The Beat Goes On: The cream of Austin's folkies were all over the wedding reception celebrating Pat Mears' wedding to her producer and guitar-player, Mickey White, held down at Townes van Zant's palatial South Austin manse. Everybody took turns picking, including the host, and people like Blaze Foley, Lucinda, and poster artist Mark Boyd stood around talking while the couple snuck off on their honeymoon without even saying goodbye. They promise they'll finish the album when they get back.

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