

THE STANFORD DAILY

Volume 179A, Number 12

Business: 497-2554

Stanford, California

Editorial: 497-4632

Friday, July 31, 1981

Third heart-lung transplant here

By Benjamin Lloyd

Following a gruelling twelve-hour operation by a team of three Medical Center doctors Tuesday, 28-year-old Karen Wilson has become the third heart-lung transplant recipient here within the last five months.

Wilson remains in critical condition with vital signs stable and despite the fact that the surgery took nearly three times as long as the normal length of the procedure, the outlook seems good, said hospital spokesman Bobbi Navickis.

Drs. Bruce Reitz, Norman Shumway and John Wallwork performed the procedure only recently approved by the FDA and the Human Subjects Committee at the Center.

Wilson was born with a heart condition called transposition of the great vessels of the heart — a reversal of the two main arteries that enter the heart — which caused irrevocable damage to her lungs very early in her life. She received two major surgeries when she was two and 23.

The scar tissue from these operations caused excessive bleeding in the Tuesday pro-

cedure and resulted in its extended length and difficulty. Although SCE surgical team had planned on a somewhat extended operation, it required several hours more than anticipated.

In January the patient had suffered a cardiac arrest which greatly limited her activities and precluded any chance of her living for more than a few months. "I wanted the operation because I wanted to lead a normal life," she said. Wilson had waited since July 2 for the operation.

Nurse Patti Tharp, said of her transplant patients, "They are really shooting for quality versus quantity of life, and they know that."

Reitz, who headed the research team that investigated the surgical procedure on animals such as monkeys, said that although he has received hundreds of queries from physicians and patients asking to be considered for the operation, its experimental nature and the lack of suitable donors must limit the number of operations to four per year at present. The recipients are therefore chosen with great care. "It is so hard to know if someone is ill enough that he is in his last three to six months of life," he said.

Mary Gohlke, 45, the first heart-lung transplant patient at Stanford, has suffered only minor complications since her June 1 release from the hospital. Meanwhile Charles Walker, 30, the second recipient, has been completely free of complications.

Wilson said that Walker had been of iGGenese help in reassuring her before the operation, and that they have become good friends in that time.

Living in Palo Alto, he will be able to follow her through her recovery from her present critical, carefully guarded condition, through the "weaning" period of self-relief in which she

(Please turn to back page)

Ground spray to start soon in Fac Ghetto

By Andres Fajardo

Ground spraying with diazinon in the far southwestern, residential faculty section could begin within a week, Mediterranean fruit fly project official Annie Zeller said yesterday.

Zeller said that because of a Medfly larval infestation at the 843 Alardice Way residence confirmed on July 22, ground application of the class II pesticide would be conducted throughout the residence's own block and a two-block radius surrounding the larval find. Zeller pointed out that no ground spraying has been carried out.

Once begun, ground application will be repeated a total of three times at 14 to 16 day intervals. The specific starting date will be determined by the length of time it takes Medfly project stripping crews that are now combing the area to clear leftover fruit.

On another front in the battle against the Medfly in the University area, Project Spokesman Bill Pope said yesterday that the next round of aerial spraying for corridor six, which includes the University, will begin on Tuesday morning at 12:01 a.m.

In an additional incident involving the controversial aerial spraying, the city of Cupertino received numerous phone calls from citizens claiming that they had been sprayed with an unscheduled dose of malathion.

City of Cupertino Medfly Coordinator Barbara Brown said yesterday, "We believe that an area (bounded by Highway 289,

(Please turn to back page)



— Daily photo by Bob Deyling

What's the latest Storey?

The reconstruction of fire-damaged Storey house should be finished by the spring of 1982, according to University officials. See story on Page 5.

City Council votes to tighten overnight parking regulations

By Carl Johnston

It's not only expensive to drive a car these days, but even simply parking them is costly, too. In fact, students, faculty and staff living in Palo Alto could soon face not only fees for on-campus parking, but a \$19 per year tab for parking in front of their own homes.

The new parking restrictions passed by the Palo Alto City Council this week call for a \$19 a year parking permit fee for residents who wish to park their cars in the street any morning between 2 a.m. and 6 a.m..

The restrictions will also apply to overnight guests who park in the street. Residents will be required to call for a free guest parking permit when guests' cars cannot be moved on-site.

Residents in single family dwellings who want to park their cars in the street, except in exempted areas downtown and in the Ventura district, will be required to buy permits. However, residents must first prove an insufficiency of private parking.

The move by the Council is intended to limit the eye-sore some say is caused by the number of cars parked in the streets of the city.

The regulations will particularly effect Stanford students living in houses with a number of other students who have cars and not enough garage space and driveway to accommodate them all.

The action permit idea is nothing new to Palo

Alto, however. The issue voted on Monday will revitalize a parking permit system begun in the '60s under which residents were required to pay a \$6 fee. The police department in Palo Alto, however, stopped enforcing this requirement around 1976. The \$19 fee recommended by the Council will provide the funds necessary to re-enforce these parking regulations — at a cost estimated at \$65,000 a year.

According to Jon Reider, a Stanford faculty member living in Palo Alto, it was Stanford students, among others, who were being targeted at the hearing Monday night. According to Ryder many of the people pushing for enforcement of the code lived in areas where Stanford students have taken residence.

Reider, who testified against the measure himself before the council said that the proposition came about as a result of four or five complaints by Palo Alto residents. Such a small number of complaints is not enough to justify the sweeping measures adopted by the council. Concludes Reider, "(the Council) is using too extensive a solution to a rather minor set of complaints."

A local lawyer, Glynn Falcon, charging that the rule violates civil rights, has threatened to take the matter to court as soon as it goes into effect, according to Reider.

Members of the City Council were not available for comment.

Peter Coutts condo project gets underway

By Stephen Wassman

Construction of 140 condominium units on Peter Coutts Hill got underway last week after more than a year's planning and negotiation by University officials and community interest groups.

According to Director of Housing Programs Robin Hamill, the \$19 million project is expected to be completed in January 1983, with some units to open as early as next summer. The units will sell for between \$165,000 and \$225,000, she said.

The 20-acre site is located at the corner of Page Mill and Peter Coutts Roads in an area long used by Palo Alto residents as recreational grounds. Hamill said the University plans to leave open four acres and will permit continued public access.

"We recognize the unique nature of Peter Coutts Hill and its importance as open space to the area, both for our own campus residents and those in College Terrace," Hamill said.

Hamill said that because Palo Alto real estate is among the most expensive in the country, the University has allocated Coinvestment Monies (COIN) to

assist faculty in financing the units, and that additional means of "creative financing" is planned.

COIN is a University sponsored, second-mortgage program designed last year to assist faculty in financing up to two-thirds of the cost of a home.

COIN funding could range from \$4.3 million to \$6.4 million annually in the first five years, according to University estimates.

Director of Housing Development Frank Morrow said that it is the University's goal to create affordable housing with financing terms that allow incoming faculty to live on campus.

Those units not sold will be made available for short-term rental to assist in faculty recruitment. Priority will be given to new faculty as determined by the deans of schools and to faculty who live beyond a 15-mile radius of Hoover Tower.

According to Hamill, the project will alleviate the imbalance in faculty jobs and housing and will facilitate the recruitment and retention of faculty.

"What makes the housing shortage so serious is that Stanford is competing for

faculty with institutions where housing costs are one-sixth to one-half the cost of housing at Stanford," she said. She noted that currently only 53 percent of the faculty live in University housing.

Originally proposed in 1971 to encompass 225 units and to receive federal subsidies, the project was revised in 1978 to be funded solely by the University.

The new proposal was presented in 1979 by the University to College Terrace residents, the Palo Alto City Council, and the Palo Alto Planning Commission. As part of the University sponsored "Open Planning Process," a series of 14 meetings were held throughout more than a year, during which the University openly negotiated with community interest groups affected by the proposed construction.

Director of Community Relations Andrew Doty addressed the University's change in its planning process. "Citizens' groups rightfully have much more power than they used to. No longer can we seek county approval without getting public feedback first."

(Please turn to back page)



—Photo courtesy of The Associated Press
A battered British police officer takes a break during rioting in the Toxteth area of Liverpool early Tuesday.

Social scientists limited to 3 weeks

China restricts U.S. field study

By The Washington Post

Beijing— Two years after an agreement opening the nation to American scholars, the Chinese government has imposed new restrictions on foreign social scientists' research in such touchy subjects as China's birth control program and factory organization.

U.S. Embassy officials here have been told that American anthropologists and social economists planning to do several months of field research starting this fall in Chinese villages

and work places will have to restrict their site visits to three weeks.

The Chinese Academy of Social Sciences, which coordinates the research programs, explained that visiting scholars consume too much of local officials' time, keeping them from the task of revitalizing China's economy.

Foreign scholars and diplomats, however, believe that there are more compelling reasons for the research crackdown. They say Chinese officials object to the free-wheeling and sometimes unruly personal style of Western specialists and to their aggressive poking around in Chinese society.

The new rules will considerably narrow one of the major avenues of Western observation into Chinese life. For the academics, the chance to live in Chinese villages or investigate factory life has opened up a rich vein of analytical material. It is of pioneering significance to American social scientists, who were deprived of access to the mainland during 30 years of Sino-American hostility.

As part of the warming climate of relations, Washington and Beijing agreed in 1979 to exchange scholars. The new limits on field work apply to all foreign social scientists work-

ing in China, but its impact is chiefly felt by the American researchers, who have dominated the field since the exchange agreement.

"The Chinese think the American way of doing social research is too rash and tactless," said an American scholar doing work in China. "They (the Americans) ask too many embarrassing questions about sensitive issues."

American social scientists in turn resent the time and travel restrictions placed on their research, maintaining that at least six months of field work is necessary to compile a meaningful statistical base for analysis. They point out that more than 2000 Chinese scholars are currently doing research in the United States, free to roam wherever their curiosity leads them.

After a brief field visit allowed by the new rules, scholars will be restricted to research institutes in urban areas, according to a U.S. official.

American officials who have watched the exchange program grow from infancy two years ago are hopeful that the Chinese will soften their stand. "We're moving from a period of *laissez faire* to one in which regulations are beginning to form," said a diplomat.

Tiny Belize: independence despite dispute

By The Los Angeles Times

Belize City, Belize — The government of Belize, Britain's largest remaining colony, is going ahead this week with plans to declare itself Central America's newest nation, despite a still unresolved border dispute with Guatemala.

Prime Minister George Price, on his return from talks with British officials in London, announced this week that the Massachusetts-size colony would achieve independence Sept. 21. The announcement was made at the same time by the British Foreign Office, which said British troops now stationed in Belize will remain for an "appropriate period."

The British agreement came as the little colony's bigger neighbor, Guatemala, was insisting that it "would not tolerate" any unilateral declaration by Belize of its independence.

Guatemala has always looked on the British territory as part of Guatemala's inheritance from

Spain after the breakup of the Spanish Empire in the early 19th century.

Britain granted self-government to British Honduras in 1964, and became more and more anxious to grant full independence as the costs of aid rose to an estimated \$10 million a year. But Price wanted a firm British commitment to keep defense forces here, and Britain declined to give it until an agreement could be worked out with Guatemala.

Charging a "sellout," the Belize Action Movement demonstrated against the agreement. There were days of rioting, looting and burning in which two persons were killed. Guatemala, the group said, deserved nothing. The chief opposition in parliament, the United Democratic Party, which holds five seats in the House of Assembly to 13 for Price's People's United Party, agreed, and opposed independence under the proposed conditions.

CONTACT LENSES

Regular Soft Contact Lenses \$89⁰⁰*
Contact Lens Eye Examination \$30⁰⁰

Offer expires 9-1-81.

Two week Money Back Guarantee on cost of the lenses.

YES, WE HAVE THE CONTINUOUS WEAR CONTACT LENSES!
ASK ABOUT THE ASTIGMATIC LENSES.

Dr. E.G. Stein, Optometrist
Peninsula Boardwalk
400 Walnut, Redwood City, CA 94063

Phone 364-2215

(*Not Including Cataract, Astigmatic or Perma Lens.)



Licensee



We try harder.

Avis features GM cars and trucks.

with

- Daily
- Weekly
- Monthly rates

Try Us
493-8888

Across from Rickey's Hyatt
4218 El Camino Real
Palo Alto



OASIS

for a relaxing atmosphere

326-8896
241 El Camino
Menlo Park

THE BOARD WALK
4940 EL CAMINO
LOS ALTOS

SUMMER CLASSES ENROLLING NOW!

PREPARE FOR:

- MCAT • DAT • LSAT**
- GRE • GRE PSYCH • GRE BIO • GMAT**
- PCAT • OCAT • VAT • MAT • SAT • CPA**
- TOEFL • MSKP • NAT'L MED BOARDS • VQE**
- ECFMG • FLEX • NAT'L DENTAL BOARDS**
- PODIATRY BOARDS • NURSING BOARDS**



Stanley H. **KAPLAN**
EDUCATIONAL CENTER

- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-n-TAPESM facilities for review of class lessons and supplementary materials.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 85 centers.

TEST PREPARATION SPECIALISTS SINCE 1958

SAN FRANCISCO (415) 1 Security Pacific Pl. 94102

PALO ALTO (415) 327-0841
499 Hamilton Ave. 94301

BERKELEY (415) 849-4044
64 Shattuck Square 94704

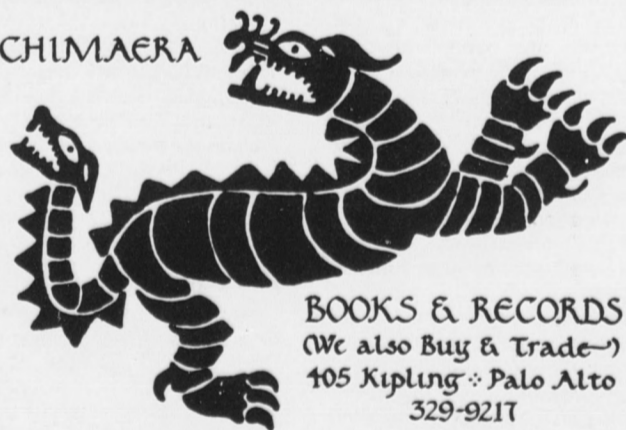
OAKLAND (916) 753-4800
1000 Broadway Street 95616

For Information About Other Centers In More Than 85 US Cities & Abroad

OUTSIDE N.Y. STATE CALL TOLL FREE: 800-223-1782

Independent

CHIMAERA



BOOKS & RECORDS
(We also Buy & Trade)
105 Kipling • Palo Alto
329-9217

STANFORD SAVOYARDS' SUMMER OPERA presents

der Wildschütz

(THE POACHER)

a comic opera by Albert Lortzing

JULY 31, AUGUST 1: 8:00

AUGUST 2: 2:30

AUGUST 7, 8: 8:00

DINKELSPIEL AUDITORIUM performances in English general admission: \$5; students: \$3



tickets available at
Tresidder Ticket Office and other major agencies

WORLD/ NATIONAL NEWS

Conference on Helsinki accords adjourns amid sharp dissension

By The Los Angeles Times

Madrid, Spain — Months behind schedule and still in deep deadlock over human rights and disarmament, the 35-nation conference reviewing the Helsinki detente agreements recessed here Tuesday until Oct. 27.

At a final plenary session, the chief U.S. delegate, Max Kampelman, delivered a slashing attack on what he called the "cruel relentlessness" of Soviet repression of human rights, which he declared had increased in numbers and intensity since the review conference began its work in Madrid 10 months ago.

"The United States will return in October to join nearly all of the delegations here in determination to bring this meeting to a close with positive, substantial and balanced results," Kampelman said. "What we need is a demonstration that the Soviet Union intends to abide by the provisions of the Helsinki final act. Our people have every right to ask what good it does to talk about new promises when old ones are not kept."

Soviet response

Leonid Ilychev, the Soviet delegate who served as editor of Pravda in Joseph Stalin's day, followed immediately to accuse Kampelman of "disgusting cynicism, contempt, demagoguery, back-alley tactics, interference in the affairs of other countries, an attempt to wreck

the conference and a demonstration of the imperial policy of the United States in wanting to impose its opinions on 35 countries."

But as one of the Western delegates summarized the situation: "We've got the Soviets on the hook and we're not going to let them off easily."

Nearly completed

Despite the deadlock and the polemic atmosphere, the 10 months here have not been wasted. So far, the delegates have agreed on about 80 percent of the text of a final document. Most of that work covers the less controversial aspects of East-West relations, such as improvements in economic cooperation, increased cultural exchanges and principles of political cooperation. The draft also includes a statement in which East and West join for the first time in denouncing terrorism.

