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Double homecomings spark widespread concern

By MIMI NICOLAIDES

Tennessee State University (TSU) has rented Dudley Stadium on Oct. 27 for its Homecoming football game against Southern University of Baton Rouge, La., the same day as Vanderbilt's Homecoming.

The scheduling of this double-header has elicited concern from the Interfraternity Council (IFC) along with an intense security plan which includes the combined efforts of Vanderbilt, TSU, and Metro policing forces.

IFC President Eric Helman wrote to Chancellor Joe B. Wyatt last week "to bring to his attention" the added problems that will be brought to the campus "on perhaps the most socially active day of the year." Helman claimed that the influx of thousands of people will create security problems as well as problems in the alcohol-serving policy held by fraternities.

A full copy of the letter sent to Wyatt by Helman appears on page 4 of this issue of the *Hustler*.

A detailed plan, however, has been constructed to facilitate crowd control by closing off the central campus from the outside public, according to Saul Chafin, director of Vanderbilt Security. "I will take care of my campus by saturating the area with the omnipresence of security," Chafin said.

The plan includes two-officer walking teams and motorcycle patrols that will barricade points to prevent access to residential areas and fraternity row. "Nothing this intense has ever been implemented on campus," said Chafin.

Some of the tension was caused by an incident that occurred Sept. 21 at the TSU-Florida game played in Dudley stadium. A Vanderbilt freshman was assaulted by two males who were "not the Vanderbilt type," according to Chafin. He noted that the incident "has caused us to review our system."

TSU and Metro police will assist only around the periphery of the stadium in order to remove loiterers and non-ticket holders from the area.

(See TSU, page 2)

South Central Bell accused of bad business

By TOM MULLINS

A group of Vanderbilt law students have forwarded a letter to Keith Bissel, chairman of Tennessee's Public Service Commission (PSC), complaining of questionable practices by South Central Bell.

The law students, who live off-campus, have all recently begun service with the telephone company and were dismayed by the charges on their first phone bills.

The letter to South Central Bell containing the charges is printed in full on page 4 of this issue of the *Hustler*.

Second-year students Beverly Salhanick and Eva DeLateur wrote the letter and sent it to Bissel on Oct. 10. They also collected over 60 additional student signatures in support of the letter. Salhanick said she has not yet received a personal response to the letter from anyone at the PSC.

The first complaint concerns deceptive techniques used by Bell sales representatives. Salhanick charges that when customers request "basic service," they receive a service that includes touch-tone dialing and other custom calling features; and these extras tack on \$10 to monthly bills.

The PSC has opened an investigation into this

charge of deceptive business practices, according to Salhanick. Salhanick said *Nashville Banner* reporter Martin Burkey contacted her Wednesday about the investigation. Burkey could not be reached for comment.

Salhanick also questioned the \$51.50 that Bell charges for installation. She pointed out that "installation" is just the turning of a switch at Bell's central office. Customers pay \$51.50 even if all wiring and jacks are already in place and customers are still personally responsible for the acquisition of their telephones. Also, Salhanick said that installation fees vary from \$51.50 to \$60 for customers in the same apartment building.

Hugh Hicks, a senior utility rate analyst at the PSC agreed with Salhanick's first charge. "I'm sure somebody was trying to sell them the extra features, but if they did not specifically request it, they should not have received custom calling features," he said about Bell's practice of including custom features in their basic service package.

Hicks, however, disagreed with Salhanick's view that installation fees are unjustifiably high. "We have some cost studies on it," he said. He emphasized that the process involves a lot more

than a simple "flick of a switch." He also said that there were real reasons that residents of the same building could be charged different installation fees.

Salhanick and the other law students do not intend to battle Bell in court. "I'm leaving that in the hands of the public service commission," she said. The commission is responsible for regulating Bell's activities in the state of Tennessee.

Dicta runs without VBA funds

By SARAH KRANTZ

The Dicta, a student humor magazine at Vanderbilt's School of Law, has decided not to ask for any further funding from the University so that it can continue acting as a student effort "to relieve tension," according to Andrew Byrne, editor of the publication.

The Dicta, said Byrne, voluntarily decided not to seek funding from the Law School's student government, the Vanderbilt Bar Association (VBA) which had voted to fund it in the past. "We simply chose not to ask for funds," said Byrne.

In his official statement, Byrne stated that *The Dicta* has been around for about 25 years and that it had always been "an informal Law School humor magazine." He felt that it was in the best interest of all those concerned if "we operate on our own funding."

VBA President Barri Bernstein stated that on April 9, 1984, a decision was made by the board "not to release any further funds for the remainder of the year," to *The Dicta*.

Salhanick said her letter was sent for two reasons. First, she hopes it will make other off-campus students aware of questionable Bell business practices. Also, South Central Bell has recently requested a \$79.9 million revenue hike and Salhanick wants her views to be known when the public service commission evaluates Bell's request. The commission has until February to decide the issue.

Bernstein added that although no individual reason was given to last year's board, there was a general feeling among many students "that a particular issue [edition of *The Dicta*] had overstepped its propriety as a humor magazine."

In order to solve their complaints through this control method, students expressed their opinions and all sides of the issue were discussed at a well-attended VBA meeting last spring, according to Bernstein.

According to Bernstein, the VBA determines the funding for all law school organizations which request funds via this budget mechanism. Of the approximately 10 student organizations, she said, on the average six submit requests each year.

The VBA did, however, fund this year's first issue of the paper which has already been published, according to Jeff Cedarholm, the official press secretary of *The Dicta*.

The Board of Governors decided to reimburse *The Dicta* for the cost of printing this year's first

(See DICTA, page 8)

New '2nd chance' rush rules

By LIZ TEAGUE

Representatives from the Panhellenic Council (Panhel) announced to prospective spring rushees last week a new rush guideline that allows rushees to reconsider sororities after the third round, which they eliminated from their list after the second round.

Rushees may also reconsider after they sign preference cards and sororities turn in their bid lists. According to the Panhel representatives, this process allows rushees to put a sorority on her list after she knows more about her chances and her preferences.

The process will, however, be "exercised carefully and individually." The rushees who are eligible to participate in the reconsideration process after the third and fourth rounds will meet with the Panhellenic Council to discuss their options.

All rushees will be invited to all the sororities for first and second rounds. They are then allowed to chose up to six in the third round and four in the fourth round. Thus after the third round, rushees may reconsider sororities they cut after the second round.

This process will also be repeated after the fourth round when preference cards have been signed and bid lists are in. Bid Day for spring rush this year is Saturday, Jan. 19, 1985.

These new formal rush procedures will hopefully "maximize the opportunities for rushees to join a sorority," according to the pamphlet "Panhellenic Pointers for Spring Rush" that was passed out to prospective rushees.

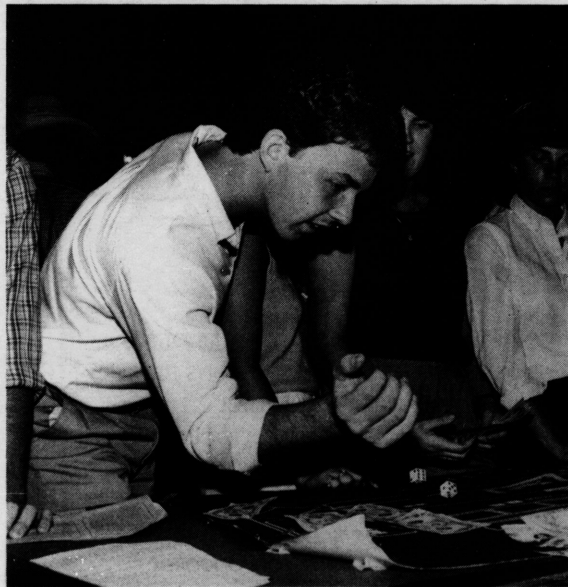
The pamphlet added that the new rules are intended to make rushees feel more comfortable about rushing. The pamphlet further said that the new procedures make it possible for rushees to "have a second chance to consider their options for sorority membership."

The pamphlet went on to say that, "the success of this second chance process rests with the rushees." According to the pamphlet, in order for the new rule to work, rushees have to be willing to look at more than one sorority and have an open mind about rushing. The representatives from the Panhellenic Council also strongly recommended that a rushee consider many sororities.

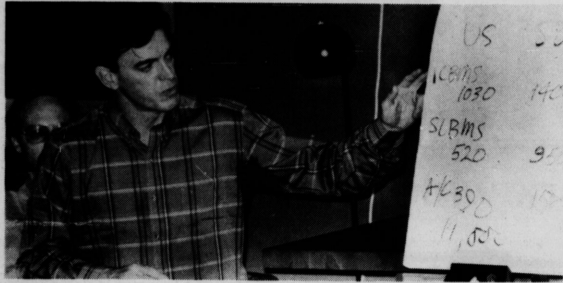
During rush meetings with the freshmen rushees, the representatives talked about rules for rushing that applied to them. No sorority members are allowed on freshmen halls.

According to the Panhellenic Council members, the only exceptions to this rule are sisters and Vuceptors. Although a rule change has not been authorized by Panhel, Director of Fratern-

(See RUSH, page 8)



Freshman high-roller goes for broke during Casino Night of Freshmen Weekend this past weekend. (Photo by Paula Pirollo)



Political Science Professor John O'Neal compares the nuclear strength of the United States versus the Soviet Union in his Tuesday night lecture at Lewis House. (Photo by Bill Schmidt)

O'Neal warns of MAD

By ETHEL JOHNSON

"Numbers at this point are meaningless," political science professor John O'Neal stated in his lecture on the relative strengths of the U.S. and the U.S.S.R. His lecture Tuesday night was part three of the Nuclear Arms Lecture Series presented by the area residential staff in Lewis House.

O'Neal began his lecture with a comparison of the strategic forces of the U.S. and the U.S.S.R., focussing on aircraft, ICBM's (intercontinental ballistic missiles), and SLBM's (submarine launched ballistic missiles).

The Soviets have a greater number of ICBM's and SLBM's, with the United States ahead in number of bombers, O'Neal said. But even though the Soviets may have greater numbers, O'Neal said that the superior technology and the

more dispersed forces of the United States make the U.S.S.R. far more vulnerable to attack.

Even if the United States were subjected to a surprise attack by the Soviet Union and all American ICBM's, submarines in harbor, and planes on the ground were destroyed, the U.S. would still have between 2-5,000 warheads left to deploy, according to O'Neal.

This would be enough firepower to destroy at least 50 to 75 percent of Russian industry and 40 percent of the Soviet population. O'Neal used these figures to point out that a surprise attack by either side is not feasible and that the concept of mutual assured destruction (MAD) is very real.

During the discussion after the lecture O'Neal asserted that there is "no likelihood that anyone will launch an attack thinking they can win," and that "the best chance for a nuclear exchange is that a local confrontation will escalate into an East-West conflict." He further said that the best course for the U.S. would be a voluntary arms reduction of about 10 percent and a challenge to the Soviets to do the same.

O'Neal concluded by stating that meaningful arms negotiations between the U.S. and the U.S.S.R. could slow down the proliferation of nuclear arms around the world.

The lecture series will continue next Tuesday night at 7 p.m. in Lewis House with engineering professor Russ Seebaugh speaking on "What it Takes to Knock out a Missile Installation."

Concern sparked by homecoming

(From page 1)

After the game, traffic will be directed toward the west side of campus around Natchez Trace, Blakemore Ave., and Capers Ave. "Vanderbilt security will deal with our students," said Chafin. "Metro police will not come on campus."

Chafin is confident that since there is no reason for interaction between Vanderbilt and TSU students there will be no problems. "It is my judgment that TSU is prepared and wants things to go well for their homecoming," said Chafin. "After all, they want to come back."

TSU Athletic Director, Dr. John Lee, reiterated the sentiments of Chafin. The athletic departments of Vanderbilt and TSU have had meetings with Vanderbilt and TSU security and Metro to keep the "Vanderbilt campus as the safest place in the world."

According to Vanderbilt Athletic Director Roy Kramer, Vanderbilt has allowed TSU to use the stadium for years. "We've done so, basically, because we are a part of the Nashville community,"

Kramer said. He continued, "It is a part of our community service. We want to be good citizens and good neighbors."

Kramer explained that because Vanderbilt is tax-exempt, it receives no monetary profit from hosting TSU. The five-digit amount that Vanderbilt charges TSU is basically a user fee, according to Kramer. He said that included the cost of security, lights, and maintenance.

Despite the incident Sept. 21, Director of Fraternities and Sororities Sandy Stahl said she has "no complaints" about behavior of TSU students and affiliates after past football games. "TSU folks have partied [with Vanderbilt students] on a variety of occasions. . . . These [security] measures are aimed at off-campus people" who in the past have vandalized Vanderbilt property, according to Stahl.

Stahl said the fraternities plan to limit admittance to parties that Saturday evening by sending newsletters to alumni with information about the planned activities and printing guest passes in those newsletters.

Because of the added security precautions, Stahl said less "aimless wandering" from party to party by Vanderbilt students will be permitted on Homecoming night. Stahl added that because many alumni leave the campus in the evening for dinner and then return to attend fraternity parties, they "will be competing with TSU folks for parking" when they return.

Stahl said the letter sent to Wyatt was strictly an IFC action and that she only made suggestions after Helman made the initial first draft. Stahl added that she felt that the letter "expresses student opinion and concern very well." Stahl concluded that she believed the problem was simply one of "unfortunate timing."

Wyatt informed Student Government Association President Lynn Sherman that because the games were scheduled so far in advance, it was too late to change this year's plans. Sherman said, "Chancellor Wyatt said that he will do what he can to prevent such scheduling on Homecoming in the future."

