

FRIDAY



The true arts district

Dimensions, page 11



Big Country gets bigger

Arts, page 15



Last chance to pick your fave

Sports, page 24

THE DAILY CAMPUS

Volume 69 No. 96

The independent newspaper serving Southern Methodist University,

Friday, March 23, 1984

Dallas oilman donates \$5 million to SMU

By LISA BOLTON
Staff Writer

A Dallas oilman has made a five-year, \$5 million dollar donation to the Edwin L. Cox School of Business for building construction and establishment of various endowed professorships, SMU President L. Donald Shields and business school dean Roy A. Herberger said Thursday.

Cary M. Maguire, chairman, president and chief operating executive of Dallas-based Maguire Oil Company, chairman of the Edwin L. Cox School of Business Execu-

tive Board, and a member of both SMU's Board of Governors and Board of Trustees, said his donation will be incorporated into the university's long-range planning document, The Decade Ahead.

"This is a major breakthrough for the Edwin L. Cox School of Business," Herberger said, "one that will help the school succeed in its effort to maintain its position of prominence in business education in the Southwest."

Maguire designated \$2 million for the construction of an additional building for instructional and research use, \$1 million for construction of a business school library in the new building, including

"This contribution will be a major cornerstone gift for our upcoming comprehensive development program."

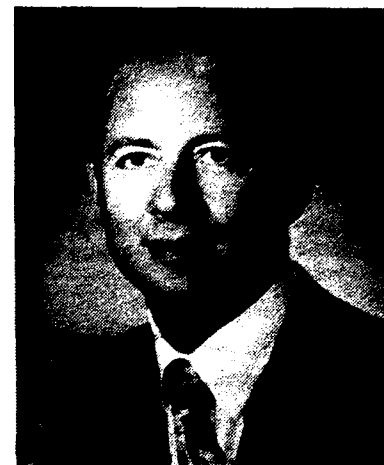
—L. Donald Shields

the purchase of additional books and contemporary electronic media materials, \$1 million for an endowed professorship in oil and gas management, and \$1 million for an endowed professorship in ethics. A previous gift from Maguire in

1975 founded the Maguire Oil and Gas Institute in the Cox School of Business, which provides senior executive programs in the oil and gas industry.

"We are extremely grateful to Mr. Maguire for his generosity and continued support for the university and its business programs," Shields said. "This contribution will be a major cornerstone gift for our upcoming comprehensive development program."

A graduate of the Wharton School of Finance at the University of Pennsylvania, Maguire has been a long-time supporter of SMU. His wife Ann earned her B.A. here.



Maguire



The Daily Campus staff photo

Patricia Castaneda practices her routine as a belly dancer for the international variety show 'Around the World in 80 Minutes.' The show starts at 6:30 p.m. in Caruth Auditorium.

Mitterrand calls for effort to reduce misery in world

By THE ASSOCIATED PRESS

WASHINGTON — French President Francois Mitterrand, addressing a joint meeting of Congress, called Thursday for a global effort to "reduce the level of misery in the world" as a key step to improving the atmosphere for stability and peace.

He said while the quest for peace is vital, it will be pointless so long as "we allow the underlying causes of war to prosper."

"It is my conviction that many of the revolutions and wars in the Third World are rooted first of all in the soil of poverty and economic exploitation ...," said Mitterrand, who began a two-day visit here by discussing East-West relations with President Reagan.

Mitterrand said France supports

to bring peace and democratic rule to nations such as those in Central America, where El Salvador not only is fighting leftist insurgents but is plagued by "poverty and economic exploitation."

"Let us understand that before calm can return, we must first reduce the level of misery in the world," he said. "It serves no purpose to hammer away at building peace while we allow the underlying causes of war to prosper."

At the outset of a week's cross-country state visit, Mitterrand made clear France's dedication to peace and added that "the primary guarantee of peace is the balance of forces."

He said France strongly supports bids to restore that balance when it was altered by Soviet installation of

Please see MITTERAND, page 5.

Elections 1984

Candidates allowed back in dorms

By GILES HUDSON
Staff Writer

Candidates for Student Senate who had been barred from visiting SMU residence halls Wednesday night were once again allowed to campaign door-to-door under an agreement reached Thursday morning between the Office of Residence Life and the Student Senate Election Committee.

Tracy Pasciuto, election committee chair, said the agreement will allow the candidates to campaign in dormitories provided they warn residents of their intentions when they knock on the door.

The problem surfaced Wednesday when Diane Swartz, assistant director of residence life, informed student government adviser Robin Boyd of a provision in the student code preventing candidates to solicit in campus residence halls.

In a letter addressed to Denny Roberts, director of residence life, Pasciuto said a contradiction exists between the senate election code and the student code.

"According to the election code," the letter said, "campaigning by the candidates for Student Senate is allowed in the form of 'knocking on doors for the purpose of soliciting votes.'"

The student code provides that "no solicitation is allowed in the residence halls without the consent of the Office of Residence Life."

"Therefore, this letter is to confirm that the ruling for the present senate election occurring at this time, shall be that door-to-door campaigning will be allowed," Pasciuto said. "However, each candidate must first ask the permission of the resident if he/she will be willing to listen to their campaigning."

In the letter, Pasciuto said the agreement pertains only to the 1984 senate elections. Agreements about future elections will be worked out later by ORL and the Elections Committee, Pasciuto said.

VP candidates offer varying opinions

From staff reports

This is the second in a series of three articles on the student body officer debate. Tuesday's article will focus on the presidential candidates.

In many organizations the role of vice president is understated. The person who fills the position need only stand around and wait in case the presidency opens up. Within the SMU student government system, though, this is far from the case. Here, the vice president serves not only as a student body officer, but also as the president of the Student Senate as well as a member of numerous committees. Few people know that better than the four men running for the office this year.

Each candidate brings to the race what he feels are his own personal strengths. Doyle Glass claims effective and unimpe-

dated leadership. George Killebrew brings experience from other organizations such as Student Foundation. Bill Koch has served on the Student Senate for the past two years. Arif Virji was a senator and is currently the chair of the issues and grievances committee.

as the functioning heart of the senate, and as a liaison.

Koch agrees, saying that the vice president must wear a thousand hats. Killebrew said he does not believe that senate has been run as well as it could be. To him, the vice president must be responsible for getting more people involved, possessing a good background in Roberts' Rules of order and for enforcing a sound program emphasizing meeting the students and hearing their views.

The vice president also sits on the athletic advisory committee, and in that position must consider how to blend athletics and academics. All the candidates said that it was important to remember that the purpose of SMU is ultimately academic, and that high academic standards should apply to all students, even the athletes. Kille-

Analysis

Each candidate has a slightly different perception of what the position of vice president entails, which they discussed in the second annual candidates' debate sponsored by the senate Wednesday.

Virji breaks the office down into three areas: control of the senate, management of the committees and service as a student body officer. Glass considers the role of organizer to be all important. He sees the vice president