But on human rights, the conference is still arguing over the wording of the texts concerning reunification of families, the right of religious worship, and a commitment the Western nations want concerning bilateral follow-up meetings on specific human rights problems.

Journalists

Meanwhile, there is agreed language on commitments to improve conditions for journalists, including multiple entry visas and the right of television reporters to take their own cam-

era crews into other countries. With these achievements, the conference is already far ahead of the last review meeting held in Belgrade in 1977-78 when it comes to potential results.

The biggest stumbling block still remaining concerns the terms and arrangements for convening a special European disarmament conference under the "Helsinki umbrella." Such a meeting has been a prime political objective of the Soviet Union since the Madrid talks began. The aim of the Western powers has been to ensure that such a conference be limited to precise practical objectives and that it not become simply a forum for Soviet disarmament propaganda.

Judge refuses to postpone trial

Justice Dept. may drop ATT suit

By The Associated Press

Washington — The Reagan administration has decided it will drop an antitrust suit seeking the breakup of American Telephone & Telegraph Co., the biggest antitrust suit in the nation's history, if Congress accepts a legislative alternative.

The administration suffered its first setback Wednesday though, when the federal judge hearing the suit refused to re-

cess the upcoming trial until June 30, 1982 in order to give Congress enough time to react.

U.S. District Judge Harold Greene said the trial would resume as scheduled this Aug. 3 with the presentation of AT&T's defense because "it would be inappropriate for the court to suspend this lawsuit . . . simply because such suspension may have a political impact in other forums."

The case, one of the most expensive and complicated in history, took six years to prepare for trial.

Response uncertain

There was no indication how the Justice Department would respond to the judge's refusal, or whether the department would try to drop the suit and wait for Congress to act.

Similarly, the scope of President Ronald Reagan's role in fashioning the compromise within his administration and with AT&T could not be immediately learned.

But according to a court transcript of a surprise closed-door meeting Wednesday with Judge Greene, Assistant Attorney General William Baxter stated: "I can assure you that I am speaking not just for the antitrust division of the Department of Justice, but for the administration and the president."

Stunned surprise

Release of the transcript and its disclosure of the Justice Department's reversal on prosecuting the suit was met with stunned surprise and vehement criticism by competitors of giant AT&T, which serves more than 80 percent of the nation's

telephones and gets 98 cents of every dollar spent on long-distance calls.

Government sources who demanded anonymity also said the Justice Department's willingness to give way to a legislative solution showed the secretaries of Commerce and Defense had prevailed in their fight with the Justice Department to scuttle the antitrust suit, filed in 1974.

Political clout

"My view is that this development represents the rather formidable political clout of AT&T, which seems to advance its cause irrespective of its amply demonstrated violations of the antitrust laws," said Herbert Jasper, the executive vice president of the Ad Hoc Committee for Competitive Telecommunications, a trade group representing Bell System competitors.

A spokesman for Baxter, however, told reporters late Wednesday afternoon that an amendment drafted for inclusion in a telephone deregulation bill now pending in the Senate "would afford substantially all of the relief objectives sought by the government."

Senator Strom Thurmond (R-S.C.), chairman of the Senate Judiciary Committee, quickly announced that he had scheduled a hearing for Aug. 6 to view the proposed amendments and the Justice Department's motivation for its flip-flop.

AT&T has contended that it never violated antitrust laws and that it was being second-guessed on its response to competition permitted under recent regulatory rulings.

Water pollution regulations struck down

EPA did not fulfill Congressional intent

By The Washington Post

Richmond, Va. — A federal appeals court, in a ruling that American industries contend could save them as much as \$2 billion, this week struck down Environmental Protection Agency regulations governing the most common forms of water pollution.

The ruling, in a 2-to-1 decision, was a major victory for 34 of the nation's largest chemical and paper manufacturers, food processors and trade associations — firms such as Du Pont, Union Carbide, Boise Cascade and Proctor & Gamble. They had sought to reverse the 1979 EPA regulations on so-called "conventional pollutants" on the grounds the rules were too costly and unnecessary.

At issue in the case was whether the EPA can direct industries to undertake extremely costly water pollution abatement measures instead of less costly measures that may not be as effective in protecting the environment. Industry lawyers contended Congress had wanted a greater relaxation in regulations than the agency was willing to allow.

The 4th Circuit Court of Appeals agreed, saying that the EPA has issued the water pollution regulations without ade-

quately assessing the cost of implementing the regulations. That failure, the court held, was a violation of 1977 Clean Water Act.

Unless reversed on appeal, the ruling means that the EPA will be forced to redraft the regulations, which were widely applauded by conservationists when they were issued two years ago by the Carter administration.

"It's a strong signal to EPA that the courts will make it follow what Congress has told it to do," said Washington attorney Henry Diamond. He and other industry lawyers had argued in court that the agency and its former administrator, Douglas Costle, had ignored Congress's intent as expressed in the Clean Water Act.

At issue in the complex legal dispute was how to control the thousands of pounds of industrial wastes and byproducts dumped each year that are not toxic, but are still dirty enough to foul the nation's waterways and kill plant and fishlife.

Prodded by the Water Pollution Control Act of 1972, Congress believed industries generally had made considerable progress in cleaning discharges of these effluents, which make up the vast bulk of pollutants.

As a result, Congress

amended the law in 1977 to ease the federal requirement that many industries use the "best available technology" to complete their cleanup. In its place, Congress ordered EPA to formulate regulations ordering the "best conventional technology," a subtle and, some experts contend, ambiguous distinction.

EPA argued that the new law required it only to make certain private industry would not be forced to spend more per pound of pollution for clean-up than publicly owned sewage treatment plants were spending. But the companies responded, claiming the EPA should have taken into account the amounts companies already had spent on pollution control.

The dispute was not merely technical. According to an estimate by the American Paper Institution, one of 34 parties in the suit, the industry's cleanup plan would have cost \$200 million to \$300 million, while EPA's would have been \$2 billion or more.



BILL COURTIAL



1035 El Camino Real
Menlo Park, CA 94025
(415) 322-9214

GUITARS • MANDOLINS • DULCIMERS • RECORDERS • LESSONS • ACCESSORIES
USED INSTRUMENTS • SHEET MUSIC • AMPLIFIERS

FORMERLY ROOTS
City of feet

Bass
SINCE 1876

SHOES FOR COMFORTABLE
MEN AND WOMEN

Men's Sunjuns®



\$36.75

326-0784 • 500 UNIVERSITY AVE., PALO ALTO
371-3187 • 375 THE PRUNEYARD, CAMPBELL

OPEN 7 DAYS

10% OFF ON ALL NON-SALE ITEMS WITH THIS AD

Dupe

By Gil Morales



Help!

Only four more issues of the summer Daily remain — so don't miss your last chance to become a writer or staffer! The Daily welcomes anyone interested in working on the last two weeks of the summer volume. Drop by day or night.

Inventory to increase 25 percent

Bookstore to add branch in Palo Alto

By Karl Schoenberger

The Stanford Bookstore, a non-profit corporation independent of the University, will venture into free market competition by opening a branch store to sell medical and technical books and office supplies in downtown Palo Alto early in August.

The branch store's location at University Ave. and High St. is little more than a block away from Stacey's Bookstore, which specializes in medical and technical books and devotes more than half its stock to those fields.

Law School Prof. Jack Friedenthal, who heads the Stanford Bookstore's board of directors, said that the bookstore plans to pay taxes on income at the University Ave. store, and after-tax profits will be returned to the campus, possibly as rebates to students.

established the Plowshare Bookstore on University Avenue over 10 years ago, said the Stanford move will have a positive effect on business, drawing more book buyers to the area.

But the Stanford Bookstore's presence in Palo Alto could hurt small bookstores in the vicinity if Stacey's is forced to shy away from its technical specialization and increase its concentration in general reading matter, according to Peterson.

"If Stacey's does what it says — not move away from their technical stock and into trade books — then there will be no problem," Peterson said.

The decision to move downtown with medical and technical books was made by the Bookstore board of directors after a year of searching for space to expand or build anew at the Medical School, where medical

Medical students may suffer a financial sting as a result of the move, with the off-campus sale of medical textbooks complicating, if not precluding the rebates they would enjoy if the books were sold on the non-profit basis of the Bookstore's campus operations.

"We haven't decided how we're going to handle it yet, but we're trying to work out a system where we can sell medical textbooks on campus," Friedenthal said.

Arturo Molina, President of the Stanford Medical Student Association, said the new location may prove to be inconvenient to some students, but "won't be that bad."

"Hopefully we'll be able to devise some benefit from the move and the negative effects will be minimal," he said.

The Medical Student Association hopes to use the old medical bookstore as a resource center for advising new students, according to Molina.

"We have no intention of taking advantage of our competitors on a tax basis," said Friedenthal. "That store is not down there to make a fortune — it's a service to the community."

"We have no intention of taking advantage of our competitors on a tax basis," said Friedenthal. "That store is not down there to make a fortune — it's a service to the community."

Stacey's, which moved to University Ave. last year after serving Palo Alto for 30 years at a smaller store on California Ave., does not appear overly concerned about the Stanford store's potential impact on its business.

"We view the Stanford move as healthy competition, and we will compete," said Gene Casaretto, group manager for Stacey's.

Paul Peterson, an original member of the cooperative of former Stanford students who

book sales had long been carried on in a small, cramped room adjacent to the student lounge. Service there was generally found to be inadequate.

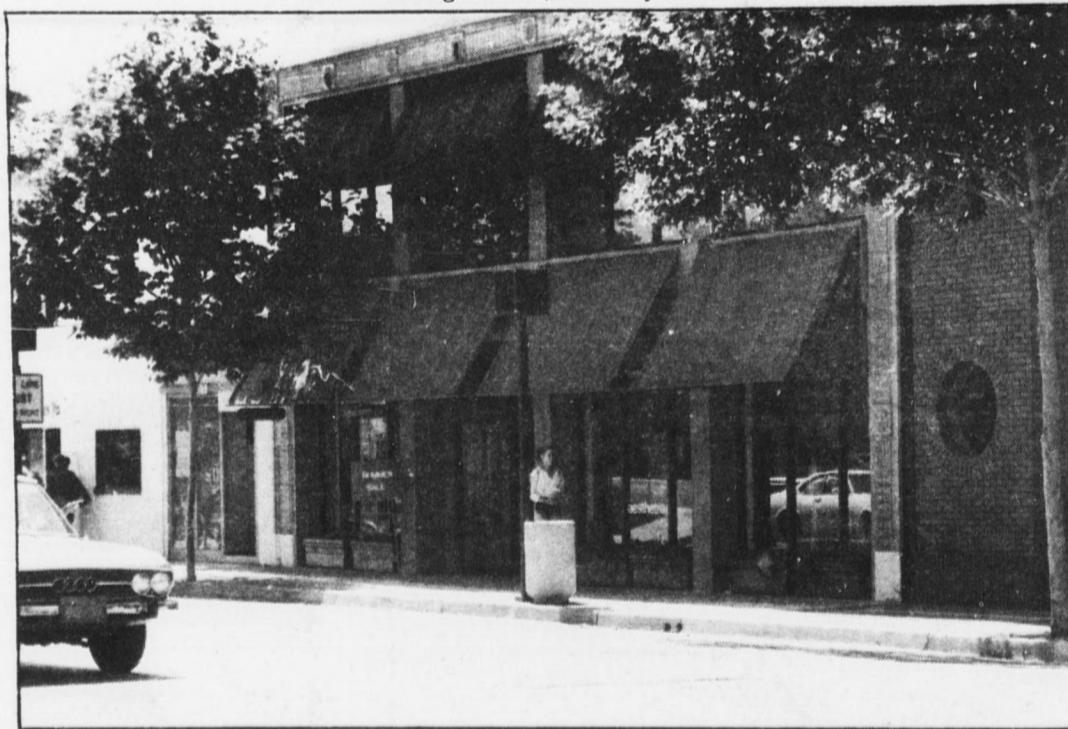
Space was unavailable at the Medical Center. But the Bookstore was offered an exceptionally good deal for a newly constructed building on University Ave.

The Palo Alto Weekly reported earlier this month that one of the building's two owners offered to sell his share to the Bookstore.

The Bookstore, for the time being, is renting the entire building and plans to sublet the top floor as commercial office space. As for negotiations to buy part of the building, Friedenthal said that "our plans are not definite at this time."



— Daily photos by Karl Schoenberger
The Stanford Bookstore's new outlet in Palo Alto, on University and High streets, will carry medical and technical reference books.



• CHECK CASHING • ALWAYS

HALLMARK CARDS — PRESCRIPTION SERVICE — PHOTO DEVELOPING — FILM

- PARTY GOODS
- PLUSH ANIMALS
- JEWELRY
- COSMETICS
- POST OFFICE
- COPY MACHINE
- CALCULATORS
- BATTERIES
- TOBACCO
- VITAMINS
- MAGAZINES
- PAPERBACKS

Up to \$20⁰⁰ with Stanford I.D

Town and Country Pharmacy
326-1930

- CAMERAS
- PENS
- BRUSHES
- SCALES
- TRAVEL
- APPLIANCES
- PIPES
- TOYS
- KITES
- TENNIS BALLS
- CHECK CASHING

SCHOOL SUPPLIES — STATIONERY — HOUSEWARES — GIFTS — WATCHES
Across the Street from Stanford on El Camino

Town & Country Pharmacy

PHOTO CENTER

1HR. COLOR PROCESSING

YOUR FILM PROCESSED AND PRINTED WHILE YOU WATCH

Each Print is Hand Inspected to Insure Accurate Color Quality & Clarity

COMPETITIVE PRICES!

PHOTO CENTER
TOWN & COUNTRY VILLAGE
PALO ALTO
Call: 327-PICS

Storey House renovation

Reconstruction to be finished spring 1982

By Sarah Noss

Renovation of Storey House will be completed by spring quarter of 1982, two years after a fire destroyed the third floor of the all-female residence.

Renovation of the gutted Storey House posed unexpected reconstruction difficulties. The outside facade of the original building still exists, but a steel frame is inside the wooden shell.

"When we stripped the plaster to examine the integrity of the structure, we discovered some faults," said Ed Scoles, director of Housing and Food Services. "We examined the foundations and found that they were totally inadequate for a modern structure. Essentially, the building was totally rebuilt," he said.

Storey House was built about 1905, and the last time it was remodeled was in 1938. Reconstruction after the fire has been delayed because of some other structural problems found after the fire.

"The foundations weren't affected by the fire, but what with today's earthquake laws, and what with putting a new structure on top of them, they had to be fixed," said Sigrid Lorenzen Rupp, architect of the project.

"We also found that the back part of the second floor was a sun deck that someone had built rooms on to. Those walls were structurally unsound," she said.

The history of Storey House is largely unknown. Neither floorplans of the building nor in-

formation regarding whoever built on the second story rooms have been found.

These structural deficiencies have added to the cost of the project. The University originally budgeted \$1,258,000 for the Storey House reconstruction. Now the structural repairs have raised the costs to \$1,320,000, said Rupp.

Rupp wanted to design a "liveable place. I hated dorms. I wanted to make it into a place where I would want to live. I wanted to give it some life, some splashes of color — no institutional tans or hospital greens. It's going to be the way I liked to live when I was a student," she said.

According to Rupp, the rooms will be along the outer walls of the building to utilize the large windows and natural lighting. It will house 42 people. All of the rooms, except for two singles, will be doubles.

Storey House's proximity to campus makes it a desirable place to live for the handicapped. Two double rooms downstairs will be completely accessible by wheelchair. And a ramp in the back that will make the house easily accessible from the parking lot.

Unlike the old building, the new house will have an enclosed fire staircase on the side facing the Sigma Chi house.

New wiring, electrical outlets every 18 inches, a sprinkler system and smoke detectors will be added throughout the house.

The best room of the house

will be the one that contains nothing but a skylight and a bathtub, said Rupp. "You can get a lot of work done in there. I used to read Winston Churchill in the tub when I was in school because I knew if I fell asleep I'd drown," she said.

Each floor has two separate bath and toilet facilities so that the house can be used as a room-to-room coeducational dorm. Whether or not Storey House will continue to be an all-women's dorm is sure to cause some

controversy. According to Diana Conklin, director of the Row, the decision will be made this fall. About 80 percent of the undergraduates here live in University housing, so the demand to live on campus is great.

But many former Storey residents think that it should remain a women's dorm. "It's an opportunity lots of people want," said Gaby Willard, who lived in Storey the year of the fire. "Almost everyone I've talked to thinks that it should be an all-women's dorm. So do the

fraternities next door."

"Every time I look at Storey House it brings a tear to my eye. I'm very emotional about it," said Susie Paz. The fire that destroyed the third floor of Storey House in March, 1980 started in her room.