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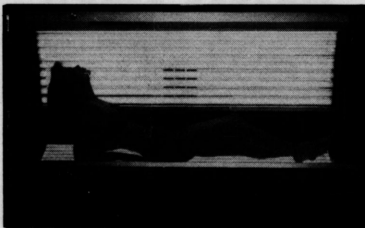
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Dean K.C. Potter urges students to speak out on the issues that affect them in SGA's "Meet the Management" series Tuesday. (Photo by Joe Bruening)

Afghanistan discussed at McTyeire

By Aparna Murthy

A forum on Afghanistan focusing on its strategic importance which led to the Soviet invasion of 1979 was presented by Satya Pattanayak Monday night in McTyeire Hall.

According to Pattanayak, Afghanistan, until the mid-twentieth century, had been a buffer zone between the Soviet Union and Great Britain, which occupied India until 1947. In 1947, when Britain left India divided and Pakistan was created, Afghanistan grew in importance.

Pattanayak added that eventually, Pakistan became a U.S. ally creating an imbalance between the superpowers. Soviet expansion was a response to this imbalance. It was also an intimidation to communist China, a rival. The Middle East then became a sensitive area and a battleground. All of these factors aroused interest in Afghanistan and provoked the Soviet invasion of 1979, he said.

Potter discusses alcohol, housing, laundry at 'Meet the Management' series Tuesday

By TIM GREGORY

K.C. Potter, dean of Residential and Judicial Affairs, challenged Vanderbilt students to speak out on issues when their rights have been infringed upon. The charge was made during the Student Government Association's "Meet the Management" session held Tuesday in the Sarratt Courtyard.

Potter answered various questions from students concerning current problems facing Vanderbilt.

Prohibition and violations of the law were identified by Potter as two extremes that could be taken for a new alcohol policy. He did say, however, "I expect to find a middle ground for students."

When asked about a previous *Hustler* article which said that 80 percent of all freshmen have alcohol in their dorm rooms, Potter said that he "expects students to abide by the law," but added that he would not search rooms to check on students.

"I can see how students feel their rights have been infringed upon, since you can vote, be drafted, and hold jobs at an earlier age," said Potter. "I also think the age for everything should be sixty-five," he added jokingly.

Potter advised that the only way to change the law is if all young

people group together. He said, "I do not foresee that happening nor do I foresee a special law for college campuses to have alcohol regardless of age."

On housing policies, Potter was questioned about students living in lounges and the possibly poor grades that these students will receive. He said, "Of course, I would rather not use the lounge areas, but I would put students in lounges before telling them not to come to Vanderbilt." He sees obtaining the bottom floor of Vanderbilt Hall from the College of Arts and Sciences as one possible solution.

Potter said that he would like to say high costs of dorm repairs was due to "the past Democratic administration," but understands that all costs must rise no matter who is in office.

As for future additions and changes in housing, Potter said that it would be nice to upgrade the laundry facilities and add recreational facilities to each of the dorms. "I would like to improve the laundries, although one of the large problems is student abuse," he explained.

Next week's "Meet the Management" session will feature Athletic Director Roy Kramer, who will discuss, among other topics, the shortage of tickets to athletic events.

BSA-SGA band party bash today

By ROSE MILLER

The Black Student Alliance (BSA) and Student Government Association (SGA) are joining forces this afternoon to cosponsor a campuswide band party in front of the Bishop Joseph Johnson Black Cultural Center.

According to BSA President Valerie Paris, the event is the first major effort by both groups to promote increased social activity between blacks and whites. Pat Erwin, SGA Student Activities Chairperson echoed Paris' sentiment: "We [the SGA] are really excited about this opportunity to get all groups involved."

The primary goal of the event, Paris said, "is to promote more interaction with black and white students on this campus." She added, "through joint (BSA-SGA) sponsorship of the band party we are trying to get as many people together as possible."

According to Paris, the organizations have contracted the band "Autumn" to play from 4 p.m. to 7 p.m. on the lawn in front of the Center. In addition, Paris said that Food Services will offer a special dinner line outside near the Center. "They will be offering a Southern style cookout, with barbecue ribs and all the trimmings to be purchased with money or meal points."

Erwin said the idea for the joint party generated during the SGA workshop held before the start of the semester. "One of our goals for the year was to bring as many different organizations together

as possible, through campuswide events and joint sponsorships like this one. We especially wanted to involve the Black Community in events as much as possible. The BSA sent representatives to our workshop and the ball started rolling from there."

Paris said the Black Student Center was chosen as the party's site because of the opportunity it presents to gain campuswide exposure. "We want people to see the center, know it is there and see that it is not necessarily just a place that only black students use." Erwin also mentioned the exposure for the center the party would provide: "We want people to know that the Center is there for everyone."

Paris said numerous attempts have been made to publicize the event. "BSA members have been advertising the party all over campus. The SGA Presents Committee has sent out fliers to the heads of all major campus organizations to invite them to the party." Clarence Simmons, BSA Special Events chairman said they are expecting "a big turnout."

According to Paris, the only previous SGA-BSA attempt to integrate blacks and whites in a social setting was a smaller party held last year. "BSA members brought friends to the Center for a mix. It was very successful, but was primarily a BSA, not SGA function. This year, we wanted to plan something major that could be enjoyed by the whole community."

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Counseling Matters

Don't cram, take logical notes

By the Staff of the Psychology and Counseling Center

Last week's article emphasized the basic first step of assessing motivation and values as a way of getting at academic stress. This week the focus is on some of the concrete techniques that are important to consider in meeting that stress.

By far the biggest area of concern is that of scheduling and time management. The issue here is not whether to give up a social life for the books. You should plan in extra-curricular activities, socializing, recreation, even daydreaming. Least effective is the unplanned, by demand, study that comes with the "next" class. Have a daily activity schedule and designate each preparation period for a specific subject. Work regularly on assignments and projects on a day-to-day basis. Try to spend about two hours preparation for each hour spent in class. Study with a definite goal of what you want to accomplish and estimate the allotted time for completing it. Use the times before, after, or between classes to review your notes.

In preparing for exams some students find it helpful to re-read while studying for an objective test. On an essay exam, prepare to recall general concepts, not just specific facts. While taking the exam survey the test to get an overview before answering individual questions. Don't feel locked into answering questions in order, go for the easiest ones first. Outline the main points before you begin writing the essay. Be careful on objective tests to analyze modifying words or phrases and avoid wild guessing if the score will be corrected for guessing. Time is well spent in checking for careless errors rather than further elaboration of completed essay items. It is helpful to ask the instructor about the type and coverage of an announced exam; correct mistakes on

returned tests in preparing for the final exam.

Try to pick out the main points and important details of an assignment in anticipation of what might appear on an exam. Above all don't get in to the pattern of doing the bulk of your studying for an exam on the night before it is to be given.

Efficient study-reading supports efficient test taking skills. It is important to have a systematic method for study-reading text assignments. Preview texts at the beginning of a course by surveying the table of contents and analyzing the structure of each book. Read the preface, foreword or introduction in your textbook. Preview each chapter before you actually begin to read it in depth; read the chapter summary before the chapter itself. Try to reach text assignments before the instructors lecture on the material. Don't be afraid to read texts quickly on the first pass, don't try for perfect understanding and retention on the first reading. Make questions out of topic sentences in the texts and then search for the answers while reading. Re-state the main points of the reading assignment in your own words in order to increase and strengthen recall. Re-read the first and last paragraphs in each major unit of a chapter to increase your understanding of both content and continuity. While making sure you understand the interpretations and conclusions drawn by the author, try to arrive at your own as well. Make it a point to question the validity of an author's ideas and to distinguish between fact, opinion and propaganda. Raise mental questions about what you are reading and anticipate what the author will say next.

Good note-making and text annotation skills are essential in recalling assignments for papers and exams. First, have a logical system for keeping your notes. Compare your lecture notes with (See CRAMMING, page 8)

Perspective

Editorial

Sarratt celebrates 10 years of student service

This coming Monday will mark the 10th birthday of one of Vanderbilt's more prominent and active campus members: the Sarratt Student Center. The myriad of activities and organizations that have developed under an ever-expanding Sarratt umbrella are impressive, and contribute to the breadth of experience of student life at Vanderbilt which is more than vital.

The Sarratt facility not only provides excellent quality films and programs in Sarratt cinema, but also contains a well-furnished Game Room, the Overcup Oak pub for students, a Craft Shop, and a Poster Print Shop. The infamous "Sarratt tunnel" houses the

offices of most major student organizations: the Student Government Association, Vanderbilt Student Communications, Inc. (*Hustler*, *Commodore*, *WRVU*, *Versus*, *Vanderbilt Poetry Review*, *Undergraduate Review*, *Photography Review*, *Scrivener*), Vanderbilt Concerts Committee, Performing Arts Committee, Impact Committee, Film Committee, Games Committee, Coffeehouse Committee, Vanderbilt Dance Group, Crafts Committee and others.

The planned celebration includes a birthday party on Monday from 5 p.m. to 7 p.m. in Sarratt Main Lobby, music in Overcup Oak from the era of Sarratt's opening (with 1974

soft drink prices), free t-shirt silkscreening Tuesday through Friday from 3 p.m. to 9 p.m. in the Crafts Shop, and more.

At the risk of casing concern into the celebration, we must point that there are still problems the Sarratt organization have yet to be resolved. Many students complain that Sarratt should remain open 24 hours (only the "tunnel" remains unlocked for late night masochists) so that at least one well-furnished University study lounge is available after midnight.

There also remains the questionable presence of Sarratt Director James Sandlin on the very committee (Student Activities Fee

Committee) that decides his budget — Sarratt's budget has increased dramatically in recent years while other organizations seeking funds from the Afee committee, especially this past year, were dealt major budget cuts.

As a campus center and student unit, Sarratt provides the space and material necessary for the progress and functioning of student organizations. Furthermore, it provides needed entertainment geared toward the students students on campus and the Nashville community as well.

Happy Birthday, Sarratt.

Nuclear peril creates legitimate questions

To the Editor:

In his Oct. 16 editorial, Mr. Crain (C.C.) trivializes the efforts of Brown University students to wake up their campus community to the nuclear peril. The editorial -- in a distorting oversimplification -- divides America after nuclear attack into those who with "courage and optimism" who accept their "responsibility to reproduce,"

Letters

and those who would commit suicide with the idea of "making a statement." The sophomore at Brown U. who led the effort to put the cyanide issue to a vote knows well that reality after the bombs have fallen would be much different. Space does not permit reciting the various scenarios, but one point needs to be made here.

Most of those who would survive the initial blasts would face the living hell of radiation poisoning. The strapping young buck that Mr. Crain envisions dutifully repopulating the land is more likely to be listless, rotting from the inside out, and vomiting blood in the aftermath of nuclear war. He may be courageous and he may be optimistic, but he will probably also be dying a tortuous death.

The students at Brown University should be commended for grappling with an issue that repulses us all and which we would rather dismiss. But look at the dilemma: Should those terminally poisoned by fallout have the available option of a quick, relatively painless death or should they be resigned to prolonged suffering? Perhaps the horror of this choice can move us to pursue those constructive goals that Mr. Crain points to at the end of his editorial.

John Roth
Grad 2

Double Homecomings create student inconvenience

Ed. note: the following letter was sent to Chancellor Joe B. Wyatt with a copy submitted for publication by the Hustler. A full story on the TSU homecoming situation appears in this issue on page 1.

Dear Chancellor Wyatt:

I am writing in order to address the situation created in the hosting of the Tennessee State Homecoming the night of 27 October.

I realize that I do not need to alert you that this is the exact date of Vanderbilt Homecoming. What I do wish to bring to your attention are the additional problems that will be faced by the student body on perhaps the socially most active day of the year on this campus.

Homecoming is a time for student organizations to show off for alumni and for each other. It is a Vanderbilt day. Activities that reflect the

wide spectrum of interests of Vanderbilt students are represented. The addition of 41,000 people to this situation proves to create problems dealing not only with the sixteen fraternities but indeed the entire campus. In this letter I choose to focus on the effect of this game on the fraternity system.

Invitations have been extended by the fraternities for a complete day of activities on the 27th. These invitations are not only for students but for many alumni as well. The security problems created by an influx of thousands of people onto a campus wherein such activities are taking place are numerous. The average fraternity house is not equipped to host an activity of this size. It has been the policy of the fraternities to deny alcohol to anyone without a Vanderbilt I.D. in order to control the size of parties. This system will be useless with such a large number of non-students

on campus. I have recommended to the presidents that security officers be retained to deal with potential problems. However, the question remains as to whether or not this situation could have been avoided.

I realize that Vanderbilt must be an active part of the Nashville community, but the University's first obligation must be to its own students and alumni. I ask if the benefits of hosting this game outweigh the liabilities that the students must endure, not to mention the adverse affect on alumni relations, that such a decision implies.

The decision may be irreversible at this time. I only ask that in the future, consideration for the students and alumni of this university be employed in making decisions of this type.

Respectfully,
Eric T. Helman, President
Vanderbilt Interfraternity

Students charge Bell with 'deceptive' practices

Ed. note: The following letter was sent to South Central Bell with a copy submitted for publication by the Hustler. A full story on the dispute appears in this issue on page 1.

Dear Mr. Bissel:

We are students who have recently initiated telephone service with South Central Bell. We feel that they are currently engaging in two questionable practices.

The first practice becomes evident when a consumer asks for the rate for basic telephone service. The consumer is told by the sales representative that the monthly rate is \$22.85. The consumer is not told that this rate includes touch tone service, jack maintenance and three custom calling features. The sales representative does not reveal that the custom calling features add

\$8.00 to the basic monthly fee and that touch tone service adds \$2.00. We have recently received our first telephone bills and have discovered that our service contains these unwanted features. South Central Bell has been recalcitrant when asked to discontinue the unwanted custom calling features. This practice of quoting a higher than requested rate is deceptive.

The second practice is that of charging an unjustifiably high rate to initiate service where wiring is already in place. Installation fees range from \$51.50 to almost \$60 and fees within a single apartment building vary by as much as \$6. We believe that this practice violates the decision in *Vaughn v. East Tennessee Telephone Co.*, 123 Tenn. 318, 130 S.W. 1050 (1910). That decision allows a telephone company to vary the amount of deposit required but also reaffirms § 65-21-106 of the Tennessee code prohibiting discrimination

in supplying connection and facilities to applicants. The case states that "all are required to pay the same rate for the same service in like situation" (*id.*, at 1052). It must be noted that this case has not been overruled and that it has been cited in other jurisdictions and by the Supreme Court.