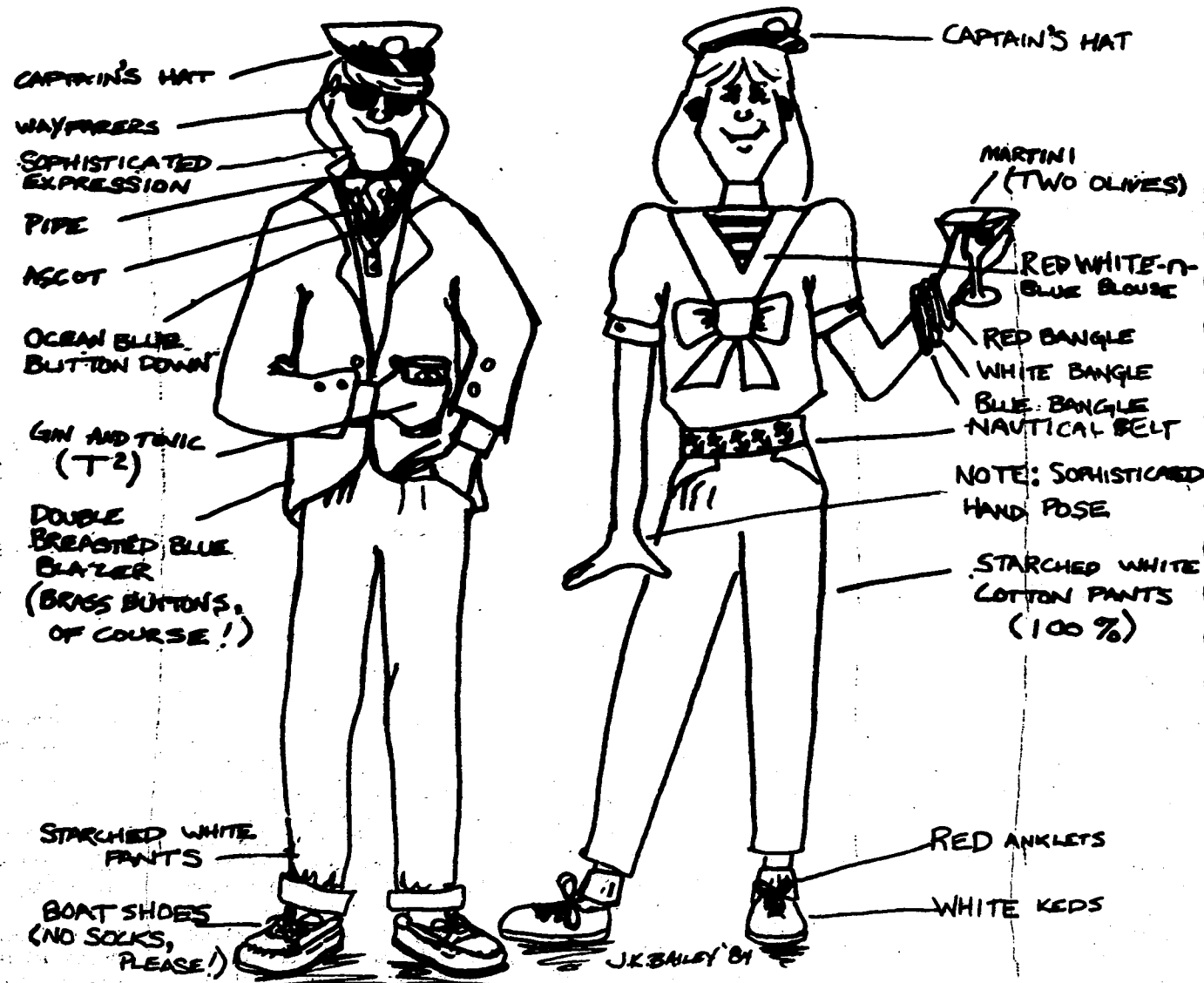
Please see CANDIDATES, page 4

Friday, March 23	Sat., March 24	Sun., March 25	Mon., March 26	Tues., March 27
<p>Beta Alpha Psi is sponsoring Accounting Day at 3:30 p.m. in Room 25 of Fincher Building. The program will consist of speakers from various fields of the accounting profession. Advice on schedule planning will be available. Any student interested in accounting should attend.</p> <p>David Piehler, a former star player for the SMU basketball team, will be the featured speaker at the Friday Night—Hilton Happening. He will be speaking on "From AIA (Athletes in Action) to Spirit Express," at 7:30 p.m. at the Dallas Hilton Inn. For more information call 388-3213.</p> <p>The Program Council presents "Raiders of the Lost Ark" at 8 p.m. in the Grand Ballroom.</p> <p>Catholic Liturgy at 4 p.m. in Room 104 of the student center.</p> <p>Attention current Espejo staff: there will be a mandatory meeting at 4:30 p.m. in The Daily Campus office. Call Emme Nelson at 692-2174 for more information.</p> <p>The SMU Marketing Club will meet at noon in the auditorium of Fincher Building. The topic will be "Careers in Sales Management and Hotel Marketing." Refreshments will be served. Sign up in Room 10, Fincher Building.</p> <p>The HPUMC and the SMU UCMC are sponsoring Fun Night from 7 to 11 p.m. at the Biggers Building on Hillcrest. There will be basketball, volleyball, billiards, ping pong, roller skating, movies and more. SMU students are invited to come for as long as you can or to stay until 11. Call 692-2886 for more information.</p> <p>The BACCHUS chapter of SMU is having its First Annual Operation MADD Ball from 9 p.m. to 2 a.m. at the Dallas Hilton Inn on Mockingbird and Central. The party will feature "The Cartoons," an Dallas area rock band. Tickets will be on sale for \$2 in the student center and at the door.</p> <p>The film, "John Houseman Directs Lear" will be shown at 1 p.m. in room M1 of the Owen Arts Center.</p>	<p>The 52nd Peruna's birthday celebration is today from 11 a.m. to 3 p.m. on the Cockrell Field of SMU's campus. The SMU Mustang Band, cheerleaders and pompon squad will help in the festivities, including games, contests and a style show. All proceeds will benefit the Dallas Suicide and Crisis Center. Call the Student Foundation office, 692-2079, for more information.</p> <p>International students at SMU, representing 20 countries, will host the 1984 International Variety Show at 6:30 p.m. in Caruth Auditorium. The theme this year is "Around the World in 90 Minutes."</p> <p>The Third Annual Azalea Run, sponsored by the Bank of Dallas and Prufrock Restaurants, will be run today, starting at 9 a.m. The 6.2 mile run, which winds through the Turtle Creek and Park Cities area, will start at the Bank of Dallas parking lot at the corner of Lemmon and Welborn Streets. The run will be televised by TV-39 at 7 p.m. on March 25 and will benefit Girls Adventure Trails and The Center for Craniofacial Deformities. Call 638-7723 for more information.</p> <p>The Men's Tennis Team will play the men's team from the University of Florida at 1:30 p.m. at the T-Bar-M Raquet Club. Call 233-1415 for directions.</p> <p>On This Day in History 1966, this ad ran in The SMU Campus "If She's Not Getting in Your Hair... Get This! Those dainty fingers aren't about to play games in a messy, mousy mane! So, get with it!... get your hair shaped-up with Short Cut. Disciplines crew cut, brush cut, any cut; gives it life! Helps condition—puts more body, more manageability, more girls in your hair." Interesting concept, huh?</p>	<p>Catholic Campus Ministry will celebrate Mass at 9 a.m. and 5 p.m. in Perkins Chapel.</p> <p>Episcopal services at the Canterbury House will be at 10 a.m., 5 p.m. and 9:30 p.m.</p> <p>The SMU Early Music Consort, Meadows School of the Arts, will present the madrigal comedy "Festino" at 4 p.m. in the Meadows Museum. Larry Palmer, Meadows Music Division faculty member, directs the consort. "Festino", written by 17th century composer Adriano Banchieri, depicts the worldly goings-on of a Renaissance gathering, and because of the mature subject matter, parental discretion is suggested. The program is free and open to the public.</p> <p>The Universities Ministries of the H.P.U.M.C. will have a study hall from 7 p.m. to midnight. Refreshments and nice typewriters are available, and an escort can walk you home.</p> <p>The Mustang Lacrosse Club will be playing Southwestern at 11 a.m. To find out where the game will be played, ask any club member.</p> <p>On This Day in History 1966, another sign of the times—this announcement was in The SMU Campus: "The Selective Service Qualification Test will be give at SMU... Every male student subject to deferment is strongly urged by the Selective Service to take the qualifying test. Scoring 70 or above on the test will strongly enhance the chance for a student deferment, but failing to score 70 will not result in a penalty or reclassification." Yuk.</p>	<p>The Church Music Colloquium of the Graduate Program in Sacred Music at Perkins School of Theology and the Division of Music at SMU presents "A Choral Service of Evening Prayer" using twentieth-century sacred music at 8 p.m. in Perkins Chapel. The worship service and concert includes works by outstanding contemporary composers: "The Dallas Canticles" by Herbert Howells, "Sing Ye Praises" by Aaron Copeland, "Jubilate Deo" by William Walton, "Credo" by Igo Stravinsky, "Alleluia" for "Fanfares" by Daniel Pinkham and "Ubi Caritas" by Maurice Durufle. The public is invited to attend.</p> <p>Former President Jimmy Carter will speak as part of the Presidential Colloquium Address entitled "The United States Presidency and Future Issues" at 8 p.m. in McFarlin Auditorium. Call 692-2701 for ticket information.</p> <p>On This Day in History 1966, The SMU Campus's editorial on a pressing problem on campus at the time. "Most of the fraternities on campus are in the midst of, or will soon begin "hell week," a quaint, old-fashioned custom, slightly less sensible and considerably more destructive than sword swallowing./During this period immediately prior to initiation, many groups inflict upon their pledges enough physical and mental indignities to gladden the hearts of even the worst Spanish Inquisitor. And by some gross perversion of reasoning, they think these acts somehow instill a sense of brotherhood and belonging to the tortured initiates./Can physical mistreatment and the total loss of dignity develop anything more than a well-rationalized intention to "give the same and better" to the class after them—to make sure "other brothers" must undergo what they did?" Some things never change.</p>	<p>SOTA (Students Older Than Average) invites everyone to attend the groups weekly lunch at the Human Resource/Women's Center, 3115 Fondren Drive.</p> <p>Alpha Phi Omega, national service fraternity, will meet at 7:30 p.m. in Room E of the student center. Everyone is invited.</p> <p>The Women's Studies Council nominations are open for six faculty/staff and eight student positions for the 1984-85 and should be submitted to Ann Early, Coordinator of Women's Studies, Room 227, Dallas Hall by noon, March 30.</p> <p>AWARDS DAY for Edwin L. Cox School of Business. Awards Luncheon at the SMU Student Center and Henry Miller, Jr. will be the guest speaker. The public is not invited.</p> <p>Daily Campus policies on submissions for the Page 2 calendar. All notices should be typed or printed and should not exceed 50 words. The Daily Campus will print notices of upcoming events from any group in the university community as long as the program is free and open to the public.</p> <p>All calendar items must be submitted by 1 p.m. the day before publication.</p>

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THE DAILY CAMPUS

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Applications will be available from March 19th to the 28th for

TREASURER OF THE STUDENT BODY

They are available in the Student Activities Center along with a job description.

Debate team takes second in tourney

The SMU Debate and Forensics team took second place in a nationwide tournament March 16 through March 19 at the University of Nebraska in Lincoln, Neb.

Competing against major universities from around the nation including the University of Southern California, the University of Miami, Illinois and St. Johns of New York, the team earned several outstanding recognitions.

In Student Congress, senior Homer Reynolds and sophomore Bill Koch earned superior awards and junior Phil Doepfner and junior Carol Waller earned excellent awards. In the more than 50 years of the National Tournament, no school has ever had all four delegates receive awards.

In debate the team of senior Rajesh Vallabh and sophomore freshman Shannon Smitley finished competition ranked seventh in the nation. As a whole team, SMU's debaters finished second in total wins and first among the private universities.

The national tournament capped an outstanding year of achievements for the team. During the year the team won tournaments at the University of Houston, University of Texas, San Antonio and Fordham University and finished among the top three teams at UCLA and the Texas Championships. The team earned more than 50 trophies for the university this year with a young team and looks forward to continued success next year.

Carter tickets available

Student tickets for former President Jimmy Carter's visit to SMU are available at the student center information desk, said Patty Shore, university relations spokesperson.

Shore said tickets for the two day-time sessions would be included in those available.

The tickets became available after academic deans returned their unused tickets to Shore earlier this week.

The new police recruits.
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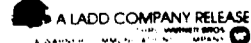
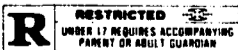
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OPENS AT THEATERS EVERYWHERE ON MARCH 23.

Metroplex newspaper war positive, local journalism executives believe

By THE ASSOCIATED PRESS

FORT WORTH — The war among the newspapers in the Dallas area has been good for journalism in general and particularly good for journalism in Dallas and Fort Worth, executives of the three major newspapers said Thursday.

"We're practicing the kind of journalism the rest of the country is looking for," Will Jarrett, senior vice president and editor of the Dallas Times Herald, said in a panel discussion during The Texas Associated Press Managing Editors Convention.

"It's been terrific for journalism in Dallas-Fort Worth," said Ralph Langer, executive editor of the Dallas Morning News.

"All three newspapers have improved in the last decade and competition is the key," added Jack Tinsley, vice president and executive editor of the Fort Worth Star-Telegram.

The papers were nominated for five Pulitzer Prizes last year, four of the nominations snared by the Times Herald.

The editors said it was important to note that the battle among the papers was being fought in the news content and not by conducting "bingo,

wingo, zingo games," according to Jarrett. "We go out and get good stories and put them in the paper and not resort to trickery."

Langer said the size of his paper's business section, for example, had more than doubled from just five years ago and that the Morning News was one of only two American papers — the other the Los Angeles Times — to have a daily arts and entertainment section.

Tinsley said the Star-Telegram was expanding into the counties west of Fort Worth.

Candidates debate campus-wide issues

Continued from page 1

rew said that the NCAA is trying to insure that athletes maintain a high academic average and that if SMU is to be a top school, it needs to make sure that grades stay high in all areas.

"There have been many attempts to promote academics among athletes, but these are from the administration. It needs to come from student leaders. A good education will always give them (athletes) something to fall back on," Virji said. Glass said that while athletes have less time to de-

vote to their studies, that shouldn't get them off the hook academically.

As president of the senate, the vice president only has a vote in the event of a tie. Last fall, Tom Davey faced this situation with the Gay/Lesbian Student Support Organization, where he broke the tie by voting against recognition of the group. Because of the importance of this and other tying votes, people have wondered if the future vice president would vote based on his own convictions or as the majority of the students dictates.

"The rights of the minority should and will be guaranteed," Glass said. He said he would vote for what the people want if he is sure that the rights of the minority are being preserved. Koch said he sees a very fine line between the two options. "If there's a tie, how would I know what the students want if they are being represented on the senate?" He said he would always keep in mind the will of the students.

Killebrew said he would have to go not with his own convictions but with what the students indicated that they wanted. Virji said the vice president should consider what the

'Candidates... agreed that the committee structure is important but that some committees need to be strengthened.'

students want, but also what he feels will be best for the university as a whole.

Another area of controversy that the candidates offered their opinions on was the presence of the womens' seat on the senate, a seat that some consider unnecessary in part because women are in the majority on campus and because some say it allows for double representation. Each candidate supported the presence of the seat.

