

## Nelson Hosts Ninth Annual Picnic

By Brenna Davenport-Leigh

Willie Nelson held his ninth annual Fourth of July picnic this year for a crowd of 20,000 that gathered at Austin's newly refurbished South Park Meadows, an 11-acre outdoor concert facility.

Nelson kicked off the celebration at 9:30 a.m. with performances by a string of Texas favorites including Johnny Bush, writer of the Nelson classic "Whiskey River," Steve Fromholz, Floyd Tillman, actor Gary Busey, and the Geezenslaw Brothers. Nelson sang a couple of duets with each artist before Texas native Johnny Rodriguez took the stage for a 30-minute set of his hits. He was joined by Nelson on "Faded Love," and by David Allan Coe on "Take It Easy."

Country rocker Delbert McClinton followed with rousing numbers such as "Take Me To The River," "Back To Louisiana," and "Givin' It Up For Your Love." The appearances of McClinton and Jackie King were scheduled into the lineup at the last minute, and Carl Perkins was the only act listed who was unable to appear. Billy Joe Shaver then began his set appropriately with "Willie The Wandering Gypsy And Me."

Nelson again took the stage to introduce country great Faron Young, who had the first hit with Nelson's "Hello Walls." Young and Nelson teamed up for duets on "Sweet Dreams," "Ain't It Funny How Time Slips Away," and, of course, "Hello Walls." Then one of Nelson's latest album partners, Jackie King, joined him for a set of songs from their "Angel Eyes" LP, which included a scat version of the western tune "Tumbling Tumbleweeds."

The event just wouldn't have been complete without picnic veteran Jerry Jeff Walker, who performed what have become traditional picnic anthems over the years, "Up Against The Wall Redneck Mothers," "London Homesick Blues" and "Don't It Make You Wanna Dance." Moe Bandy was next to uphold the partying southern spirit with "Drunk Again," "Good Ol' Boys," "It's A Cheatin' Situation" and his latest hit single, the Culture Club satire, "Where's The Dress."

Even though the temperature climbed to the sweltering 90s, David Allan Coe still played one of the hottest sets of the day and closed with his Outlaw standard, "Willie, Waylon And Me," as the crowdaved for encores for the first time of the day. Joe Ely followed with his own rocking segment, keeping the crowd response going strong.

Townes Van Zandt, who wrote the lumber one Nelson/Haggard duet "Pancho And Lefty," also made a surprise appearance in between sets before Leon Russell and band performed again on the picnic stage after a four-year absence

from the event.

By early evening Kris Kristofferson was on stage with his successful collection of songs such as "Sunday Morning Coming." Kristofferson and Nelson recently finished filming the movie, *Songwriter*, which features original music written by the pair. Jessi Colter played a short set before Waylon Jennings came on to perform his songs including "Amanda," and "Bob Wills Is Still The King." The crowd went to its feet as Nelson came out to the tune of "Mamas, Don't Let Your Babies Grow Up To Be Cowboys." He and Jennings continued with a two-song encore before leaving the stage for the 10:30 p.m. fireworks display.

Nelson and family then came back on stage to cap off the an hour long set which included Kristofferson, Coe, Ely and McClinton among others, coming out for jams and farewell appearances.

## Inspiration Resources Forms Affiliate Label

NASHVILLE — Darrell Glenn, president of the Ft. Worth based Inspiration Resources Corp., has announced the formation of a country music division through the company's affiliated labels, Buckboard Records and Angel Face Records.

Buckboard Records, with Shauna Smith's "Stumbled Into A Good Thing" as its first release, will concentrate on primarily traditional country music, according to Glenn, while Angel Face will release crossover country product. The Brooks Brothers' "Hands Up" is the first release on the Angel Face label.

Other executives with Independent Resources Corp., which had previously dealt only in the gospel music area, include Glen Norris, director of sales and promotion and David Day, marketing supervisor. National Distribution is handled in house and the operation is fully computerized.

Glenn, who released two gospel albums on the label, had a million-selling record in 1953 with "Crying In The Chapel," a song written by his father and as a songwriter himself wrote "Indescribably Blue," which was recorded by Elvis Presley.

Offices for Buckboard Records, Angel Face Records and Inspiration Resources Corp. are located at 7705 Sand Ave, Ft. Worth, TX 76118. The mailing address is Box 1645, Hurst, TX, 76053.

## NMA ELECTION HELD

NASHVILLE — Dale Franklin Cornelius, executive director of the Nashville Music Association (NMA), announced the results of the NMA 1984/85 board of directors election held recently at the