These two practices can lead to generous revenues to South Central Bell at the expense of unsuspecting customers. We suggest that these practices be investigated thoroughly and taken into account in the examination and evaluation of South Central Bell's most recent tariff proposal.

Sincerely yours,
Beverly Salhanick
Law 2
Eva A. DeLateur
Law 2

The Vanderbilt Hustler

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Letters policy

..The Hustler welcomes letters and guest columns from its readers and publishes as many as possible. Submissions should be typed, double-spaced and on a 74-space line. We reserve the right to edit for length and clarity, and all submissions must conform to the legal standards of Vanderbilt Students Communications, Inc. All letters become the property of VSC, and no unsigned letters will be printed.

.. "Forum" columns, longer than letters, generally explore a topic more fully than do letters and are open to everyone in the University community.

..The editorial represents the policy of *The Hustler* as determined by the editor, and it does not necessarily reflect the official position of the University, its students, or VSC Inc., of which *The Hustler* is a division, Letters and columns represent only the opinions of their authors.

Today's trash to become tomorrow's nostalgia

Nashville's Elliston Street Soda Shop has tile floors, chrome appointments and jukebox selectors in every booth. I was savoring a malted in this token of my parents' time when the realization hit me. Twenty years from now, my children will be in some quiche bar, fighting back the ferns and finding the exercise somehow nostal-

Jonathan F. Mack

gic, right out of Dad's era. These restaurants with an added 40 percent gratuity for plant presence will represent the same fleeting security to my children that malt shops represent to me. The same strain of individual who loathes our era of spinach omelets and digital readouts would probably have loathed malt shops had he been born 20 years ago, but now he considers malt shops to be a venerable piece of lost Americana.

What was common and base in one era inspires a crude longing in the next, and the posture defined by the lower middle-class in one generation is embraced by the gentry in the next. This is why the median rockabilly guy of 1958 had an eighth grade education while the median rockabilly guy of 1984 has a masters degree.

It makes me wonder what a 45 year-old mechanic would think of my fascination with malt shops, cuffed jeans and wayfarers. There is something unnerving about the prospect of your kids delving back into your era for their totems of choice. To ease the shock later, here is a preview of 21st century nostalgia now.

Stahl's suggestion is unconstitutional

To the Editor:

Dr. Sandy Stahl's "strong suggestion" that sorority members limit visitation with their freshman sisters in freshman halls is an absolute outrage. Her decision is an open violation of the sisters' constitutional rights. The Constitution clearly states that no law should be made "prohibiting . . . the right of the people peaceably to assemble." By law, the sisters have the right to meet each other anywhere they want. In addition, Dr. Stahl's decision is morally wrong. Her assertion that biological sisters cannot meet each other in the freshman sisters' dormitory rooms is ridiculous. No one, barring a communist or dictatorial government, has the right to tell two sisters they cannot meet. We live in a free country; among our many other freedoms, we have the right to meet who we want, where we want.

Dr. Stahl has no legal authority or justification to violate the Constitution; nobody does. Denying sisters the right to visit each other is foolish. I am amazed that the administration can even consider such an utterly absurd proposal. The University feels it has an obligation to comply with Tennessee's drinking laws. Doesn't it feel it has the same right to uphold our nation's constitution? Obviously, it does not. As an educational institution, Vanderbilt must honor the rights granted to us under the supreme law of the land. I am very ashamed to be a part of an institution that endorses a rule which is a blatant violation of human rights. If we want our basic rights denied and want someone else to dictate where we can and can't meet our blood relatives, we will move to another country.

This may seem to be a trivial matter, but the

first time it will hit you may be a summer day in 1998 when you are out driving with your family and one of your teenagers says "hey look, racquetball courts, how quaint." By that time, most of the warehouses which were converted into racquetball courts in the '80s will have been turned back into warehouses or offices, and the few remaining racquetball courts will recall the docile days of the first Reagan Administration. You may not be convinced now, but then who in 1960 would have depicted drive-in restaurants as rustic?

Maybe the first time it will hit you will be in 2002 when you see a group of avant-garde art students sporting designer jeans and Candies. That's right; the same base elements of malt culture which appealed to the masses in 1979 will be appreciated by a sophisticated few a generation later. If you doubt it will happen, take a count on letter sweaters in Washington Square Park today. If the beatniks could have known in 1959 that their heirs would wear letter sweaters they probably would have just given up and gone out for the team.

The changes will be apparent not only in our

Twenty years from now, we will look back fondly on the kid who let his parents buy him a Nissan Stanza to go out for Wendy's taco salads.

styes but also in our myths. Today, we have a fond myth about the guy who saved up money from his after-school job to buy a '58 Chevy to use in cruising for cheeseburgers. Twenty years from now, we will look back fondly on the kid

who let his parents buy him a Nissan Stanza to go out for Wendy's taco salads. A chip off the old block! As we become a more indulgent people, we will adapt our myths to make them compatible with our new attitudes. "I always liked that Johnny, he never forgot that it was his parents who were bankrolling him, and he didn't cut loose from then until after graduate school.

A sign of cultivation in college students today is staying up late to watch "Honeymooners" reruns while snacking on expensive cheese. That seems harmless, but I grimace at the thought of tomorrow's burgeoning intelligentsia staying up for Mr. T. and brie. You can be sure that "Nova" and "Frontline" will not survive to reach cult status -- they will be as extinct as "Mutual of Omaha's Wild Kingdom" -- it will be today's trashy programs that beam with new found social utility for the late-night leisure class. "Chips" will age like the cheese.

All of this crossed my mind during the expiring gurgles of my malted at the soda shop. But when I got up from the booth, I didn't pull out a comb when I stopped by the bathroom because I use a brush. I didn't grab a toothpick when I was

paying the check because I floss, and I didn't pay for a burger and fries because the malted had been my indulgence for the day. You can selectively nostalgize an era that was not yours, so I left the Lucky Strikes and the toothpick back in the era where they belonged. Maybe that is why we choose eras that were not our's to nostalgize. You can pick and choose from what you do not remember, but if you actually remember an era, you have to take the whole thing. That's why I

cannot remember my first kiss without remembering Gerald Ford, CB radios and wardrobes that began and ended with flared jeans and black tee-shirts. I would like to put those things in the past, but when I train my eventual offspring to appreciate what is good in life, they will no doubt retrace the rank and regrettable from my past. But if they will grant me just one plea, please don't go in for Mr. T. and brie.

Jonathan F. Mack is a second-year student at the Vanderbilt School of Law.



With you there's a way.

Hundreds of volunteers, representing cross sections of the community, business, government, education and labor, give their time and talent in raising and allocating campaign monies to United Way's 57 member agencies. The United Way exists through this spirit of voluntarism.

PARENTS' WEEKEND COMMITTEE 1985

Applications due
Friday, Oct. 26

—available at Sarratt Main Desk—

Contact Student Affairs
322-2821

or Cheryl Walton
327-9417

for more information



STEVE STINSON
FOR HAIR
615-297-8982

Lower Broad: 'an experience not to be missed'

To the Editor:

This letter is in response to your article, "Nashville Nightlife" (*Hustler*, Oct. 12) It specifically concerns "rule number one": "Stay away from Lower Broad if at all possible". While we agree that *Cantrell's* is a great place to hear a band, (even we have been known to stop in once or twice); we (quite seriously) believe that Lower Broad is an experience not to be missed. Although not a place for the faint of heart, it

sure was a great place for the Scorchers record premier party (held at World Famous *Tootsie Orchid Lounge*). Joe Strummer (of The Clash) didn't confine himself to the "safe side" of Nashville, either. He headed straight for *Tootsies* where he spent long hours talking to semi-famous Nashville musicians (many of whom are involved in the day to day workings of Nashville's most lucrative business---Country music). *Tootsies* is rich in character and history for

people interested in the roots of the Nashville music scene. Its walls are covered with photographs and autographs of everyone from Hank Williams to Jason and the Scorchers; and the people down there can tell you much about the early days of the Rock and Country scene.

But enough about *Tootsies*, let's go next door to the *Wayfarer Inn*. This is one of many places on Lower Broad where you can hear music which forms the heart of the Nashville Country Scene. Boring, you say? Peter Buc and Bill Berry (of REM), and Peter Holsapple (of the dB's) are just a few people who would disagree. They headed down immediately following their incredible show at Municipal Auditorium to drink beer, shoot pool and listen to an inspiring acoustic guitar set. (Peter Holsapple and local musician Will Rambeaux were even inspired to do a Tango down the sidewalk!).

Before we leave Lower Broad, let's head down the street to the *Rhinestone Cowboy*. It is here that the description "Honky Tonk" takes on new meaning. As one of the last remaining places to drink 50 cent beer, and also to shoot pool with little old ladies (who'll take your lunch money, if you let them); at first it might not strike you as a place where the "younger generation" could

have the time of their lives. But look a little closer. The Right Profile (one of the hottest new bands out of Mitch Easter's studio since REM) strolled in one Saturday afternoon and, after a few Red, White, and Blue beers, accepted an invitation to take over the stage. With broken-down, borrowed instruments, the young band proceeded to entice leather-faced men and blue-haired bag ladies to shuffle to today's New Southern Rock.

We are well aware that there are numerous other places in the Lower Broad area that deserve mention (the maligned Printer's Alley, for instance), but our purpose here is just to let the average Vandy student know that Lower Broad isn't as sinister as Miss Callahan would have us think. If you have an open mind and share, (with many of today's Rock Musicians), an interest in the Roots of Nashville music, head down to Lower Broad. It's a great place to let loose and rub elbows with the Old Timers, and besides, where else can you get nail clippers shaped like a guitar?

Lisa Neidoffer
A&S 4
Regina Gee
A&S 4

Don't criticize my America

To the Editor:

Being an American and proud of it, I am ashamed of some of the statements I have heard during this election year. These statements were not only made by politicians but by students, the "educated people" of America. Some of these "people," out and out criticize America. They talk about problems like inflation, unemployment, national debt, defense spending, etc. Granted, some of these things are bad, but don't condemn the entire nation for them. Why look at a glass of water as a tenth empty when it is actually ninth-tenths filled?

This is the best country in the world. Where else do you have the right to speak your mind (what little some may have), practice any religion, attend school with government aid, hold any job you want, vote for your political leaders--live your own life? Where else do they have single digit inflation, single digit unemployment, and a strong economy that can accommodate a large deficit? Where else do they have a government that pays people that are out of work, that pays senior citizens, that pays part of the bills of the sick, and that will defend freedom in the world--even if it means the lives of men? Where else do you have a government for the people and by the people?

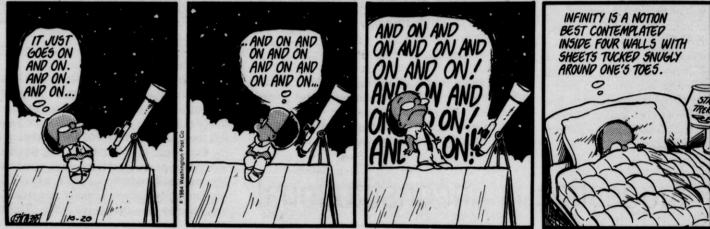
So don't put down the whole nation for a few problems. The United States of America is not perfect, but it is a lot better than the second

choice. Remember to vote, you are helping this country stay great. I love this country and am prepared to support her if the need arises. I prefer to be thankful for what this country has given me, and realize that I am indeed fortunate to live in the United States of America. But for those of you who take your freedom for granted and choose to criticize my America, I prefer to repeat the immortal words of Eddie Murphy, "If you don't like it, you can get the f--- out!"

Daniel Garreau
ENG 2
American 19

BLOOM COUNTY

by Berke Breathed



VANDERBILT'S OLYMPIC HOMECOMING OCT. 21-27

KINKO'S & HOMECOMING SPONSOR THE GO FOR THE GOLD TREASURE HUNT

A pure gold coin will be "figuratively" hidden somewhere on campus. Clues will be read over WRVU 91.1 between 9 am-9 pm daily every 3 hours starting Monday. The person who first correctly identifies its location will receive the Kruggerand WORTH \$340. Answers should be submitted to Sarratt's Main Desk. Homecoming T-Shirts available at Rand



— Presents —
SUNDAY — Mini-Triathlon
WED. — The Olympic Talent Showcase - 7:30 p.m.

Be there to show your support for
The Senior Commodores, Cheerleaders, FUN
THURSDAY — Rock with The White Animals
FRIDAY — Accolade/Will Rambeaux & Delta Hurricanes at the Goodwoman
SATURDAY — "Time Event" - Game time 1:00

A GOLDEN WEEK OF ENTERTAINMENT ON ALUMNI LAWN

WEDNESDAY
•The Music of NO FAT CHIX
12-1
•Food From Area Restaurants

THURSDAY
•Preliminary Heats for Tug-O-War
12-1:30
•Slo-Bike Race —
11:30 - 3:00

FRIDAY
•Tug-O-War Finals — 12-1
•Obstacle Run — 1-2:30
•Egg Toss — 2:45-3:30
(Sign up at event time)
•Closing Ceremonies — 3:30-4
•Trivial Pursuit Contest — 4 p.m.

Food, drinks, beer will be available every day. WRVU 91.1 will air live from lawn daily. — Beware, Alumni Lawn will be Cream-Puff Territory, You Could Be Their Next Target!

Democratic Party moves toward obscurity

By P.S. MARCHAND

LOS ANGELES — The Democrats are campaigning to lose. If they do not reform themselves soon, the election will be the biggest landslide in American history, and the Democratic Party may never recover.

The facts are clear. Walter Mondale, whether or not one likes him or acknowledges the validity of his ideas, simply is not communicating effectively with the American people. His standings at the polls show this, and many of his staff have frankly admitted that his campaign is in poor shape. Indeed, here in Los Angeles, staffers have admitted that the Mondale campaign is "in ruins."