Virji said the seat was important because women had interests and problems, such as rape, which other students did not have. Glass agreed saying that if there were problems for women then there was a need for leadership.

Koch said the seat was a vital part of the student senate and that tremendous things have come out of it this year. Womens' issues are important to all students on campus, he said. Killebrew said that all the minority seats were important because they represented special needs and interests. He also said that the seat brought out another perspective and that it was important to get as many perspectives as possible.

The candidates also agreed on the use of parliamentary procedure in the senate, saying that it is important that the vice president keep senate meetings under control and that Roberts' Rules of Order are probably the best method.

Candidates also agreed that the committee structure is important but that some committees need to be strengthened and that committee members deserve more recognition.

They differed, though, on their primary motivation for running. Killebrew said he sees a need for a vice president who can represent all the views of the students at SMU. "I want to see it done correctly, not politically," he said.

Virji said he is running due to his interest in serving both the students and the Student Senate. Glass said he would like to maintain the integrity of the senate with the views of the outside pressures. Koch said he is running because of a commitment he feels toward the senate and because he finds working to effect change to make SMU better personally rewarding.



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March 23, 1984

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Mitterand says talks needed

Continued from page 1

advanced SS-20 nuclear missiles aimed at West European targets.

"But at the same time, let us not be afraid to enter into dialogue with the Soviet Union once the basis and purpose of such talks have been defined in a clear and lasting manner," Mitterand said.

He said dialogue also must be resumed in the Middle East, Africa and Central America, where turmoil threaten stability, and urged a high priority to developing a "shared prosperity" with poor nations.

He said a "rapid and dramatic" deterioration of the economic situation in the southern half of the world is producing recurring financial crises and threatening "the stabil-

ity of whole continents and the values of the civilization we share." He also called for restoration of stability in world currencies to end dramatic and rapid monetary fluctuations.

Mitterand, who also is president of the European economic community, noted that agricultural trade remains an irritant between Europe and the United States: "Europe buys many more agricultural products from the United States than it sells to your country. "Can we be blamed for wanting to find a solution to this situation?"

Earlier in the day, Reagan and Mitterand conducted a "very philosophical, introspective" discussion of East-West relations in the White House Oval Office, White House spokesman Larry Speakes said.

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Friday, March 23, 1984

A right to knock

ORL's decision a victory for reason, sense, Mom, apple pie and America

The Office of Residence Life decision to allow student office candidates to campaign in the dorms was a victory for reason and common sense.

On Wednesday, ORL officials said a student code provision that prohibits solicitation in SMU residence halls would be applied to candidates running for office. ORL argued students privacy and right to study and sleep must be maintained.

Although that is certainly a valid argument, candidates raised other, more important, concerns. How could they as candidates discuss critical campaign issues if they were not allowed to see the people they represent? Even greater was the need for dorm residents themselves to get to know the candidates and their stances.

In addition, allowing fraternity and sorority residents to hear from the candidates and refusing to allow that same right for the independents living in dorms would have denied independent students the opportunity to be as fully informed about the issues of the race.

But all that is said and done. Diane Swartz, Denny Roberts and the ORL staff should be commended for a decision that will allow the greatest amount of voter interest and turnout.

The blind enforcement of the solicitation rule as planned by the ORL would have denied both the dorm residents and the candidates access to each other. Now that the candidates can campaign door-to-door in the dorms again SMU students can conduct the real business at hand — choosing the best people for student office.

—the editors



'AH, YES... NATURE IS BEAUTIFUL IN HER OWN SAVAGE WAY.'

Finding my niche at SMU

dusty
rhodes

Arts Editor



My brother Hank wants to know why I don't have an SMU sticker on my car.

So, using my right thumb, I clean some of the mud off one corner of my rear bumper.

"There," I tell him.

He squats down to look and his knees make popping sounds. He squints at my bumper and reads aloud. "Southern Methodist University parking permit No. 52398? That's not a sticker! Not the kind of sticker I'm talking about. Why don't you get one of those SMU window decals?"

Good question, big brother. Why don't I? I've been asking myself that for the past three — no, make that four — years. But sometimes, I just don't want people to know that I go to SMU.

I don't mean just those times when I park my car on Ross Avenue at 1 a.m. and go into a sleazy diner to eat Mexican food. And I don't mean just those times when I take my friend John to see his friend Jesse who lives in the Dallas housing projects. I don't mean just when I park in front of my favorite second-hand clothing store on Oaklawn.

I mean *most* of the time.

SMU has prestige and SMU is well-respected. When I call someone to arrange an interview, a preview, a review or whatever for the Arts section of this paper, the name SMU usually pulls enough weight to help me get what I want. I mean, no one yet has just paused and said "Hmmm. SMU? That rings a bell."

But SMU also has a certain image and we all know what that is. In case you've forgotten, just dig out that infamous summer school catalogue that came out about this time last year. Ray Bans, Cross pens and BMW keys are the hallmarks of that image.

I'm not saying there's anything wrong with that image, but I don't want to be constantly associated with it. My sunglasses were purchased on the spur of a sunny-morning moment at a supermarket somewhere in Florida and they cost \$8.00. I go around looking like

a grease monkey because my \$.79 felt tip leaked all over my hands, and my sticker-less car is an old Pontiac, thank you.

The party-school reputation doesn't fit me, the rich-kid stigma doesn't fit me and I can't say I've seen our beloved football team play since I was a wee freshman. Lance McIlhenny once waved at me in a friendly sort of way and I didn't even wave back. I guess I'm just a misfit.

Some readers may be throwing their papers down about now — splat! right into their cafeteria taco salad — rolling their eyes and saying "Can it, Dusty. Why don't you just transfer?" Then again, a few readers *might* be saying "Yeah, Dusty, I know how you feel," (well, one can always *hope*, can't one?). Anybody in the latter group, though, probably *is* transferring.

Some of my best friends are transferring. Some people I wish could be friends but can only call acquaintances are transferring. And that makes me sad.

Sure, if you have an ounce of non-conformity in your blood, if you wake up some mornings more concerned about your classes than your clothes or if you find yourself consciously avoiding buying Polo shirts, then you've probably found many good reasons for deciding to leave SMU. Namely, your priorities seem to differ from the majority of the students here. You don't enjoy being surrounded by a culture in which girls count add-a-beads like rosaries and guys are all heir-apparents to the throne of daddy's company. Maybe you don't like being a misfit. Maybe this is not what you came to college for.

I wanted to transfer. I gave SMU a two year chance and I decided this was not the place for me. Familial and financial circumstances, though, conspired against my plans, and I had to stay at SMU.

I think I'm glad I did. Not only did I find a niche for myself at this crazy school, but I learned I'm not really a misfit. Without compromising any of my values or priorities, I found a circle of friends at SMU who *think* and even enjoy it.

Some of them are stereotypical rich-kids, some of them are Greek, and some of them are even both. They may not think exactly the way I do, but that's what makes them interesting enough to spend time with over late-night beers at low-class bars.

I found those friends about the time I made up my mind to stay at SMU and make the best of it. Those friends broaden my mind, and that *is* what I came to college for.

Hank stands up and his knees pop again. "Well, I have that A & M sticker on my car still, and it's gonna stay there," he says.

"OK, OK, maybe I'll get one," I tell him.

Then I think about it one more time. Naaaah.



Confessions from an ex-Titan

lisa
bolton

Associate News Editor

The worst part of going home last week was going back to high school. For the first time since I left that coveted institution where my life and personality were formed, I was able to see the past — and the future — in a different light.

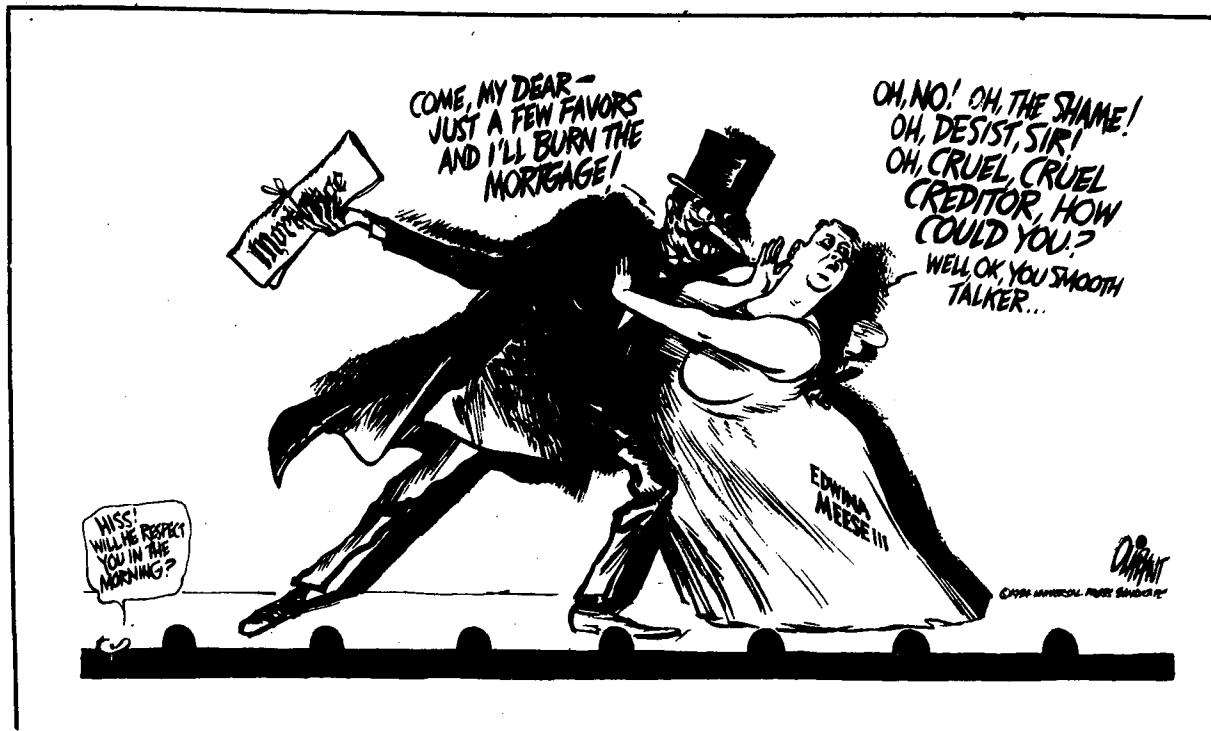
As I drove up the endless driveway that only a year ago my friends and I had selfishly controlled, everything came back: endless phone calls lasting into wee hours of the morning, late night excursions armed with rolls of toilet paper stolen from the back bathroom, ugly corsages ordered by dates' moms, milk and cookie sixteenth birthday parties with the beer hidden outside in the bushes.

And then I saw her — the innocent enemy, unknowingly falling victim to me, her jealous foe. She —

wearing MY pep uniform, walking to MY classrooms, talking with MY friends. She, daring to assemble with a group of people all unfamiliar to me on the very spot we carved our initials on senior day. With a blinding glare, I tore her apart, from the top of her spirit to the bottom of her soul, with scathing envy. I hated her, though I had never before laid eyes upon her, for she had what I thought I wanted — the naive joy of youth and free-rein upon the forgiving nature of adults.