"I always think about the fire. When I close my eyes and think about it I can see it and hear the drills; I can't look at it now without thinking of the fire," she said. "I wish they would tear the whole thing down and start anew."

Integrated systems

Companies finance new center

By Gabe Newell

The Stanford Board of Trustees voted at their June meeting to house the new Center for Integrated Systems (CIS) in Ventura Hall.

The Center has completed fund raising plans by receiving gifts and pledges of \$9 million from 12 companies.

The companies, including General Electric, Fairchild, Hewlett-Packard, Honeywell, IBM, Northrop, Tektronix, Texas Instruments, TRW, Xerox, Digital Equipment Corp., and ITT, are leading high technology firms intensely interested in CIS's focus of research — design and development of miniature silicon chips used in digital and analog equipment.

The University and the corpo-

rate sponsors look to the Center to accelerate the electronics technology revolution and to secure U.S. leadership in the field.

The Center aims to increase dramatically the complexity of miniature silicon chip circuitry,

phase of CIS's laboratories and to payment for facilities for the Center's computer-managed "fast turnaround facility." This facility will allow computer and information systems theorists to send via the computer opera-

The Center is "a new coupling of integrated circuit people and computer systems people, which should produce systems that could not have been conceived by one or the other alone."

— John Linvill

to design the software needed to program, utilize the new circuits and to turn out graduates (100 Masters and 30 Ph.D.s per year) able to design radically new communication and computational systems using such circuitry.

Research for the Center is scattered around campus. When it is consolidated at Ventura, the Center will begin to take on a distinct form and purpose. It is intended that the corporate sponsors will play a prominent role in ensuring that the goals of the Center be carried out.

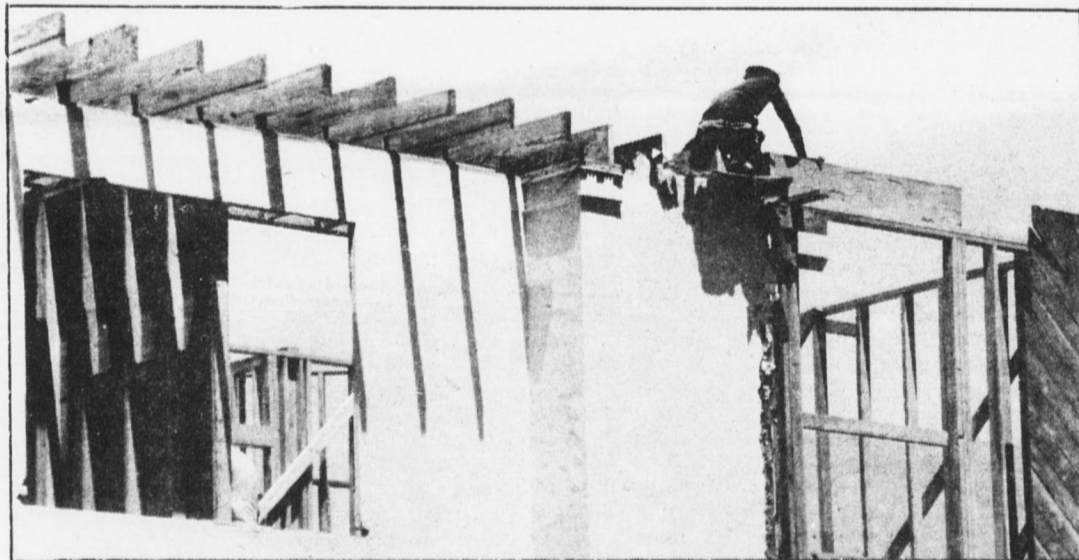
According to John Linvill, professor of integrated systems and the Center's director, the Center is "a new coupling of integrated circuit people and computer systems people, which should produce systems that could not have been conceived by one or the other alone."

Recent fund-raising will go toward construction of the first

tional models of what they want to integrated circuits specialists, who will turn these models into circuit designs, and then through computer automated lines into hardware.

The Electrical Engineering Department's Integrated Circuit's Lab, Solid State Lab, Information Systems Lab, Electrical Engineering and Computer Science's Joint Computer Systems Lab, Computer Science's Heuristic Programming Project, Artificial Intelligence Lab and Very Large Scale Integration Theory Group, and Applied Physics Department's Ginzton Lab will all be involved with CIS, once it is in full swing.

The Center began formal operations in temporary quarters in February 1981. Linvill, on leave until mid-August, is Director of Industrial Programming, and Dr. James Meindl will be in charge of the CIS laboratories.



— Daily photo by Bob Deyling

The rebuilt Storey House will house 42 people. It has not yet been decided whether it will again be used as a single-sex female dorm.



All seniors planning to graduate at the end of Summer Quarter should apply for graduation with John Jenke in Room 142 of the Old Union by Friday, August 3, 1981.



Meet your friends at the

CAMPUS BOOKSTORE —
Enjoy the cool air, relaxed shopping and try our **HOMEMADE FUDGE!!**



STANFORD BOOKSTORE

M-F 7:45-5:30; Thurs 'til 9 pm; Sat. 8:30-5:30

AT THE STORES SHOWN BELOW WE ARE GIVING A

\$100

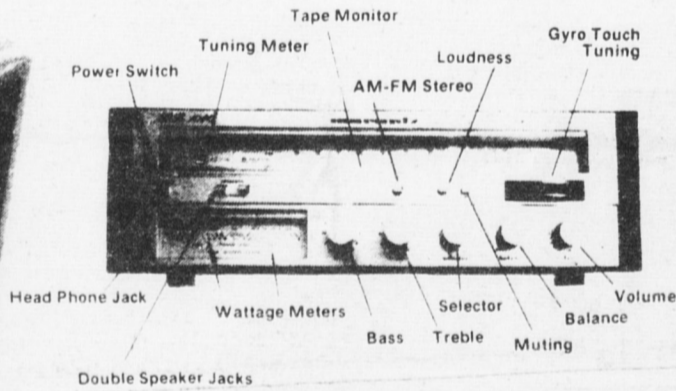
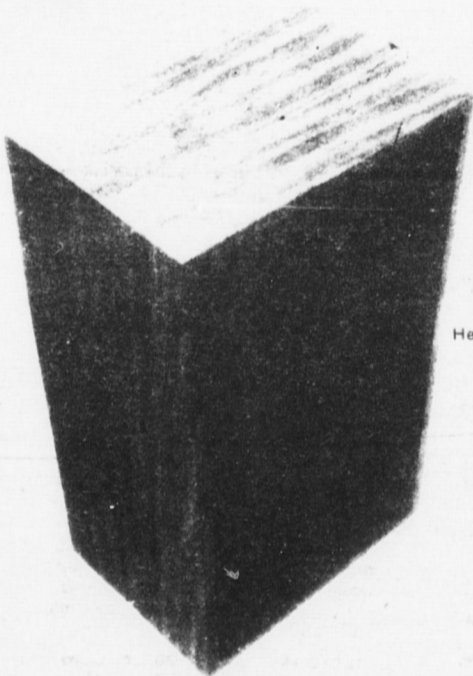
Merchandise Certificate

WITH THE PURCHASE OF THE STEREO SYSTEM SHOWN BELOW

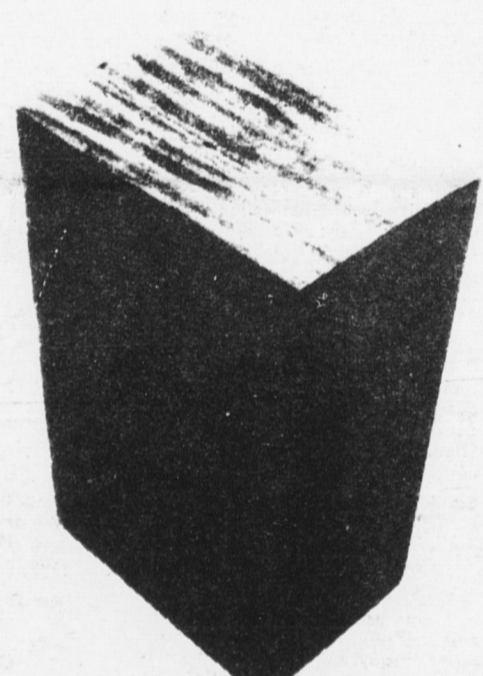
You can use the certificate towards the purchase of any other stereo merchandise in the store, (and we have many famous brands to choose from, such as FISHER, JBL, AKAI, MARANTZ, STANTON, BSR, SONIC, LINEAR SOUND, etc.).

EXAMPLE: Fisher Turntable with Stroboscope and Auto-Shut-off,	= \$97 ⁰⁰
1 - Pair of Headphones	= + 15 ⁰⁰
	\$112 ⁰⁰
You use the Merchandise Certificate to pay \$100	= -100 ⁰⁰
Balance to be paid in cash	= \$12

This great **marantz** receiver is the model that was rated as the "Best Buy" by leading National Electronics Experts.



marantz
AM-FM STEREO RECEIVER



\$299

BUYS IT ALL

This FAMOUS MARANTZ RECEIVER can produce incredibly good sound; with crisp clear high notes and rich resonant bass notes.

AND INCLUDES THE MERCHANDISE CERTIFICATE AT NO EXTRA COST, [AND YOU CAN USE THE CERTIFICATE TO PURCHASE ADDITIONAL STEREO EQUIPMENT SUCH AS CASSETTE DECKS, TURNTABLES, ETC.].

Although these fine quality Marantz speakers may be larger than you can accommodate, their beautiful walnut grain color blends well with any decor.

TWO GREAT STORES TO SERVE YOU!
(EACH STORE INDEPENDENTLY OWNED AND OPERATED)

San Jose — Santa Clara Area:
STEREO DISCOUNT CENTERS, INC.
1795 W. San Carlos Ave.
San Jose
292-3904

Mt. View — Sunnyvale Area:
STEREO DISCOUNT CITY, INC.
1621 El Camino Real
Mt. View
969-4221

OPEN: 11 AM-7 PM MONDAY THRU FRIDAY, 10 AM-6 PM SATURDAYS, CLOSED SUNDAYS

BAY AREA EVENTS

THEATER

Campus

Nitery Series: Presents "Charlie" by Slawomir Mrozek today at noon and tonight at midnight at the Nitery in the Old Union. Admission is free.

Bay Area

Creative Artists Summer Theatre: Presents Sondheim's "A Little Night Music." Plays tonight through August 16 at Marin Civic Center's Showcase Theater, San Rafael. Performances Fridays, Saturdays at 8 p.m.; Sundays at 2 p.m. Tickets available through BASS, TICKETRON. For information call 472-3500.

Seduced: A new play by Sam Shepard which explores the life of an aging megabillionaire. Plays Thursdays through Sundays till August 9 at the Magic Theater (Ft. Mason). For more information call 441-8822.

Round and Round the Garden: The final part of Alan Ayckbourn's comic trilogy The Norman Conquests. Tonight at 8 p.m. Sunday at 2 p.m. Tickets are \$9. 2025 Addison Street, Berkeley. For more information call 845-4700.

Bloolips: Lust in Space: 1981 Obie Award-winner now showing through August 30 at the Boarding House, 901 Columbus Ave., S.F. For ticket information call 441-4334.

San Francisco Mime Troupe: Presents "Factino Meets the Moral Majority" Friday, August 7 at 7:30 p.m. at the First Congregational Church in Palo Alto. For more information call 285-1717.

Berkeley Stage Co.: The west coast premiere of "Loves Labours Wonne" by Don Nigro examines the struggle in William Shakespeare's life between two worlds and the women in those worlds. Thursdays through Sundays through August 30 at 8 p.m. 1111 Addison St., Berkeley. For more information call 548-4728.

Theatre Rhinoceros: The gay theatre ensemble presents three one-act plays by C.D. Arnold: "Dinosaurs," a search for beauty in

the Tenderloin, "Blue Moon," about a high school reunion, and "The Blonde in 20-B," about Laurel, Bernice and Katie Day and their one-night stands. Plays Thursdays through Sundays, August 6-September 5 at 8:30. The Goodman Building, 1115 Geary at Van Ness, S.F.

The Fireworks Rag: An original musical comedy based on the music of Scott Joplin, plays August 8, 9, 12, 14 at 8:30 p.m. Lucie Stern Center, 1305 Middlefield Rd., Palo Alto. For more information call 329-2623.

Theatreworks: Presents "Whose Life is it Anyway," a contemporary drama by Brian Clark, August 7, 15, 21, 22, 28, 29, and September 4, 5 at 8:30 p.m. Lucie Stern Center, 1305 Middlefield Rd., Palo Alto.

How to Build the Bomb: a stage version of the controversial explanation of the hydrogen bomb printed in *The Progressive*. Tonight and tomorrow at the Eureka Theatre Company, 2299 Market St., S.F. For more information call 863-7133.

CLASSICAL MUSIC

Campus

Jodi Gandolfi, piano: Works by Mozart, Debussy and Schubert, August 12, Tressider Lounge, 8 p.m. Admission free.

Another Side of Charles Ives: The Stanford Summer Choir presents 24 songs and choral works featuring "The Celestial Country" on August 13. Dinkeispeil Auditorium, 8 p.m. Admission free.

Ellen Brodsky, piano: Works by Beethoven, Brahms, Bach, Schubert and Bartok tonight, Tressider Lounge, 8 p.m. Admission free.

Concert at Elizabethan Music: Works by Holborne, Dowland, Byrd and others Tuesday, August 4, Annenberg Auditorium, 8 p.m. Admission free.

Spanish and French Vocal Music: Spanish songs by Carlos Chavez and de Falla; French songs by

Poulenc, Faure, and Milhaud. With Charles Fidler, baritone. Wednesday, August 5, Tressider Lounge, 8 p.m. Admission free.

Aglaia Koras, piano: Featuring the music of Beethoven, Mendelssohn, Brahms and Chopin. Tomorrow at 8 p.m., Tressider. For tickets call 591-5416 or BASS.

Bay Area

The Kronos Quartet: Works of Stravinsky, Prokofiev, Shostakovich and Ravel. August 9, Montalvo Center for the Arts, Saratoga (end of Montalvo Rd., off Saratoga-Los Gatos Rd). Tickets are \$8, \$6 students and seniors.

The Agape Trio: Works of Beethoven, Ravel and Mendelssohn. August 7, 8 p.m., Menlo Park Council Chambers, Civic Center, Laurel

Ave. and Mielke Dr., Menlo Park. Tickets are \$4, \$2 seniors and students.

ROCK POP

POP

JAZZ

Campus

Coffee House Concert: The Jimmy Nadel Quintet, third in STARTS "Take Five" concert series. 9 p.m. to midnight. Open to the public and free.

Bay Area

Day on the Green, Part II: Featuring RED Speedwagon, Kansas, UFO, .38 special, Gamma and Ronnie Montrose. In association with KFRC. At the Oakland Stadium, Sunday, August 2. Tickets: \$15 advance, \$17.50 day of the show.

Joan Baez: Appears August 2 at the Concord Pavilion in an afternoon concert. Tickets are \$10.50, \$8.50 lawn seating, \$2.50 children 12 and under. For more information call 798-3311.

Berkeley Square: Indoor Lite, MX-80 and X-mas Eve play tonight. Hedzoleh Soundz plays Monday. Impostors, Start and Meantime play Tuesday. Valkays, Eric Blakely and the Earaches and the Nobs play Wednesday. Jani Maastrup and the Afrikans play Thursday. 1333 University Avenue, Berkeley. Shows start at 9:30 p.m. For more information call 849-3374.

Last Day Saloon: Back in the Saddle plays tonight from 9:30 p.m. to 1:30 a.m. at 406 Clement St., S.F. For more information call 387-6343.

Keystone Palo Alto: 999 SVT and Ally Cats play tonight. Back in the Saddle plays tomorrow night. Townes Van Zandt and Ramblin' Jack Elliot play Monday. Rooftop Magic and Murphey's Lawyers play Wednesday. Tsunami plays Thursday. At the Keystone, 260 California

Ave., Palo Alto. For more information call 324-1402.

Old Waldorf: Y & T and Candy tonight at 8 and 11 p.m., Kittyhawk tomorrow at 8 p.m., Sir Douglas Quintet and Flamin' Groovies Tuesday at 8 p.m., Angela Bofill Wednesday and Thursday at 8 and 11 p.m. 444 Battery St., S.F. For more information call 397-4335.

ART

Campus

Stanford Art Gallery: Seventeen fabric constructions by Mona Duggan will be on view until August 16. Admission is free.

Photographs by Michael Smith: Western landscapes will be on display at the Stanford Museum through August 16. Docent tours, Thursdays at 12:15 and Sundays at 2 p.m. Open to all.

