

calendar

Minneapolis Star and Tribune/Friday, July 3, 1987



Critic's choice/Exhibition

As feminists have noted, history is all too often "his-story" — a long record of men's ideas, adventures, conquests and chaos. Ditto art history. Until last year, no women artists were included in the most widely used art history book in the United States, Janson's "History of Art." The obvious male bias even afflicted art history was one of the prime motivations behind the informative show "American Women Artists: 1830-1930," which opens Sunday at the Minneapolis Institute of Arts, 2400 3rd Ave. S. Organized by the new National Museum of Women in the Arts in Washington, D.C., the exhibition includes 124

paintings and sculptures by 79 women whose work merits much more than a footnote in the history of our nation's culture. The show, which includes Constance Hosholtzer's painting "Street Light," shown here, continues through Aug. 30. The museum is open Tuesday, Wednesday and Saturday 10 a.m. to 5 p.m., Thursday and Friday, 10 a.m. to 9 p.m., Sunday, noon to 5 p.m. Closed Mondays. Admission is \$2 with special discounts for students, senior citizens, children and others. Free Thursdays after 5 p.m. — Mary Abbe Martin

Art

Major exhibits

MINNEAPOLIS INSTITUTE OF ARTS, 2400 3rd Ave. S., Minneapolis — "American Women Artists, 1830-1930," opens Sunday through Aug. 30. "Arndt Newman: Five Decades," opens Sunday through Aug. 30. "Patterned Threads," through Sept. 6. "Japanese Fan Print: Stories and Symbols Part I," through July 15. "Beneath the Surface," through

January. Permanent Collection: Photography, painting, medieval art, ancient art, ethnographic art, decorative arts, prints and drawings, textiles and sculpture. Sunday 2 p.m., tour will be signed for the hearing-impaired.

MINNESOTA MUSEUM OF ART, James Building, St. Peter St. and Kellogg Blvd., St. Paul — "Edward S. Curtis: Vision of the Northern Plains," through Oct. 11. "The Accidents Linka Bahner-Wirtala," extended through Nov. 26. "Recent Acquisitions," exhibit in the lobby.

Landmark Center, 75 W. 5th St., St. Paul — "Water Court: Lake Harriet Series," "Acid Bath: Watercolor Series," and in Gallery 208, "Inter National: Drawings by Norman Jensen."

WALKER ART CENTER, Westland Pl., Minneapolis — Viewings: Paul Klee and Mary Lucier, through July 12. Permanent Collection: Minimalist sculpture, through Aug. 9. Form and Gesture: New installations, through Jan. 3. Classic Modern Works.

Music

Classical

MINNESOTA ORCHESTRA — Symphony for the Cities series, 8:30 p.m. today, Hiawath Park St. Chapel, Bloomington; 7 p.m. Saturday, Taste of Minnesota, Minnesota State Capitol steps; 8:30 p.m. Wednesday, Plymouth City Center.

ORCHESTRA HALL BIG BAND — Night at the Pops series: "Big Bands Greatest Hits," guest conductor Norman Layden, with vocalists Sue Beacock and Jerry Lindsay, 8 p.m. today, Orchestra Hall, 1111 Nicollet Mall, Minneapolis. Tickets: 371-6556, Dayton's.

MEDALIST CONCERT BAND — 8 p.m. today, 8:30 p.m. Saturday, part of Summer Fete, Hiawath Park St. Chapel, Bloomington; 7:30 p.m. Tuesday, Lake Harriet Band Shell.

JOHN PHILIP SOUSA MEMORIAL BAND — 7 p.m. Sunday, lawn of Colonial Church of Edina, 6500 Colonial Way. Free. Concert in Meetinghouse in case of rain.

OVERTONS — "Suzanna Does the Edens," playwright, composer and multiartist Susan McClary, 8 p.m. Thursday, Southern Theater, 420 Washington Av. S., Minneapolis. Tickets: 340-1817.