My nostalgic ego took control over the wheel of my car, steering it right into the familiar parking space between Beef's and Rat's, my name chipping away with the withered spray paint applied so hastily that Spring midnight. I remembered with fondness the easiness of high school — a time when sports, friends, and fun were most important and decisions were never thought about quite seriously enough. No one cared that the economy was failing or that the draft had been re-instated — that was far too long down the road for us to lend our alma-mater occupied attention. Our major concerns were not the increasing national

Please see MEMORIES, page 8



Tell him to his face, Gunstanson

I have decided to write to the Daily Campus, not as a columnist, but rather as a reader to express my disgust at Michael Gunstanson's column from March 8th. My disappointment has nothing to do with inadequate sports commentary. His lack of sports knowledge will catch up with him sooner or later. So we'll leave that aspect of his column alone.

What I am really disgusted about is the fact that Mr. Gunstanson feels he can use his column to take personal stabs at persons whom he considers less than friends. I am referring to his comment about David Gadis being the only person the Mustangs will lose this year, and the fact that he "doesn't matter anyway." I do not know where you can get off thinking Michael that you can take potshots at anyone

just because you are a Daily Campus sports columnist. Big deal. If you don't like Gadis, tell him to his face. That is, if you're man enough.

Being a journalist myself, I really get upset when I read material like that. Hopefully, our fellow classmates will not stoop to your actions of using the print media to voice their personal hatreds. I know that I will, to the best of my ability, refrain from using the power of my pen, to voice a personal vendetta. I'm a better person than that. Too bad you're not.

Joanie Hellyer, senior
SMU Lady Mustang basketball team
Broadcast/journalism, political science major

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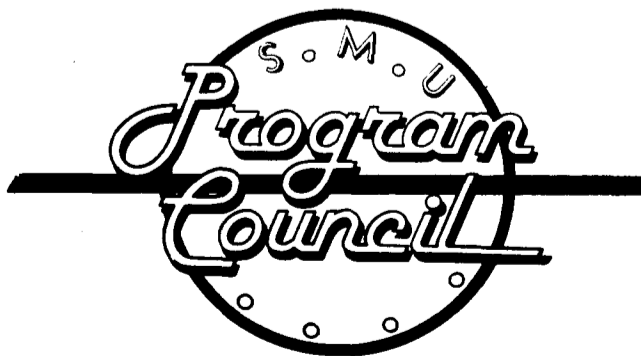
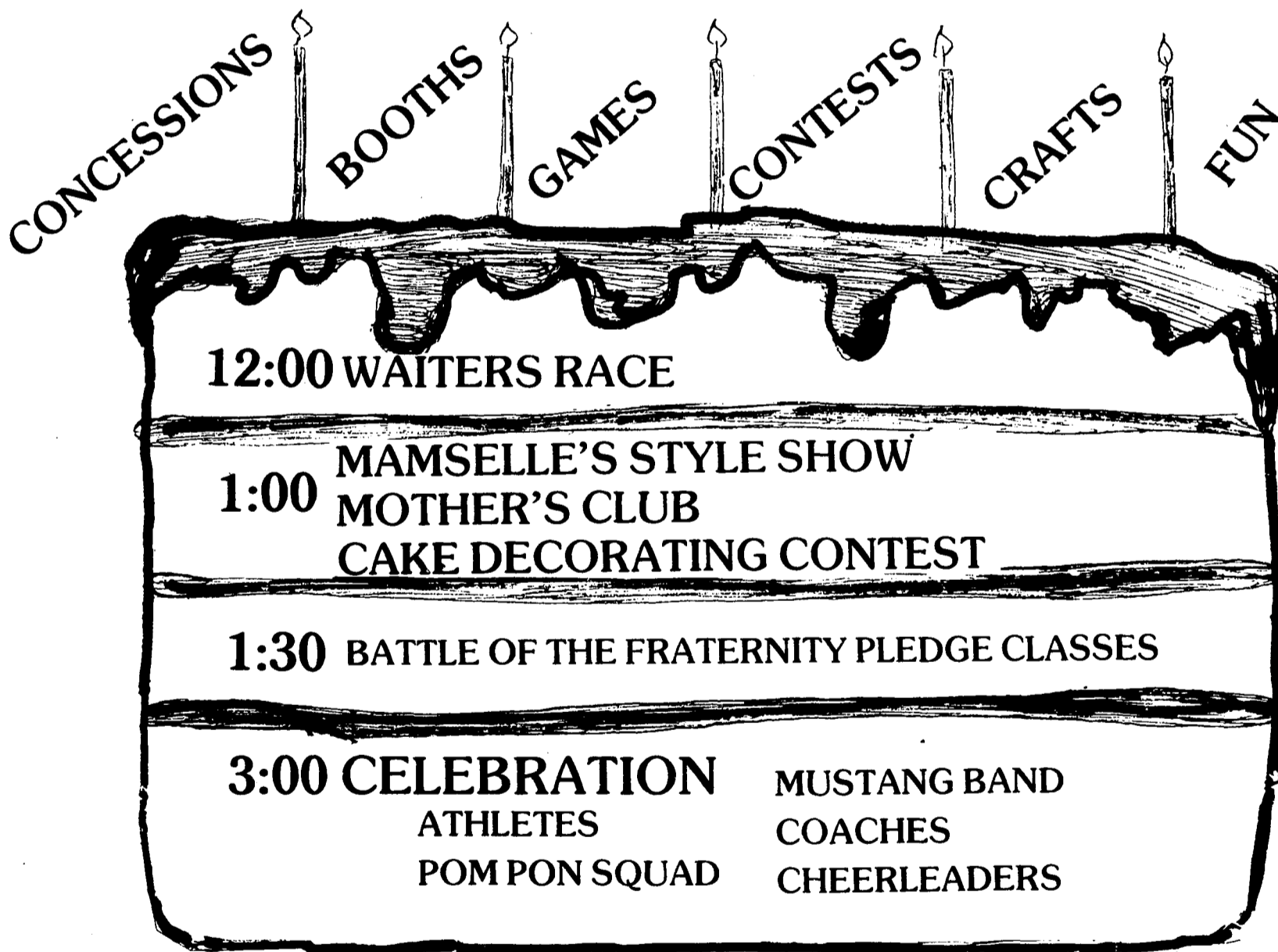
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 S, page 8

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DEEP ELUM

Once the heart of Dallas night life, Deep Ellum was referred to just three years ago as the "tired east end warehouse district." But a quiet revolution has taken place in three years. Several art galleries, including prestigious DeLahunty, have moved into the area alongside existing businesses, renovating the warehouses and bringing new life. Attracted by the rawness of the neighborhood, as well as the low rent prices, artists have made the area the true arts district. Under current zoning regulations, however, people aren't allowed to live in Deep Ellum. But they do. Illegally. At least 200 artists and owners of small businesses. That may change soon. City planners and property owners have awakened to the tremendous opportunities inherent in the area. The Dallas City Council currently is considering a revitalization plan designed to make Deep Ellum the SoHo of Dallas. Residential living would be encouraged and real estate development curbed. No glass buildings. No 60-story towers. No plastic North Dallas hype.

But is Dallas ready for Bohemian living or is Deep Ellum destined for *Flashdance* warehouse chic?



DIMENSION

URBAN DWELLERS

By Mark Miller

The dilapidated brick facades of Deep Ellum are just that — facades.

Behind rundown walls fronting rundown streets, Deep Ellum is teeming with life and expectations. Originally created as a freedmen's town, the district was by the 1910s and '20s, a wild, raunchy, sometimes dangerous 24-hour party where bordellos, merchants and residents shared space with some of the best jazz clubs west of Dixie.

But Central Expressway and the progress that spawned it killed Deep Ellum. When Central was built in the 1940s, the area — which encompasses Main, Commerce, Elm and several smaller streets just east of downtown — was sealed off by freeways and Fair Park. The industrial sector also shifted from east of downtown to west, and Deep Ellum shriveled up and died. Some light industry stayed but the jazz clubs, bordellos and residents were replaced by transients. Until now.

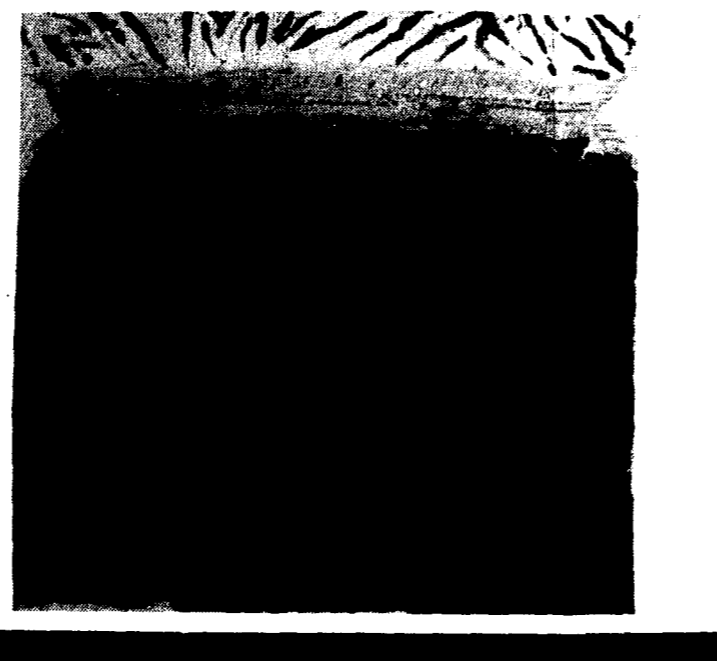
During the last few years, it has experienced a rebirth that only hints at what it must have been like during its heyday. Artists have moved in, attracted by the rawness of the warehouses and the cheap rent prices. Owners of small businesses have found that it's one of the last places a

young entrepreneur can establish a business without going under because of rent. When Oak Lawn became chic and pricey, the artists and small business owners had to find new quarters and Deep Ellum beckoned. Now some 25 studios and galleries and a theater, Calm Eddy's Comedy Club, have opened and another theater is forming. But because the area is zoned for industry only, no one is allowed to live there. But they do. And the city knows people live in their warehouses but ignores them because that's the right thing to do. The district's secret dwellers may become legal soon if an ambitious development currently before the Dallas City Council is passed. The planned development would limit the height of most buildings to 140 feet and residential development would be encouraged with the aim of creating a unique district. But is Dallas, long known for its zealous support of the big developer, ready to embrace an enclave full of, dare we say, artists with their suspect ways and practices?

"We have the opportunity to create an urban landscape that's unparalleled," Toronto urban planner and consultant Jack Diamond recently told a group of property owners and tenants. "And the city would pay for that. You will have to wait 10 or 15 more years if you let this



(top left) Adam Hats building; (top right) Theo's 'Lil Red Diner with manager Gayle Ross; (lower left) Emblem for The Corn Popper Inc.; (lower right) painting at Delahunty photography by Peter McIntosh section design by Mark Miller



businessmen, galleries, restaurants and specialty shops all co-exist in Deep Ellum, too. But there are no legal residents. The plan, called the Near East Side Planned Development, has not been universally praised. Several developers oppose the height and density regulations. But regulating development is crucial to the success of the area, Diamond said.