## TOP 75 ALBUMS

	Weeks On 7/14 Chart		Weeks On 7/14 Chart
1		ROLL ON ALABAMA (RCA AHL1-4939)	1 25
2		MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	3 6
3		DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	2 38
4		PICTURES ATLANTA (MCA-5463)	4 13
5		WITHOUT A SONG WILLIE NELSON (Columbia FC 39110)	6 35
6		IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	7 14
7		DON'T MAKE IT EASY EARL THOMAS CONLEY (RCA AHL1-4713)	9 54
8		RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	8 36
9		DELIVER THE OAK RIDGE BOYS (MCA-5455)	5 37
10		ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL1-5016)	12 7
11		HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	11 8
12		YOU'VE STILL GOT A PLACE GEORGE JONES (Epic FE 39002)	15 7
13		YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	13 6
14		IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	24 5
15		ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	10 9
16		THERE IS A SEASON VERN GOSDIN (Compleat CPL-1-1008)	16 9
17		CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	17 35
18		CAFE CAROLINA DON WILLIAMS (MCA-5493)	19 6
19		EXILE EXILE (Epic FE 39145)	22 30
20		BY HEART CONWAY TWITTY (Warner Bros. 9-25078-1)	20 11
21		THE JUDDS THE JUDDS (RCA MHL1-8515)	23 21
22		CLEAN CUT BARBARA MANDRELL (MCA-5474)	14 12
23		FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	18 12
24		JUST DIVORCED DAVID ALLAN COE (Columbia FC 39269)	21 8
25		A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	25 41
26		MAGIC MARK GRAY (Columbia B6C 39143)	27 8
27		THE BEST OF VOL.III DON WILLIAMS (MCA-5465)	26 20
28		IN MY EYES JOHN CONLEE (MCA-5434)	28 43
29		MAN OF STEEL HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	29 38
30		ANGEL EYES WILLIE NELSON (Columbia FC 39363)	30 6
31		SURPRISE SYLVIA (RCA AHL1-4960)	33 12
32		GREATEST HITS VOL. II EDDIE RABBITT (Warner Bros. 9-23925-1)	34 46
33		THE WOMAN IN ME CHARLY McCLAIN (Epic FE 39154)	31 30
34		TODAY THE STATLERS (Mercury/PolyGram 812 184-1)	35 36
35		I COULD USE ANOTHER YOU EDDY RAVEN (RCA AHL1-5040)	43 3
36		SHINING B.J. THOMAS (Cleveland/Columbia FC 39337)	38 8
37		I'M NOT THROUGH LOVING YOU YET LOUISE MANDRELL (RCA AHL1-5015)	37 7
38		THE GREAT PRETENDER DOLLY PARTON (RCA AHL1-4940)	36 23
39		DOIN' WHAT I FEEL LEON EVERETTE (RCA MHL1-8518)	39 9
40		DON'T LET OUR DREAMS DIE YOUNG TOM JONES (Mercury/PolyGram 614 448-1)	32 31
41		SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-5408)	41 68
42		FOREVER YOU THE WHITES (MCA-5490)	51 3
43		WILLING RONNIE McDOWELL (Epic FE-39329)	52 5
44		TWENTY GREATEST HITS KENNY ROGERS (Liberty LV-51152)	44 38
45		RESTLESS THE BELLAMY BROTHERS (MCA/Curb-5489)	40 6
46		ALL THE PEOPLE ARE TALKIN' JOHN ANDERSON (Warner Bros. 9-23912-1)	46 38
47		CHEAT THE NIGHT DEBORAH ALLEN (RCA MHL1-6514)	48 36
48		THE HEART NEVER LIES MICHAEL MURPHEY (Liberty LT-51150)	50 3
49		PANCHO & LEFTY MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	49 58
50		TURN ME LOOSE VINCE GILL (RCA MHL1-8517)	57 2
51		MOTEL MATCHES MOE BANDY (Columbia FC 39275)	47 8
52		DUETS KENNY ROGERS (Liberty LO-51154)	45 14
53		JUST A LITTLE LOVE REBA McENTIRE (MCA-5475)	42 11
54		ALIVE AND WELL MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	— 1
55		EYES THAT SEE IN THE DARK KENNY ROGERS (RCA AFL1-4679)	55 44
56		NEW PATCHES MEL TILLIS (MCA-5472)	54 9
57		GREATEST HITS HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	53 93
58		THAT'S THE WAY LOVE GOES MERLE HAGGARD (Epic FE 38815)	56 45
59		DO I EVER CROSS YOUR MIND RAY CHARLES (Columbia FC-38990)	59 5
60		GREATEST HITS DOLLY PARTON (RCA AFL1-4422)	60 74
61		MOVIN' TRAIN THE KENDALLS (Mercury/PolyGram 812 779-1)	58 42
62		THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	62 31
63		WHY LADY WHY GARY MORRIS (Warner Bros. 9-23738-1)	63 44
64		THE CLOSER YOU GET... ALABAMA (RCA AHL1-4662)	61 71
65		HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)	64 94
66		MOUNTAIN MUSIC ALABAMA (RCA AHL1-4229)	66 124
67		'TIL THE BARS BURN DOWN JOHNNY LEE (Warner Bros. 9-25056-1)	67 17
68		FEELS SO RIGHT ALABAMA (RCA AHL1-3930)	68 174
69		GREATEST HITS T.G. SHEPPARD (Warner/Curb 9-23841-1)	69 61
70		LOVE LIES JANIE FRICKE (Columbia FC-38730)	65 37
71		GREATEST HITS JOHN CONLEE (MCA-5404)	70 66
72		MIDNIGHT FIRE STEVE WARINER (RCA AHL1-4859)	71 9
73		FOOLIN' WITH FIRE JOHNNY RODRIGUEZ (Epic FE 39172)	72 13
74		ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951)	73 63
75		MY HOME'S IN ALABAMA ALABAMA (RCA AHL1-3644)	75 26



**WAYLON'S COLLECTION** — Waylon Jennings and some of his close friends gathered during the opening of "Waylon's Private Collection." The Collection, located on Music Row, contains several of Waylon's prized possessions including letters, photos, cars and even Buddy Holly's motorcycle. From left, Earl Thomas Conley, Jennings, Jessi Colter, Johnny Cash and Robert Duvall, Cash and Duvall both appeared in Waylon's jeans for Cinemax's "Album Flash."