Forum

by P.S. Marchand

Why are the Democrats campaigning to lose? Many Democrats would suggest that the answer lies with those evil Republicans, who have cast a malignant spell on the Party. Others would suggest that there is something mystical that makes it impossible for the Democrats to win this year.

These self-justificatory explanations fall somewhat short of the truth. The truth is that we, as a Party, do not have our act together. Somewhere along the line, we have stopped campaigning for Walter Mondale and started campaigning for ourselves. One may identify three major areas of concern: (1) lack of organization in the Mondale Campaign, (2) the poor management of information by the Party, and (3) the infighting that has crippled so much of the Party's effort.

Let us deal first with the lack of organization in the campaign. When Walter Mondale was nominated at the Democratic Convention in July, he had emerged as the victor in a long and bitter internecine battle for the nomination in which his chief rivals were Gary Hart and the Rev. Jesse Jackson. Of the three campaigns, Mondale's was, admittedly, the best organized and funded. Organized labor supported him and he was able

The truth is that we Democrats, as a Party, do not have our act together.

to command the votes of blue collar Democrats. Hart's campaign of course, was the wonder-child of the season, springing from nowhere to a surprise victory in New Hampshire that almost knocked a shocked Walter Mondale out of the race. The Rainbow Coalition of the Rev. Jesse Jackson reflected a growing Black political consciousness, but ultimately was of no real consequence in the great scheme of things.

Going into the convention, things were up in the air. Though Mondale appeared to have a sufficient number of delegates, a bitter floor fight was half-expected. The bitter floor fight never materialized and Mondale was nominated on the first ballot, to the apparent surprise of the pundits. Unfortunately, Mondale, it seemed, could not truly believe his own good fortune.

Since the convention, Mondale's campaign has been slow to get started, overly distracted with the stupidity and obtuseness of the Ferraro-Zaccaro financial disclosure imbroglio, poorly staffed at the grass roots level and shockingly bereft of such vital equipment as the simple telephone. It was not until late August that the Mondale Headquarters here received its telephones.

Additionally, the Mondale outreach in the state of California has been abysmal. One cannot go into a shopping mall in the Southland without seeing a Republican registration table with campaign literature. The Democrats have not done this in any systematic manner. Granted, it has been done occasionally, but thanks to poor staffwork, we have often sent six or seven staffers to the same place on one weekend and then not sent any staffers to that place for weeks thereafter.

At the root of all of this poor staffwork and uncertainty lies the ambivalent attitude of the Mondale campaign towards California. At first, Mon-

dale and his staff were inclined to write off the State. Then, realizing their mistake (that abandoning the most populous state in the Union to the Reaganites would bring about a certain Mondale defeat), they reversed their tack, and decided to campaign heavily in California. The rot had already gone deep, however, as the local Democratic apparatus here had already begun to feel like the abandoned defenders of some beleaguered frontier outpost. Given the on-again-off-again attitude of the Party Center, are they really to be blamed?

The second area of deficiency lies in the lack of information management exercised by the Party. In this, the Democratic effort of 1984 bears frightening similarities to the effort of 1972. The Democrats failed to learn in that election that the Open Campaign, where the press is let in upon all the details of the campaign, does not work.

Though the right of the press to report is paramount, doctrinal purity offers a poor sort of defense against an opponent who is prepared ruthlessly to manage the news.

In 1972, the Nixon campaign was closed to the press as has been the Reagan Campaign in 1984. The media received their information through official bulletins and releases. The Democrats under McGovern allowed the press free rein to report on whatever they saw. In defaults of news from the Republican campaign, this led to the press latching onto anything that was newsworthy in McGovern's Campaign and reporting it. There can be little doubt that this is what led to the ultimate dropping of Vice-Presidential candidate Thomas Eagleton from the ticket after it was revealed in the print media that the Vice-Presidential contender had undergone psychological and psychiatric treatment.

The duty of the press is to report the news, but the duty of the Party Center is to see that news damaging to their candidate's cause is not placed in a position where it can be disseminated. After all, nobody would deny to a corporation its right to control the dissemination of sensitive materials, and political campaigns are not that different from corporations in the sensitivity of information that they generate.

Given the delicacy of the information which they possess, the candidates and their staffs must learn to put guards upon their tongues. Geraldine Ferraro in particular must learn to avoid the temptation to engage in exchanges with reporters which, while sassy and frequently quite witty

and apt, do not endear her to reporters responsible for covering her campaign. The reporter is, after all, a sensitive creature, and does not react well to someone who plays the game of repartee better than he. Rep. Ferraro cannot afford to antagonize the Fourth Estate in the same manner that Ronald Reagan can, for like it or not, he is, unfortunately, the incumbent President.

There is simply no option — the Party must learn to manage the news. The Party must also learn to manage its personalities. The Democratic Party is, alas, risen to its very core with personality clashes to the extent that frequently, the local personality clash becomes more important than the nominal purpose of the campaign, which is to get Walter Mondale and Geraldine Ferraro elected. There are too many councils, boards, steering committees, local political clubs, "high level volunteers" and gadflies and not enough discipline and unity of purpose.

Where have we, as Democrats, failed to get our message across?

The answer is all too simple. We have come to be perceived as the party of the Old Left, alienated from today's young people. The disease is widespread. Democratic volunteers tend for the most part to be older women. There are very few young Democratic volunteers, and those who do wish to volunteer their services find themselves shunted into volunteer work that is both demeaning and in the long term, altogether unimportant. Worse beside one who wishes to speak for the campaign, for all of those sorts of volunteer positions have been tacitly reserved for bright young lawyers who are trying to assure their own political futures. It becomes hardly surprising that so many volunteers, finding the skills which they

offered to the Party unutilized, have left the campaign in disgust, leaving it the old-line loyalists and time-servers.

Worse than the apparent unwillingness of the Party to utilize the skills of those who have volunteered is an almost obsessive Mondale-ism that has crippled the efforts of the Party to attract those who supported Gary Hart and the Rev. Jackson to the Mondale campaign. There has been, far too much emphasis on steady Mondale loyalism: no one is a true Democrat who did not support Walter Mondale during the Primaries. That kind of thinking has done more to alienate Hart supporters than any blandishments of the Reagan Campaign.

To his credit, Walter Mondale himself has not

refused to welcome the Hartpeople, but far too many lower level cadres in the Party have done exactly that. They have jealously excluded Hart supporters from the Democratic process, and have made no attempt to make a reality of the ideal of unity of which Governor Mario Cuomo spoke so movingly at the convention in San Francisco.

Regardless of who wins in November, the time has come for the Party to examine its conduct and its attitudes and to engage in constructive self-criticism. Ronald Reagan or Walter Mondale notwithstanding, this Party must emerge in 1988 as a party unified, purified and above all, disciplined.

P.S. Marchand is a 1984 Vanderbilt graduate and former columnist for the *Hustler*.

Marchand ignores fact in favor of argument

To the Editor:

To the almost certain distress of intelligent readers of the *Hustler*, Mr. P.S. Marchand's "journalism" has returned in the shrill form of his essay "The Vigorous Siege on Heaven" (*Hustler*, Oct. 9). In this essay, Marchand does everything in his power to strike a blow for demagoguery and sycophancy—his writing and, er, "ideas" make the best case I know for the repealing of the constitutional provision of freedom of speech or, at least, limiting this right to those who actually have something to say.

The title of this piece of claptrap could have been "A Vigorous Siege on Roman Catholicism," for this is in fact what the essay was. Marchand reveals his own cynicism and analytical helplessness by claiming that such distinguished prelates as Archbishop John J. O'Connor and Archbishop John Cardinal Krol (*John*, not Joseph, Mr. Marchand) compromised their positions as teachers of the Christian faith in order to gain political favors from President Reagan.

I know that Mr. Marchand is not one to let the facts get in the way of his argument, but let it not be forgotten that the United States Conference of Catholic Bishops (of which the archbishops mentioned are prominent members) publicly expressed opposition to the policies of the Reagan Administration with regard to arms control. Both prelates have a long record of opposing abortion and other assaults on human life, records which existed long before anyone knew of or cared about the existence of Geraldine Ferraro.

Marchand further claims that Cardinal Krol "got John Paul II elected Pope". This claim is as untrue as it is odious. Marchand insults Cardinal Krol and the Holy Father in one thoughtless stroke.

The "religious right" described by Marchand in such apocalyptic tones is basically a chimera that exists in his own limited, very limited, imagination.

Michael W. Petty
Grad 1

327-9297

HOURS

Sun. - Thurs — 7 a.m. - 10 p.m.
Fri. - Sat. — 7 a.m. - 12 Midnight

The Stage Deli

OCTOBER MARKS OUR
SECOND ANNIVERSARY!
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HAVE DINNER WITH US
EVERY NIGHT AT 5 P.M.

We Have A Variety of Entrees & Vegetables To Choose From Plus A
Different Special Daily!

BUY ONE DINNER
GET THE SECOND DINNER FREE
Bring This Coupon And Show Your Vandy I.D.
Offer For Students Of Vanderbilt Only
Offer Good 5 p.m. 'til closing
Oct. 19 thru Oct. 31st

Don't Forget: Bud Draft 49¢ After 5 P.M.

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Westminster Building
Nashville, Tennessee

Briefs

Yearbook pictures today

Today is the last day to have yearbook portraits taken from 9 a.m. to 5 p.m. in Sarratt Cinema according to Editor Charles Hailey. Library sells books

Food campaign starts

The Vanderbilt Task Force on Hunger is challenging Vanderbilt students to join in the "Food For Families" drive for the Middle Tennessee Second Harvest Food Bank. The Vanderbilt Task Force will assist organizations wishing to participate in a contest being sponsored by WKRN Channel 2. To win the contest organizations will either come up with the most original idea for the food drive or contribute the most food per member. Contact Donna Glazer at 322-2457 for contest registration and more information.

Homecoming Queen elected

The pictures of the 10 nominees for Homecoming Queen will be displayed in the post office today. Voting will be Tues. on Rand Terrace.

Cramming

(From page 3)

the accompanying text to identify concepts you don't understand. When you summarize, paraphrase unless facts require an exact quotation. Write brief summaries of important points in the margins of your text and underline key points in the textbook, marking with brackets, sequence numbers and questions. Do not copy everything the lecturer says; but, do copy the definitions of technical terms as stated by the instructor.

Finally, in preparing themes and term papers do not put off writing until the last minute waiting for greater motivation. Look for many

U.S.O.C.A. presentation set

U.S. Out of Central America's Southeast Regional Office will present films, slide shows, and music about Central America, a "dangerously misunderstood" region at Cantrell's on Oct. 24 at 8 p.m. Along with the films "El Salvador: Seeds of Liberty" and "Seeds of Revolution" will be posters, T-shirts, books, and other items for sale. For more info contact Doug Latimer at 383-7571.

Maid of Cotton sought

The deadline is nearing for Maid of Cotton applications. The National Cotton Council has set Nov. 9 as the deadline for applications and photographs. The selection is open to young women between the ages of 19 and 23 inclusive who were born in a cotton-producing state or who have maintained legal residence in the Cotton Belt since at least age seven. Applicants must also be at least five feet five inches tall and never have been married. Application form may be obtained from the Council/P.O. Box 12285/ Memphis, TN 38182.

sources of information, not just one, when writing a paper. Make sure you read the necessary reference materials before writing the first draft of a paper; and, outline your approach before writing the rough draft as well. In amassing the facts, don't forget about the influences or originality of thinking, creativity, and self-expression in determining the grade of the paper.

To help with reading and study skills issues the Psychological and Counseling Center offers individual counseling and classes throughout the semester. Contact Rosanne Dickens 322-2571 for further information.

Library sells books

The Jean and Alexander Heard Library is selling books from The Mansard Collection Oct. 26 from 10 a.m. to 6 p.m. and Oct. 27 from 10 a.m. to 1 p.m. Approximately 5,000 volumes of literature will be sold in the Check Reading Room of the General Library Building. The sale is sponsored by the Friends of the Library.

Child care offered

The Vanderbilt Child Center is offering special Sat. child care from noon until 6 p.m. on Oct. 27, Nov. 17, and Dec. 1. Children ages two through eight may attend. The cost is \$15 per child per session in advance. Reservations are required. For more information, contact Linda Harrison or Diane Neighbors at 322-8076.

Parents Weekend applications

Applications for positions on the 1985 Parents Weekend Committee are available at Sarratt Main Desk, Branscomb Quadrangle, and Towers East and West. Deadline for applications is Oct. 26. For more information, call Cheryl Walton at 327-9417.

Accolade tickets available

Graduate student tickets for the Accolade are still available for \$40. Anyone interested should contact the SGA office at 151 Sarratt at 322-8742.

Road race announced

The sixth annual Labor in Vain 5 Mile Road Race and 1 Mile Fun Run will be held Sat., Nov. 3 on a farm in Franklin, TN. Registration will be at 10 a.m. and the races will begin at 11 a.m. Entry fee is \$10. T-shirts will be given to all entrants and delicious "carrot dogs" will be served after the races. For more information, call 327-1160.

Dicta

(From page 1)

issue, said Bernstein, on the basis that "it has been around for a long time and it's something that people get a laugh out of."

The Dicta staff thought that they would have received funding this year had they chosen to request it, according to Berstein, but claim that they decided of their own accord not to do so. Cedarholm commented that last year, the staff "produced some things not so funny to some people" and, while he [Cedarholm] was not a member of the staff last year, Byrne was.

When asked if the decision to refuse further funding stemmed from an incident last year in which, it is reported, a female law student complained bitterly after *The Dicta* printed potentially libelous photographs of her, Byrne declined to comment on the basis that there was a different editor in charge last year who has since graduated.

However, Byrne did state that the University administration had no interest in the incident and furthermore has neither encouraged nor discouraged distribution of the paper.

"We want to keep it an informal thing," Cedarholm added, and "we just want to have a good time."