Jim Herling has grand plans for his six-floor warehouse at 3200 Main Street. Already several galleries have moved in, including one owned by his wife, Michele Herling. Her gallery features Pre-Columbian, African, Oceanic and Colonial Santos sculptures and artifacts. Across the hall is DW Gallery. And a gallery dining room offering French food at almost unbelievably low prices and complimentary wine has been set up, too. In the basement, a new theater group, called Under Main, is rehearsing for its first performance scheduled for

opportunity go by."

The planned development Diamond envisions for Deep Ellum would create an atmosphere similar to SoHo adjacent to New York's Greenwich Village. Although Deep Ellum is larger than its potential New York counterpart, Diamond and the City Plan Commission believe the intimate Bohemian style that characterizes SoHo will be successful in Dallas. Other similar examples include New Orleans's French Quarter and Washington, D.C.'s Georgetown. Artists, small businessmen, galleries, restaurants, specialty shops and residents co-exist in those areas. The raw ingredients needed to create a similar environment in Deep Ellum already exist, Diamond said. Artists, small

crime, and city planner Robert Hawkins, who has spearheaded the city's push for the development, said overcoming that fear will be one of the biggest obstacles to success. "What do you think of first when you hear 'Deep Ellum?' Crime, but that's not true. This is one of the safest areas in the city," he said.

Several residents who do live in the area said, however, that while some may consider warehouse living chic and trendy, it's necessary for them. They have to live on the premises to keep their businesses from being ripped off by transients who, until now, largely have had the area to themselves. The problem, they said, is the industrial zoning classification. Police just don't patrol the area like they would if it was residential, tenants said. But they can't complain. After all, they aren't supposed to be there.

"If the police respond in this area to a call and the call is dealing with a vagrant, the approach of the police is this is an I-2 (industrial) area and if the vagrants aren't violating the law they should just move on," one resident said. "They move from lot to lot. As long as this area is looked upon as I-2, in some ways it is the rightful domain of people who have no where to go and no place to sleep. We ended up staying here because we found if we weren't on the premise, too many things would disappear."

Residents also want their contribution to the area recognized. "The illegal residents in this area are responsible for the revitalization," one resident said. "Our area looks like it does — rundown and vacant — when in reality it's impossible under I-2 to make renovations without the possibility of complaints being made." Residents

said they live in fear of discovery. They are afraid that if they do too much renovation to the fronts of their buildings, the city will be notified and the residents will be found. The Deep Ellum Neighborhood Association was formed about seven weeks ago to represent the tenants — some of whom live in the district — who felt like they were being left out of the planning process because the city could not acknowledge their existence. "It is impossible for the city to address tenants," said Joe Biggs, who is the association's president and who operates an automotive repair shop. "Their only recourse was to talk to property owners. It's impossible to get a list of tenants because of the spectre of it being an eviction list."

The neighborhood association supports the planned development because it will legalize residency, the most important issue, they said. "We felt it was necessary to present one basic, legitimate claim of our organization — legal residency. It's our basic rights. We are being taxed but we're receiving police and fire protection suitable for an industrial area," one resident said.

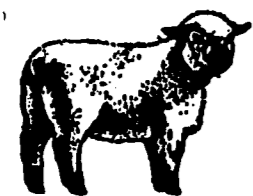
Biggs and his wife, Sandra, who is an artist, said they hope the new Deep Ellum retains the flavor of the old. The last thing they want is plastic chic,

The Herlings eagerly look forward to the day when the planned development is passed by the City Council, which observers predict will take place in the next two weeks. Said Mrs. Herling: "People living here will be able to remove the blankets they keep in the windows now so that lights don't show at night. It can be a great area. It will be."

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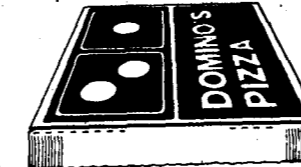
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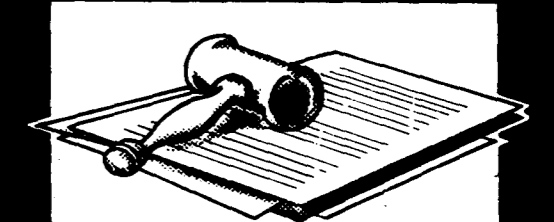
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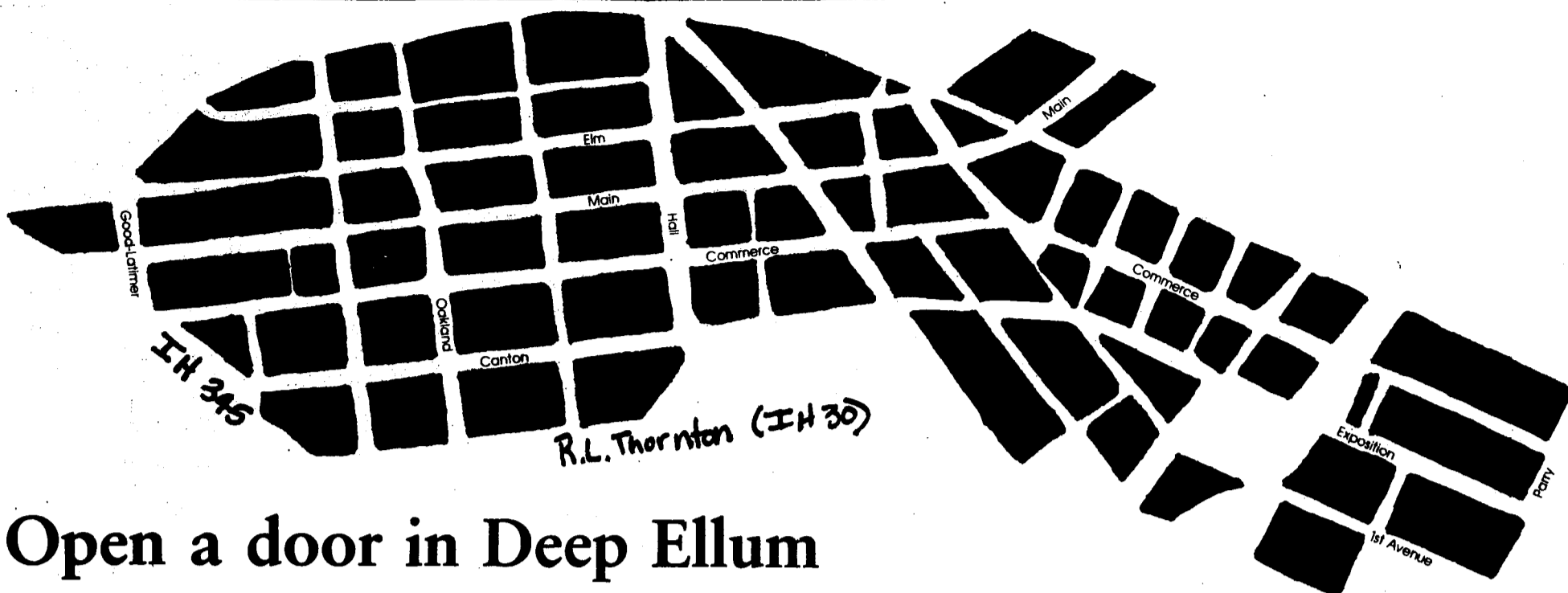


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Open a door in Deep Ellum

By Dixie Martin

Deep Ellum boasts an inordinately large number of art galleries for one area of the city. Approximately 25

private studios and galleries already are located in the district and more galleries are moving to Deep Ellum making the area the city's true arts district.

Studios and galleries in Deep Ellum encompass many different art mediums. Sculpture, paintings, fabric art, film and videos are well represented.

Darryl Ray Saffer recently moved his studio to Deep Ellum to show support for the growing area. "It (Deep Ellum) could be a tremendous advantage for

the city as well as an alternative to just letting the area degenerate," he said.

Saffer said it is important that Dallas support the revitalization of Deep Ellum and not let the area continue to decay. Deep Ellum is beneficial to the city because it is becoming a concentrated area people can visit and see a wide variety of art works at one time, he said. The district also is being established as an area where artists may congregate.

The public will have an opportunity to tour the many studios and galleries from 3 p.m. to 9 p.m. April 7 when the area has its second annual open doors celebration. Although the majority of the businesses in Deep Ellum are art galleries, studios and light industry, there also are cafes and shops such as Units, a clothing store that features a "modular generic" clothing concept. The stores also will participate in the open doors day. In all, about 41 establishments will participate, more than twice the number opening their doors last year.

Among the better known art galleries in Deep Ellum is Delahunty, perhaps the most prestigious private gallery in Dallas. Delahunty, which moved to 2701 Canton from Oak Lawn in 1982, hosts exhibits for many well-known and innovative contemporary artists. DW Gallery, located in a warehouse at 3200 Main, is a small gallery that showcases a variety of works by artists of the Southwest. Also located at 3200 Main is Michele Herling's Gallery which features African and pre-Columbian art. Herling's gallery is one of the most extensive of its kind. The gallery features some items dated from the time of Christ.

In 1886, following a shipwreck off the west coast of Africa, an infant child became part of a family of apes who raised and protected him.

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Big Country conquering New World

Sure they're Scottish, but it's the music that's important

By CLAY McNEAR
Staff Writer

When Big Country's Bruce Watson speaks in his rolling Scottish tongue, the colors in the room seem to peel themselves off of things and fly around.

Call it the magic of the land; the kilts, the bagpipes, the gurgling r's of the Scottish diction. Call it the poetry of the rich Scot words, with their soft but sizzling tones. Call it the lyrical lilt in Watson's voice as he discusses Big Country's two-year rise to fame, MTV and the band's first album, "The Crossing." The Scottish language disarms you with its beauty and color even as it strangles you with its intensity.

Guitarist/vocalist Watson, along with fellow Scot guitarist Stu Adamson and Britons Tony Butler (bass) and Mark Brzezicki (drums), will be at the Bronco Bowl tonight, attempting to bring a bit of Scotland's understated intensity to

modern-age Dallas.

And though Watson says he realizes that many bands from Europe and Great Britain have the power to draw American audiences simply because the musicians are foreign-born, he believes it is the music and individuality of Big Country that makes the band a "draw."

"I hope people don't like us just because we're Scottish," Watson said. "I'd hate for people to like our music just for our birthright."

"Actually, we're in a class by ourselves," he said. "I don't think we're part of any different class. We're completely different. We just are. That's something we were trying to accomplish when we got together."

Big Country's desire to be different seems to be working, at least in the U.S. For a band that has only been together two years, Big Country has gotten a great deal of positive attention from both the Amer-



Scotland's Big Country will be at the Bronco Bowl tonight. Wire Train will open the show.

Please see BIG, page 17

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Lacerta is (from left) Robert Price, Les Gay, Robert Anderson and SMU student Tom Green.

BL Lacerta goes nuts with music

By EMME NELSON
Staff Writer

Some people use just use their hands. Some people just use their mouths. Some people, like the members of BL Lacerta, use just about anything in order to produce an interesting musical sound.

Does rubbing a walnut do anything for you? Walnuts may be considered sorts of musical instruments. During a Christmas concert, this Texas "new music" quartet handed out these large English nuts to those in the audience, who cracked them exuberantly open as a musician held a microphone to their nimble fingers.

