

NIGHT LIFE

Continued from Tempo 17

Sunday-Monday, The Pamela Moore Band opens 5-day run Tuesday.
O'Banions Tavern (5220 Roosevelt Way N.E.) — Rock with Breakfast of Champions through tomorrow.
Old Timer's Cafe (620 1st Ave.) — Rock with sweet Talkin' Jones through tomorrow. Rhythm and blues festival Sunday hosted by Kathy Hart & the Signatures, with Brian Butler and Bea Smith. The Royals open 4-day run Wednesday.

O'Sullivan's (25644 164th Ave. S.E., Kent) — Gary Draper Tuesday through Sunday through July.
Owl Goodtime Music Hall (5140 Ballard Ave. N.W.) — Reggae with Sundance through tomorrow. The Great Excelsior Jazz Band Sunday. Blues jam Monday with the Nitehawks. Brian Butler and Ray Bonneville Tuesday. Dumi plays marimba music Wednesday. G.W. & the Bugs Thursday.
Papa Bear's Tavern (8517 15th Ave. N.W.) — Male go-go dancers Tuesday through Saturday.

Amateur night Tuesday. No cover from 6 to 9 p.m. Parker's (17001 Aurora Ave. N.) — Rock with Annie Rose & the Thrillers through tomorrow. Jr. Cadillac opens 3-day run Tuesday.
Parnell's (313 Occidental Ave.) — Diane Schuur sings through tomorrow, backed by Dave Peterson on guitar and piano. Jay Thomas on sax. Bob Beermon on bass and Chris Leighton on drums. Bill Ramson's Tenor Dynasty Sunday. Latin jam Monday with Jack Kiltzman. \$1. The Jay Thomas

Quartet Tuesday and Wednesday.
Pier 70 Restaurant & Chowder House (Pier 70) — Joe Ericson & the Bats through Sunday.
Pioneer Square Tavern (111 Vesler Way) — Jazzdance through tomorrow. Survivor with Renee Hill Sunday and Thursday. Forward Motion Monday. Metronomes — Tuesday. Coralpine Wednesday.
Press Bar Tavern (534 2nd Ave.) — Kathy Hart & the Signatures play the blues through tomorrow. Eddie & the Atlantics open 3-day run Thursday.
Quinn's Fishmarket & Bar (Shilshole Bay Marina) — Airtalpy through July 29.

Rainbow Tavern (722 N.E. 45th St.) — Rock with Jr. Cadillac through tomorrow. Annie Rose & the Thrillers Sunday. Townes Van Zandt Monday. Queen Ida & the Bon Temps Zydeco Band Tuesday. The New Flamingos and the Kingstones Wednesday. \$1. The Dvnette Sel opens 3-day run Thursday.
Red Lion Inn (18740 Pacific Hwy. S.) — The Patty Summers Trio in Pippins Lounge and Chameleon in Max's Lounge through tomorrow.
Rio Cafe (419 Denny Way) — Rock with Eddie & the Atlantics through tomorrow. The Janice Lickers Quintet plays jazz Sunday. Oba Oba plays Latin music Wednesday. The Brian Butler Band opens 3-day run Thursday.

Ritz Cafe (429 15th Ave. E.) — Marao Reed sings Sunday through Thursday. \$2.
Roanoke Exit Restaurant (2366 Eastlake Ave. E.) — Pasquale and Bob on violin and guitar Wednesday, Thursday and Saturday through July. No cover.

The Roosevelt Bakery (4759 Roosevelt Way N.E.) — Barry Pollack plays classical guitar tonight. Jonathan plays classical guitar tomorrow. Klaus Lenzi on guitar Sunday. Lindsey Smith reads Anne Sexton and Beverly Wakefield reads poetry Monday. Copperfield plays Irish music Tuesday. Paul Smith plays folk music Wednesday. Jaime Del Puerto on flamenco guitar Thursday.

Scarlet Tree (4521 Roosevelt Way N.E.) — Tim Scott & the One Night Stans Sunday.

Silver Inn (Silver Lake Shopping Center, Everett) — The Roger Fisher Band tonight.

Simon's (17401 Southcenter Hwy., Tukwila) — Primo Kim at the piano Tuesday through Saturday through December.

Skyway Tavern (12643 Renton Ave. S.) — Sparky & the Startires play 1950s rock through tomorrow.

Spaghetti Vendor (12025 Hwy. 99 N., Lynnwood) — Paul West Friday and Saturday through July 24.