Byrne stated that he felt that the paper would be best published by those students who wanted to do it and that it was open to any student who wished to make a contribution. He therefore felt that it would be best if done by students' own funds.

Rush

(From page 1)

ties and Sororities Sandy Stahl "strongly" suggested that the practice of sorority members visiting biological sisters on freshman halls be discontinued.

Sorority members also may not spend money on freshmen, either directly, as in buying them dinner or presents, or indirectly; but they may send cards or make phone calls to freshmen.

Pre-rushing is allowed from 7:30 a.m. until 7 p.m. Sundays through Thursdays, and rushees may attend campus-related events with sorority members. Further, each sorority may have two main rush parties, but freshmen halls and lobbies

Observatory opens telescopes

The A. J. Dyer Observatory's last Visiting Program for 1984 will be on Thursday, Nov. 1 from 7:30 to 9 p.m. The telescopes will be open for viewing the Moon and other celestial objects, weather permitting. They will also be showing the movie "Universe."

Study guide published

The National Teacher Examinations (NTE) Policy Council has published the first disclosed edition of the NTE Core Battery tests in a manual designed to help prospective teachers prepare to take the Core Battery tests in Communication Skills, General Knowledge, and Professional Knowledge. The Guide to the NTE Core Battery is available at \$7.95 per copy for anyone planning to take the NTE Core Battery tests for teacher certification or to meet graduation requirements from a teacher-training institution. To order the book, write to NTE Guide/ Box 911, Princeton, NJ 08541-0911. Make your check or money order payable to NTE Programs.

Hickory Hollow Chase

The Third Annual Hickory Hollow 10 K Chase will be held Oct. 27 at 7:30 a.m. at Hickory Hollow Mall in southeast Nashville. The run includes both a 10 km run and a 1 mile fun run. Registered finishers will receive a reflective vest and prizes donated by the mall and local artists will be awarded. Registration fees are \$7 for the 10 k run and \$5 for the fun run. Registration by mail must be done by tomorrow, but late registration packets may be picked up at the mall Oct. 25-26. Proceeds from the run benefit the Luton Mental Health Center, a private non-profit community organization. The center intends to use the money primarily for its counseling program for sexually abused children. For a registration form or more information, call Lisa Morrow at 834-3240.

According to Cedarholm, last year's contributors were "cliquish" but that there are "new people" involved this year. We don't want to get anybody mad at us."

"There was a slap on the wrist last year," said Bernstein. "We felt that the issue was well-discussed last year."

Byrne described the publication as a limited magazine "centering on law issues and court events," which is distributed to only a few law students who then throw it out. It is hand typed, pasted on a page and then photocopied, according to Byrne.

"People run to get copies and then you hear laughter," said Bernstein. She added that there were many different student opinions about *The Dicta* and that sometimes there were "some grimaces."

The articles are of general interest to the law students "and are personal to the Law School," said Bernstein, and, as it reflects their opinions, it interests different people each year.

Bernstein described articles in *The Dicta* as including parodies about interviews and resumés, professors, students, and living in Nashville.

Such humor magazines are "not unusual at law schools," Bernstein said and "like ours, it would be personal" to the Law School in which, humor is rampant.

"*The Dicta* is a student effort that the students have decided to produce on their own," concluded Byrne.

can not be used as meeting places and freshmen are not allowed on sorority property.

If any infraction is brought to the attention of the Panel, a judicial meeting will be held and the Panhellenic Judicial Board will decide the penalty. The whole purpose of these rules, according to Laura Moore, a Panhellenic representative, is to "keep it as fair as possible," and to give rushees time to do other things and to study.

To further help rushees, one Rush Counselor will be assigned to about every 11 rushees to meet with and to guide. The rush counselors are to answer any questions and explain rush procedures.

THE ACTING COMPANY

ON TOUR FOR THE JOHN F. KENNEDY CENTER

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Producing Artistic Director

MARGOT HARLEY
Executive Producer

MICHAEL KAHN
Artistic Director

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Friday, October 19, 8 p.m.

Pieces of 8
Saturday, October 20, 8 p.m.

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Hustler Arts

Complex Drummer Girl gives espionage realistic look

By CURT HOLMAN

John LeCarre's books aren't like other espionage novels, and movies made of them aren't like other espionage movies. While a thriller like *Black Sunday* is made into an exciting, stunt-filled extravaganza, one of LeCarre's books, like *Smiley's People*, becomes a six-part series on PBS.

This happens because LeCarre's novels are more serious than the average thriller, having deep, introspective characters and complex plots that require effort to follow. Now his newest, best-selling novel, *The Little Drummer Girl*, has made the transition to screen, and like his novels, it isn't what one would expect from a typical espionage movie.

Drummer Girl, which was the subject of a sneak preview at Sarratt last Saturday and opens in Nashville today, is a professional and realistic account of what the world of spies is really like.

Diane Keaton plays Charlie, the title character who is a pro-Palestinian actress. She is recruited by an Israeli intelligence group headed by Klaus Kinski for "the most challenging role of your life... in the theatre of the real." She is convinced to become a double agent in the P.L.O., and to act as live bait to flush out a master anti-Israeli terrorist.

Charlie's mixed emotions over the assignment are compounded by her elusive romance with Joseph (Yorgo Voyagis), the veteran freedom fighter who runs Charlie's mission. Charlie is thrust into a world where nothing is what it really what it seems, and the penalty for making a mistake is certain death.

Drummer Girl is not an easy movie to follow for the first hour, and one has a hard time keeping up with the plot's complex twists. There is also less action than one would expect in a spy movie, and people shouldn't go expecting to see it.

Despite these difficulties, *Drummer Girl* is an intriguing film that works quite well, particularly in the second hour, and most of the credit belongs to Director George Roy Hill (who also directed *The Sting*), who gives the movie a look of realism and allows the suspense to build to a highly tense climax. There is also an interesting use of music in the film — Charlie singing "Down Town" on the way to the P.L.O. camp, a terrorist who has a fondness for heavy metal — that makes the film much more upbeat.

The film's screenplay, written by Loring Mandel, manages to balance the extreme complex-

ities and seriousness of the book with wit and humor. Although some of the lines appear strained, there is enough humor that the film isn't bogged down by the depth of the plot. The screenplay also keeps the movie from becoming too complicated, and though some scenes risk losing the audience, there aren't too many of them, and the film gets easier as it goes along.

Diane Keaton plays the role of Charlie well, and gets Charlie's essential confusion and mixed emotions about her actions across smoothly. She is more real and likeable in this film than in many of her more recent ones, such as in *Reds*, where she was a little too intense.

Klaus Kinski also does a fine job, and it is interesting just to see him play a role where he is not completely insane. As Kurtz he comes across as being both a ruthless spymaster and a gentle person, and he controls his operatives the way a play's director controls his company of actors.

Finally, Yorgo Voyagis is good as Joseph, a difficult role as Joseph is meant to be a mysterious, dispassionate agent while at the same time be in love with Charlie. Voyagis does well, and one hopes to see him again.

Basically, *The Little Drummer Girl* is a very realistic and thrilling film, but it's not a movie for everybody. It can be hard to follow at times, and the lack of constant, impressive action will turn a lot of people off.

However, as a "psychological thriller of international intrigue" it works very well, forming a web of covert activity that takes the audience from London to Germany to Lebanon, and shows what espionage in the theatre of the real is like. "You get what you put into it" maybe an over-used cliché, but if enough is put into the viewing of *The Little Drummer Girl*, the results can be very rewarding indeed.



Diane Keaton learns the basics in becoming a P.L.O. terrorist in this scene from Warner Bros.' *The Little Drummer Girl*, opening today across Nashville. (Hustler file photo)

French duo plays at Blair

By APARNA MURTHY

George Fischer and Patrick Coulton, two French folk-jazz musicians, performed last Thursday night in the Main Lounge of McTyeire House. Fisher is the lead singer of the duo and plays the mandolin and the guitar, while Coulton, reputedly the world's best autoharp player, sings back-up and plays the hawaian guitar and accordion. The duo have been performing together since 1977, and their stop at McTyeire is part of their third tour of the States, this time promoting their album, *Autoharp Ce Soir*.

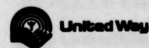
Their show features both English songs and French songs concerning the intensities of desire and passion, as well as being critical of modern society. The subject of their music combined with the mixture of jazz and blues creates an intriguing atmosphere.

The volonte to re-enter into the once materialistic-free world is propounded by the melancholic-gaiety of the acoustic guitar; this is the Blues. Then, at the same time, there are the lively intonations of the mandolin; this is the jazz. And this tragic-comic ambience mesmerizes and sways the audience into the realization of this dream.

Fisher and Coulton both have a nicely tailored sense of humor as well. In one song, there is an allegory of a serpent living in the jungles of Africa, having nothing to eat since all the other creatures in the jungle are "out doing a Tarzan film."

The entertainers succeeded not only in communicating their philosophy, but also in leaving their audience in high spirits, presenting an entertaining repertoire of songs ranging from soft ballads to ragtime classics.

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Crawford leads the way

By FRED FOGG

The question of freshmen eligibility in major college sports has been debated for over two decades. Should freshmen, besides going through the academic transitions of high school to college, have the added pressures of being thrust into a Division I football program?

For now the freshmen are allowed to play, except in the Ivy League, and it couldn't be better for the Commodore football program.

Vanderbilt, like most other schools, has played freshmen in the past and this season is no different. Due to several key injuries and also the fact that the Commodores had an outstanding recruiting year, a few first year men have been seeing some playing time and making valuable contributions to the team.

Last year's team was loaded with key freshmen such as Carl "Goo Baby" Woods, Tim Johnson, Armando Fitz, Thanh Anderson, and Marvin Thomas.

This year the freshmen are again making contributions.

Freshman running back Everett Crawford reported to practice this year, "not knowing what to expect." He was recruited by a number of other schools, most notably Auburn, but came to Vanderbilt because he felt he had a better chance of proving himself here.

"I shocked a lot of people when I signed with Vanderbilt, including some of my friends. Being from Huntsville, everybody expected me to go to Auburn, but I decided to do what was best for Everett Crawford and not what other people wanted me to do."

Crawford, an electrical engineering student, also said, "I wanted to go somewhere where my degree would be worth something when I graduate. I didn't come here just to play football, you know."

Crawford's play so far has been excellent. He has been running the ball at about 5 yards a clip and on several occasions has been just one tackle away from breaking a long one.

Crawford's emergence has given the Commodores' running arsenal another weapon to go along with Carl Woods. He has also used his talent to return kickoffs and has become a target in the passing game as well. Crawford's quickness cannot be underestimated. He has the ability to bounce off tacklers and spin for extra yardage.

Offensive tackle Rob Monaco said Crawford was very good at using his blockers and picked his holes well. Crawford says, "anyone can run through the holes they make."

Everything didn't go smoothly at first for Crawford. "At first I went through the typical freshman trauma, trying to learn a new complicated system and getting adjusted to living away from home. I was really nervous at first but once I got into the games, the juice started to flow and that nervousness went away for the most part."

Crawford received the opening kickoff in the season opener against Kansas State. "I had a few butterflies when I went out on the field and when the ball came toward me, but after that they went away," Crawford would say later.

Crawford's statistics after six games read like this: second on the team in kickoff returns with a total of four for 58 yards for an average of 14.5

yards, 11 receptions for 58 yards and 187 yards rushing on 36 carries. Crawford also has one touchdown on the season.

Another big factor in Crawford's development has been the upperclassmen: "They joked around with me a lot but they also have given me a lot of little tips and shown me things that they learned from experience."

Crawford isn't the only freshman to have seen some playing time early. Richard Stahl, a defensive end from Brentwood, said it had always been "a dream" to play here at Vanderbilt.

Key injuries to Glenn Watson and Chuck DeGroot have given Stahl the chance to fulfill his dream in his first season. At 212 lbs, he is possibly the lightest defensive end in the Southeastern Conference, and has had the unenviable task of going against offensive linemen who weigh upwards of 280 pounds. Stahl has held his own so far despite what he calls a shaky start.

"I didn't expect to play at all this season but with all the injuries I got thrown in there. Initially I thought to myself, how am I going to do this? I was really intimidated in the beginning and I got blown off the line pretty hard a couple of times. My confidence has been growing with every play though and I know now that I can play with these guys."

Stahl made a key fumble recovery in the closing moments of the LSU game which the Commodores almost pulled out and seems to have a real nose for the ball. After six games Stahl has eight unassisted tackles and one assisted.

Stahl is also an electrical engineering student and said he felt a little overwhelmed by everything at first.

"I'd come home from practice and be so tired that it would really be hard to study. Now I'm used to it and budgeting my time is easier."

Stahl started to play after another freshman defensive end, David Wurm, got hurt. Wurm saw action in the Kansas State game and started opposite right end John Windham against Maryland.

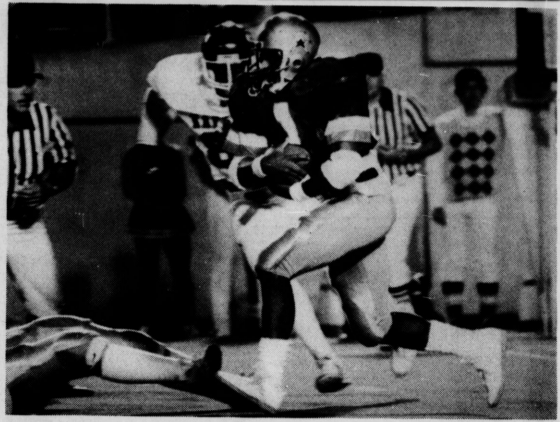
"I knew they would run the ball at me," Wurm said after the victory, but Wurm passed the test as the Commodore defense shut down the Terrapin running game. Wurm said he never once thought during the summer that he would be starting the second game of his college career.

Wurm played well against Alabama too, and even recorded a sack. Wurm has two sacks on the season. He and Windham played a key role in holding the Tide from getting outside and were often times the only defenders rushing the quarterback. Wurm has a total of 12 tackles on the season, nine of them solo jobs. Two of those tackles were for a total of 19-yard losses.

