you spend five minutes there and you catch bad pun-itis) it, or having to figure out how to break the news to Peter. We, however, managed to do both with a modicum of dignity.

We don't know what Peter is planning on doing with the car, but we can tell him what we did with it:

Walked away from it like a bad movie.

We got a couple of phone calls about the Aston Martin Lagonda which we wished for last week.

Some people didn't know what it is. It is of course a car and of course a very expensive car ($125,000 give or take) and of course a very exclusive car because they don't make that many of them. **Elizabeth Tayler** had one last time we checked.

Anthony Adgent called to say that probably the reason we don't have one is we didn't spell it right which we didn't. "Perhaps if you correct that, someone might be generous enough to let you have one." Obviously Anthony practices optimism for a living. But, heck, it doesn't hurt to try.

Then **Jim Crossman** left a message: "I don't have a Lagonda," he said. "But I have a 560 SL. I'll be glad to loan you for one day."

We told Buffy about this and she said we should take him up on it.

The other day she told us how nice she thought it was of the convenience markets to put numbers by the door so you could see how tall you were.

Harvey Hearn Jr. wrote to say he

▶ Turn to PAGE 5F, Column 2

Real people

A different wrapping

Pam Dichey of Brentwood was doing something unusual. She was stuffing a giant toy bear named Biscuit inside a balloon at her cart in the Church Street Centre. Interviewed by Max York.

This is a brand new way to wrap a gift.

The other day, I put a pair of running shoes inside a balloon. People come by my cart every day and they can't believe what they see.

Most people buy one of the stuffed toys I have here, but the other day a woman brought a robe she had bought for her husband. We bid it inside the balloon with shredded ribbon.

Once I have the gift inside, some people who are traveling have me let the air out. When they get home, they blow up the balloon. You can bounce the balloon on the floor here. It will stay up for six months with no trouble, if you leave it alone.

My background is in real estate. The same is true of my partner, Jill Stewart. I read about this in a magazine and decided to give it a try.

A woman from Germany came by and wanted to buy the machine. I put her in touch with the manufacturer.

I'm really enjoying myself here in the mall. It's fun. ■

Budget cuts may eliminate Lights, reduce concerts in schools, parks

CLARA HIERONYMUS
Staff Writer

The Summer Lights Festival may be a thing of the past, concerts in Metro schools and parks would be curtailed and other arts community offerings sacrificed under proposed funding cutbacks.

If Mayor Bill Boner's proposed budget is accepted by the Metro Council this month, the Metro Nashville Arts Commission's annual budget will be cut from $145,000 to $105,662, a reduction of some 30%, according to Anne Brown, director of Metro Nashville Arts Commission.

Its operating budget will be cut from $23,000 to $15,000 for "just doing business," i.e. costs of postage, stationery and telephones. It has three employees, contracts with an ad agency for publicity, and occupies a rent-free, privately-owned building and has not had to buy office equipment.

And this could be the last year for the Summer Lights Festival, a popular annual event which opens today in downtown Nashville.

"We're a small energy-focused organization," she said, "a beachhead for the arts. We have had $50,000 seed money for the Summer Lights Festival in the past, but without that we will have to generate other income if we are to continue the festival in 1990. The point is that the festival has made possible the development of such projects as shows in the Commission's gallery and other exhibits.

"We have administered the Mayor's $500,000 in Metro grants to 25 community groups which have enjoyed considerable expansion. For instance, the Institute for the Arts has been able to put its program into all Metro schools for the first time.

"There are some creative ways we can stretch the money," Brown added. "What we are trying to do is lessen the impact of cuts and maximize the

▶ Turn to PAGE 5F, Column 1

METRO'S BUDGET BLUES

ARTS

Current budget:	$1,552,234
Proposed budget:	$1,075,536
% difference:	-30.7%
Current positions:	137
Positions after cuts:	108
Net difference:	29

SOURCE: Mayor's office

Television

Live show for calls to CAT

There has been a lot of response to the news that Mayor **Bill Boner's** recommended budget would cut funds for Viacom Cablevision's public access channel, CAT-Channel 35, by almost 80%.

Now, CAT has decided to do what its staff has told so many other Nashville organizations and individuals to do over the last few years, according to **Dixie Aubrey**, the station's director of community relations: "Use Channel 35 to tell your own story."

CAT will air a live call-in show Monday at 7 p.m., featuring a wide range of Nashvillians who have produced programs for Channel 35 on a volunteer basis.

They will reflect the diversity of people who use the channel, Aubrey said, ranging from members of the Junior League to the Sylvan Brothers.

The Mayor, his staff and members of the Metro Council have been invited to be present for the hour-long program according to Aubrey, who said yesterday that she was uncertain how many, if any, of the invitees were planning to attend.

The intent of the program will be to "show the Nashville community just what they will be losing" if Channel 35 is eliminated in Nashville.

● THE RETURN OF STEVE — Remember the year-long series of public service announcements featuring a teen-ager named Steve that WSMV-Channel 4 aired in 1987?

A half-hour program featuring Steve **Chambers** is currently in pre-production at Channel 4. *The Parent Zone* will be taped in early June and will air sometime around June 30, according to **David Van Hooser**, writer/producer of the earlier series who is performing the same duties for this show.

"It'll be a semi-dramatic program having to do with Steve as a maturing young man and his interaction with his parents," said Van Hooser yesterday.

"He's making the move from his parents' house, and dealing with leaving home and becoming an adult, while his parents deal with their baby's leaving."

The role of Steve's mother will be played by **Arita Trahan** and his father will be played by **Michael Edwards**.

Chambers is keeping busy this summer. He'll be teaching the Acting Studio's Teenage Program, June 12-July 12. For more information, call 256-7788.

In other news from Channel 4, the closing of the station's sale from **George Gillett Jr.** to Cook Inlet Communications is scheduled for next Wednesday afternoon, and the station will officially belong to Cook Inlet a week from today.

Viewers will see no changes, according to **Mike Ketteering**, general manager, who said that everything about the station, from call letters to staff, is expected to remain the same.

● WHO IS JIM WRIGHT? — A lot of *Geraldo, Days of Our Lives* and *As the World Turns* fans were probably asking that question at 3 p.m. yesterday when all three networks cut to live broadcasts of the Speaker of the House's speech to the House of Representatives which he closed by announcing his resignation.

Finally. At the end of an hour-long speech addressing the charges against him point by point.

Given the cost of programming in that early fringe hour, it may be the most valuable block of air time Wright ever got.

● GOT AN UGLY DOG? — Got an ugly dog you've been feeding for years without getting much in return, except for lows and fleas?

Well, here's your chance to let the dog work for you. WCAY-Channel 30, Trail Blazer Dog Food and Fountain Square are sponsoring an "Ugly Dog Contest" at noon Saturday in the amphitheatre at Fountain Square.

An entry fee of $3 will be charged for each dog and all proceeds will go to the Animaland Humane Shelter in Williamson County. The dog judged ugliest will win a year's supply of dog food.

Deborah Little, director of public relations at WCAY, reminds contestants and their owners that Nashville has a leash law. ■

Copyright © 2016 Newspapers.com. All Rights Reserved.