Don Venable Wednesday and Thursday through July 29. No cover.

Steak & Ale (Southcenter: 16401 W. Valley Rd., Tukwila) — Phil Randy through July.

Steak & Ale (Northgate: 11011 Meridian Ave. N.) — Scott MacGougan through July.

Stuart's at Shilshole (6133 Seaview Ave. N.) — Chris Merrick through August 14.

Tally Ho Sixth (Sixth Avenue Motor Hotel, 2000 6th Ave.) — Susie Nichols sings Tuesday through Saturday through July 24.

Thirteen Coins (Sea-Tac: 18000 Pacific Hwy. S.) — Muri Allen Sanders through tomorrow.

Thunderbird Motor Inn (818 112th Ave. N.E., Bellevue) — James Hill Monday through Saturday through August 14.

Tiuna Tilly (309 1st Ave S.) — El Contunto Fabuloso Friday and Saturday through July 24.

Towne Crier Tavern (16119 Redmond Way, Redmond) — The Smith Bros. play rhythm and blues through tomorrow.

Waldo's (12657 N.E. 85th St., Kirkland) — Rock with Shyanne through tomorrow. Charlie & the Tuna's Sunday. The Carlisle-Macek Band opens 4-day run Wednesday.

Warwick Hotel (4th Ave. & Lenora St.) — John Lester of the piano in the Lions Lounge Tuesday through Saturday. Jerry Zimmerman in the early evening. Don Venable Sunday.

What's the Inn (4464 Stone Way N.) — Freddie & the Screamers through tomorrow.

Wharf Restaurant (Fisher's Terminal) — Susan Falconer and the 1300 Country Band, with D.B. Bassett, through tomorrow.

NOTE: The Times relies on clubs and restaurants to keep us — and our readers — informed about entertainment. The information deadline for each weekend's listings is 5 p.m. Tuesday, in writing. We make every attempt to insure the accuracy of Night Life listings, but cannot be responsible for last-minute changes or for inadequate information provided by clubs and restaurants.

MOVIE GUIDE

ANNIE A hard-sell, high-pressure, \$40 million musical that's so determined to be snappy and energetic that there's not a subtle or relaxed moment or performance in it. The cast seems to have been railroaded into performing up far the last row of the balcony, but at least Carol Burnett makes the most of the vulgar tone, playing the boozing, child-hating manager of Annie's orphanage. Alison Quinn is a fine first-time actress and sensibility in the title role, and Albert Finney has some fun with Daddy Warbucks, even though their relationship is never fully explored. **A** in the King Cinema, in 70-millimeter and six-track stereo. "PG" — Parental guidance advised, due to language.

BLADE RUNNER Intelligent, sporadically effective science-fiction about a group of sophisticated robots who rebel against their creators in 21st Century Los Angeles. Harrison Ford's monofone performance as the detective hired to kill them is a major drawback, but Ridley Scott makes up for it with his magical, consistently surprising performance as the poetic leader of the robots. As he proved in "Alien," the director, Ridley Scott, is a master at creating a futuristic world that's both spectacular and grubby. **A1** Cinerama, in 70-millimeter and six-track Dolby stereo. "R" — Restricted, due to violence, nudity, language.

DAS BOOT Just as the Dutch "Soldier of Orange" was the best American-style war movie in years, this \$12 million German import is a submarine adventure epic to compare with Hollywood's finest. The director, Wolfgang Petersen, tells its story of a German U-boat patrolling the North Atlantic with non-nonsense narrative skill, creating an unsentimental, claustrophobic world beneath the waves. Jürgen Prochnow, as the captain, gives the kind of quietly heroic performance that instantly makes you believe in him as a figure of unquestionable authority. **A1** Seven Globes. "R" — Restricted, due to language.

CHARIOTS OF FIRE Spirited, splendidly acted film about British runners in the 1924 Paris Olympics, with Ben Cross as a Jewish sprinter fighting prejudice, Ian Charleson as a Scottish runner with strong convictions, and another, another place, making the audience in another time. Directed by first-timer Hugh Hudson, who successfully immerses the picture in another time, Academy Awards for best picture, original script, music and costumes. **A1** Guild 45th. "PG" — Parental guidance advised, for no compelling reason.

E.T. The small-scale, sweet-souled movie about children Steven Spielberg has been saying he's wanted to make for years — and possibly the best work he's ever done. The movie doesn't concentrate

See next page.

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