Other freshmen, such as Rodney Barrett and Mike MacIntyre, have also seen action for the Commodores. Barrett plays behind Keith Edwards and Louie Stephenson and MacIntyre is Manuel Young's apprentice.

Crawford, Stahl and Wurm give the sincere impression that they are here for an education above all, and that is indicative of the whole Commodore team. That is a claim that numerous other schools can't make.

All three have been able to make the transition from high school to college academically and also played a role in the turnaround of the Vanderbilt football program.



Everett Crawford is a freshman that is playing a big part in Vanderbilt's offense this season. He returns kickoffs, runs for an average of five yards a carry and catches passes as well. (Photo by Anthony Lathrop)

'Dores (From page 12)

wards Scott McCabe, Glen Clem, and Steve Reece.

Additions to the Commodores are scholarship freshman David Etheridge, and walk-on freshmen David Quarles and Kelly Williams. Bobbie Davies and Byron Ball were red-shirted in 1983-84 and retain their freshman status.

Etheridge heralds from Columbus, Georgia, where he won honorable mention all-state. Quarles was all-state in Illinois and turned down other scholarship offers to play for Vanderbilt as a walk-on.

In 1984, Newton, who doubles as an assistant athletic director, is welcoming walk-ons like never before. Quarles, Williams, and Davies were all invited to practice from the beginning, but through notices in the *Hustler*, Newton is encouraging others to come out. He sees no spe-

cific need for them, but is going about it in a different way.

"I'm doing it for the student that wants to play," Newton said. "We'll keep 15-16 through the fall, but I'm not just looking for scrimmage bait. I can't ever remember a walk-on being one of my top players, but there's always the possibility."

The recruiting year was a poor one, according to Newton, who maintains that "we came in second on a bunch of really outstanding players."

Rather than handing out scholarships to players with less ability, Newton decided to award a scholarship to just one freshman. That allows him to dole out additional scholarships in 1985, while staying under the NCAA limit of 15 scholarships per basketball team. Four players have already been signed for next season.

Portfolio

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Acting Company presents A New Way and Pieces

The Acting Company, touring arm of the John F. Kennedy Center of Washington D.C., will make its first appearance at Vanderbilt University with a two-day residency, performing Philip Massinger's Elizabethan satire *A New Way To Pay Old Debts* tonight at 8 p.m., and, on Saturday night at 8 p.m., an evening of contemporary one-acts entitled *Pieces of 8*, conceived and formerly directed by the late Alan Schneider. Both plays will be at Langford Auditorium.

The Acting Company has had a 12 year history of success, and consists of 15 highly trained actors and actresses selected from America's leading professional theatre training programs and regional theatres. To date, the Company has performed a repertory of 54 plays in 255 cities, in 44 states, before over 1,500,000 people.

John Houseman (of "Paper Chase" fame) first began the Company, and presently serves as their Producing Artistic Director. The Company's productions and actors have been cited for prestigious awards and nominations, including two Tony and nine Drama Desk nominations, an Obie Award Special Citation for Outstanding Achievement, and the Los Angeles Drama Critics Circle Award.

A New Way To Pay Old Debts is a biting comedy of interwoven stories. The principal plot concerns the plight of young Master Welborne, bilked out of his inheritance by his superlatively greedy moneylending uncle, Sir Giles Overreach, and Welborne's scheming with the aid of recently widowed Lady Alworth to recover his fortune.

A second plot concerns the clandestine courtship of Margaret, Sir Giles's honorable daughter, and Alworth, the Lady's noble stepson, while the lovers struggle to outwit Sir Giles' attempt to thwart their courtship.

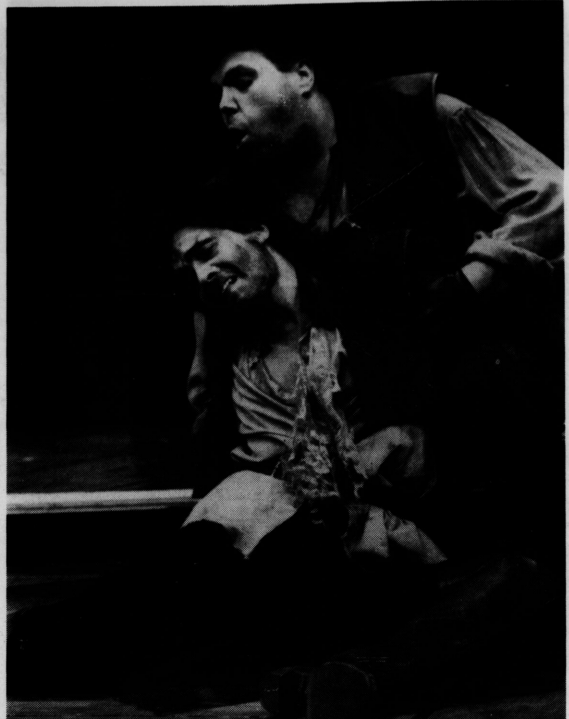
Massinger's rarely staged work is directed by Michael Kahn, artistic director of The Acting Company. Kahn won a Tony Award nomination for his direction of a revival of *Showboat* on Broadway, as well as having worked with both the New York and the American Shakespeare Festivals.

Pieces of 8 is former artistic director Alan Schneider's selection of eight works from a group of contemporary playwrights, combining them into a cohesive, fascinating look at relationships. Generally absurdist, each of the plays is an individual and complete work which complements and contrasts with the other seven creating an evening of uniquely humorous entertainment.

Included are Feiffer's "The Unexpurgated Memoirs of Bernard Mergener," Lardner's "The Tridget of Greva," Pinter's "The Black and White," Albee's "The Sandbox," Stoppard's "The (15 Minute) Dogg's Truope Hamlet," Beckett's "Come and Go," Ionesco's "Foursome," and Anderson's "I'm Herbert."

One of the last productions staged by Alan Schneider before his death in London, *Pieces of 8* is a perfect example of this remarkable director's work. Renowned for his visual images, Schneider was also considered to be a champion of the writer's word. Here he has synthesized eight of the most celebrated modern playwrights without losing any of their individual styles or flavors.

The Acting Company's residency, sponsored by Sarratt Performing Arts as part of the 1984-85 Great Performances at Vanderbilt, is made possible, in part, by a grant from the Southern Arts Federation, of which the Tennessee Arts Commission is a member. Tickets are still available for both shows at Sarratt Student Center and, with reserved seats at \$8.60, \$9.70, and \$10.80 per performance (\$2 a show with Vanderbilt ID).



Acting Company performers Derek David Smith (sitting) and Joel F. Miller play in *A New Way to Pay Old Debts* tonight at 8 p.m. at Langford Auditorium (Hustler file photo)

Arts Notes

YOU'RE TRAVELLING to another dimension. A dimension of music. A dimension of film. A dimension of culture. It is a dimension of shadow and substance, of things and ideas, and it lies between the headlines of news and the scores of sports. You've just crossed into... The Arts-Notes Zone. (Doo doo doo doo, etc.)

THERE'S JUST SO many important things going on this weekend I expect most Vanderbilt students will be in a veritable quandary (arts-expression of the day) as to what to do. There's music, theatre, and so much more. So don't just get drunk and throw up this weekend, but see what's around campus, enjoy some of the "culture" that's around, and then get drunk and throw up.

FIRST OF ALL, The Acting Company presents two shows, *A New Way to Pay Old Debts* tonight and *Pieces of 8* tomorrow night, both shows at 8 p.m. at Langford auditorium. See article on the Company for further details.

THE GOOD WOMAN presents Roy Bookbinder tonight for shows at 9:30 and 11 p.m. If you want to see professionally done country blues from the 20's and 30's, you couldn't do better than to see Roy Bookbinder.

IF SOMETHING a little more modern is more to your liking, there's "The Revival," a tribute-performance to Creedence Clearwater Revival (one of the great groups of rock and roll). "The Revival" will be performing their critically acclaimed show tonight at 8 p.m. at the Boardwalk Cafe on Nolansville Road, 832-5104. (Speaking of Creedence, did you know that their version of "The Midnight Special" was the title song of the Twilight Zone movie? Weird coincidence, huh? Guess not.)

FOR SOMETHING a little more esoteric (another handy arts-expression), Sarratt Arts Com-

mittee presents a special exhibition of paintings from the Amazonas State of Brazil in McTyeire house, with an opening reception today from 4 p.m. to 5:30. The exhibition will last until October 24 and is free of charge, so there's no reason not to go.

(See ARTS NOTES, page 11)



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SENIORS

A toast in honor of the
Class of '85

Will be given prior to the
Vanderbilt Accolade
on Friday, October 26.

The toast will be chosen from submissions from the senior class. The winner will receive *Free* \$100 patron tickets to the Accolade and will present the toast during the event.

Mail (tasteful, creative) toasts to:
Elizabeth Hightower,
Alumni Class Officer Social
Chair
Box 754-B

Deadline: 4 p.m. Wednesday - Oct. 24

Who needs Blue Cross and Blue Shield?

When the Vanderbilt women's rugby team prepares for its trip to St. Louis later this afternoon team captain Theresa Singer had better take a head count. If she doesn't have enough, she can always stop by the hospital on the way out and pick up a few.

No, it's not true that the whole team has been hurt this season, but it certainly does seem like it.

The roll call of injuries sounds like this: three

Off The Bench with Daniel Bean

knee injuries, two sprained ankles, one head injury, one separated collarbone, one separated shoulder, one black eye, one broken finger, and a partridge in a pear tree.

Seriously, folks, this sounds like the wounded list from World War I, but, according to sophomore rugger Leigh McElree, the injuries are unexplainable. "I really don't understand the injury problem," McElree said, "last year we didn't even have a sprained ankle."

Some of the athletes have more than one injury but Rhonda Sue Weatherford has three. Weatherford has torn cartilage in her knee, a separated collarbone, and a separated shoulder. But actually Rhonda Sue isn't so bad off.

"I banged my knee at the [Louisville] tournament on Saturday, and my shoulder on Sunday," Weatherford said. "I don't even remember when I hurt my shoulder."

Hmmm. Weatherford didn't even go to the hospital until she got back to school from Louisville. Rugby is really not that rough of a sport. I mean my sisters all played sports and have had their fair share of broken ankles, legs, bruised shins, shoulders etc. and they didn't even play rugby.

McElree thinks she knows what part of the problem may be: "A lot of the people that were hurt are freshmen, and the only thing I can think is that they just don't have the experience on the field that they need. I only have about five games [worth of] experience but I know how to fall when I am tackled and know how to avoid trouble. When I see a mess coming I get out of the way."

Weatherford agrees saying, "we [freshmen] don't know a lot about the game." But it is important to realize that the athletes were hurt executing ordinary plays, like tackles, running or catching laterals.

"It was nothing out of the ordinary," Weather-

ford said of her injury. "I was running with the ball and was tackled." Hey, you could tear cartilage in her knee walking down the stairs. One of the players, who will be known simply as Jane Doe, sprained her ankle when she was playing a 'fig newton' in the hall of her dorm.

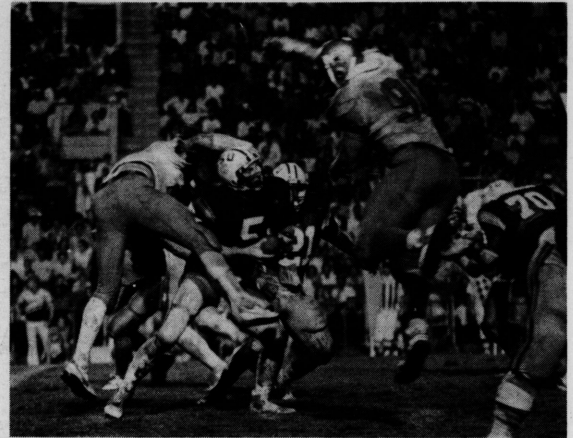
Cynthia Per-Lee, a freshman, tore ligaments in her knee eight minutes into her first game at Vanderbilt. "I was running with the ball and was tackled from the side. My knee twisted and I heard it pop. It was just a freak thing."

Time-out — imagine Kurt Page telling Coach Mac he can't play this week because he hurt him-

self playing a 'fig newton' — oh well, just a thought!

The point is rugby is not that dangerous. The injuries cannot be blamed on the roughness of the sport, they were just freak accidents that unfortunately occurred. As Weatherford said, "I will definitely be back this spring and I think the general consensus for the rest of the injured is that they will be back at it too."

These athletes have no bitterness or fear toward the sport of rugby, and accept the fact that they could have suffered the very same injuries doing something else.



Armando Fitz has already gotten to LSU's Jeff Wickersham but Steve Wade (90) gets ready to turn out the lights. (Photo by Daniel Bean)

Hurt pinky

(From page 12)
recognized walk-on Kim Kilgore as "playing smart at the guard position."

The 'Dores should have few problems adjusting offensively, but will need to concentrate on their defensive quickness, rebounding and man to man defense.

Vanderbilt's home opener is on Nov. 21, against Tennessee State University in Memorial Gym. The TSU game also happens to be the Lady Commodores only home game before the Christmas holidays.

After the opener the 'Dores will be playing in the Oil Capitol Classic in Tulsa, Oklahoma, the Converse-MacGregor Texas Classic in Austin, Texas, the Rotary Classic in Jefferson City, and the Old Dominion Optimist Classic in Norfolk, Virginia. Vanderbilt will face some top 20 clubs when they play UCLA, Old Dominion, Texas, and North Carolina State.

After the tournaments the 'Dores will have to concentrate on their always tough Southeastern Conference schedule which begins after Christmas.

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United Way

Rolling Stones rewind old songs in another anthology

By DAN WEEKS

You almost have to admire the Rolling Stones for their utter crass commercialism, if nothing else ("crass: grossly vulgar or stupid"). First they issued *Sucking In the Seventies*, one of rock's more pointless anthologies; if I were a member of the Rolling Stones I'd want to forget the band's Seventies output, not reissue it. Now they've topped that with *Rewind*, a useless record I will try to convince you not to buy in the short space allotted me.