Collaborative Lithographs: Photographs by Jean Arp, Sonia Delaunay, Alberto Magnelli, Sophie Taeuber-Arp. Each color print the result of a collaboration between two or three artists. Stanford Museum. Through August 14.

Elements of Form: Constructions by Pawel Kromholz explore the impact of form and the intervals of mass. Stanford Art Gallery. Through August 14.

Music of the Earth by Faith Kark: Fabric and mixed media collages and mandalas based on musical themes will be on display at Bechtel International Center through August 14.

Exiled Artists from Behind the Iron Curtain: Sculpture painting and prints by Chemiakina, Tselkov, Tulipanov, Mateescu, Med and others at Tressider 2nd floor lobby through August 10.

Bay Area

San Francisco Museum of Modern Art: An exhibit consisting of the works of George Lawson, Marc Katana, and Margaret Rinkovsky, the three recipients of the SECA Art Award 1981 given by the Society for the Encouragement of Contemporary Art, will open August 6.

DANCE

Bay Area

Limbs Dance Company: New Zealand's unique Limbs Dance Company will end its United States tour with performances on August 21, 22, and 23 at the Margaret Jenkins Community Performance Space. Tickets are \$5. For information call 863-7580.

Margaret Jenkins Dance Company: San Francisco Dance Management and SUPERB/ASUC will present the Margaret Jenkins Dance Company and the Oberlin Dance Collective in two performances only at Zellerbach Playhouse, tonight and August 1 at 8:30 p.m. For further information call 863-9636.

Wild Cargo: Two premieres. A music/dance collaboration with pianist Peter Hartman and dancer Andrea Hicks and a scored duet with Andrea Hicks and Colleen Mulvihill. August 21 and 22 at 8:30 p.m. at 544 Natoma St. between 6th and 7th St. south of Mission. Tickets are \$4.

SLEEP FRUSTRATING?

Stanford University Physicians will pay men and women OF ALL AGES to take part in sleep medication studies.

Call SUE COHEN Collect
325-4697

BEEF STICK Summer Sausage & CHEESE Gifts for All Occasions

•Stop in for a taste
•We send gifts
Hickory Farms OF OHIO

STANFORD SHOPPING CENTER
America's Leading Cheese Stores

GOING TO EUROPE?

Take Delivery of a New Volvo In a European Capital

Call Our Overseas Delivery Manager
WAYNE BABCOCK

Royal Motors
280 South Van Ness Ave.
San Francisco (415) 626-2171

SUSAN'S TYPING SERVICES

Take Pleasure to Announce the END-OF-SEMESTER STANFORD SPECIAL

10% Off with this ad in hand

All Subjects Monday-Sunday

Call 349-8545 for appointment

Pick-Up / Delivery Available

Letters to the Editor

KMT hoax

We, a group of Chinese students from Taiwan at Stanford, are writing to protest an advertisement which ran on page 9 (Daily, July 24). The ad, entitled "Stop KMT agents on Our Campus," was sponsored by the Formosan Association for Human Rights. The organization is identified only by a post office box number in San Jose.

For the benefit of readers, we would like to call your attention to several features of the ad.

(1) The ad was placed by a non-Stanford source and is not sponsored by any of the Chinese communities at Stanford.

(2) The ad appears to have as its chief motive to create an atmosphere of suspicion and to show discord among Chinese students, which they may capitalize on.

(3) This ad, which we feel takes advantage of the limited knowledge of our country by the local community, provides readers with well-edited "facts" spiced with emotion-charged appeals in the form of undocumented and unsubstantiated innuendo. Moreover it contains no evidence of wrongdoing by the government. It attempts to conjure up an image of a Chinese secret police state, which is contrary to our knowledge of our government and to our knowledge of the two cases cited.

All of us come to Stanford to pursue our education, not to cause political disturbances. We are disgusted with any attempt to introduce factional strife into our community which has been proud of its homogeneity. In the meantime, we have never experienced or heard about any harassment or intimidation from our fellow Chinese.

The reign of terror which the ad claims rules the Chinese community on campus is simply beyond our imagination. In fact we are the victims of a witchhunting campaign invented by the ad rather than the victims of the fictitious KMT scare.

We ask the Stanford com-

munity not to be misled by this ad, by this campaign to discredit the local Chinese community. We strongly advise that readers consult unbiased sources. We invite you to discuss the issues with the members of our community.

Wei-Wen Chung
Chyang-Sheng Lee
Lu Chen Sun
Chih-tao Chen
Shih-Hsiung Chen
(letter signed
by 30 others)

Mellow and gnarly

Thank you, Nancy Frank. Finally, after years of believing that the only people who said "get mellow" were transplanted New Yorkers who got ulcers worrying about whether the "in thing" next year would be est or rolwing, someone has shown me the light. Suddenly I realize that too much sunlight has addled my brain to the point where it's obvious to certain advantaged New Yorkers that I'm incapable of higher thought processes, such as disco dancing and fucking.

And gee whiz, why can't us Californians ever think of anything as dehumanizing civilized as a good pick-up-line? It sure is nice to know that native New Yorkers are here for the summer to tell us how unintellectual the California winters, that they've never experienced, are.

I mean like hey, wouldn't Western Civilization be really gnarly if Plato and Aristotle, and the rest of the locals hadn't had to live through all those cold winters in Poughkeepsie?

It's hard to understand how after 20 years as the most populous state in the nation, California still hasn't realized that New York is the center of the world. Nancy, I'm sorry about all this provincialism. In the future though, when you attack a group's intelligence it would be best if, just for form's sake, you got your subject-verb agreement right. I do hope this letter hasn't been too mellow for you.

Kevin Hearle
Native Californian

James Boucher

Court's caprice alienates voters

Voting and participating in the political process are fundamental rights guaranteed by our Constitution. But in recent years, more and more Americans have been forfeiting that right and sitting out the elections. Indeed, statistics show that in 1960 over 62 percent of the electorate voted in the presidential election while in 1980 that figure slipped to a little over 50 percent. Why over the past 20 years are more Americans deserting the political process?

Many experts argue that the registration laws surrounding voting are primarily responsible for this decline. Such laws, they contend, make it too cumbersome for people to go out and vote. But the registration laws of today are far more liberal than they were 20 years ago. Indeed, the voting rights act of 1965 outlawed any type of voting discrimination.

I think the reason behind this decline in political participation is to be found among our institutions, not among registration laws. The Congress, the Presidency, and particularly the Supreme Court are all guilty of alienating and misrepresenting the views of the American people. The situation today is worse than it was 20 years ago. A few examples will illustrate my point.

America is basically a religious society with deep religious convictions. But a few years ago the Warren Court outlawed prayer in the public schools. Likewise, today's Supreme Court will probably declare unconstitutional even a non-denominational moment of silence in the classroom.

By interpreting the separation of church and state clause in the Constitution in a certain way, the Supreme Court has said in effect that it prefers non-religion. And where does this leave a majority of Americans who hold religious beliefs?

The Court has also taken a similar stand on forced busing. A vast majority of both whites and blacks are opposed to court ordered busing. But

this hasn't stopped the Supreme Court from upholding busing laws in various communities, no matter how unpopular they happen to be.

The Supreme Court, however, is not the only culprit alienating the American people. Political leaders have made their contributions as well. For example, former United States Senators George McGovern of South Dakota and Birch Bayh of Indiana campaigned in 1974 for fiscal conservatism in their re-election bids. They apparently saw how that strategy worked for Richard Nixon in his landslide victory in 1972.

But the voter was left in a vacuum in trying to understand why McGovern's and Bayh's voting record in the Senate did not reflect their campaign promises for fiscal restraint. Such an act of duplicity fooled the voters in 1974 but not in 1980.

It is not difficult to see why many Americans are cynical of the political process. Obviously there are not clear-cut solutions to these problems. But we can start with some generalizations and work from there.

The Justices who serve on the Supreme Court must be made to realize that their views are not always in the best interests of the American people. But the Court has the luxury of not having to answer to any constituency, and perhaps that's its problem.

Likewise, the implications of political leaders promising what they do not deliver is equally alarming. True, the voters ultimately have the option of voting out of office political leaders who do not live up to their campaign promises. But the point is they shouldn't have to. If Justices and political leaders begin to respond to the estrangement felt by the electorate, then it might be possible to reverse the ominous trend toward political apathy to one of political efficacy.

(James Boucher is a sophomore majoring in political science at Berkeley.)



OPINIONS

Mark Zeigler

His baseball bat is just firewood

The yellow brim of my A's cap is now almost beige, the once bright color tarnished by a dormant dust. My bats rest peacefully like firewood in the garage. The sporting page is thin; my wallet is thick with unspent money.

But the curious thing of it is that my digital watch reads July 30, 1981.

The scary thing is that it's correct.

For 42 days, 580 games, and who knows how many potential innings, Major League Baseball junkies, and the American public have been showing signs of withdrawal; or have they?

If the majority of baseball lovers are of the same persuasion as this author, they would jUDS as soon bUH their bats, read scrawny excuses for sports pages, allow their hats to

turn grey, and watch their wallets become over populated with dollar bills than attend a strike-scarred hardball contest.

Baseball players are paid money for their athletic endeavors. They have just as much right to strike as an air controller or a postal worker.

However, a players strike accomplishes virtually nothing. They are not asking for a pay raise or for increased medical benefits. The issue at hand is the amount and method of compensation, if any, that should be awarded to a team losing a top player to free agency.

Those involved must first realize that the real loser during a strike of this sort is the fan. And let's not forget the currently unemployed vendor who has nothing to show but peanuts come the tax season.

Nevertheless, the entire blame for such unfortunate ridiculousness should not be placed on either the players or the owners. One entity is also at fault for eight weeks and counting of baseball-less summer:

money.

Since the major leagues, each with two divisions, the world of baseball has gradually succumbed to the devilish power of gold and all the greed, selfishness, and singlemindedness that accompanies it.

Major League Baseball is no longer a "world" inside the universe of sport; it is an institution monopolized by the monster of professional sport which feeds on crisp dollar bills sprinkled with corruption and non-competitiveness.

Even if baseball bigwigs solve their so-called current crisis, they will have much more important matters on their hands.

Some will call these past few months without baseball the summer that wasn't. But others will remember it as the summer that was — was without the putrid stench of rotting apples in America's favorite pie. (Mark Zeigler is a whatever majoring in whatever from wherever.)

The Stanford Daily

Carl Johnston
Editor

Andrew Preston
Business Manager

Managing Editor..... Julie Kaufmann
Advertising Manager..... Robert Hellman Jr.
News Editors..... Karen Springer
Karen Halbo
National/World Editor..... Nina Bohlen
Opinions Editor..... Eric Cornell
Entertainment Editor..... Jiri Weiss
Photo Editor..... Robert Deyling
Production Manager..... Pat Carroll
Cinemascope..... Jim Mattson
Restaurants Editor..... Stuart Leaf

The Stanford Daily is an independent student newspaper owned and published by The Stanford Daily Publishing Corporation. Main office: Storke Student Publications Building, Stanford, CA 94305. Telephone: Editorial (415) 497-4632; Business (415) 497-2554.

Nothing on the opinions page necessarily represents a position of the entire Daily staff, or of the Leland Stanford Junior University. Editorials represent the opinion of a majority of editorial board members voting on each topic.

Letters, columns and cartoons represent only the views of their authors. The Daily regrets that it cannot guarantee the return of any article submitted. All submitted articles are subject to editing.

Subscription rates: in the United States, Canada and Mexico, \$25 per year or \$10 per quarter. Send check or money order in advance to: The Stanford Daily, Storke Student Publications Building, Stanford, CA 94305.

Published Monday through Friday during the academic year, with the exceptions of dead week, when one issue is published, and finals week, when no issues are published. Published Tuesdays and Fridays during the eight-week summer quarter. Entered as second class matter of the Post Office of Palo Alto under the act of March 3, 1879.

Typesetting and production by the ASSU Typesetting Shop, Storke Student Publications Building, Stanford, CA 94305.

Printed by Independent Publications, 865 The Alameda, San Jose, CA.

Copyright 1981 by the Stanford Daily.

The Stanford Daily is an equal opportunity employer.

This Issue's Staff:

Night Editor: Jojuca O'Kaufston
Wire Editor: Eric "Last minute" Cornell
Copy Editors: Pat "I've lost it" Carroll and
Joanie "I'm not a teenager anymore" O'Connell
Night Staff: Jenny "Silver bells" Blessing
Everybody gets \$5.

Mark Kramer

Soviets run doctors through kangaroo court

In one of the worst periods of repression since Stalin's death in 1953, the Soviet Union has moved in recent months to put an end to the last remnants of the Soviet dissident movement.

The target of the latest crackdown has been the Working Commission to Investigate the Use of Psychiatry for Political Purposes, a group that was formed in January 1977 as an outgrowth of the dissident panel that had been monitoring Soviet compliance with the human rights provisions of the Helsinki Accords. The psychiatric commission was established to document the use of Soviet psychiatric hospitals as a means of

suppressing political dissent.

Seven members of the psychiatric commission — Viacheslav Bakhmin, Irina Grivnina, Anatoly Koryagin, Aleksandr Lavut, Aleksandr Podrabinek, Feliks Serebrov, and Leonid Ternovsky — received sentences ranging from three to 12 years in labor camps and internal exile.

The seven were convicted on charges of "anti-Soviet agitation and propaganda," but it is clear that their only true "crimes" were to demand greater freedom and an end to psychiatric abuse.

The psychiatric commission

had compiled detailed reports on the workings of the Special Psychiatric Hospitals scattered throughout the Soviet Union, and it was these reports that had aroused the deep hostility of officials in Moscow.

One of the defendants, Aleksandr Podrabinek, had put together an entire book exposing Soviet psychiatric abuses. Although the manuscript of the book was confiscated by KGB agents in late 1977, it was later circulated through the *samizdat* and was published in the United States last year.

In the book, appropriately entitled *Punitive Medicine*, Podrabinek meticulously de-

scribes the practice of psychiatric terror — the mental and physical torture. He also provides a "white list" naming 200 psychiatric victims and a "black list" naming 100 state physicians responsible for the abuses.

The allegations raised by Podrabinek, which have been confirmed by sources in the Soviet Union as well as by Soviet psychiatrists who have emigrated or fled to the West, induced the World Psychiatric Association to condemn the "systematic abuse of psychiatry for political purposes in the Soviet Union."

Official Kremlin spokesmen have generally denied the charges, attributing them to "antipsychiatric and antisocial elements." However, the chief neuropsychiatrist at the Soviet Ministry of Health, Dr. Zoya Serebryakova, recently acknowledged that a certain number of patients each year at Soviet psychiatric hospitals are admitted in connection with "slandorous statements" and "groundless complaints." Apparently, Serebryakova saw nothing unusual or wrong about the practice.

The trials of the seven dissidents were little more than a mockery. As is so often the case in the Soviet judicial system, the guilty verdicts were a foregone conclusion.

The trials were conducted at a court in the outer suburbs of Moscow, apparently to discourage Western correspondents and friends of the defendants from attending. Defense attorneys were not appointed until the day the trials started.

Now that the seven members of the psychiatric commission have been convicted, the authorities in Moscow have virtually completed their brutal, four-year campaign to eliminate political and religious dissent. Every major Soviet dissident — Sakharov, Shcharansky, Nudel, Orlove, and hundreds of others — is now either in prison or in forced exile.

Nevertheless, although these courageous men and women have been temporarily silenced, they and their cause will never be forgotten.

(Mark Kramer is a junior majoring in political science and Slavic languages.)

John Halamka

Pray that your spread always says 'butter!'

It was an ordinary day. It was an ordinary Safeway. It was the kind of day you just wanted to drive the Chevy down to the neighborhood grocery for a few Oscar Meyer hot dogs and a Mrs. Smith's uncooked apple pie. But something was amiss. I could feel it in the air.

Maybe I forgot to wash the floors with extra strength Pine Sol that cleans and disinfects better than any other leading cleaner. I ignored my intuition and pushed on. Before the end of this fateful day, I would lose sight of reality and my world would begin to crumble.

Just a 14-ounce box of Carnation powdered milk, that's all I needed to complete my shopping list. Was it near the Lipton Tea or the Folger's Mountain Grown Coffee? No. Near the Drano, which won't let you hurt your pipes, or the Mop and Glo, or the Endust, for a beautiful shine you can truly see?

No. I stumbled, eyes bloodshot, through the endless stream of familiar friends: Chuck Wagon, the dog food so

crunchy you can cut it with a fork, and Parkay, the margarine that says "butter." I felt at home.

Then, quickly, the store had sucked me in and trapped me in a world of blue and white wrappers. An entire aisle sucked me in; I was the only witness to the overrun of generics into my life. It was alien, I knew it was.