MINNEAPOLIS CHAMBER SYMPHONY — 7:30 p.m. today, Bancroft Square, 1021 Bancroft Blvd., St. Paul; free, 7:30 to 9 p.m. Saturday, Excelsior Commons Amphitheater, Lake St.; free, 7:15 p.m. Sunday, South St. Paul Amphitheater, 7th and Marie Sts., free, 8:00 p.m. Sunday, 8 p.m. Thursday, Mt. Olivet Lutheran Church, 3223 Knox Av. S., Minneapolis. Ticket information: 339-0239.

MINNEAPOLIS INSTITUTE OF ARTS CONCERTS — Steven Fager and David Elvine, 7:30 p.m. Thursday, Sculpture Court, 300 3rd Av. S.

Popular NEIL DIAMOND — 8 p.m. Wednesday and Thursday, Met Center, 790 Cedar Av. S., Bloomington. Limited seating available for July 11 concert. Tickets: 855-8500, Dayton's.

SPYRO GIRA — blends jazz, funk, rock, funk, and mythic and blues, 7 and 10 p.m. Monday, Guffin Theater, 725 Vinland Pl., Minneapolis. Tickets: 377-2224 or 333-6977.

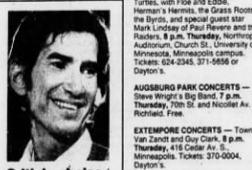
GEORGE WINSTON — Wintham Hill parties, 8 p.m. Tuesday and Wednesday, Orchestra Hall, 1111 Nicollet Mall, Minneapolis. Tickets: 371-6556, Dayton's.

CLASSIC SUPERFEST — The



Critic's choice/Gospel music

The 14th annual Soul Liberation Festival will be staged next week. The always uplifting program features gospel music and speeches. Among the noteworthy performers this year are BeBe and CeCe Winans on Sunday and Monday and the Barrett Sisters (above) on Tuesday. Performances will be held at 7 p.m. for eight consecutive nights, beginning Sunday, in the parking lot of Park Avenue United Methodist Church, 3400 Park Av. S., Minneapolis. There is no admission charge. 825-6863. — Jon Breen



Critic's choice/Popular music

Townes Van Zandt is one of America's most overlooked songwriters. His tunes have been turned into country hits by Willie Nelson, Merle Haggard and Emmylou Harris. Van Zandt is considered a songwriter's song songwriter. His new album, "At My Window," his first record in nearly 10 years, shows him to be an effective singer, too. Catch him at 8 p.m. Thursday at the Extremepore, 418 Cedar Av. S., Minneapolis, with Guy Clark, another song-writer who has penned hits for Jerry Jeff Walker, Ricky Skaggs and Johnny Cash. Tickets cost \$10. 370-0004. —Jon Breen

Extremepore concerts — Townes Van Zandt and Guy Clark, 8 p.m. Thursday, 418 Cedar Av. S., Minneapolis. Tickets: 370-0004, Dayton's.

Summer at Northrop — Summit Hill Brass Quintet, special Monday: Scott Burton, noon Tuesday; Echoes of Ellington, noon Wednesday; American Classic Jazz Orchestra, noon Thursday, all on Northrop Plaza, 81 SE Church St., Minneapolis.

Summer in Rice Park — Port D'Or Jazz Band, 1:30 p.m. Sunday, 2nd and Washington Sts., St. Paul; Main Street Jazz Festival — Peter Lang, 7:30 p.m. today, Wolverines, Carl's Pizzeria, 7:30 p.m. Saturday, The Comedy Fringe, 7:30 p.m. Wednesday, Maroons, 7:30 p.m. Thursday, Courtyard, St. Anthony, 8:30 p.m. Sunday, 201 SE. Main St., Minneapolis.

New Hope Park Concert — Ood Pines, 7:45 p.m. Wednesday, new Hope Outdoor Theatre, 4421 Xylon Av. N., Minneapolis.

Bloomington Art in the Parks — 8:30 St. and 12th Av. S.

Theater

This summary of theater in the Twin Cities is offered as a guide to readers. Where a show has not yet opened, the initials PV and MS refer to Peter Vaughan and Mike Steele.

Openings

RIVERPLACE PADDLEWHEEL SUMMER THEATER — "The Musical 'Grease'" opens 8 p.m. Wednesday and Thursday, Paddlewheel Playhouse, second floor of Riverplace, 1 SE. Main St., Minneapolis. Tickets: 378-8556.