Rewind contains just two songs worth any amount of money at all — "Brown Sugar" and "Tumbling Dice." Save your money and buy the singles. What else is on the album? Filler. Nothing more, nothing less. To be specific, such shimmering pop gems as "Emotional Rescue," "Angie," "Hang Fire," and "Undercover of the Night." Wonderful. And the worst part of it all is that this album will probably sell like hotcakes, but I guess that's what a reputation is for. The Rolling Stones are the Ronald Reagan of pop music, long on image and hype and short on substance.

The Rolling Stones recorded their last good album, *Exile on Main Street*, in 1972. This is fact, not opinion. Since then they have been chafing in on a big reputation and a few competent pop hooks to sell tons of mediocre albums. Perhaps Dave Marsh put it best in reference to *Tattoo You*:

"... these were rock & roll veterans playing out the string, doing it with pure competence and without a hint of inspiration."

In order to alleviate charges of doing nothing but ragging, I will propose some constructive alternatives. First, buy *Hot Rocks* or *More Hot Rocks* instead of *Rewind*; both albums are infinitely superior. Second, pray that whoever governs these matters will issue an anthology of some of the excellent songs that the Stones have recorded in the last few years.

Unfortunately, good songs such as "If You Really Want to Be My Friend" and "Only Rock 'n' Roll" (*Only Rock 'n' Roll*) and "Before They Make Me Run" (*Some Girls*) tend to slip through the cracks while drivels like "Start Me Up" and "Beast of Burden" become hits (not all the good songs meet this fate, actually; "Only Rock 'n' Roll" was a hit of sorts).

Perhaps the Stones should be prohibited from recording any more albums and restricted to touring. This prohibition would also preclude the release of any more live albums like the wretched *Still Life*: if you have to have a live album, buy "Get Yer Ya-Ya's Out!". And let's get rid of this "World's Greatest Rock 'n' Roll Band" bullstuff — any intelligent person knows there is no such thing. Anyway, I hope any of you contemplating purchasing *Rewind* are having some second thoughts. If not, I understand; there is one born every minute, as P.T. Barnum said.

Arts Notes

(From page 10)

HOMEcomings WEEKEND is chock-full of events, too, (as well it should be), and Thursday, October 25 Vanderbilt Concerts present The White Animals at 9 p.m. under the tent on Alumni Lawn with BEER provided by the Homecoming Committee (which I think is right nice of them).

ALSO, FOR THOSE not going to the Accolade there is the Alternative Affair at the Good Woman on Friday October 26. Will Rameaux and the Delta Hurricanes will be performing at 9 p.m. and awards will be presented to those with "the most Alternative Attire." Sounds interesting, doesn't it?

FOR A SHOW in Great Moments in Song, tenor for the Rome Opera Cristoforo Padula will be appearing at the Tennessee Performing Arts Center at the Folk Theatre Saturday night at 8 p.m. with tickets at \$12 and \$8 available at all Ticketmaster locations.

THE JOHN GALT West End Theatre presents *Loot*, a comedy by Joe Orton, beginning October 26. Performances will be Friday, Saturday, and

Sunday nights at 8 p.m., and for more information or reservations (or both) call the theatre at 327-0049.

BILLY SQUIER (the man responsible for "The Stroke") will appear at Municipal Auditorium on Tuesday, October 23 at 8 p.m. Only a special kind of group can measure up to this kind of talent, so Squier will be opened by special guests Ratt. Tickets are \$12.50 general admission and are available at all Centratik outlets. Municipal will just six days later, host another concert, this by rock trio Rush, who are living in the limelight as usual. Their show begins at 7 p.m. (with guests Fastway), tickets being \$11.50 limited advance, \$12.50 general, and are also at Centratik.

THE ORIGINAL Broadway show *Sugar Babies* starring Mickey Rooney and Ann Miller opens October 30 and will run through November 4 at the Tennessee Performing Arts Center. The show (which won eight 1980 Tony Award nominations) will be \$27, \$22, and \$10 for evening performances Tuesday through Thursday, Sunday, and 2 p.m. matinees Saturday and Sunday, and \$28.50, \$25, and \$12.50 for Friday and Saturday evening's shows. For more information, call Ticketmaster at 741-2787.

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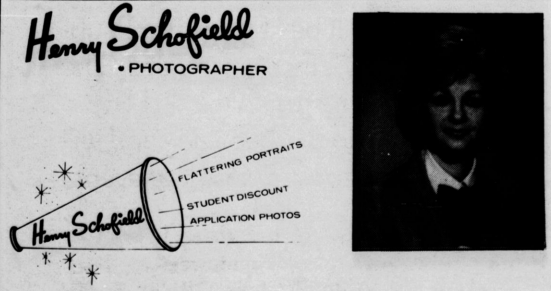
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Beat 'Dogs

(From page 12)

Knox Culpepper is a bonified All-American candidate. He has made 213 career total tackles and has already made 76 this season.

"They line up in a wide tackle six," coach Mac said, "and they run wild. They have fun on defense." Georgia will have three to four down linemen, the best being junior Kenneth Sims.

"They have two guards in the middle," Monaco said. "The tackles line up wide and can play up or down. The ends are small (195 and 211 lbs) and are really outside linebackers."

Although the 'Dogs lost All-American Hoage, who broke up a potential game winning touchdown pass last year against Vanderbilt, the secondary is still tough.

Free safety Jeff Sanchez, after sitting out all of last year, will duel Young for All-Conference honors while cornerback Tony Flack is probably the best one-on-one defender in the conference.

"Their trademark on defense is that they make you make mistakes," coach Mac said. "Once you're inside the 40, they'll come. We'll keep as many backs in [to block] as it takes to stop them."

"They are talented, but we can be effective against them," Quarterback Kurt Page added. "They are definitely not LSU. From the way we took it to LSU the second half, there has been a lot of confidence carrying over."

The key to the game could well be the first quarter score.

"We've been spending the first quarter feeling out our opponents," admitted Monaco. "It's like Muhammed Ali's fights, when he used the rope-a-dope. We can't do that against good teams. When we get behind, we have to pass. Consequently, our number of plays is cut in half, and the defense only has to concentrate on getting to Kurt."

"Kurt will start at quarterback," coach Mac said. "When you start yo-yoing quarterbacks, you lose continuity. [But] if things aren't going the way the ought to, we now have a guy we can go to (Mark Wracher)."

"Georgia is a great place to play. The locker rooms are great and they treat you nicely," Coach Mac said. "When you go on the field and they try to beat your face in. They're a tough team to come back on. We had better button on our chin straps and get right in it."



John Howell (14) and the rest of the Vanderbilt soccer team will be in action this weekend as they take on Georgia State and Emory in Atlanta on Saturday and Sunday. (Photo by Bob Black)

Beaver Smith is happy to be back

By DANIEL BEAN

Barry 'Beaver' Smith, the first recipient of a golf scholarship at Vanderbilt, decided over three weeks ago to give up the game of golf.

"It became a grind," Smith said Wednesday afternoon, "and it wasn't any fun." It wasn't a rash decision on the part of Smith but one that he had thought about since the summer. "It build up during the summer, and I reached the decision to stop," Smith explained.

So Vanderbilt's top golfer took his clubs home one weekend, and returned back to campus minus his golf bag for the first time since he was a little kid. "I was pretty determined never to touch them again," Smith said.

Life without clubs was different for Beaver Smith, though — it was a life without the pressure of tournaments, practice, and the academic grind. Smith described his feelings, "I really felt

relieved. I just put too much pressure on myself and it stopped being fun. I just needed to get away from golf and do my own thing."

So Smith hung out and studied for two weeks, but found he was missing something. "All of my best friends are on the team. We still went out and all but . . . I learned I was missing a lot," Smith said. "You meet a lot of people through golf," and Smith yearned for that too.

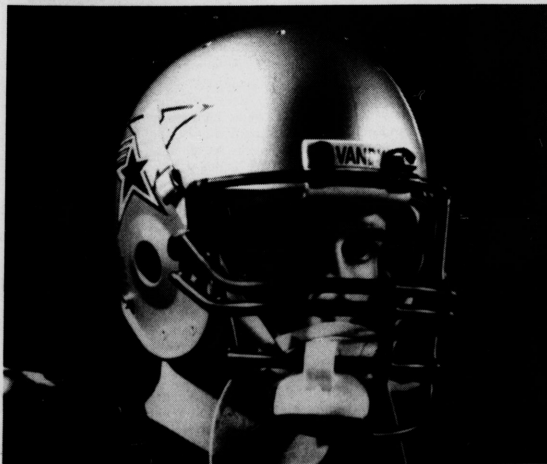
He decided to come back to play and Coach Larry Shavers accepted him as though he had never left. The players reacted in the same manner. "They acted like nothing happened," Smith said.

Beaver Smith is glad he is back. "I'm starting all over now, I'll have to accept the bad rounds, work harder, and not get so frustrated."

Smith and his teammates will have an opportunity to measure just how well they are playing in

a few weeks when they travel to Houston, Texas for the Bluebonnet Bowl. Over 27 teams from around the nation will be participating and Vanderbilt will hope to improve on their performances from last year.

For Beaver Smith it will be a welcomed chance to get back into the swing of things after his short, but well spent, vacation.



Joe Kelly reflects on the situation at hand in the Tulane game. Kelly and the rest of the offense will need a good day for Vanderbilt to beat Georgia. (Photo by Bob Black)



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Hustler Sports

Basketball begins practice, Peck out

By TOM WILSON

It's too early for predictions and Southeastern Conference league play is nearly three months away. And although the first game won't even come until November 15, Vanderbilt men's basketball Head Coach C.M. Newton isn't taking the Commodores' first week of practice very lightly.

"Our first practice was very poor," said Newton of Monday's workout. "I can't fault the players for effort, but we didn't look good enough to play in this league. It was not a good carry-over from last year."

With just one senior returning, a repeat of last season's 14-15 mark may be too much to ask for. However, two juniors return as starters. At this point the fourth-year coach is just trying to build the skills that will be needed if the 1984-85 version of Vanderbilt basketball is to be successful.

Perhaps one of the best players in Vanderbilt history, Jeff Turner, has gone the way of the National Basketball League after playing for the Olympic gold medal basketball team. Guards Al McKinney and Jimmy Lenz also graduated.

Back is senior guard Phil Cox, one of Vanderbilt's all-time leading scorers. Bobby Westbrook returns at the forward position, while Brett Burrow will again earn the honors from center. Both Westbrook and Burrow are juniors with two previous letters.

In early practices, Newton will be stressing the fundamental skills. The players worked on building their strength and endurance during the off-season.

"I can't yet evaluate their skill," Newton said, "but they are definitely stronger."

Other returning players are guards Jeff Gary, Darrel Dulaney, and David Joiner, as well as for-

(See 'DORES,' page 13)



Tina Blair (left) and Karen Booker (right) compete in fall practice as the Lady 'Dores prepare for their season opener against Tennessee State University. (Photo by Anthony Lathrop)

By TRACIE ALBRIGHT

The Vanderbilt women's basketball team began their regular season practice on Oct. 8, concentrating on defense and fundamentals. Head coach Phil Lee said at the time. "All 12 girls are playing very well for this early in the season."

But after a week of practice the Lady Commodores suffered their first major injury when freshman Carolyn Peck broke the pinky finger on her right hand.

"We were doing three-on-three drills when I received a deflected pass and it just hit off my finger," Peck explained. Peck will continue to run at practice, but will not take any physical contact for three weeks.

"I will use the time to get in shape, and to work on my left hand," the All-American high school basketball player said.

The Lady Commodores opened practice without the services of Barbara Brackman, who according to team trainer Shirley Simmons, was sidelined by "muscle spasms in the neck and shoulder."

Peck, before breaking her finger, had been restricted to half speed due to a slight hamstring pull.

The team has been working on the passing game offense and the secondary fast-break, while defensively concentrating on a man to man set-up.

During Saturday practice, scrimmages were held to adjust to game type situations. Lee said that this "gave the team something to look forward to all week."

He commented on two bright spots in Saturday's scrimmage: freshman Dee Dee Deeken and senior Brackman, who had been limited action during the week due to her injury. Lee also

(See HURT PINKY, page 14)

Commodores look to collar Bulldogs

Opponent: Georgia Bulldogs

Conference: Southeastern

1984 Record: 4-1

Last Game: Georgia 18, Ole Miss 12

Game Time: 12:15 p.m. EST

Live Radio: FM 107

Live T.V.: WTB Channel 5

Tape Delay: WKRN Channel 2 10:30 p.m.

By DAN MORSE

1984 has been a rebuilding year for the 4-1 Georgia Bulldogs, if there is such a thing in Athens, Georgia. Only three offensive and six defensive starters returned from last year's 9-1-1 team, which beat Texas in the Cotton Bowl and finished the year ranked fourth in the nation.

"Even though they lost some key players (quarterback John Lastinger, roverbak Terry Hooge, defensive end Freddie Gilbert), they still have the basics and the tradition to hang on to," offensive tackle Rob Monaco said. "As a whole

Frosh players contribute page 13

the," re as good as they have been in the past."

Georgia finds itself 2-0 in Southeastern Conference play after victories over Ole Miss and Alabama, and is tied with Auburn for first place. Vanderbilt (4-2, 1-1) is sixth in the SEC standings.

The 'Dogs will be without the services of two key players. Quarterback Todd Williams (broken collarbone) will be replaced by redshirt freshman David Dukes. Center Keith Johnson, Georgia's best offensive lineman, has had "back problems" since last spring and will not start.

Vanderbilt's center, senior Jim Dralle, has developed an infection of the pubic bone. He did not play in the LSU game and will be replaced by Bill Fletcher. Darrell Denson will move back in to the right tackle slot.

"He (Dralle) will be out until the tenth of November (when Vanderbilt plays Kentucky)," Head Coach George MacIntyre said.