I felt lost and alone in that generic aisle. Could I reach for a Kleenex? No, I had to reach for a facial tissue. Chapstick? No, I had to grasp for a methylparaben-based lip balm. My God, I couldn't even make a Xerox copy of my grocery list in this forsaken segment of the universe; I had to make an electrostatic photocopy. I needed a fix, I needed relief; I needed an Oreo, not a chocolate creme filled cookie.

I needed a toothpaste with paste for my teeth and gel with real mouthwash for fresh breath, not a dull looking box with flouride scrawled across the front in blue letters. This was death, this was the end, and

not even a roll of Charmin to cling to.

In this place of despair and low prices my dishes wouldn't shine so that I could see myself, my glasses wouldn't be so spot free that I wouldn't have to worry, and my yogurt wouldn't make my polyglot!

I missed the Windex shine, the Tidy Bowl man, and the noisiest Chips in the world.

I couldn't worry about waiting for my laxative to work, hemorrhoids, or even embarrassing age spots. Wow, I couldn't even get a nagging backache from overexertion or everyday stress and strain.

I was getting an Excedrin headache. I was going to take three, Anacine Three, but then my stomach flared up. I needed the plop, plop, fizz, fizz or even something that absorbs 47 times its weight in excess acid. Tum-tum-tum-tums. All I could find was a light blue box with anti-flatulent antacid emblazoned on the front in dull white lettering.

That's it! Martini and Rossi

on the Rocks. Say Yes! No, I could have had a V-8. That's no downstream tomato juice,

Was there no mercy? Coke drifted into Cola. Pringles into fried potato crisps.

It was too much to bear. I crawled to the end of the aisle where there was no yellow waxy build up and a mouthwash that kills germs as it freshens breath triumphed over the racks.

My Gladwrap clinged again. I was Sure of my deodorant.

I grabbed a Certs in a catatonic state of shock. I felt the drop of Retsyn pulse into my veins. I was home.

(John Halamka is a sophomore wanted in three states for feeding Ronald McDonald to the pigeons.)

CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

ACROSS

- 1 Ivy League team
- 5 Brilliance
- 10 To which "all roads lead"
- 14 Lamb's pen name
- 15 Something to take up
- 16 Gallic brainstorm
- 17 Dregs
- 18 Clash in Texas: Jan. 1
- 20 Military command
- 22 Confederate general
- 23 Labor
- 24 Like certain cats
- 26 Oscar-winner Meryl
- 29 Candlemaker
- 33 Erstwhile "Voice of the Opera"
- 34 Specks
- 35 See 1 Across
- 36 Family member
- 37 Electrified particle
- 38 Marsh bird
- 39 Cornell's Big team
- 40 Cuttlefish ink
- 42 Short story
- 43 More austere
- 45 In a huddle
- 46 Female deer
- 47 "... he shall again": Matt. 20:19
- 48 Bobwhite
- 51 Postseason game for dirty players?
- 55 Florid
- 58 A woodwind

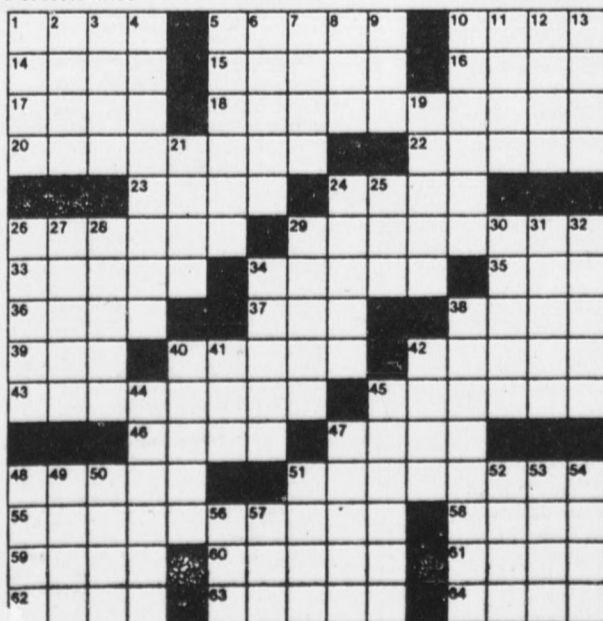
- 59 Labyrinth
- 60 Asian country
- 61 "The Way We"
- 62 River in Germany
- 63 Vestibule
- 64 Lixiviums

DOWN

- 1 College cheer
- 2 Command at sea
- 3 Willingly
- 4 Shrine Bowl opponents: Jan. 10
- 5 Part of a rampart
- 6 Scoreboard fixture
- 7 Recent
- 8 Performance

- 9 Boxing result
- 10 Vulgarly jocular
- 11 Reputation
- 12 Cry like a baby
- 13 Slithery
- 19 Ad lights
- 21 The other side
- 24 "Slow Boat" destination
- 25 Cereal grass
- 26 Muffler
- 27 More faithful
- 28 Musical composition
- 29 Singing group
- 30 Relies (on)
- 31 Top-drawer
- 32 Het up
- 34 Rubbed clean
- 38 California showdown: Jan. 1

- 40 Smart
- 41 — Gev, Israeli settlement
- 42 Ready money
- 44 Silvery freshwater fish
- 45 Lose
- 47 Bleaker
- 48 Lake or Perry
- 49 Mouthward
- 50 Take life easy
- 51 Potherb
- 52 Comply
- 53 Lasted
- 54 Prominent Virginia family
- 56 Supplement, with "out"
- 57 Double this for a confection



GRAND OPENING

BRAKE SPECIALISTS
COMPLETE REPAIR SERVICE

AUTOWORKS

OF PALO ALTO

3839 EL CAMINO REAL • PALO ALTO

CALL

857-9064

FOR APPOINTMENT

AIR CONDITIONING

- EVALUATE SYSTEMS
- RECHARGE / CHECK FOR LEAKS
- INCLUDES FREON AND LABOR

SPECIAL **\$23⁹⁵**

BRAKE SPECIAL \$69⁹⁵

Good thru July 31, 1981

Includes: Replacing Brake Shoes, Brake Pads, Packing Front Wheel Bearings, Inspecting Hydraulic System, Labor & Parts

FOREIGN & DOMESTIC

TUNE-UP

\$34⁰⁰

Good thru July 31, 1981

4 cyl.

Includes: New Spark Plugs, Points, Condenser, Adjustment of Timing, Adjusting of Carburetor, Fanbelts & Labor.

6 cyl. \$37.00 8 cyl. \$44.00

ALSO AVAILABLE AT

MANCHESTER AUTO REPAIRS

3833 Middlefield, Palo Alto

494-3043

Valuable Coupon



Once Around The Quad

Future

A Service of Reconciliation: A contemporary service of Holy Communion — dialogue sermon. This Sunday at 10 a.m. at the University Lutheran Church (Stanford Ave. and Bowdoin St.).

Barbeque and Swim: Bring your food for the grill and enjoy pool and good company. Sponsored by Lutheran Campus Ministry. Everyone welcome! Monday at 6:30 p.m., 522 Georgia Ave., Palo Alto. For information call 493-3504.

Coffee House: The Last Minute Revue (musical revue) Sunday at 9 p.m.

Coffee House: Monday night jazz jam with Jimmy Nadel. Monday at 10 p.m.

Coffee House Concerts: Cowabunga! (surfer music) Tomorrow night at 9 p.m.

C.P.R. Certification and Refresher Course: At The Bridge tomorrow at 8:30 a.m.

Death and Dying Workshop: A presentation dealing with the death of loved ones including the pathological and psychological aspects. Thursday at 8 p.m. at The Bridge.

Eckankar: Eckankar talk on "The Silent Questions: Who Am I, What Am I here, Where Am I Going?"

Outing Club: Potluck supper (BBQ) and trip planning meeting. Monday, August 3, 6 p.m., Bechtel I-Center. Anyone welcome. Bring your own grill food plus side dish, drink or dessert to share for 8-10 people. Details at Bechtel or call 497-1831.

Stanford Drama Department: Stanford Summer Theater will present "Noon" a sexual comedy free August 5-7 at noon and August 7 at midnight at the Niterly in the Old Union. Limited seating.

Stanford Blood Bank: Come see us, relieve yourself of one pound. Donate the gift of life. Monday from 11 a.m. till 5 p.m. at the

Med Center.
STARTS/Coffee House: Coffee House/Starts present the "Last Minute Revue," a comic revue. August 2, 4, 6, 8 at 9 p.m. at the Coffee House. Free.

Today

Alaska Sightseeing Tour: The tour is planned for the end of the summer session. Call Bernie at 497-0679.

Catholic Mass: Today and daily. Top floor, Clubhouse, in the Old Union (across from the Bookstore) at 4 p.m.

Coffee House Concerts: Jimmy Nadel Quintet tonight at 9 p.m. at the Coffee House. Third in STARTS's "Take Five" jazz concert series.

Outing Club: Explore the Stanford Outdoors! Join our trips most weekends throughout the summer. Schedule posted at Bechtel I-Center or call 497-1831.

Rooftop Magic: Free noon concert with "Rooftop Magic" on the Tresidder front patio at noon today.

Stanford Drama Department: Stanford Summer Theater will present "Charlie," a one-act by Slawomir Mrozek, free today at noon and midnight at the Niterly in the Old Union. Limited seating.

Robbery, arson this week

By Karen Springen
 The Graduate School of Business Lounge was forcefully entered through tiles in the ceiling Wednesday at 10:30 p.m., according to a student manager.
 One thousand dollars in cash, equivalent to a day's receipts, was taken.
 Police responded to the silent alarm in the building but the robber had left.
 According to the student manager, someone familiar with the area must have committed the crime. He added that about one robbery takes place in the

lounge each year, usually during the summer.
 In addition, two arson attempts were made early this week.
 According to Stanford fire department battalion chief Don Shaw, a man was arrested and charged with two arson attempts on July 24.
 A witness saw the man set fire to grass at the intersection of Serra and El Camino. The arsonist repeated the act about 50 yards down the road, said Shaw.

CLASSIFIED ADS

Storke Publications Bldg.
 Panama & Loniita
 Stanford, CA 94305
 (415) 497-2554

ANNOUNCEMENTS



Affectionate and loving neutered male cat free to good home. Ten 321-3150

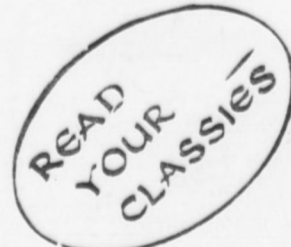
Need Financial Assistance TO BUY Your Own House? Don't Rent!

We have investors to help with the downpayment and monthly payment for shared ownership.
 Call for Details
SANTA CLARA PROPERTIES INC.
 494-7784 851-8246



Counseling Information Referral Workshops Classes

Phone or drop in/Monday to Thursday, noon to 10 p.m.
 Friday, noon to 7 p.m.
 Phone/Every night, 10 p.m. to 8 a.m.
 640 Campus Drive
 497-3392



AUTOS

MENLO PARK FOREIGN & AMERICAN SMALL CAR SERVICE

Expert repairs and service on VW, Porsche, Datsun, Toyota, Volvo, BMW, Fiat and Honda
-VW BUG SERVICE PRICES-
 Complete tune up incl. parts 39.50
 Lube and oil change 9.50
 Valve job incl. parts 175.00
 Clutch replacement 80.00
 Brake overhaul incl. parts 80.00

1044 El Camino, Menlo Park
 325-3223

VOLVO

Europe—Africa—Asia—S.A.
 U.S.A. deliveries
 CHUCK BOBRINK (Dir.)
 By Appointment 348-5432



H&E GERMAN CAR SALES & SERVICE
 Used Sports Cars
 275 Alma St. Palo Alto, Calif. 94301
 324-4488



From \$10⁰⁰ per day \$57⁰⁰ per week plus 12c/mile
 Ask about LOW monthly rates
 ALSO No Mileage Rates Insurance Rates Weekend Rates
 4220 El Camino Real (Across from Rickey's)
 494-8383



AUTOS FOR SALE

'63 VW Beetle AM/FM new carpet, moving so must sell, \$750. 856-3248
 Must sell '69 Cougar by August. \$1200 or highest offer. P/S, A/C, A/T, 140K mi. 856-9773 eve & Sun.
 '80 Fiat Spyder, 5 yr warranty, 11K mi., Blaup., \$8000/BO. 856-3348
 '74 FIAT 128 excellent cond. AM/FM cass. \$1300. Call Bruce days 855-3138, eves 863-8558
 '69 VW bus, new factory eng., 4000mi warr., gd cond., best. 856-2320

BICYCLES

USED BICYCLES
 Nishiki — Centurion — Puch
 Discount Prices
STANFORD BIKE EXCHANGE
 508 University, P.A. — 328-5390

Jack's Cyclery
 Schwinn, Raleigh
 Peugeot, Centurion
 2320 El Camino 968-2974

CLASSES & INSTRUCTION

• All Foreign Languages •
 • English for Foreign Students •
 • TOEFL Preparation •
LANGUAGES UNLIMITED
 671 Oak Grove, MP • 328-2085

FRENCH Priv. tutor wanted 857-1246



HELP WANTED

If You're On Campus We're **TEMPORARILY YOURS**
 Good Jobs • Good People • Good Pay
 333 Town & Country Village, Palo Alto
 327-9210
 — never a fee —

Stats tutor needed urgent, going rate. 941-4330 eves

Fashion Photographer needs female models for portfolio shots. Exp. desirable but not nec. 366-0395



SAVE YOUR TIME
TIMESAVERS NEEDS YOUR HELP
 • Typists
 • Secretaries
 • Accounting Clerks
 • File/Copy Clerks
 • PBX Operators
 • Shipping/Receiving
 • Stock Clerks
Excellent Earnings, Benefits NO FEE!
TIMESAVERS, INC.
 948-9400
 960 N. San Antonio Rd. Los Altos
 Ask for Sharon, Ellen or Gail
 Mon.-Fri 8-5:30 P.M.

HOUSING WANTED

Spirit-filled Christian transfer seeks female roommate, apt begin fall. P.O. 11102 Aspen, Co. 81612

HOUSING WANTED — Quiet 1st-yr graduate business student (female) from East coast would like to rent an apt or ig. rm in private home nr. Stanford. Should have own kitchen, or kitchen privileges. Friendly, independent, responsible. Will be in Palo Alto 8-1 to 8-7 to look for housing. Please leave message at local number, 321-5111.

HOUSES FOR RENT / SALE

2-3 BR 2 BA Frplc converted barn Very nice priv. Secured Rustic \$850 mo. 6 mo. Lse Students OK, LA Hills, Mr. MacMurray 494-8882

Beautiful home 3blk to SU \$215K, 2BR 1BA exint finance. 325-0173

LOST & FOUND

LOST: Gold lighter, 6/29 on campus — probably at Cowell, initials RLR. Call Becky 329-0473. REWARD

Found: Ladies watch at the Transition on 7-8-81. Call 497-4331 (Tresidder).

MISC. FOR SALE

Bedrm set \$400, manual typewriter \$25, iron, bd \$8. 856-3348

MISC. SERVICES

PRO QUALITY CASSETTE AND REEL COPIES
 663 Cowper, P.A. 327-9344

18 MINUTE

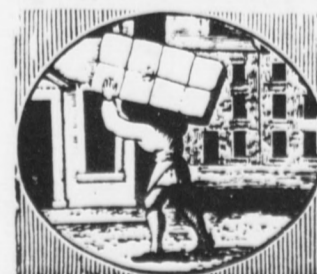
KODACOLOR FILM DEVELOPING
 One Day Service On
 • KODACHROME
 • EKTACHROME
 Color Prints
 1 Hr. Service Avail.

REGAL COLOURLAB
 2218 Old Middlefield
 (50 yards No. of Rengstorf)
 Mt. View 961-4082

MOPEDS

Moped Vespa Grande 140 MPG, saddle bag. \$500/BO. 728-7219, eve

MOVING



SHMOOVER MOOVERS — Licensed, insured, furniture moving. 327-5493

PERSONALS

I would like everyone to know the meaning of ECKANKAR. For taped message, call ECK-9622

ROOMS & APTS.