Major stages

ACTIONS THEATRE OF ST. PAUL — "Spring From the Life and Writings of Juneteenth Jabbu Jones Volume 1 and 2" Volume 1, 8 p.m. Saturday and Thursday, Volume 2, 8 p.m. today, 7 p.m. Sunday, 8 p.m. Wednesday, Hamm building, 28 W. 7th Pl., St. Paul. Tickets: 227-0202.

CHANNASSEN COURTYARD DINER THEATER — "Fou and the Night and the Music" — a learning curve of show tunes interpreted by the husband and wife team of David Anders and Susan Goepfert, on leave from 10 years in "1001 D'Or" next week. (PV) 8 p.m. today, Saturday, Tuesday and Thursday, noon and 8 p.m. Wednesday, 1:30 p.m. and 4:30 p.m. Sunday, Channassen, 524-1525.

CHANNASSEN DINNER PLAYHOUSE — "I Did I Do!" This musical version of "The Best of Friends" is in 170 years, without original cast members David and Susan Goepfert, who have temporarily relinquished their roles as husband and wife, ending through 50 years of an up-and-down marriage. (PV) 8 p.m. today, Tuesday through Thursday, noon and 8 p.m. Saturday, 4 p.m. Sunday, Channassen, 524-1525.

CHANNASSEN DINNER THEATRE — "Big Fat Lady" — a successful, multi-cast polished production of Lerner and Loewe's musical about a woman's "Pygmalion." Debra Nivola is a delightful lead. (MS) 8 p.m. today, Saturday, 4 p.m. Sunday, Channassen, 524-1525.

CHANNASSEN PRISIDE DINER THEATRE — "Reverend Theology" — A capable staging of Christopher Durang's and the troubled generation that dates on St. Clara's Benjamin Hill delivers a rich, comic performance. (PV) 8 p.m. today and Saturday, 1:30 p.m. and 4:30 p.m. Sunday, 8 p.m. Tuesday and Wednesday, noon and 6 p.m. Thursday, Channassen, Tickets: 524-1525.

DUDLEY RIDGE'S BRAVE NEW WORKSHOP — "The Why We Wait" — Poles take the seats from the bedroom to the ballfield, 8 and 10:30 p.m. today and Saturday, 8 p.m. Tuesday through Thursday, Dudley Ridge, 2815 West Washington, 2605 Hennepin Av. S., Minneapolis. Tickets: 332-9500.

DUDLEY RIDGE'S ETC. — "Fusing Men: A Woman's Guide to Home Repair" — Peter Tolan has some witty ideas about the modern man and some neat ways of approaching them, but he gets bogged down in sophisticated humor and is slowed down by a lightweight script. (MS) 8 and 10:30 p.m. today and Saturday, 8 p.m. Wednesday and Thursday, Dudley Ridge Etc., 1430 Washington Av. S., Minneapolis. Tickets: 332-9500.

GUTHRIE THEATRE — "The Poppy Bar" — A lively romp through the pretensions and self-serving hypocrisy of the middle class of the 18th century. The play is a treat but theatrically savvy and the production bores with light and cheek. (MS) 8 and 10:30 p.m. today, 7 p.m. Sunday, 7:30 p.m. Thursday, "The Mueselberg" — Gerard Wright's season opener is a major success, an incisively witty look at a decaying social structure in a beautiful and self-possessed 19th-century house the strings of a revolutionary new order outside its door. Daniel Craig gives a remarkable performance and is surrounded by a first-class cast. (MS) 8 p.m. today, 7:30 p.m. Tuesday, 1 and 7:30 p.m. Wednesday, Viewcast Pl., Minneapolis. Tickets: 377-2224.

ILLUSION THEATRE — "The Ensign Project" 8 p.m. today and Thursday, Hennepin Center for the Arts, 618 Glen Ave., 528 Hennepin Av. S., Minneapolis. Tickets: 333-8371.