Linebacker Steve McCoy will be hampered by a nagging pulled hamstring. McCoy did not play in the second half of the LSU game. Saturday will mark the return of defensive end Glenn Watson, who has not played all year. "He scrimmaged Monday night — he was one tired boy by the end," MacIntyre said.

Linebacker Jeff Holt returns from an ankle injury in the Alabama game, and will split time with sophomore Armondo Fitz.

Place kicker Kevin Butler is the 'Dog's best player. The senior kicked a 60-yard field goal against Clemson in the waning seconds to win the game 16-13. Butler has scored over 300 points in his career as a Bulldog.

"He is the best college kicker in the nation," Ricky Anderson, the best punter in the nation at 49.2 yards per punt, stated. Anderson had been the best punter in the nation all season long, but it wasn't til last week he finally had enough punts to be counted officially.

On offense, Georgia "has a very basic offense — they come right at you," Fitz said. "Everybody knows what they're going to do but no one has figured out how to stop them," coach Mac said. "They punish you. They'll run out of the 'I' with dives right, dives left, off tackles, and sweeps. When they pass, they'll sprint out and throw little curl-ins and five to ten yard flats.

"They've used three tailbacks. They landed two highly touted freshmen, Cleveland Gary (high school All-American, 30 touchdowns, one game over 300 yards) and Lars Tate (high school All-American, over 2800 career yards). They also have a player nicknamed 'Electron' Jackson (a junior with 10.3 100 meter speed). I think they've settled on Gary," Coach Mac stated.

Fullback Andre "Pulwood" Smith is small but good.

Dukes is an inexperienced passer; look for the 'Dogs to run the football up to 65 times.

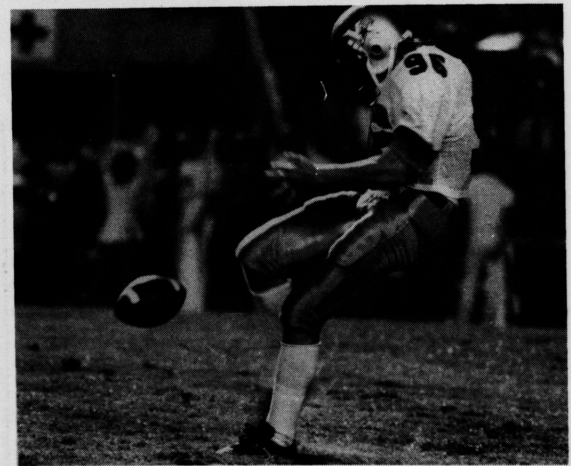
Split end Herman Archie heads a fine group of receivers. "It seems like every time he comes in, he goes long. He's their special occasion man," Manuel Young said.

"Their offensive line is not thought of as much as it was last year," coach Mac said, "(but) they

have a senior tackle (Mike Weaver) at 290 lbs. If the sun's out, he puts the shade on the field." Aside from Johnson, last year's line is gone.

If Vanderbilt can continue to stop the run as it has, the 'Dores will stop the 'Dogs. Aside from Dalton Hilliard and LSU, opponents have only averaged 136.2 yards rushing a game.

"They're a lot like Alabama," defensive tackle Karl Jordan said. "If we stop their run...



Ricky Anderson, who football head coach George MacIntyre said was the best combination kicker in America, proved one half of that statement by becoming the nation's number one punter this week with an average 49.2 yards a kick. (Photo by Daniel Bean)

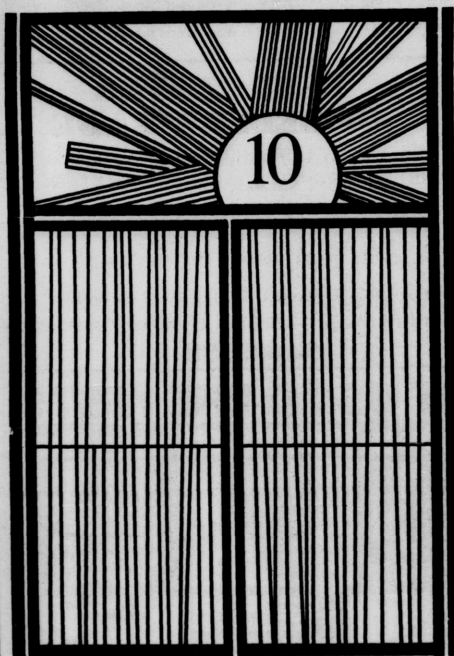
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Alvin Ailey Repertory Ensemble ■ Ballet Repertory Company (ABT II) ■ Trisha Brown Company ■ Crownsnest ■ Eglevsky Ballet Company ■ Lotte Goslar's Pantomime Circus ■ Hartford Ballet ■ Erick Hawkins Dance Company ■ Joffrey II ■ Claude Kipnis Mime Company ■ Bella Lewitzky Dance Company ■ José Limón Dance Company ■ Lar Lubovitch Dance Company ■ Nikolais Dance Theatre ■ North Carolina Dance Theatre ■ Ohio Ballet ■ Pendulum Mime Theatre ■ Pennsylvania Ballet ■ Pilobolus ■ Twyla Tharp Dance ■ Joyce Trisler Danscompany ■ Acting Company ■ Alabama Shakespeare Festival ■ Alliance Theatre Company ■ Asolo State Theatre ■ Atlanta Academy Theatre ■ Augusta Opera Company ■ Center for Puppetry Arts ■ Free Southern Theater ■ Guthrie Theater ■ Jomandi Productions ■ Kabuki Theatre ■ Marcel Marceau ■ John Maxwell in *Oh, Mr. Faulkner* ■ National Shakespeare Company ■ Phyllis Newman in *The Madwoman of Central Park West* ■ Estelle Parsons in *Miss Margarida's Way* ■ Vincent Price in *Diversions and Delights* ■ Road Company in *Blind Desire* ■ Second City Touring Company ■ *Tintypes* ■ Vagabond Marionettes ■ *Vanities* ■ American Brass Quintet ■ Dave Brubeck Quartet ■ Canadian Brass ■ Count Basie and His Orchestra ■ Delphin & Romain ■ Dorian Wind Quintet ■ English Concert ■ Philip Glass Ensemble ■ Benny Goodman and His Sextet ■ Guarneri String Quartet ■ Kalichstein-Laredo-Robinson Trio ■ Juilliard String Quartet ■ Chuck Mangione ■ Music from Marlboro ■ New York Chamber Soloists ■ Orpheus Chamber Ensemble ■ Piedmont Chamber Orchestra ■ Preservation Hall Jazz Band ■ Ridge String Quartet ■ Peter Serkin ■ TASHI ■ Tokyo String Quartet ■ Sarah Vaughan ■ Paul Winter Consort ■ Elsie Witt & the Small Family Orchestra ■ Mose Allison Trio ■ Allman Brothers ■ Joan Armatrading ■ Asleep at the Wheel ■ B-52's ■ Joan Baez ■ Beach Boys ■ Pat Benatar ■ George Benson ■ Black Sheep ■ Gary U.S. Bonds ■ Karla Bonoff ■ David Bromberg Band ■ Dave Brubeck ■ Jimmy Buffet ■ The Byrds ■ J.J. Cale ■ Joe "King" Carrasco ■ Betty Carter ■ Chambers Brothers ■ Ray Charles ■ Clifton Chenier ■ Chieftains ■ Guy Clark ■ Vassar Clements Band ■ Ry Cooder ■ Chick Corea ■ Elvis Costello ■ Tim Curry ■ Charlie Daniels ■ Jack Daniels Silver Coronet Band ■ Bo Diddley ■ Doug Dillard ■ Dixie Dregs ■ Willie Dixon ■ English Beat ■ John Fahey ■ Little Feat ■ Maynard Ferguson ■ Lester Flatt ■ Fleetwood Mac ■ Dan Fogelberg ■ Jan Garbarek Group ■ J. Geils Band ■ Stan Getz ■ Dizzy Gillespie ■ Gladiators ■ Dexter Gordon ■ Grateful Dead ■ Daryl Hall and John Oates ■ Emmylou Harris ■ Eurythmics ■ John Hartford ■ Michael Hedges ■ Don Hicks ■ Al Jarreau ■ Waylon Jennings ■ Billy Joel ■ Dr. John ■ Stan Kenton ■ Doug Kershaw ■ Carole King ■ Leo Kottke ■ Kris Kristofferson ■ Jerry Lee Lewis ■ Ramsey Lewis Trio ■ Gordon Lightfoot ■ Los Lobos ■ Nick Lowe ■ Mahavishnu Orchestra ■ Bob Marley and The Wailers ■ Dave Mason ■ John McEuen ■ McGuinn, Clark, and Hillman ■ Meters ■ Pat Metheny ■ Eddie Money ■ Bill Monroe ■ Mountain ■ NRBQ ■ Tracy Nelson ■ Willie Nelson ■ New Grass Revival ■ New Riders of the Purple Sage ■ Randy Newman ■ Nighthawks ■ Nitty Gritty Dirt Band ■ Oak Ridge Boys ■ Robert Palmer ■ Parliament-Funkadelic Thang ■ Jaco Pastorius ■ Pearl Harbor and The Explosions ■ Pretenders ■ John Prine ■ R.E.M. ■ Bonnie Raitt ■ Larry Rasberry ■ Charlie Rich ■ Todd Rundgren ■ Mitch Ryder ■ Pharoah Sanders ■ Son Seals ■ Sir Douglas Quintet ■ Squeeze ■ Stray Cats ■ Stephen Stills ■ Liz Story ■ Talking Heads ■ Tams ■ Koko Taylor ■ Livingston Taylor ■ George Thorogood ■ Ralph Townner ■ The Tubes ■ U-2 ■ Stevie Ray Vaughn ■ Jerry Jeff Walker ■ Muddy Waters ■ Doc Watson ■ Edgar Winter Group ■ Stevie Wonder ■ Wynton Marsalis ■ Youngbloods ■ Frank Zappa ■ Afrikan Dreamland ■ Autumn ■ Roy Bookbinder ■ Bradford Blues Band ■ Boys of the Lough ■ Jimmy Buffet ■ Marshall Chapan ■ Civic Duty ■ Vassar Clements ■ Elizabeth Cotten ■ Steve Earle and the Dukes ■ Bud Garrett ■ Gove ■ Doug Green ■ John Hammond ■ Intuition ■ John Jackson ■ Tim Krekel ■ Legendary Blues Band ■ Lonnie Mack ■ Steve Martin ■ Michael Murphy ■ New River Boys ■ Dave Olney and the X-Rays ■ Panther Burns ■ Tom Parks ■ Will Rambeau ■ Jean Richie ■ Gamble Rogers ■ Tex Rubinowitz and the Bad Boys ■ Chris Rush ■ James Talley ■ Greg "Fingers" Taylor ■ Uncle Walt's Band ■ Townes Van Zandt ■ Steve Young ■ Linda and Robin Williams ■ Mike Williams ■ Mac Wiseman ■ Stevie Wonder ■ Wynton Marsalis ■ Alvin Ailey Repertory Ensemble ■ Ballet Repertory Company (ABT II) ■ Trisha Brown Company ■ Crownsnest ■ Eglevsky Ballet Company ■ Lotte Goslar's Pantomime Circus ■ Hartford Ballet ■ Erick Hawkins Dance Company ■ Joffrey II ■ Claude Kipnis Mime Company ■ Bella Lewitzky Dance Company ■ José Limón Dance Company ■ Lar Lubovitch Dance Company ■ Nikolais Dance Theatre ■ North Carolina Dance Theatre ■ Ohio Ballet ■ Pendulum Mime Theatre ■ Pennsylvania Ballet ■ Pilobolus ■ Twyla Tharp Dance ■ Joyce Trisler Danscompany ■ Acting Company ■ Alabama Shakespeare Festival ■ Alliance Theatre Company ■ Asolo State Theatre ■ Atlanta Academy Theatre ■ Augusta Opera Company ■ Center for Puppetry Arts ■ Free Southern Theater ■ Guthrie Theater ■ Jomandi Productions ■ Kabuki Theatre ■ Marcel Marceau ■ John Maxwell in *Oh, Mr. Faulkner* ■ National Shakespeare Company ■ Phyllis Newman in *The Madwoman of Central Park West* ■ Estelle Parsons in *Miss Margarida's Way* ■ Vincent Price in *Diversions and Delights* ■ Road Company in *Blind Desire* ■ Second City Touring Company ■ *Tintypes* ■ Vagabond Marionettes ■ *Vanities* ■ American Brass Quintet ■ Dave Brubeck Quartet ■ Canadian Brass ■ Count Basie and His Orchestra ■ Delphin & Romain ■ Dorian Wind Quintet ■ English Concert ■ Philip Glass Ensemble ■ Benny Goodman and His Sextet ■ Guarneri String Quartet ■ Kalichstein-Laredo-Robinson Trio ■ Juilliard String Quartet ■ Chuck Mangione ■ Music from Marlboro ■ New York Chamber Soloists ■ Orpheus Chamber Ensemble ■ Piedmont Chamber Orchestra ■ Preservation Hall Jazz Band ■ Ridge String Quartet ■ Peter Serkin ■ TASHI ■ Tokyo String Quartet ■ Sarah Vaughan ■ Paul Winter Consort ■ Elsie Witt & the Small Family Orchestra ■ Mose Allison Trio ■ Allman Brothers ■ Joan Armatrading ■ Asleep at the Wheel ■ B-52's ■ Joan Baez ■ Beach Boys ■ Pat Benatar ■ George Benson ■ Black Sheep ■ Gary U.S. Bonds ■ Karla Bonoff ■ David Bromberg Band ■ Dave Brubeck ■ Jimmy Buffet ■ The Byrds ■ J.J. Cale ■ Joe "King" Carrasco ■ Betty Carter ■ Chambers Brothers ■ Ray Charles ■ Clifton Chenier ■ Chieftains ■ Guy Clark ■ Vassar Clements Band ■ Ry Cooder ■ Chick Corea ■ Elvis