

# Tape Transfer Report

Engineer: Doug Bleek

Date: 7/18/12

Tape ID: DK B3 0024 Event ID: \_\_\_\_\_

Artists: Townes Van Zandt Date: 7/31/1988

Bar Code: DK B3 0024 Tape type: TDK D90 Normal Bias Format: Stereo Speed: 1.875ips

## Archivist Notes:

Townes Van Zandt at Caffe Lena, 7/31/1988

## Song List:

## Transfer Notes:

### SIDE A

#### Townes Van Zandt

1. 00:00-00:12 - silence
2. 00:12-01:16 - crowd noise
3. 01:16-02:29 - intro
4. 02:29-02:39 - applause
5. 02:29-03:25 - Townes enters/banter
6. 03:25-05:47 - **Dollar Bill Blues**
7. 05:47-05:54 - applause
8. 05:54-05:59 - banter
9. 05:59-09:01 - **No Place to Fall**
10. 09:01-09:10 - applause
11. 09:10-09:41 - banter
12. 09:41-12:07 - **Buckskin Stallion Blues**
13. 12:07-12:16 - applause
14. 12:16-12:55 - banter
15. 12:55-14:55 - **Talking Thunderbird Blues**
16. 14:55-15:04 - applause
17. 15:04-17:54 - banter
18. 17:54-21:26 - **Pancho and Lefty**

### SIDE A

- 01:48 - hits mic stand
- 02:29 - wow
- 02:55 - treble is boosted
- 05:40 - plosive
- 08:40 - plosive
- 10:58 - telephone ringing
- 12:07 - wow during applause
- 15:45 - crowd noise/ambience is forefronted compared to banter
- 18:21 - slight distortion
- 18:46 - plosive
- 19:34-19:38 - hiss comes up momentarily
- 20:38 - wow

Quality Notes: 7 of 10

Tape is hissy and the crowd noise can be loud compared to Townes at points. Close mic(s) panned towards left, ambience on right.

Edited

# Tape Transfer Report

## Songs continued:

- 19. 21:26-21:36 - applause
- 20. 21:36-21:48 - banter
- 21. 21:48-25:09 - **At My Window**
- 22. 25:09-25:18 - applause
- 23. 25:18-25:29 - banter
- 24. 25:29-28:37 - **Rake**
- 25. 28:37-28:47 - applause
- 26. 28:47-28:57 - banter
- 27. 28:57-32:13 - **To Live is To Fly**
- 28. 32:13-32:27 - applause
- 29. 32:27-34:58 - banter
- 30. 34:58-37:25 - **Mr. Mudd and Mr. Gold**
- 31. 37:25-37:33 - applause
- 32. 37:33-38:14 - banter
- 33. 38:14-40:37 - **Rex's Blues**
- 34. 40:37-40:44 - applause
- 35. 40:44-40:58 - banter
- 36. 40:58-41:00 - **Nothin** (false start)
- 37. 41:00-41:02 - banter
- 38. 41:02-43:32 - **Nothin**
- 39. 43:32-43:36 - applause
- 40. 43:36-47:26 - silence

## SIDE B

### Townes Van Zandt

- 1. 47:26-49:00 - silence
- 2. 49:00-51:16 - **Lungs**
- 3. 51:16-51:26 - applause
- 4. 51:26-51:47 - banter
- 5. 51:47-55:51 - **You Are Not Needed Now**
- 6. 55:51-56:01 - applause
- 7. 56:01-56:45 - banter
- 8. 56:45-58:21 - **Shrimp Song**
- 9. 58:21-58:27 - applause
- 10. 58:27-60:12 - banter
- 11. 60:12-64:45 - **For the Sake of the Song**

## Transfer Notes Continued:

- 21:58 - phone rings
- 22:15 - hiss comes up momentarily
- 22:41 - low frequency feedback
- 23:10 - scratching in right channel
- 24:16 - slight wow
- 24:45 - click in left channel
- 26:11 - loud chatter
- 26:22 - noise drops down
- 35:20 - brushed snare drum appears momentarily
- 36:03 - slight feedback
- 38:30 - slight wow audible in hiss
- 40:13 - loud crowd noise

41:00 - loud motor noise

43:36 - audio drops out

47:22 - side ends

## SIDE B

49:17 - some wow

49:55 - hiss drops down momentarily

51:30 - wow

53:37 - wow

55:35 - wow

58:37 - hits mic stand

# Tape Transfer Report

## Songs continued:

12. 64:45-64:55 - applause  
13. 64:55-65:13 - silence/noodling  
14. 65:13-67:45 - **If I Needed You**  
15. 67:45-67:54 - applause  
16. 67:54-68:05 - banter  
17. 68:05-70:27 - **Waiting Around to Die**  
18. 70:27-72:34 - **Kathleen**  
19. 72:34-72:45 - applause  
20. 72:45-74:50 - **Loretta**  
21. 74:50-75:00 - applause  
22. 75:00-76:10 - banter  
23. 76:10-78:13 - **Ain't Leavin' Your Love**  
24. 78:13-78:50 - applause  
25. 78:50-79:23 - banter/tuning  
26. 79:23-82:45 - **Catfish Song**  
27. 82:45-83:10 - applause  
28. 83:10-83:15 - crowd noise  
29. 83:15-88:15 - silence

## Transfer Notes Continued:

66:20 - click  
66:28 - click  
67:32 - wow  
70:44 - click  
  
73:36 - guitar level increases briefly  
  
79:06 - slight drop out  
  
83:15 - cuts out  
  
88:15 - end of transfer

# Tape Transfer Report

## Tape Box notes

Townes Van Zandt Lena's 7/31/88