OLD LOG THEATRE — "No Sex, Please, We're British" — Even though it is unevenly acted and anachronistic, there are plenty of laughs in the English comedy about a newly wedded couple trying to cover up their accidental relationship with a persistent pornography company. Tom Lester and Jerry Neeshouse turn



Critic's choice/Theater

Yes, even from the rear one can recognize Albert Einstein, so much a part of the American consciousness has the German-born physicist become. The archetypal scientific genius, Einstein became a larger-than-life figure who ultimately used his celebrity weapons in the face of Hitler's rise. The Illusion Theatre production of "The Einstein Project" by Jon Klein and Paul D'Andrea, expansively and theatrically directed by Steven Dietz, deals with Einstein's public figure and, at least effectively, Einstein the private man. The ideas with which the play wrestles, ideas of scientific responsibility, conscience and the political uses of intellectual discovery, are compelling, and the production for the most part airs them out on the scale they deserve. At its best, the absorbing theater, Ben Kralikamp plays Einstein through July 25 at the Hennepin Center for the Arts. — Mike Steele

In fine comic performances. (PV) 8:30 p.m. today, Saturday, Wednesday and Thursday, 7:30 p.m. Sunday, On-Stage Series, "Do You Turn Nevertheless?" 8:30 p.m. Monday and Tuesday, 1:30 p.m. Wednesday, 5173 Marquette St., Excelsior. Tickets: 474-9911 or Dayton's.

PARK SQUARE THEATRE — "The Monkeys Come Out at Night" — Premiere of a comedy by Tom Williams, first performance 8 p.m. today, "A Light Left On" — Premiere of a drama by Eric Anderson, preview performance 7:30 p.m. Thursday, Minnesota Museum of Art, arena building auditorium, St. Peter St. and Kellogg Blvd., St. Paul. Tickets: 291-7000.

REINSTATE THEATRE — "No Rainey's Black Bottom" — A powerful staging of the musical, recent play that first brought St. Paul a Pulitzer prize-winning playwright August Wilson to national attention. Director Claude Pardy finds a lot of humor in the angry exploration of racism in the 1930s music industry. Terry Bellamy gives an outstanding performance as a young trumpeter. (PV) 8 p.m. today, Sunday and Thursday, Alvin Luther King building, 270 N. Kent St., St. Paul. Tickets: 224-4901.

PLYMOUTH DINNER PLAYHOUSE — "Fang Bore and Endeavor" — This revival of the playhouse's all-time hit is just as energetic and endearing as ever, filled with chuckle-headed plunk and heaving tunes and a cast that pops you in the glands like cold moustaches. It's an affectionate parody of the rural South, doney but great fun and a good chance to sit out our duppy sides. Curt Wilton directs. (MS) 8 p.m. today, Wednesday and Thursday, 6 p.m. Saturday, Quality Inn Plymouth, Hwy. 68, Plymouth. Tickets: 533-1156, Dayton's.

RED EYE COLLABORATION — Works-in-progress series, program one "Young and Beautiful" by Joseph Goodrich, "Fanny" by Lester Jones and "The Story of Willie Macdon" Av. S., Minneapolis 5488.

SHAKESPEARE & CO. — "The Merchant of Venice" 7 p.m. today, 8 p.m. Sunday, "Twelfth Night" 8 p.m. Saturday, on the grounds of Lakewood Community College, 3401 Century Av. N., White Bear Lake. Bring beer chairs and picnic. Information: 779-3201.

UNIVERSITY OF MINNESOTA CENTENAL SHOWBOAT — "The Bar" This old mystery melodrama by Mary Roberts Rinehart retains enough gothic flavor to intrigue mystery fans but the production is clunky and most of the acting falls as a board. (MS) 8 p.m. today, Tuesday through Thursday, 2 and 7 p.m. Sunday, on the showboat anchored in the Mississippi River off E. River St., Minneapolis. Tickets: 625-4001.

Calendar items must be received by noon Monday

To be included in the Friday and Sunday entertainment calendars, items must be RECEIVED (not postmarked, "in the mail," on the way by messenger, pigeon or any other means of transport) in writing by NOON MONDAY before publication.

The items must include the address of the event and a phone number where information can be verified during business hours. Send them to Wendy Erickson, Entertainment Calendar, Minneapolis Star and Tribune, 425 Portland Av. S., Minneapolis 55488.

Include the category (Nightlife, Theater, Art, etc.) on the outside of envelope.