BL Lacerta, Dallas' foremost avant-garde ensemble is composed of four guys who met at North Texas State University. Performers include Robert Anderson, percussion, Robert Price, woodwinds; Les Gay, brass; and Tom Green (SMU junior), cello. Incorporating the syncopation of front-row coughs to the pianississimo rustling of an usher's celophane wrapper, Lacerta ubiquitously plays with sounds from on as well as off-stage.

Lacerta, a name derived by the constellation meaning, "the lizard" usually preforms at the

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Big Country quits jumping off cliffs, starts climbing charts

Continued from page 15

ican rock press and American audiences, and the attention has pushed "The Crossing" into gold-record status.

The album currently rests at no. 35 on the U.S. charts. The band contributed a song called "Balcony" to the soundtrack for the film "Against All Odds" and is working on a contribution for an upcoming film called "Streets of Fire." And, of course, Big Country performed for a national television audience on the Grammy awards earlier this month.

"The Grammys definitely helped," Watson said. "Appearing in front of so many people, you know? But appearing on the Grammys is actually really unprofessional. It seems sort of like a big party where people go to be seen.

It's just like a big shambles.

"Still, I thought we performed fantastic, but then I saw it on TV and the sound was really bad and there was no guitar. Stu's guitar was there but mine wasn't. And some of the drum sounds were off. Oh, the technical problems weren't the band's fault, and I doubt many people really noticed. I hope what people saw was the energy and the enthusiasm . . ."

In a soft-spoken manner, Watson is outspoken. Not politically outspoken, he stresses, but merely unconcerned with the fragile egos that must be dealt with in the recording industry. This is evident when he talks about MTV, which is one of the most important elements Big Country utilized in careening onto the charts last fall.

"Videos make musicians seem, like, mystical and . . . unattain-

'I think there are a lot of young bands coming up who use the attitude that the video is what's important and the music is terrible. I think that's where music is going, but I hope I'm wrong.'

—Bruce Watson

able," said Watson. "When we first started, our videos were like jumping off cliffs, hiring a whole cast of soldiers and things like that, which I think tends to take away from the song. It's like being an actor. None of us are professional actors, so we thought the best thing we could do was to make a straight performance video using a real classy background, a tasty background, as it

were, so it wouldn't take away from the song.

"Of course, 'In A Big Country' wasn't like that. It was great fun doing it," he said, "but like it wasn't natural. It's like, people begin to think we all roust about and jump off cliffs everyday and that's just not true. It's not us."

Watson said the band writes optimistic music, but that Big Country is — due to its Scottish roots — still lumped together with bands such as Ireland's U2 and Scotland's Simple Minds.

"I think people are just looking for a tag for us and for bands like U2," Watson said. "But we don't sing about politics. U2 does. Ours is optimistic music. We write about different shades of human life. Basically all of the songs are about straightforward human emotions and feelings. They simply deal with

things that happen in life, you know?"

Watson said there is a growing trend of musical indifference in the recording industry that Big Country wants no part of. He said many of the new bands today are placing video graphics above the music because of MTV and the new "Video Sells" syndrome that the booming video industry has created.

"I think there are a lot of young bands coming up who use the attitude that the video is what's important and the music is terrible," Watson said. "I think that's where music is going, but I hope I'm wrong."

"What's important to me as a musician is to keep doing the same thing we're doing now and keep that same feeling. Star treatment doesn't mean a thing to me. The music is what's important."

Children are artists, too

By THE ASSOCIATED PRESS

NEW YORK — Delorsy Welch-Tyson, director of a new gallery of children's art, says she's "not interested in perpetuating the idea of children's art as cutesy stick drawings."

"I pick good art and I'm very selective," adds Welch-Tyson, whose gallery, the Rainbow Connection, is in Manhattan's Tribeca area. "Many of these young artists are very serious about their work. Who knows but that any of them could grow up to be a Picasso."

Welch-Tyson, who originated the idea of the gallery, is an artist herself, and recalls fondly her own excitement and pride when she exhibited at New York City's Lever House 20 years ago.

"There are so many really talented youngsters out there, there's a need for a place where they can show their work in a setting that's accepted and taken seriously," she says.

She sent out mailings, contacted art teachers, ran newspaper ads and handed out flyers outside art schools to solicit young artists.

"The private schools were the first to pick up on it," she says, "but that didn't bring me the 'rainbow' collection I wanted. Later I developed a sponsorship program — sort of adopt-an-artist idea."

Through this plan, young people who are unable to pay the nominal fee which helps defray expenses for the enterprise, will have it taken care of by sponsors, as they become available, who will then share in the gallery's commission on sales.

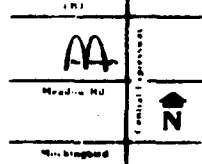
The gallery opened late last year, and an enthusiastic crowd at the first show was greeted by seven excited youngsters: Tara Fields, 16; Kenneth "Spank" Collado and John Simoes, 17; Jessie McKie, Tony Szoradi and Sarah Kellman, 15, and Nat See, 9.

Their work ranges in style from large-scale graffiti on canvas, "pop" fantasy and surrealist art to classical themes. The media include airbrush, oil, spray paint, pen and ink and watercolor.



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Cowboys' Pearson survives fatal accident

By DENNE H. FREEMAN
AP Dallas Sports Editor

Dallas Cowboys' wide receiver Drew Pearson escaped serious injury in an early morning accident Thursday that killed his brother, Carey Mark Pearson.

Pearson was killed early Thursday when their speeding automobile slammed into the rear of a parked, steel-loaded tractor-trailer.

"I don't think Drew suffered any injuries that will be lasting," said Dallas Coach Tom Landry, who visited him in Presbyterian Hospital after flying in from the National Football League meetings in Hawaii. "His face is bruised and he is still undergoing tests. He should be OK unless they discover something. Of course, he was very hurt about the death of his brother."

Later in the day Presbyterian Hospital spokesman Bill Mays said Pearson, who was listed in satisfactory condition, underwent exploratory surgery to stop internal bleeding.

Landry said, "He fell asleep while he was taking his brother home from a basketball trip."

Landry and the 33-year-old Pearson had talked recently about Pearson's possible retirement.

"We talked about his age and what he might do but we didn't come to any conclusion," Landry said.

Police spokesman Ed Spencer said Drew Pearson was driving a vehicle that went on to the shoulder of LBJ freeway in far north Dallas near Plano Road and smashed into the left rear tires of a Transtar Tractor Trailer rig loaded with steel. Larry Jameson, 30, of Ingleside, Texas is listed as the owner. Nobody in the truck was hurt.

Spencer said the officer making the report said Pearson was driving a 1984 Dodge Daytona at an unsafe speed and that the truck was parked on the shoulder with its flasher lights on at the time of the 1:30 a.m. accident.

Pearson, well within the legal limits of sobriety, had a blood-alcohol level of .053, said investigator Hollis Edwards. State law says a person with a level of .10 is legally intoxicated.

Dallas police spokesman Bob Shaw said the fatal accident would be routinely referred to a Dallas County grand jury.

The Pearsons had just returned on a team bus with 14 other Cowboys from Colgate, Okla., where some members of the Cowboys team had played in an exhibition basketball game.

Pearson is the founder of the "Dallas Hoopsters" a team that barnstorms the Southwest region during the offseason.

"Drew books the games and makes all the arrangements," said Cowboys' spokesman Greg Aiello. "However, the club does not sponsor the team. It is not a club function."

Pearson was driving his brother to the home of a third brother, Andre, when the accident occurred.

Pearson, a former all-pro out of Tulsa University and the Cowboy's all-time leading receiver, is probably best-known for the 50-yard "Hail Mary" touchdown reception that beat Minnesota in the last 20 seconds of a 1975 playoff game. The Pro Football Hall of Fame named him to its All-Decade Team of the 1970s.

He was named All-Pro and went to the Pro Bowl in 1974, 1976 and 1977. He became the Cowboy's all-time leading receiver in 1980 when he passed Bob Hayes mark of 365 catches.

Ron Grygo, athletic director of the high school in the Pearson's hometown of South River, N.J., said that Carey Pearson, 27, was a wide-receiver in high school but did not play in college.

"He was a football player for us, and he graduated in 1975. He was a good athlete. Of course, he wasn't as good skills-wise as Drew, but he was much like Drew from the

standpoint of attitude and motivation," said Grygo.

Aiello said Carey Pearson worked for Drew helping him make the basketball trips.

Replays would help game Redskins' Gibbs says

By THE ASSOCIATED PRESS

HONOLULU — Since millions of fans watching television know immediately when a game official makes a bad call, so should the officiating crew, Washington Redskins Coach Joe Gibbs said Wednesday.

Gibbs is spearheading a renewed drive to bring National Football League officiating into the television age, with an extra official monitoring instant replays and instantly correcting bad calls.

His proposal, which covers only limited situations, is being considered by the NFL owners during their winter meetings here.

Meanwhile, the sale of still another franchise appeared in the works, with a report that Eugene Klein has put his San Diego Char-

gers up for sale because of his failing health and also because of the prospect of reaping a large profit from the transaction.

Klein has returned to San Diego and a Chargers spokesman said the club owner may speak on the subject Thursday. Klein, who has suffered two heart attacks in the past two years, headed a group which bought the team for \$10 million in 1966.

The two franchises sold this week went for \$80 million, in the case of the Dallas Cowboys, and \$70 million for the Denver Broncos. The price for the Cowboys included \$20 million for the remaining 65 years of the team's lease on Texas Stadium.

Gibbs, explaining his support for an instant replay review, said, "When a busted call is made, television runs it again and again for everybody to see. They (television crews) feel they have to present that side of it, saying 'Look, they blew this.'"

"I think what we have to do is give the referees all the help we can. The game goes so fast. I just think we need to move in the direction of using instant replays."

The official would review only controversial calls on change-of-possession plays, such as fumbles, and sideline and endline calls.

"We can't slow it down or we're dead. I think that, if there were a guy in the booth and he only came in to override busted calls, it might happen only once or twice a game. I don't think it would disrupt the continuity (of the game)."

—Joe Gibbs
Washington Redskins coach

The United States Football League does not use instant replays but places observers in the press box to monitor calls on the field.

Gibbs said of his proposal, "My push on this includes two considerations, that it would not cost a lot of money and that it would not slow down the game."

"There have been many different proposals for using the instant replay, but most would have required a great number of cameras and therefore would have cost a lot."

Under his proposal, the official would watch the video replay the same as would television viewers—regardless of whether the game was being broadcast live or taped for later viewing.

Gibbs said it was extremely important that the review and any call changes not delay play.

"We can't slow it down or we're dead," he said. "I think that, if there were a guy in the booth and he only came in to override busted calls, it might happen only once or twice a game."

"I don't think it would disrupt the continuity."

Gibbs added, "I think we need it because of that fear now that everybody has that a game will be lost on a busted call."

"All I want as a coach is to have the game called correctly. A good pilot study of instant replays is what we need."

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Will ACC streak continue?

With four teams in final 16, ACC is favorite to repeat

By THE ASSOCIATED PRESS

RALEIGH, N.C. — Boasting the last two national collegiate basketball champions, the Atlantic Coast Conference sends four teams into the NCAA's round-of-16 beginning Thursday night in an attempt to continue that streak.