ROOMMATES WANTED

F roommate, M.P. apt., \$225, great location near SRI, call 322-9365 after 6

TRAVEL



LOWEST 1981 AIRFARES TO EUROPE
 Book Now For Guaranteed Seat and No Price Increase
LONDON from \$615
AMSTERDAM from \$655
FRANKFURT from \$599
MANCHESTER from \$748
 Call for new charter program SFO Zurich, Amsterdam and Frankfurt
Low Cost Hotels & Car Hire in Britain & Europe
 Call or Write
 Jim Dewrance 984-7576
BRITISH EUROPEAN TRAVEL
 1080 Saratoga Ave. • San Jose 95129

TYPING



High Quality — Professional Typing
 Theses, Manuscripts, Proposals, Stat., Micro/Reg. Trans Reports. 579-0782
WORD/PROCESSING / TYPING 321-8844
CORNUCOPIA TYPING from A-Z. 324-0184
 TYPING SU Secretary 497-3311, 297-1731 — Pat
EXP. SPEEDY TYPING, SUSAN. 854-5654
TYPING — FREE EDIT. ALICE. 737-0155
TYPING — Irene Werner — 494-6206
 For Text Editing or Just Typing, TRY WORD PROCESSING! Joyce Adams, Secretarial Service. \$15/hr. 854-6800.

Rainbow Typing Service
 Call Rita 854-1453

TYPING — IBM Exec. Peggy. 968-0785
CAMPUS TYPE — 497-4815, 856-7777 eve.
 Pro Typist 408-244-1932 after 6
PROFESSIONAL TYPIST 24hr. service
 IBM Corr. Selectric — 948-0979
EXPERT TYPING & EDITING 366-5634

LATE ADS

FOR SALE: 2 SUNN Bass cabinets, 2 ALTEC horns, 2 ALTEC crossovers. \$350⁰⁰. Call Mark 854-1094
 '78 HONDA EXPRESS, Only 1000 miles \$225 w/helmet. 493-8040 mornings.
 Sofa 6 ft. excel quality \$90. Full size Simmons bed \$75. Ph. 856-0667
 LOST Small Red Terrier slightly shaggy about 12 lbs. Please call 367-8873 or 327-5855. REWARD.

CINEMASCOPE

Excellent ★★★★★
 Good ★★★
 Fair ★★
 Better than TV ★
 Guano

Butch Cassidy and the Sundance Kid ★★★
 Fox, Redwood City

This movie now seems a little dated by the slickness of its love story and by the inclusion of some double-yechy Burt Bacharach tunes. But *BCatSK* manages to be exceedingly entertaining all the same. William Goldman's script gives Paul Newman and Robert Redford some pretty funny things to say to each other. Director George Roy Hill keeps the action moving along briskly, for once. And the ending, although certainly not precedent-shattering, is agreeably, almost heroically, anti-heroic.

Plays Sunday and Monday with *The Sting*

— Jim Mattson

Escape from New York ★★★
 Belmont Theater, Belmont

The year is 1997; Manhattan Island has been walled off to form a maximum security prison. Once a person is sent in, there is no way out — those who don't like the idea of living out their lives in the prison may opt for execution and immediate cremation on the premises. Inside, the island has turned into a nightmare world, inhabited above and below by creatures out of bad dreams.

From the time the title credits fade to the roll of the end credits, *Escape from New York* offers virtually unrelenting excitement. Director John Carpenter (who directed *Halloween*, the first and far and away the best of the current horror movie cycle) takes his lightweight plot and fills it to the bursting point with striking images and setpieces of suspense.

— J.M.

Electric Horseman ★★★
 New Varsity, Palo Alto

Almost constructed as the visual equivalent of a Willie Nelson song. The fact that Nelson is one of the co-stars only enhances the warm, nearly uneventful, yet somehow quietly thoughtful feeling of this Robert Redford-Jane Fonda star vehicle. The performances, especially Redford's, are fine. Sidney Pollack's direction is, thankfully, economical, and the movie ultimately wins you over by voiding overt messages and, in spite of its pre-fab elements, maintaining its charm and good nature throughout.

Plays Saturday only with *9 to 5*.

— Ron Lillejord

Raiders of the Lost Ark ★
 Palo Alto Square

Raiders is a tribute to the adventure serials of the '30s and '40s (it's set in 1936) as well as the TV serials and comics of the '50s. It represents the combined efforts of some of the most gifted craftsmen in Hollywood: Steven Spielberg (*Jaws*) directed; George Lucas (*Star Wars*) and Philip Kaufman (*Invasion of the Body Snatchers*)

wrote the script. It has been acclaimed by the overwhelming majority of critics as a cliff-hanger classic. But I must confess to a traitorous resistance to all those good vibrations: I didn't care for the movie very much. *Raiders* achieves a weird balance: it's exciting on the surface but dull at its center. For all the hype about its adolescent boys' tale spirit, I could discern none of it. *Raiders* was made in acquisitive spirit; it's a tradesman's movie.

— Steve Vineberg

The Empire Strikes Back ★★
 Old Mill, Mountain View

The special effects are even more spectacular than before, but this sequel to *Star Wars* has lost most of its sense of humor. Everything has become deadly serious—bigger, brighter, splashier, and dull.

All the old performers are back, but the best performance is given by a green-skinned muppet creature that, for an instant, manages to instill a sense of magic and expectation. The biggest letdown of all is the movie's ending—jeepers, George, couldn't you come up with something better than that after three years of work?

— J.M.

For Your Eyes Only ★★
 Palo Alto Square

This Bond movie's limited ambitions lend it a certain appeal. It's not as bloated as the last Bond extravaganza (*Moonraker*) and it's perhaps the least sadistic of any Bond movie — which doesn't mean, of course, that it's not sadistic. Roger Moore seems to be growing tired of the role (or perhaps he's merely stopped trying: the producers plan to replace him with a younger model soon). He perks up momentarily — as does the movie itself — for a terrific, cliché-reversing car chase where Bond is forced to exchange his Lotus for a Citroen. If the moviemakers had been as playful with the Bond formula through the rest of the film, *For Your Eyes Only* might have passed for entertainment instead of an exercise in cinematic stasis.

— J.M.

Altered States ★
 New Varsity, Palo Alto

Altered States is the world's first 70-millimeter, six-track stereo Looney Tune. It's brightly colored, wonderfully noisy, and utterly vacuous.

Ken Russell (*Women in Love*, *Tommy*) directed; Paddy Chayefsky (*Network*) wrote the story and screenplay. This tale of a man who turns into an ape (honest) and does other colorful things after he takes a rare drug reflects the worst aspects of both of its creators: from Russell it receives pointless visual flamboyance; from Chayefsky it gains pointless philosophical discussions ("What is man? When do we eat?"). Its visuals, however, are very pretty — the movie practically begs you to stop thinking long enough to enjoy them — and the soundtrack ("Megasound") is loud and creepy. It's amazing what wonderful things one can do with no ideas at all.

Plays tonight only with *The Shining*.

— J.M.

Being There ★★★★★
 Fox, Redwood City

Hal Ashby (*Coming Home*, *Bound for Glory*) directed this affecting, gentle satire about a man whose innocence becomes a valuable commodity. The late Peter Sellers plays Chance the gardener; this may have been his best performance since his portrayal of Quilty in Kubrick's *Lolita*.

Being There is so tied to Chance's deadpan, simplemindedly literal world-view that the audience leaves the theater a little dazed — our thought processes have begun to slow and stretch to match his. Shirley MacLaine and Melvyn Douglas (who won an academy award for his efforts) turn in fine supporting characterizations.

Plays tonight only with *Network*.

— J.M.

9 to 5 ★
 New Varsity, Palo Alto

One's frail hopes that this will turn out to be a witty comedy about the revenge three abused secretaries take on their chauvinistic boss are quickly smashed when the plot unfolds. This is a gooey situation comedy with a fake feminist gloss and a Frank Capra ending. Lily Tomlin, Dolly Parton and Dabney Coleman salvage as much as they can, but Jane Fonda gives a disgraceful performance: trying to play a woman of average intelligence and to be light and funny at the same time, she telegraphs appallingly and gives us scenes of classic female incompetence, which surely cannot be what she intended.

Plays Saturday only with *The Electric Horseman*.

— Steve Vineberg



The Shining ★
 New Varsity, Palo Alto

An interesting, infuriating, bewildering mess of a movie. Stanley Kubrick's adaptation of the Stephen King novel supplies neither the promised shocks (about the best he can muster is a cackling corpse in a bathtub) nor hinted-at depths in characterization. Jack Nicholson gleefully overplays his role as madman/father to telepathic son Barry Lloyd; driven to knife-wielding hysteria by it all is mother Shelley Duvall. Duvall gives the film's most interesting performance — she has a capacity for expressing emotional aridness that a better movie might have used to stunning effect.

Three long, painful years in the making, *The Shining* is a testament to Kubrick's ability to devote infinite care fashioning a monument to nothing in particular.

Plays tonight only with *Altered States*.

— J.M.

Superman II ★★★
 Menlo Cinema, Menlo Park

This sequel may disappoint those who admired the myth-establishing prologue of the original; it will usually delight those who found the original's smart-alecky second half more appealing. Richard Lester (*A Hard Day's Night*, *The Three Musketeers*) directed, and he's lent the movie a comic-book punch that moves it along as speedily as a morning spent with the funnies. Christopher Reeve repeats his role as the man of steel; Margot Kidder is, once again, a sassy, sexy Lois Lane.

— J.M.

Did you know we can find a breast cancer as small as the head of a pin?

MOVIE MEMORIES Poster Shop
 Movie & Rock Posters, Stills, Buttons, T-Shirts & More

11-6:30 Mon-Sat

Upstairs
 Laddicoat's Mall
 340 University Ave
 Palo Alto, CA 94301
 (415) 328 6265

10% DISCOUNT
 with this ad

PARK 323 6181 Menlo Park

Wolfen
 Mon.-Fri. 7 & 9 pm
 Sat.-Sun. 1, 3, 5, 7 & 9

GUILD 323 6760 Menlo Park

Eye of The Needle
 Mon.-Fri. 7:30 & 9:30 pm
 Sat.-Sun. 1:15, 3:15, 5:20, 7:30 & 9:30 pm

FINE ARTS 327 6655 Palo Alto

Moscow Does Not Believe In Tears
 Mon.-Fri. 6 & 8:45 pm
 Sat.-Sun. 3:15, 6 & 8:45 pm

AMC THEATRES

REDUCED PRICES FOR STUDENTS & SR CITIZENS WITH AMC CARD
 TWI LITE SHOW \$1.75 LIMITED TO SEATING SPECIAL ENGAGEMENTS EXCLUDED

OLD MILL 6 948-1116 OLD MILL SPECIALTY CENTER SAN ANTONIO AT CENTRAL EXPWAY

DAILY MATINEES — SHOWTIMES FOR FRIDAY-SATURDAY

EMPIRE STRIKES BACK Harrison Ford, Carrie Fisher (PG) 12, 2:30, 5:15 at \$1.75, 8, 10:30	VICTORY Sylvester Stallone, Michael Caine (PG) 1 (5 at \$1.75), 7:30, 9:55
STRIPES Bill Murray (R) 1:15, 3:00 at \$1.75, 7:45, 10:15	ZORRO THE GAY BLADE (PG) 12:45, 3, 5:45 at \$1.75, 8, 10:15
Walt Disney's FOX AND THE HOUND (G) 12:30, 2:45, 5:30 at \$1.75, 7:45, 9:55	GREAT MUPPET CAPER (G) 12:45, 3, 5:45 at \$1.75, 8:15, 10:30

MIDNIGHT FLICKS! Must be 17 to attend, I.D. required.
 A DIFFERENT FILM EACH WEEK

ROCKY HORROR PICTURE SHOW The original is always the best	BLAZING SADDLES A Mel Brooks Classic
KENTUCKY FRIED MOVIE	HAROLD & MAUDE A different kind of love story

'Children of Lesser God' opens up the world of the deaf

By Jiri Weiss

Mark Medoff's play *Children of a Lesser God* opens up another world for us — the world of the deaf — and for that reason alone it is worth seeing. It is a play about two different and incompatible cultures, the hearing world and the deaf world each trying to shape the other in its own image with the hearing world winning out.

At the core the play is a love story between a speech teacher at a state school for the deaf and his angry young student, Sarah — played by Linda Bove who was the understudy for the original Broadway production — who refuses to learn the hearing world's language.

The first half of the play is a rather conventional love story with unconventional problems — something you would expect to see as a movie of the week on CBS. There is the obstinate and proud Sarah, a deaf woman from birth who was dismissed until the age of twelve as mentally retarded both by her mother and her doctors, and there is her teacher, the Jewish-well-meaning-liberal James Leeds, played in this production by Broadway actor Peter Evans, who falls in love with her precisely because of her resistance.

There are the usual sorts of

suading her to learn how to read lips and become a part of the hearing world. This is where the CBS movie leaves off and dramatic development begins.

Obvious comparisons — at least for the first act — with Broadway productions with the same flavor come to mind such as *The Shadow Box*, for which Gordon Davidson, the director of this touring production of *Children*, won a Tony award, and *The Elephant Man*. *The Shadow Box*, a play about dying cancer patients with its *Marcus Welby M.D.* overtones, shares the same melodrama, while *Elephant Man* questions the honesty of motivation of those that are so eager to help the "handicapped."

The second act deals with the struggle between James and Sarah to make the marriage work. As Peter Evans told me when I spoke with him one afternoon last week in the empty Geary theatre "they try to make their mate fit their image." James never stops trying to persuade Sarah to learn how to speak, and she never stops using him as her translator, her mouthpiece and her only link to the hearing world. "She wants him to be her independence," Evans explained.

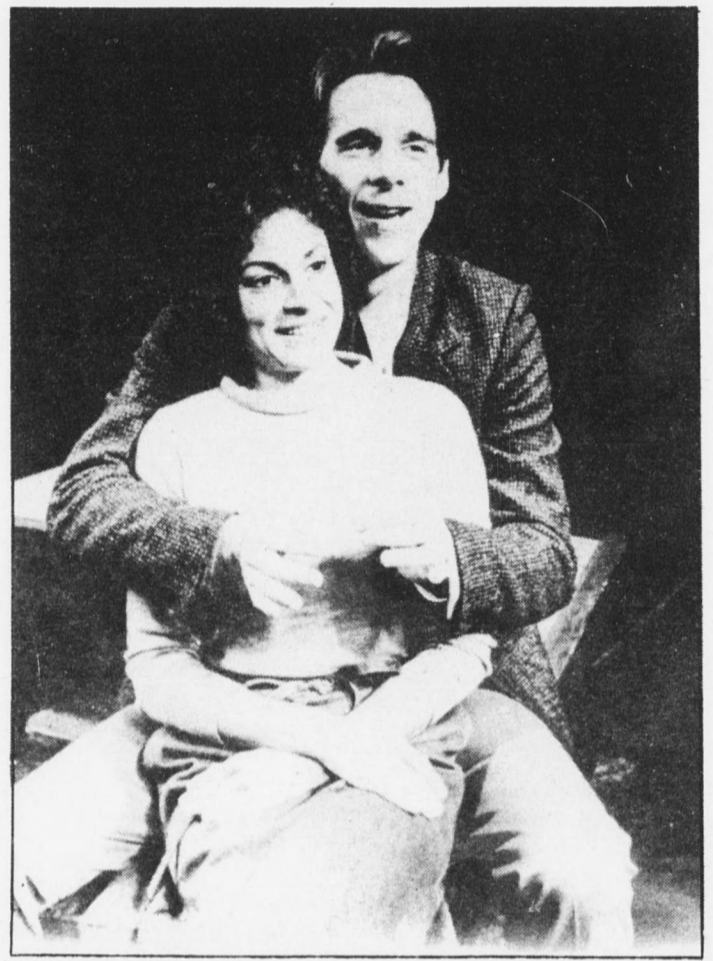
As Sarah gains her independence through her marriage and

of a *Lesser God* is that deaf people have to speak for themselves and cannot rely on us hearing people to do it for them. But Medoff does speak for them and it isn't clear just how authentic his portrayal of the world of the deaf is. But perhaps that is not a handicap, after all some of the best insights into the relationship between the sexes have been made by writers of the homosexual persuasion.

Medoff, who got his M.A. in English here, decided to write the play in 1977 after meeting the wife of scenic designer Bob Steinberg who, himself a hearing person was nevertheless in on the beginnings of National Theatre for the Deaf where he fell in love with one of the actresses, Phyllis Frelich.

Medoff says that he decided to write the play not because "I want to 'save' the deaf and earn the undying gratitude of one of the last available minorities" but because there are no parts in "hearing" theatre for deaf actors and because he found both Steinberg and Frelich "irresistable."

Still, the play smacks of more than a love story — there are those political undertones which make you feel that a statement is intended although everything is left very ambiguous, including the ending.



Peter Evans as James Leeds and Linda Bove as Sarah Norman in American Conservatory Theatre's presentation of the Mark Taper Forum production of Mark Medoff's Tony Award-winning play "Children of a Lesser God."

stresses the humor in Leeds' lines. There is humor but it is the type of humor that elicits a nervous laugh: Leeds is one of those people for whom humor is a form of defense.

