



Replicas of antique cars will be displayed at Bawcom's Roundup Antique Show this weekend.

Round up antiques at weekend show

By ELEANOR MORRIS
Special to the American-Statesman

Antique shows are not just for collectors anymore. An old rocking chair can give your living room new life.

Bawcom's Roundup Antique Show sets up shop in Austin at Palmer Auditorium this weekend. Show hours today are noon to 9 p.m. and noon to 6 p.m. Sunday.

Ethel and Elvin Bawcom, who have been in the antique business for more than 50 years, will bring more than 28 booths overflowing with antique furniture, glassware, silver, art objects, Oriental rugs and collectibles.

Dealers from Arkansas, Oklahoma, Louisiana and Texas display European, Early American, Victorian and French furniture. Some will be reproductions but most will be

antiques. Ethel Bawcom is a member of the antique Appraisal Association of America licensed to appraise antiques for insurance purposes.

Good Pickins of Austin will be represented not only by antiques but also by full scale replicas of 1909 DeWitt automobiles, down to the last brass kerseene lanterns. A bright red model will be on view at the show.

Bawcom's Roundup Shows, Inc., have been promoting antique shows throughout Texas for the past six years.

"Our name has been on the waiting list at Palmer Auditorium for three years," Bawcom said. "Austin is a good show town and we've been wanting to come."

The show is on the lower level of the auditorium. Tickets are \$2 and are good for both days.

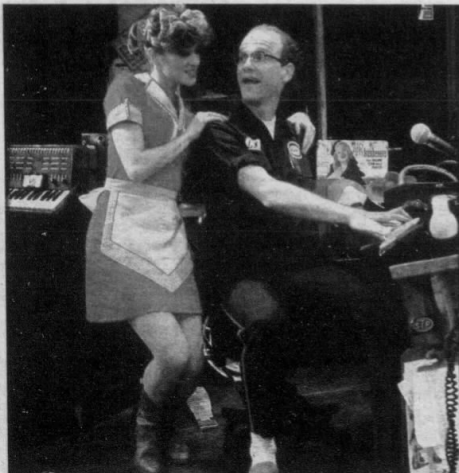


Photo by James Burke

Pump Boys

Donna Watton and William Swindler appear in 'Pump Boys and Dinettes' to be presented at 8 tonight, and 2 and 7:30 p.m. Sunday, at the Paramount Theatre.

time out

Austin American-Statesman

Saturday, April 14, 1984



Staff Photo

The Lotions perform their farewell concert today on Auditorium Shores.

Music festival announces springtime with fanfare

By JOHN T. DAVIS
American-Statesman Staff

There are things to do on Auditorium Shores in the springtime, but none of them quite compare to the allure of listening to live music. And along those lines, the Celebrate Austin Music Festival, which continues today and tomorrow, offers an unparalleled opportunity to hear local bands outside the confines of smoky bars and beer-soaked honky-tonks.

Today, the gates open at noon for a 2 p.m. concert featuring the farewell performance by Austin's oldest reggae band, the Lotions. They will be followed by the Marcia Ball Band with their Louisiana rhythm and blues, Ernie Sky and the K-Tels and Jesse Sublett's Secret Six.

That show will be followed by another at 7 p.m., featuring Lisa Gilkyson and Passenger. Gilkyson is one of the most charismatic performers

and songwriters around and her infrequent live shows should make this a special treat. She will share the bill with Asleep At the Wheel, featuring fiddler Johnny Gimble, Gary P. Nunn (back from a tour of Switzerland) and honorary festival chairman Jerry Jeff Walker, who will be recording a live album during his set with a reunited Lost Gonzo Band.

Sunday, gates open at 1 p.m. and things kick into high gear with a jazz show featuring Paul Ostermeyer and Sorcery, the Gene Ramey Sextet with vocalist Tina Marsh, Tomas Ramirez and Jazzmanian Devil and the Bob Meyer Concept Orchestra.

The 7 p.m. show Sunday can help listeners, anticipating a long week ahead, usher in Blue Monday with barrelhouse pianist Robert Shaw, the W.C. Clark Blues Band and the Townes Van Zandt Blues Band. Van Zandt has added a

saxophone to his lineup which lends a whole new flavor to his songs, including "Pancho and Lefty" (which was recorded by Merle Haggard and Willie Nelson) and "White Freightliner Blues."

Van Zandt is followed by a woman who can sing away any ache, Angela Strehli. And the whole thing wraps up with a set by guitar wizard Stevie Ray Vaughan and Double Trouble. Vaughan was nominated for two Grammys this year, but his popularity with Austin audiences transcends plaques and trophies. It should all make for two days of fine music.

Tickets for the Celebrate Austin Music Festival are \$8 in advance and \$10 at the gate on Saturday, and \$6 in advance and \$8 at the gate on Sunday. Advance tickets are available at Yesterday's Records, Waterloo Records and Inner Sanctum Records.

Main events

Eurythmics

The Eurythmics will perform their latest and earlier pop tunes in Austin Wednesday.

Page 28



Sing out

The UT Longhorn Singers will present a spring concert at 8 tonight in Hogg Auditorium, 24th and Whittis streets. Admission is \$2.

Page 40