"I'm delighted that we're enjoying that company," ACC Commissioner Bob James said. "It's richly deserved and indicative of the conference's success this season."

During the regular season, the ACC wreaked havoc against non-conference foes, compiling a 100-11 record for a percentage of .901, the best non-league showing in the country.

North Carolina of the ACC, the nation's top-ranked team and the 1982 national champion, meets Indiana Thursday night in an East Regional semifinal at Atlanta. In the other semifinal at Atlanta, Virginia of the ACC faces Syracuse.

In the Mideast Regional at Lexington, Ky., Thursday night, ACC tournament champion Maryland meets Illinois, while Kentucky faces Louisville.

In the Midwest Regional Friday night at St. Louis, Wake Forest of the ACC plays DePaul and Mem-

phis State meets Houston. And in the West Regional semifinals Friday night at Los Angeles, Dayton plays Washington and Georgetown meets Nevada-Las Vegas.

Before last weekend, there was a chance that the ACC could have one team from each region in the championship round at Seattle. Those hopes died when Washington edged Duke 80-78 in the second round of the West Regional at Pullman, Wash.

As for the prospect of getting two ACC teams to the Kingdome, James didn't want to venture a guess.

"Don't jinx us. I'm the world's worst prognosticator," he said. "Any time you get one team in the Final Four, you have to be filled with pride. In the event you get two, it's just an absolutely unbelievable achievement."

In 1981, Virginia and North Carolina met at Philadelphia in the semifinals. The Tar Heels beat the Cavaliers before losing to Indiana in the championship game. North Carolina won the title in 1982, beating Georgetown in the final game, and last year, North Carolina State took the championship, upsetting Houston in the finale.

Financially, the ACC stands to reap major profits from its parti-

cipation in the NCAA tournament. Each team receives \$150,000 for the first round, another \$450,000 in second-round play, and \$600,000 if it reaches the Final Four.

Under the ACC's formula, the four schools in this year's tourney will receive \$50,000 for expenses. Those schools then receive 50 percent of the remaining funds and spread the remainder among the conference's other members.

This is North Carolina's 17th appearance in the NCAA. Wake Forest is in for the eighth time, Maryland for the seventh, and Virginia for the fifth. Of those teams, Virginia, North Carolina and Wake Forest have reached the Final Four.

Overall, the conference is 103-56 in NCAA play for a .648 percentage.

While the ACC will be battling to maintain its national supremacy, Kentucky and Louisville will be staging another skirmish for state superiority Thursday night at Lexington.

The state's two basketball powers had not met for 24 years until last year's Mideast Regional final, with Louisville winning 80-68 in overtime. The teams met again last November in a regular-season game, and Kentucky got revenge, winning 65-44.

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Cougars silent with rematch close

By THE ASSOCIATED PRESS

HOUSTON — The Houston Cougars are growing silent as they approach Friday night's NCAA Midwest Regional basketball showdown against Memphis State, the next-to-last obstacle that could keep them from reaching the Final Four tournament for the third straight year, a record for a Southwest Conference team.

Seven-foot center Akeem Olajuwon started it by saying he wouldn't speak with the media until the end of the season.

Point guard Alvin Franklin then picked up the cue and also refused interviews before the Cougars departed for St. Louis, Mo., site of the Midwest Regional.

Olajuwon told a reporter, "I just want to think about basketball."

That's exactly what sports writers and sportscasters wanted to discuss, but Olajuwon made a dash for the dressing room and refused further comment at the team's final interview session on Tuesday.

Franklin started to speak with one writer but when others gathered around, Franklin threw up his hands and said "I have nothing to say" and he also sprinted for the sanctity of the dressing room.

The media even took its lumps from Coach Guy Lewis, who was unhappy with a story that he said wrongly described his East Texas drawl.

"I don't even laugh like that," Lewis said.

Lewis, however, remained after the drill to discuss Friday's matchup against Memphis State, a team the Cougars defeated last season in their march to the NCAA finals at Albuquerque, N.M.

"I'd like to think that the game means as much to us as it does to them," Lewis said when asked if the revenge factor might spur the Tigers to greater heights.

Freshman Rickie Winslow, who asserted himself in last week's first round playoff victory over Louisiana Tech, said the Cougars would have a hard time beating Memphis State if they couldn't rebound well.

"We've got to get on the boards or they could be a problem," Winslow said. "That was my problem early in the season. I'd hesitate, expecting Akeem to get everything. Now I just go for it."

The Houston-Memphis State winner will play the winner of the DePaul-Wake Forest game for the right to advance to the NCAA Final Four in Seattle.

Tigers look for revenge

By THE ASSOCIATED PRESS

ST LOUIS — Memphis State Coach Dana Kirk says his Tigers know what to expect from the Houston Cougars, but the reverse may not be true.

"What I know about Houston is that you've got to try to neutralize their transition game," said Kirk in preparing his team for Friday night's Midwest Regional NCAA basketball semifinal. "What you've got to do is try to match up with them and keep their (scoring) spurts down."

It will be a lofty assignment for 16th-ranked Memphis State, 26-6, in a rematch of a regional semifinal

won 70-63 last March by No. 5 Houston, 28-4.

"I learned a lot from it. We had a chance to win. With 40 seconds left, we had the ball and a chance to tie it up," said Kirk. "Houston was a great club last year, and they're a great team this year."

"We only took 47 shots the last game. They've had some games where they've only taken in the 40s. That's not exactly throwing it up there," Houston coach Guy Lewis said. "If they get the fast break, they'll take it. You know we will."

Shot-blocking titan Akeem Olajuwon of Houston, also the nation's top rebounder, is the top center. The stern test of guarding the 7-0 junior goes to promising Memphis State freshman William Bedford.

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World Figure Skating Championships lose U.S. pair after fall

By THE ASSOCIATED PRESS

OTTAWA — Jill Watson and Burt Lancon, the U.S. pairs team who crashed into the boards while performing their short program, withdrew Wednesday from the World Figure Skating Championships.

U.S. team officials said neither was seriously injured but they were sore and bruised and could not skate during a practice session earlier Wednesday.

The Los Angeles couple, who finished sixth at the Olympics, were to have skated their freestyle program Thursday night. Because

of their fall Tuesday night, Watson and Lancon missed three of seven required elements and finished last in the field of 12.

Their withdrawal leaves one U.S. pairs team here — Lea Ann Miller and William Fauver, who finished 10th at the Winter Games. Miller

and Fauver were ninth going into Thursday's final event.

Kitty and Peter Carruthers, the American brother-sister pair who won a silver medal at Sarajevo, are not competing here.

Watson, 20, and Lancon, 23, fell Tuesday night barely a minute into their short program, which they skate to music from the movie "All That Jazz."

Lancon hoisted the 5-foot, 90-pound Watson high over his head for a required lift — a split double twist — and when she landed her

left leg appeared to give out.

Both went caroming into the boards, she sideways and he head first, using his shoulder as a buffer.

Lancon got to his feet first, and Watson, looking wobbly, eventually joined him and they continued. But just a few seconds later, Watson went down again. Miller said it appeared Lancon accidentally tripped Watson, but one U.S. team official said he thought Watson's leg merely gave way again.

Neither Watson nor Lancon were available for comment.

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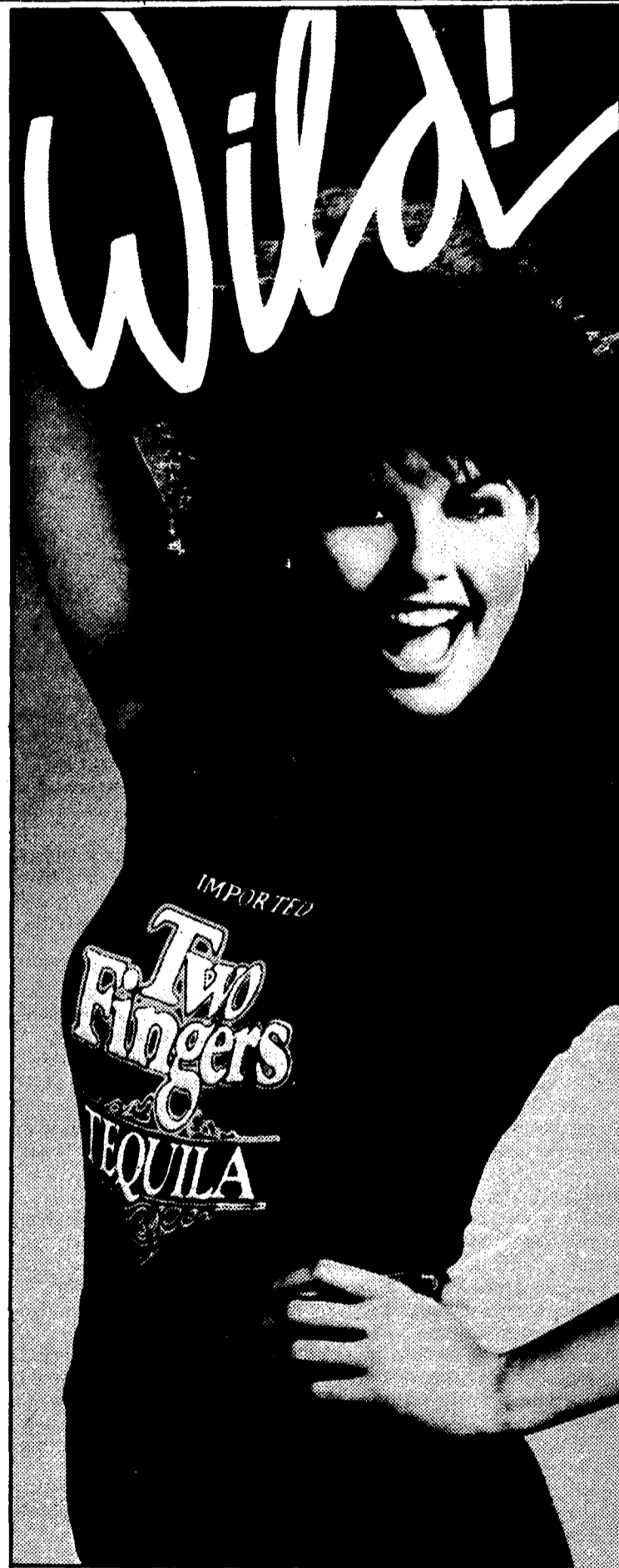
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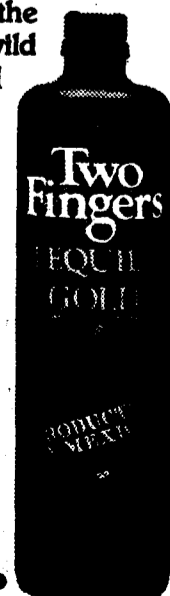
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Future uncertain for Caulkins

By THE ASSOCIATED PRESS

INDIANAPOLIS — Tracy Caulkins is uncertain when she will decide that a swimsuit is for getting a tan, rather than something to be worn in the pursuit of medals, records and team points.

But after more than a decade of competition and intensive training, the 21-year-old from Nashville, Tenn., is looking ahead to one last big year and some Olympic gold.

There are those who say that Caulkins has peaked — that the thousands of time trials, workouts and races have taken their toll, and her best performances are behind her.