Ignoring Evans' warning, the most interesting political lesson in the play is quite subtle, the deaf students who protest the school's hiring practices have to speak the language of those in power if they are to have any effect — as any minority tries to gain power has to learn.

Medoff learned a great deal from Frelich and Steinberg. He used their experiences as raw material for the play. They told him not only of their every day concerns — how Frelich cannot talk on the phone without her husband acting as an interpreter and how Steinberg no longer enjoys listening to Bach.

Interestingly enough neither Frelich nor Bove share Sarah's anger against the hearing world. "I don't have her hostility toward hearing people," said Frelich in a *New York Times* interview, "I am proud like

Sarah, but I don't think I am as stubborn or angry as she is."

In spite of all of the problems of the text the performances are solid in extremely demanding roles.

"I knew nothing about deafness," confessed Evans as he talked about the role. Evans learned sign language in a matter of five weeks — most people take years — and there were only three weeks of rehearsal before the production opened in Ft. Lauderdale, "Our first performances were nerve wracking. I was not aware of how challenging the role would be."

Evans did not realize "to what extent an actor reacts to voices. With Linda there was no sound — it was like taking a supporting wall away." But by now he is used to it, he has mastered sign language and can even sneak in private nuances to Bove when he is on stage. He even dreams in sign language.

Only 60 percent of the play is signed — there are special interpreted performances for the deaf — but the illusion of participating in a different world for a hearing person is there. Unlike film or television, theatre has a wonderful way of making you suspend belief, carrying you off into an imaginary reality. So, in this play the fact that Peter Evans as James Leeds articulates even the private "conversations" between him and Sarah — communications that take place in silence — does not strike you as being artificial in the least.

ENTERTAINMENT

obstacles that their love has to overcome — the fact that a relationship between a student and a teacher is scarcely tolerated by the school principal as well as the obstacle of the handicap itself.

Sarah presents a challenge for James. She is not his usual eager student, epitomized by Lydia who hangs on James' every word figuratively as well as literally — Lydia watches him intently as he teaches her to pronounce difficult words and her eyes are full of devotion. In fact, Sarah fears that kind of dependence.

Sarah prefers to live in her private world. She doesn't mind being a maid even with her superior intelligence, "I like working alone," she signs, "in my silence." James manages to change that attitude — they marry at the end of the first act — but he never succeeds in per-

confidence grows, she demands more and more. Sarah gets involved in a grievance complaint against the school — the charge is that the school is discriminating in its hiring policies against deaf teachers — and she relies on James to communicate her bitterness for the hearing world for her, "I can't say what I feel about being deaf through a hearing person," she finally signs to James knowing that it will hurt.

The irony of Sarah's position is that she has to rely on James to articulate even this bitter plea for independence. She complains of being spoken about in the third person: she says, she meant, she wants, "as if there were no I. As if there were no one in here that could understand," but she cannot ignore James as an individual either.

The point Medoff makes that sticks most in your mind when one walks away from *Children*

It is a pity that the political angle is not explored in a more subtle way. Orin — played by Richard Kendall — the militant organizer who wants to start a revolution against hearing people, lacks the kind of subtlety to make him a true adversary to the well-meaning and hard working liberal James or the cynical and evil principal, Mr. Franklin. Orin turns out to be only a tool for character development.

Another difficulty, this time with characterization is the rather unbelievable jealousy that Sarah feels toward James and James feels toward Orin when the three get involved together with a young and rather unperceptive lawyer, Miss Klein.

But Evans warns against making much of the political aspects of the play — he sees it as a story of two people and

Protecting your family
hygena cleaners
odor free
germ free

1/2 OFF
ON ALL
DRY CLEANING
EXPIRES 8/7/81

DRAPES 25% OFF

NOW Compare our prices!

2 Piece Suit	Reg. \$5.50	1/2 OFF = \$2.75
3 Piece Suit	Reg. \$6.50	1/2 OFF = \$3.25
Skirt	Reg. \$3.00	1/2 OFF = \$1.50
Slack	Reg. \$2.50	1/2 OFF = \$1.25
Dress	Reg. \$5.50	1/2 OFF = \$2.75



Town & Country Village
(behind Stickneys)
PALO ALTO
321-8171

2290 El Camino Real
(Bet Showers & Rengstorff)
MTN. VIEW
961-8579

Must present coupon with garments.

FAST SERVICE

ALTERATIONS



A PLACE FOR YOU

11:00 A.M. UNIVERSITY PUBLIC WORSHIP

Sunday, August 2

"BY THEIR FRUITS YOU WILL RECOGNIZE THEM"

Ernie W. D. Young

Chaplain to the Medical Center

Adult Study 9:30-10:30 am/Round Room
"A Christian America?"

Sunday School Ages 4-15 and Child Care
during the 11:00 A.M. Service

—Communion Services—

Mon: 12 noon — Tue: 7:15 am — Wed: 5 pm
Thu: 7:15 am — Fri: 7:15 am

SHARE THE COST OF LIVING.

GIVE TO THE AMERICAN CANCER SOCIETY.

ANSWER TO PREVIOUS PUZZLE

S	A	B	L	E	S	A	H	L	A	R	A	M
O	N	E	A	L	O	L	E	O	L	E	N	A
I	N	A	N	E	F	I	R	S	T	L	A	D
L	A	D	Y	C	H	A	I	R	H	E	L	T
A	T	O	R	D	A	G						
A	T	E	R	R	E	C	H	A	I	R	C	A
L	A	N	D	I	G	A	O	L	O	H	T	O
A	B	T	C	A	R	B	O	Y	S	I	T	A
M	O	R	A	S	O	I	T	M	A	D	A	M
B	O	Y	S	T	O	W	N	H	O	U	S	E
S	A	N	T	E	S	T						
A	S	A	I	L	T	O	W	N	H	O	U	S
H	O	U	S	E	R	I	F	E	J	N	P	U
M	O	R	T	E	R	I	E	N	I	G	E	R
E	T	A	S	B	E	T	T	G	O	O	S	E

Dance Coalition puts on a festival of creation

Modern dance proves itself to be as graceful as ballet

By Rebecca Weitz

Truly successful works of art have an impact on an audience. "Smoke Signals/Spit Fire," one of the dance pieces of the second program of the Fourth Annual Choreographers Concert was one such piece.

In addition to being fine technicians of movement, the dancers seemed infused with a great inner spirit. Their strong presence gave all their movements a sense of meaning.

The changing arrangements of people on stage, first a pair that quickly became a triplet, then a quintet were especially interesting.

One woman came on stage moving her hands in a snake-like, S shaped pattern. She was joined by another executing the same movement, and then another, and then still another. In perfect unison, they changed the shape and rhythm of their

hand motions.

Though all of their movements were fluid, there were many moments of stillness in the dance. The decision of choreographer Wendy Rogers to use only women for this piece contributed to the dynamic unity of the piece.

"Interface," the third piece of the Herbst theatre performance was also about life and its powers, but with a different form. It began with a short, sturdy woman standing over a tall man who was curled up on his side. She touched him almost as if she was molding him and then brought him to a standing position. He was shaking. She made him stop shaking. They traveled slowly through space together, always with a keen and tense awareness of one another.

Somewhere in the midst of the piece, they began to switch



roles; he became the stronger, more manipulative one. They looked and acted like animals ready to pounce on the world as well as on each other.

Hostility mounted. The music

pulsed faster and louder. And then, as she appeared to become paralyzed he placed her on her back with her knees bent to her body. With a sideways sharp thrust of his leg, he dragged a ways across the floor. He thrust again, and dragged her again. This motion was repeated several times as the lights went out on the stage.

The strange, earthy sounds of Sasha Matson's music helped the interaction to take on a universal quality. Like "Smoke Signals/Spit Fire," "Interface" was a very powerful piece.

Another piece, "Discarnate Landscape" also involved the creation but this time the human kind. The painter was a painter who sat on the side of the stage throughout most of the dance as if the dance were his dream — one that the audience was witnessing.

So many different events were taking place in the piece that it was difficult to understand what they were and how they all related to each other — what works well in a dream may not in a dance. People moved underneath sheets, a woman sang from off stage, two people twirled flag-like items, and another swung material attached to a wire. And that is only a fraction of the happenings.

Turning away from dances of imagination or life forces,

"Trillium" and "Elliptical Scherzo" were dances of pure movement.

"Trillium," with its women on *pointe* accompanied by men was very classical. Choreographer George Nunes chose a beautiful Adagio by Samuel Barber.

Although the choreographic arrangements were interesting, but at times too predictable. Trillium is an herb that has three leaves and a flower. And so, the dancers moved in three groups, wore lavender, green, and blue with a green plant diagonally across their chest. The herb is supposed to have an erect stem, so the dancers fulfilled that criterion too in their upright and graceful manner.

The other piece, "Elliptical Scherzo" was both very pure and very modern. The dance incorporated very simple actions: a sprightly walk, a jump, a turn and a few other motions were included all movements in the dance. Its simplicity was attractive but it ceased to be refreshing after a while. Still, it is noteworthy that such a choreographer Nancy Carp could make it interesting.

A spoof on the traditions of popular entertainment with choreographer and dancer Bill Irwin was a perfect way to top off the evening.

Jackson turns from rock to jive

By Gina Arnold

New Wave music often reflects old wave roots, but never has a new wave artist gone so completely retroactive as Joe Jackson did Tuesday night at the Keystone Palo Alto. Jackson, better known for his clever new wave contributions to rock 'n' roll, commanded a full house through his reputation alone even though his show was a far cry from the usual rock fare. In his pop single "Kinda Kute," Jackson's description of himself is accurate: "I'm the guy with the big feet/but plenty of nerve."

Jackson does indeed have plenty of nerve (and big feet): it takes a deal of courage to fill houses across the country on the basis of a rock 'n' roll reputation and then play jazzy jive from the Swing era. But you can't talk of false advertising, the show was billed as Joe Jackson's Jumpin' Jive Revue.

Still, for a packed house to accept an hour and a half of music which is unfamiliar to most is quite a risk for any artist to take.

Somehow, Jackson pulled it off. A friendly, warmhearted crowd cheered Jackson from start to finish as he and his six piece band performed songs like Glenn Miller's "Tuxedo Junction," Louis Jordan's "Jack You Dead," Cab Calloway's "San Francisco Fan" and "Minnie The Moocher," and many other hits of a bygone era.

Jackson performed them all extraordinarily well considering he is young, white, and British — the originators of these songs were mostly older, black, and Southern — but not well enough. The dance floor was too crowded to Lindy Hop, and Jackson's attempts to mimic the original recordings with a

black American accent, complete with soulful squints and shakes as well as rubbery-lipped faces didn't make it.

Not that Jackson doesn't give good Satchmo imitations — he does — but he should have taken the clue from Graham Parker's versions of the Jackson 5's soul hit "I Want You Back" and The Supremes' "You Can't Hurry Love," surprising punk-style re-interpretations in Parker's raspy cockney voice.

Jackson's own lapses into his natural long vowels sounded fine, but his American twang still needs work, it too is a little peculiar. Jackson's tall, gawky looks, his balding red head, as well as his pop-eyed pale skin and ill-fitting and loud dress suit all combined into a warped and ghastly vision of an old soul-master.

Jackson's intent was clear: he was out to have a good time and he didn't care about the rest. Luckily for him his chatty manner and cute little jive steps made the show into one big party. By the end of the show, the

crowd was howling raucously "hidey, hidey, ho" along with Joe.

The audience should be commended for their goodwilled enthusiasm — there was not even one cry for "Is She Really Going Out With Him," Jackson's biggest rock hit. But judging from their equally warm reception of the appalling opening act by the Toons — who appeared to live by H. L. Mencken's famous statement "you'll never go broke underestimating the intelligence of the American public," the audience was apparently willing to cheer their heads off for anything loud.

If anyone deserves success, it is Jackson, a marginal pop star who is willing to forsake his previous success for something he finds more stimulating and more fun even if it is less commercial. If Joe Jackson can bring the rest of the public round with him the way he did at the Keystone, then he'll be alright, Jack. The public may very well be smarter than H.L. Mencken thought.

CARE
help and hope since 1946

Send your help to
CARE

DANSKIN
DANCEWEAR • LEGWEAR • SWIMWEAR

SALE

Swimsuits
Swimsuits
Swimsuits
Swimsuits

Tights Plus
Stanford Shopping Center
(Next to Yogurt Village)
323-8226

The Pant Farm's Semi-Annual...
CLEARANCE SALE
For Guys & Gals

Fashion Jeans, Slacks, Shorts, Shirts, Skirts and Accessories

UP TO **1/2 OFF**

Save up to \$18.00 on one pair of pants alone

All Famous Brands
Calvin Klein, Ocean Pacific, Levis, Stubbies, You Babes, Levis womens Wear, Britannia for Juniors and Much More.

Levi's Denim Bells Reg. \$20 NOW \$15⁸⁸
Cord Bells Reg. \$20

the Pant Farm
2001 El Camino & Stanford Ave
Palo Alto — Just Across From Campus
M-F 10-7 Sat 10-6 Sun 12-5

Jerry Garcia band: a clean, tight good time

By Bill Frank

To see Jerry Garcia play before a capacity plus crowd last Friday night at the Keystone Palo Alto was an enlightening and utterly enjoyable experience for any music lover, or, for that matter, anyone who just likes to have a good time.

Appearing in his patented black t-shirt and beige corduroys, the sedate, middle-aged and bearded lead guitarist of the Grateful Dead charmed the crowd with his unique style of guitar playing. Stoic and usually expressionless, Garcia let the cheering onlookers see his own enjoyment by slight raisings of the eyebrows and an occasional barely detectable smile through his massive facial growth.

The Jerry Garcia band, recently enlarged from four to seven members, featured two newly acquired back-up vocalists, and a second keyboard player. Although the two new vocalists added colorful backup singing, their presence removed some of the intimacy and rapport that one usually feels with "Jerry." Nevertheless when

Garcia approaches the microphone after a long, crystal clear picking session, he seems to be on stage alone.

Garcia's country-folk-rock style can transform even the most mundane and hackneyed tunes into great pieces of music, as he skillfully proved. His opening number, the James Taylor classic "How Sweet It Is," was colorfully innovative, a refreshing relief to anyone who has heard the song as many times as most of us have. Throughout the song, Garcia played with precision, driving the crowd wild with short spurts of banjo-style guitar playing combined with his ruddy but likeable voice.

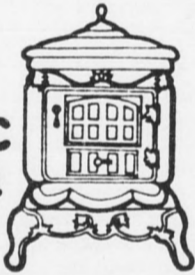
After the first stanza of Bob Dylan's "Tangled Up in Blues" Garcia stepped back from the mike and started to pick. With each resounding note, the tempo gradually increased until after 20 minutes of jamming, the crowd was jubilantly cheering to the astonishingly directed riff. The atmosphere was so lively that the Keystone could have been mistaken for a New Year's Eve celebration.



Pankratus (Curtis Loer), the crafty majordomo to count Eberbach, plots with schoolmaster Baculus (Will Carroll) in Stanford Savoyards' production of Albert Lortzing's comic opera "Der Wildschütz" (The Poacher) which starts today. Tickets can be obtained at the Tressider box office.

Creating pastries and breads for the discriminating palate.

The Prolific Oven



New OPEN
Mon. 8 am-7 pm
Tues.-Thurs. 8 am-10 pm
Fri. 8 am-12 pm
Sat. 10 am-12 pm
Sun. 10 am-5 pm

bakery & coffee house

550 waverley, palo alto, california 94301 • 415-326-8485

coupon expires August 7, 1981

4926 El Camino Real
Los Altos
Reservations 964-0220

THE CELLAR

1 FRESH LOCALLY CAUGHT KING SALMON DINNER only \$7.95

with rice, including soup, salad bar and bread

Reg. \$10.95 w/ coupon

Assu Sunday Flicks

August 2

THIS MOVIE IS TOTALLY OUT OF CONTROL



Memorial Auditorium
8 pm only
Admission \$1.00

Films Incorporated

HEY!!!

IT'S FAMILY & STUDENT NITE TONIGHT & EVERY FRIDAY NIGHT AT

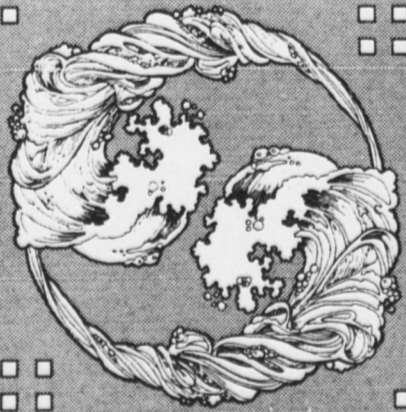
KIRK'S

5:30 to 11:00 p.m.