There is new motivation this year, however, for the University of Florida junior.

"I was disappointed about not being in the 1980 Olympics because of our boycott, but I'm lucky because I have another opportunity," Caulkins said. "There were others selected in 1980 who are now out of amateur athletics."

"Since I have the opportunity, I don't want to let it go to waste."

If the recent NCAA women's championships were any indication, Caulkins will make the most of that second chance.

Without being challenged most of the time, Caulkins claimed four individual championships, giving her 12 in three years. She set an American record for the 60th time in lowering her own standard in the 200-yard individual medley.

In the 400 IM, Caulkins cut more than four seconds off her old mark and was back in the water within 30 minutes to lower the NCAA record in the 100 breaststroke. In her fourth victory, Caulkins lowered

the NCAA record set last year by Mary T. Meagher in the 200 butterfly.

In addition, the 5-foot-9 broadcasting major with a 3.79 grade-point average started Florida relay teams toward American and United States open records in both the 200 and 400 freestyle relays at the Indiana University-Purdue University Natatorium.

"I thought this might be the last chance for some really fast short-course times," Caulkins said. "To be in this shape, to be in this fast pool, I'll probably never have this combination again."

That does not necessarily mean she is ready to retire from swimming anytime soon.

"It just depends on how I perform this summer and how I feel about my swimming," she said. "Whether I want to continue to compete and do, I don't think it will be on a real intense level."

"I've always had a good time and enjoyed it. It would be fun to play a little more."

In 1982-83, Caulkins went through a perplexing time. She was still winning, but — while trying to improve her backstroke for the individual medley — her performance in the breaststroke, normally her top event, suffered.

Now, that stroke is back in top form, and Caulkins said she is ready to help prove that American women can return to the top of international swimming — a position held by the East Germans in recent years.

"Immediately after every event that I swim in, it's a victory in my mental battle against the East Germans," Caulkins said. "The Olympics are a main motivating factor

for me right now ... I think we've definitely got our work cut out for us. But, I think we're coming around ... We can win again."

The Nationals figure to be tougher than the NCAA championships for Caulkins. The list of participants includes Meagher, the world record holder in the 100 and 200-meter butterfly; Nancy Hogshead, a member of the 1980 U.S. Olympic team who swims in butterfly and medley events; and Patty King, a bronze medalist at the Pan American Games last summer in the butterfly.

"I'll probably be a bit more relaxed for the Nationals. I'll just try to get some really good long course times," Caulkins said. "There are girls who are pushing me. And it's good to have close races, and you get tough anytime you have to pull out a gutsy swim."

"I think for a while, I wasn't getting any better, and I was still winning, and people were telling me, 'You're doing so well,' and that was kind of frustrating, because I knew it wasn't good enough."

Her coach, Randy Reese, notices the change in Caulkins.

"Tracy is swimming very well. She's always won. Now she's doing her best times," he said during the NCAA meet. "I think she kinda swam hard a couple of years, but now she knows the Olympics are coming up and she wants to do a good job."

"She's a little stronger and more conditioned. I think there is still room for improvement into the summer ... But I think you're seeing the beginning of Tracy becoming aggressive and tough."

Houston discontinues swim program

By CARL WEGENER III
Staff Writer

Coach George McMillion and his SMU men's swim team will face one less opponent in future seasons as University of Houston athletic director John Kasser announced the discontinuation of their men's swimming program.

Kasser said that a shift in athletic department funding caused the university to cut spending on future

athletic department budgets and the decision was made after long deliberations and will be effective after the current season.

The dropping of the men's swimming program leaves Houston with eight funded athletic teams for men, the minimum requirement that will be effective in two years for NCAA Division I schools under a new bylaw. The ruling makes it mandatory for Division I participants to maintain eight men's and

eight women's athletic teams.

Despite the plan to make more cuts in athletic programs than just men's swimming, the athletic department at Houston has an unofficial plan to add women's golf in order to meet the NCAA requirements. The University of Houston currently maintains seven women's teams.

SMU also needs to add one men's team and four more women's programs by 1986 to meet the NCAA guideline.

ATTENTION STUDENT FOUNDATION APPLICATIONS

Now available at:

- 1) Student Foundation Office
4th Floor, Fondren Library
(692-2079)
- 2) Student Foundation Booth
Peruna's Birthday
Saturday, March 24 (10 a.m.-3 p.m.)

ORIENTATION BRIEFING-ALL INVITED

- 1) Tuesday, March 27 Letterman Basement
Freshman Council Meeting 7 p.m.
- 2) Wednesday, March 28 Assembly Room
Student Center 8:30 p.m.

Applications due April 3rd in
Student Foundation Office

All applicants sign-up for brief interview

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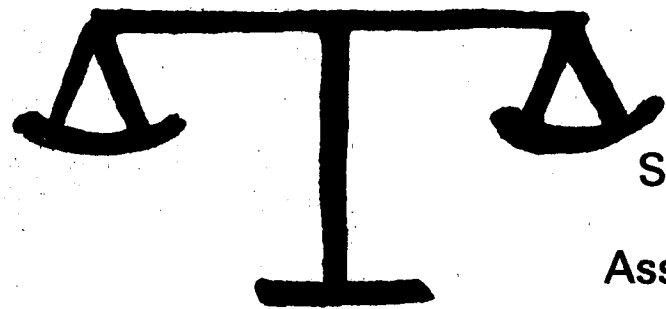
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Student Bar Association

Wednesday March 28 Grand Ballroom 8:00pm

DEBATE

RESOLVED: THAT HOMOSEXUAL CONDUCT MAY BE CONSTITUTIONALLY SUPPRESSED.

MODERATED BY LAW SCHOOL DEAN:

Jeswald Salacuse

PROPOSERS: Don Campbell, Dallas Attorney, special Prosecutor in Baker vs. Wade

OPPONENTS: Tom Coleman, Houston Attorney, president of the Texas Human Rights Foundation

WHO'S YOUR FAVORITE SMU ATHLETE?

WHO IS YOUR FAVORITE MASCOT ATHLETE? The Daily Campus wants to know, and you have only two days left — Thursday and Friday to let us know. Here's how you vote. Vote for your top five favorite athletes in each sport, and then your over all favorite in both men and women's sports. Bring the ballot by The Daily Campus between 9 a.m. and 5 p.m. All ballots must be signed to be valid and the vote is limited to one per person. The contest ends Friday, March 23 at 5 p.m. with the overall winners (favorite man and women athlete) announced at Peruna's birthday celebration at 3 p.m. Saturday afternoon at Cockrell field. The complete results will be announced in Tuesday's sports section of The Daily Campus.

- FOOTBALL**
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
- MENS BASKETBALL**
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
- WOMENS BASKETBALL**
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
- MENS SWIMMING**
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
- WOMENS SWIMMING**
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
- MENS TENNIS**
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- WOMENS TENNIS**
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- SOCCER**
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- MENS GOLF**
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- WOMENS GOLF**
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
- TRACK**
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
- ALL-AROUND MALE**
 - 1.
- ALL-AROUND FEMALE**
 - 1.

CLASSIFIEDS

SPECIAL NOTICES

Why not enjoy finals this semester? Attend our Study Seminar April 7 (9 AM - 4 PM) at Twin 80's and cut study time in half while learning more. Call Academia 353-9126 for reservations. \$75.00 - your investment.

HELP WANTED

\$360 Weekly/Up Mailing Circulars! No bosses/Quotations! Sincerely interested rush self-addressed, stamped envelope: Division Headquarters, Box 464-EAW, Woodstock, IL, 60098.

Fascinating Position across the street from campus. Need parttime super personality to answer telephone for respected organization for singles. 5-9pm, M-F, Noon-5, Saturday. Apply in person only. 6060 N. Central, Suite 100. No telephone calls please.

Front Desk Clerk needed. Monday - Friday, 5 - 11 P.M. Park Cities Inn, 6101 Hillcrest. Call 521-0330.

Fun Fashion Store at Valley View looking for responsible contemporary individual for part time sales position. Please call 934-3183.

HELP WANTED. M-W-F, 1-5. HILLTOP CAFE.

Investment banking firm is seeking individual for position of broker assistant on a part-time basis. Excellent experience for students. Please call for confidential interview from 7:30 - 5:30 at 544-3175.

NEEDED: 6 to 8 qualified persons to work retail photographic shows in the Dallas area. \$5.00 per hour. Hurry to make sure you are included. Call Mike Wilson at 458-8878, 5:30 to 8:00 or 538-1084 after 8:00 p.m.

OVERSEAS JOB: Germany, or Russia, Europe, S. Africa, Australia, Asia. All areas: 2499 - 2800 mo. Call Mike Wilson at 458-8878, 5:30 to 8:00 or 538-1084 after 8:00 p.m.

Part-time positions for telephone interviewers. No soliciting. Excellent training. Shifts available include 9 am - 1 pm; 1 pm - 5 pm; 5 pm - 10 pm and 6 pm - 10 pm. LBJ/Preston area. Call Mr. Field, 388-0452.

Parttime personable dependable person needed (fulltime this summer). Must be available afternoons, evenings and Saturdays. Personal service retail. Call for an appointment with Cindy, 823-4005.

Photon
The Ultimate Game on Planet Earth is looking for young, energetic staff members. Must project enthusiasm, have neat appearance and work well with people. Part-time and full-time positions available. If you have the unique qualifications to join the most exciting amusement venture of the decade, please apply in person at 12630 E. Northwest (corner of Shioch & NW Hwy.) Suite 300. Monday - Friday, 9 - 5.

Two hours in the afternoon, 3:00 - 5:00. Across Hillcrest from Fine Arts Building. Supervise playground for Park Cities Kindergarten. 528-7532. Dr. Blesh.

Weekend Hours. Looking for someone to work front desk of retirement home. Person must be reliable, patient, neat appearance, and good personality. Call Mike 528-0680.

CHILD CARE

Babysitter needed - We are looking for a caring, responsible individual in good health to babysit for our seven month old girl. M-F. References required. If interested, please call 821-3651.

Energetic college student to care for two boys, 7 and 12 yrs. June through August, approx. 8 a.m. to 7 p.m., Monday - Friday. \$25/day. Highland Park area. Must have car. Prefer Phys Ed student. Call Mrs. Martin at 748-8872, weekdays.

Full-time mature summer help needed for 2 small children; hours 8 to 5; car needed to run errands, take children to country club, day camp, etc.. Bent Tree area; \$150/week; 248-0698 after 5:00.

REAL ESTATE

DADDY'S MONEY
Can put you into this two bedroom townhome off Park Lane. Minutes from SMU, restaurants and entertainment. Priced below market at \$77,850. Will consider lease-purchase. Call Ed at Dilmore-Realty World - 234-3894.

Designer decorated condominium overlooking Glenco park. Two minutes from SMU. Many windows, two bedrooms, 1 1/2 baths, all-electric kitchen with warranties, built-in microwave, fireplace, security system, underground parking. 5200 Martel, 824-1159, 744-3555.

Spacious 2/2 condo on East University for sale. Many closets, nice pool area, and well-managed homeowners' association. 9 1/2 and 5% down financing; owner will take small second lien. \$62,500. Markeeta McNatt, 828-7567, 383-0321.

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