CHAROAL-BROILED STEAKBURGERS & FRANKFURTERS

REGULAR	SPECIAL RATE
STEAKBURGER \$2.25	STEAKBURGER w/small drink \$2.25
FRANKFURTER \$1.55	FRANKFURTER w/small drink \$1.55

361 California Ave. Palo Alto — Serving Stanford for 27 years



WATERCOURSE WAY

A family bathing center

HOT TUBS JUICE BAR STEAM & SAUNA

NOW OPEN

We invite you to come use the baths or enjoy our delicious foods & fruit drinks.

Special this month - 2 for 1 between 11am & 4pm

165 CHANNING AVE. PALO ALTO, CA. 94301

Open daily 11am-11pm

(415) 329-8827

KING CHUAN RESTAURANT

京川餐廳

- * IF YOU LIKE 'HOT & SPICY', WE HAVE SZECHUAN.
- * IF YOU LIKE VEGETARIAN DISHES, WE HAVE MANY MEATLESS DELIGHTS...
- * IF YOU LIKE A 'MILDER TASTE', WE ALSO OFFER DELICIOUS PEKING STYLE.
- * IF YOU LIKE A GREAT LUNCHEON SPECIAL, WE HAVE THAT, TOO...

CHINESE WINE - SAKE
CALIFORNIA WINE - BEER

HOURS: LUNCHEON 11:30 to 2:30 DINNER 5 till 10
CLOSED SUNDAYS

FOOD TO GO

323-6550

75 TOWN & COUNTRY VILLAGE
PALO ALTO

Attention Animal Lovers...

What's got 13 heads (some larger than others), never sleeps, has six terminal arms and, occasionally short hands, writes heads and lays pages, makes adlines, deadlines, cutlines and pics, eats pizza at night and, sometimes, even its own words? Come work for your campus newspaper and see for yourself (and meet the schlep who writes these house ads). You'll find out why more people are saying, "I work for the **Daily**." Drop by Monday or Thursday afternoons or evenings for a free demonstration and complimentary tour or phone toll free from anywhere on campus 497-4632 and arrange to meet the beast in person. (And, no, this does not refer to Carl; we love our editor.)

'Superman II' campy, exciting

Reeve trashes the bad guys

By Cabe Newell

Superman II is campy. It is fun. Bad guys get bashed, flags are waved, and speeding locomotives are thrown over tall buildings in a single bound. *Superman II* is a worthy, and better successor to *Superman*. More exciting, more humorous, better controlled and directed than its predecessor, *Superman II* flies where *Superman* stumbled.

There is a real warmth and good humor that is the movie's most consistent strength. *Superman II* is light, enjoyable escapism that is suitable for just about anyone.

Mixed in with the opening credits, which are impressive enough to warm even the most jaded EE's heart, are scenes from *Superman*, shown to refresh the audience's memory of what has gone before. Three baddies lead by General Zod, seen briefly in *Superman*, are back to seek revenge on Superman.

Freed from the Phantom Zone where they have been imprisoned by an atomic blast, the three immediately set out to conquer the Earth. Meanwhile, as Zod and Co. destroy in rapid succession a lunar lander, a police car, the large part of a small mid-western town, and the might of the U.S. military, Superman and Lois Lane are off at the North Pole.

While the Secret Service and the presidential security forces are getting their clocks cleaned by the nasties from Krypton,

Lois is slipping off "to get into something more comfortable." And as the President of the United States is kneeling in submission to General Zod, Superman is showing Lois the real reason he is called the "Man of Steel."

Zod has conquered all, and Superman is powerless to stop him (dare we say impotent). He has given up all his "superpowers" to live with Lois Lane. What is even worse, arch-enemy Lex Luthor has managed to escape from prison and discovered the location of Superman's love nest in the North.

The oppressed masses all over the world call out for salvation, and all Superman can do is get stomped on by an obnoxious truck driver.

What follows is a series of mildly improbable plot twists that lead to a final confrontation between the forces of evil and good in the skies above Metropolis and in the icy wastes of the North Pole. And just like in the comics, though the final outcome is never in doubt, the exact way in which the forces of good will triumph remains in doubt right up to the time before "Coming Soon — *Superman III*" flashes on the screen.

Christopher Reeves as Superman and Margot Kidder as Lois Lane are the best aspects of the movie. Reeve's portrayal of the shy, mild-mannered reporter is both comical and sensitive, and blends well into his characterization of Superman. By avoid-

ing mindless, macho posturings, Reeves makes Superman more than a flat, comic-strip character. Margot Kidder, even though laden with some of the movie's worst lines, delivers a fine performance as the brash Lois Lane.

She projects the feeling that behind her bitchy exterior there lies a tough but lovable interior that may even convince a superhero that there is more to life than chasing criminals.

Gene Hackman is hilarious as the evil egomaniac and genius Lex Luthor — "What? You would kill me? The greatest criminal mastermind of our time?"

With his two cretinous side-kicks, played by Ned Beatty and Valerie Perrine, and his simple but large-scale plans — "I've always liked beach-front property. Make me king of Australia" — Lex Luthor slithers his way, if not into our hearts, at least into our favor.

The movie falls down, oddly enough, in the area of special effects. With a score derived from John Williams' original, some scenes are visually and aurally spectacular, yet a number of scenes are so poorly done as to threaten the illusion the movie is trying to maintain.

At times one even wonders if perhaps the men who used to make the old Godzilla sets haven't found a new employer. But it is the human and not technological aspects of movie-making that are what are special about *Superman II*.



— Photo courtesy News and Publications

Your hoop is showing

Carnelle Scott (Andrea Bahmann), right, wants to win the Miss Firecracker Contest and show all of Brookhaven, Miss. that she's mended her randy ways. Her seamstress Popeye Jackson (Liz Richards), left, learned to sew by making costumes for bullfrogs in the Drama Department's production of *The Miss Firecracker Contest*.



THE MISS FIRECRACKER CONTEST

by Beth Henley

Directed by Debra Skriba

August 5-8, 12-15
8 pm
Little Theater
Stanford University

Tickets at Tresidder Ticket Office and Little Theater box office (night of performance only). Admission \$4; students/seniors \$2.

The American Cancer Society thanks you.

Their families thank you.

You've become a life saver. Literally. For installing our Employee Education Program. For understanding that if cancer is detected in its early stages, chances for cure are greatly increased. Thank you.

Hundreds of companies now have an American Cancer Society Employee Education Program. If yours isn't one of them, call us.



American Cancer Society



Featuring one of the world's largest and finest selections of wines and spirits since 1882.

We Deliver

MAIN STORE FOR GREATEST SELECTION



MAIN STORE



SHARON HEIGHTS

1540 El Camino Real • Menlo Park, Cal. • 325-2806
325 Sharon Park Drive • Menlo Park, Cal. • 854-7545

Palo Alto Health Foods

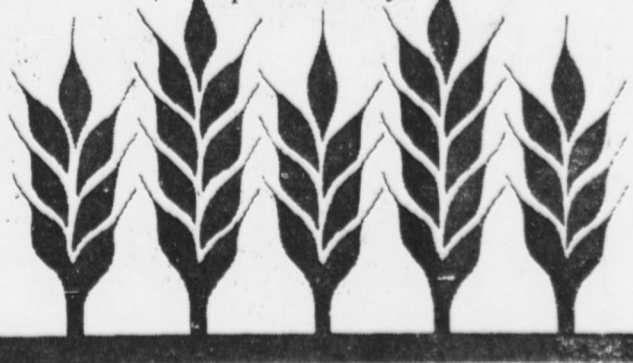
Since 1954

We specialize in organic produce, bulk and packaged groceries, herbs, name-brand vitamins and supplements, and have extensive body-care and book departments. Our restful atmosphere invites you to browse and ask questions.

463 University Ave., Palo Alto
across from the Varsity Theatre

328-5810

open seven days




FRESH BONELESS FISH



3150 El Camino Real
Palo Alto

3775 El Camino Real
Santa Clara

ADVENTURE ABOVE



High above Stanford the ultimate adventure between man and machine takes place: Learning to Fly!

It is an education... a freedom... an investment that can benefit you throughout your life. For just as with walking and running, flying once learned, becomes part of you.

Your time in the Stanford area may be your best opportunity to learn to fly.

You're not locked in a 9 to 5 job; your flexible schedule and age provide you an opportunity to learn to fly in a relaxed manner.

The Stanford Flying Club is a non-profit organization and offers the lowest possible rates. You can fly for less than 22 cents per mile. That's less than a car costs. And could you afford not to learn to drive?

The unparalleled beauty of California from the sea to the Sierra's, the ideal climate, and airports close to campus provide the ideal opportunity to experience the ultimate adventure.

Many members completed a Solo-License for less than \$432 — with only 9 to 18 hours of flight time. Call today to schedule or just to get information.

Stanford Flying Club
941-8818

NEWS SUMMARY

From the wires of the Associated Press and the Los Angeles Times/Washington Post

Baseball strike may be over

Santa Ana, Calif. — The end to the major league baseball strike will be announced Sunday and play could resume as early as Aug. 10, the Register newspaper of Orange County said in a story for today's editions.

All essential terms were worked out yesterday at talks in New York City, the paper said it was told by sources close to team owners and the Major League Players Association.

It was agreed that players will return to organized practices on Tuesday, receiving full salary for up to seven days of practice before games resume. Any time after that before play resumes would be compensated at \$35 per day expense money, the paper said.

"If that is the formula we'll use, then I'll guarantee we'll need just seven days to work out," said Don Baylor, the California Angels' player representative. Baylor told the paper it was obvious to a lot of people that the strike would end about the time the major league teams' strike insurance payments end next week.

Iranians protest at embassy

Tehran — About 200 angry Iranians yesterday demonstrated in front of the French Embassy here to demand the extradition of their ousted president, Abolhassan Bani-Sadr, who was given political asylum in France Wednesday.

"Down with French imperialism," "French government: give back Bani-Sadr" and "Death to (French President Francois) Mitterand," the crowd chanted.

"If the government does not return Bani-Sadr, we will do the same thing as we did to (President Jimmy) Carter," one of the protest speakers threatened, in an obvious reference to the seizing of hostages at the U.S. Embassy in November 1979.

France, which granted Bani-Sadr political asylum Wednesday shortly after his daring escape, has reportedly rejected Iranian demands for his extradition.

The demonstrators plastered the French Embassy

walls with portraits of Iranian religious leaders and banners in French, English and Farsi demanding the return of Bani-Sadr.

"He must be judged in Iran: the Moslem people demand his extradition," the banners read.

Attempted coup made in Gambia

Abdijan, Ivory Coast — A combined force of leftist paramilitary police and armed civilians attempted a coup against the government of Gambia early yesterday morning while President Dawda Jawara was in London for Prince Charles' wedding.

Jawara said in a BBC interview yesterday evening, however, that the coup "has not succeeded yet," and loyalist forces were reportedly still fighting the rebels in the Gambian capital of Banjul. Jawara said he had received reports from Banjul during the day in two telephone conversations with his vice president.

Gambia's radio, which was controlled by the rebel forces and announced victory, identified the leader of the coup as Kukli Samba Sanyang, whose party, the Gambian Socialist Revolutionary Party, was banned by Jawara's government last fall following the assassination of the director of the country's 900-man police force.

A group of about 300 policemen who serve a paramilitary function and are called the field force were reported to be fighting on the side of the rebels. The country has no army.

Sadat to discuss PLO with Reagan

Cairo — President Anwar Sadat of Egypt intends to place the implementation of the Camp David accords regarding a settlement of the Palestinian issue at the center of his talks with President Ronald Reagan in Washington next week, according to a high-ranking Egyptian official.

Declaring that the recent events in Lebanon proved that "peace is urgently needed for the area," Foreign Minister Kamal Hassan Ali said in an interview that the main thrust of Sadat's visit would be to convince the Reagan administration of the need to provide the Palestinians with autonomy on the West Bank and Gaza

Strip.

"Here will be the main message to President Reagan," he said.

Ali also urged the Reagan administration "to recognize and deal directly" with the Palestine Liberation Organization, saying this would give new impetus to the peace process and encourage the PLO to recognize Israel.

Asked if Sadat would make this request formally to Reagan, Ali said he did not expect he would and he was only saying "what I personally hope."

Reagan lauds states rights

Atlanta — Buoyed by passage of a tax bill that will reduce federal revenues drastically, President Ronald Reagan yesterday called for "another great revolution and experiment" to return federal authority to state governments systematically.

"With our economic proposals, we are staging a quiet federalist revolution," Reagan said in a speech to the National Conference of State Legislatures. "It is a revolution that promises to be one of the most exciting and noteworthy in our generation."

The response to his speech also was relatively quiet, but the audience laughed heartily when Reagan said, in reference to his victory Wednesday on Capitol Hill, "I don't know who's happiest about yesterday's events, me or Prince Charles."

Market has pretty good day

The Dow Jones average of 30 industrials rose 7.71 to 945.11 yesterday.

Advances outnumbered declines by an 8-5 margin on the New York Stock Exchange.

Big Board volume totaled 47.56 million shares, against 37.61 million in the previous session.

The NYSE's composite index gained .46 to 75.41.

At the American Stock Exchange, the market value index was up .61 at 360.66.

Today's weather

Fair through tomorrow. Highs in the high 70s to low 80s, with light breezes.

Work begins on faculty condos

(Continued from page 6)

Hamill called housing one of the University's most serious non-academic problems. "The Peter Coutts project has taught us to do comprehensive planning and to stay ahead of the crisis, not to respond to it," she said.

According to Hamill, the College Terrace School District is pleased with the new construction. She said they are "delighted" with the project and expect that incoming families will make up for declining en-

rollments of recent years.

The condominiums will be constructed on three sides of Peter Coutts Hill, with the open end facing the the four acres of

undeveloped land at the top of the hill. A recreational center and a swimming pool will be built at the center of the complex.

Heart-lung transplant

(Continued from front page)

is gradually allowed to be alone for designated periods of time, always within the reach of help. The use of this option, says Sharp, depends largely on her attitude and/or fear.

This is only the sixth time the

operation has been done in the world. Because of complications in the first three attempts, the procedure was not used from 1971 until this year, when committee approval of the operation and the drug cyclosporin A upon which it hinges, were completed.

Ground spray slated

(Continued from front page)

Bubb Rd., and Pierce Rd.) was sprayed that was not supposed to be sprayed. People were angered because they couldn't take the usual safety measures."

Brown said that the city of Cupertino reported the complaints to the Medfly project as soon as they received the complaints. The area was scheduled to be sprayed next Wednesday.

Jim Josephson, owner of Joa-

quin Helicopters, Inc., the company contracted for aerial spraying, denied the allegations that the helicopters had oversprayed the zone they were working on. He also said that residents may have confused the exhaust of the helicopters as being malathion.

However, Brown said, "I don't think there is any question . . . that there was accidental spraying. They were spraying three miles from where they were supposed to be."




The London House
RESTAURANT, ENGLISH PUB & CELTIC SHOP

Now that the weather has turned warmer, come for traditional afternoon tea with toasted crumpets, or lunch or dinner on the patio. In our authentic English pub you can play darts and have a Watney's beer, Pimms Number One or your favorite drink. Upstairs in the Celtic shop we have a selection of woollens from Scotland and other British imports.

RESTAURANT & PUB OPEN 11-11, TUES.-SAT.
CELTIC SHOP OPEN 11-5, TUES.-SAT.
630 RAMONA, DOWNTOWN PALO ALTO, 321-0778

SIX HAPPINESS



Beer & Wine
FOOD TO GO
(Phone orders invited)

Banquet facilities for up to 200

WEEKDAYS 11:30-9 PM
WEEKENDS 11:30 AM-9:30 PM

220 University Ave., Palo Alto
Between Ramona & Emerson
Phone 326-6565

HOME FOR SALE

3 Bedrooms, 1½ baths, large living room with glass screened fireplace, formal dining room, all electric kitchen, separate utility room, two car garage, covered patio, sprinklered front lawn, tool house. Located in quiet well-established San Carlos neighborhood.

Assumable 8¼% loan.
Listed at \$185,000.
Call owner at 591-9149
or 592-5886.
Call realtor: George Simpson
at 343-6111.

Exquisite Italian Cuisine

Joe's

from San Francisco with love...

NOW FEATURING FIVE COURSE DAILY DINNER SPECIALS
Low Calorie & Vegetarian Dishes

OPEN EVERY DAY
Mon.-Fri. 11:30 am-10 pm, Sat. & Sun. from 5 pm
COCKTAIL LOUNGE, BANQUET FACILITIES

493-3101
(Hwy 101 By San Antonio Rd Exit) (You Can See Us From The Freeway)
3750 FABIAN WAY & WEST BAYSHORE RD PALO ALTO