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# hustler

tuesday

April 28, 1981  
Volume 93, Number 28  
Nashville, Tennessee

## Summer students must pay early

By JULIA HOWARD

This year for the first time Maymester and summer session students are being asked to pay all their fees when they register.

Students receiving financial aid will have to go by the Financial Aid office before they register to receive certification of their aid.

During the summer, the University does not have one day when all students register, as they do for the fall and spring semesters, Don Welch, associate dean for academic services, said. "Different schools register on different days and do it in their own schools. They let us know how many people they need from student accounts, and we send people to their registration who will take student's checks or defer payment."

There will be fewer students receiving aid this summer because of the cut of \$50 in all basic educational opportunity grants. "We first try to deal with the needs of the students during the academic year. If funds are left over to help with students needs over the summer, we try to do that," Welch said.

There will also be a couple of changes in the fall registration policy. "We will be scheduling students to go by and get financial clearance at specific times by spacing Arts and Science students out in basically the same groups as for registration."

Welch said they are trying to avoid the long financial clearance lines of this spring where some students waited for three hours.

"This spring we handled all of financial clearance in less than a day and a half. In the fall we want to do it in two and a half days" so that the lines will not be as long.

Also, the express line will be moved from the cinema to room 204 of Sarratt to "cut down on the confusion of having two lines in the same place — so that it will be an express line," Welch said.

"We are trying to make adjustments each time without having a totally new system so students can become accustomed to registering a certain way. We have tried to keep it as similar to the previous semester as possible.

"I think this fall will go smooth enough that we can continue to do something similar in the foreseeable future," he said.

A year ago, the Board of Trust passed the policy of students paying all fees when they register. Welch said he thinks this policy has worked out "pretty well."

"Tuition probably did not go up as much as it would have if we didn't have this policy," Welch said. "We have fewer incidents of students who don't pay at all — who finished classes and left, owing the University thousands of dollars. This is a cost that students who are left have to bear."

## BOT ups Centennial goal, picks search Committee

By RIK DANIELSON

Because the Centennial Campaign is so close to its original \$150-million goal, the Board of Trust decided Friday to raise the goal to \$165-million, but to end the fund-raising campaign as scheduled on June 30.

Begun in October, 1977 to raise money for endowment, faculty support, student financial aid, research support and other projects, the campaign has raised almost \$148-million so far.

"The results were so good that we did a careful survey to determine the campaign potential and concluded that we have the capability of obtaining \$165-million," campaign chairman David Wilson said. "The success of our efforts demonstrates that private philanthropy will respond to need in a university of such excellence."

Wilson became the new BOT chairman Friday with the mandatory retirement of Sam Fleming from that post.

Chancellor Alexander Heard said, that, if raised, the extra \$15-million would be added to money being used for the campaign's original purposes to help meet the stated needs of the university's schools which he said amount to "well over \$150-million."

Heard attributed the success of the campaign to Wilson and "the outstanding organization of volunteers and professional staff he has assembled. Vanderbilt is extraordinarily fortunate to have the effective and unanimous support of its trustees, each of whom has contributed, and of large numbers of alumni and friends, as well as generous help from corporations and foundations.

"The Centennial Campaign is evidence of Vanderbilt's confidence in our region's growing strength and of Vanderbilt's unrelenting determination to give education, research and service equal in quality to that anywhere in the nation. The response is evidence that our faith and the university's goals are shared by many," Heard added.

The BOT also selected a nine-member committee to search for a replacement for Heard, who will resign June 30, 1982.

The chancellor-search committee is composed entirely of trustees and is headed by William Vaughn, a Vanderbilt alumnus and the retired chairman and chief executive officer of the Board of Eastman Kodak Company.

"Procedures for consultation with faculty and other University constituencies will be announced promptly by the search committee," Wilson, an ex-officio member of the committee, said, indicating that the announcements could come this week depending on the amount of progress that the committee made over the weekend.

The committee should have a replacement isolated for board approval several months before Heard's retirement, Wilson said.

In addition to selecting the search committee, the BOT approved a proposal by the Executive Committee of the BOT to abolish the office of the president on July 1, 1982.

Heard recommended to the Executive Committee in February that the office be abolished in accordance with his statement to the BOT in October 1975 when the presidency was created. At the time, Heard proposed that the office of the president be created so that the chancellor could better "attend the most important needs, institutional planning and financial strengthening."

"The plan proposed here is designed to serve Vanderbilt's interest at this particular time. It is not intended as a model for organization in perpetuity of this or any other university," Heard said in the 1976 proposal.



Photo by C.F. Wright

Members of the Kappa Alpha fraternity and their dates sip mint juleps on the lawn of the house Friday in celebration of Old South Day. Old South Day is an annual celebration commemorating Robert E. Lee's birthday.

## Distribution plan passed

The College faculty passed the proposed College Program for Liberal Education last Friday by a vote of 148 to 66. The vote was taken through a mail ballot.

Robert Donaldson, associate Arts and Science dean, said this "seems to be a solid endorsement of the program." The program was approved by roughly 70 percent of the faculty who voted.

"This was an exceptionally good turnout of the faculty — 214 out of about 300 faculty members voted — and the program was passed by a significant margin," Donaldson said.

Professor John Venable, chairman of the original committee to review the distribution program, said he was pleased with the final proposal and with the number of people who voted for it. "I'll say my hopes were certainly realized."

Donaldson said that the next step is to inform students who are considering entering in the fall of 1982 of the new program. It will be outlined in the new bulletin which is being printed in the next couple of months, Donaldson said.

The College Program Committee, which will decide which courses will be included in the CPLE, will "get under way in the fall," Donaldson said. This committee will be chosen by Arts and Science Dean Jacque Voegelé in consultation with the Faculty Council.

"The CPC will work with subcommittees

from each department. There are a good many courses that already exist that probably will be included," Donaldson said. There probably will be some courses formed by departments, or teams of departments, Donaldson said some interdepartmental courses will be planned. "We hoped such courses would be developed."

The CPC, in consultation with the departments involved, also will have to set the minimum CEEB test scores which will satisfy the basic skills requirements in writing, foreign language and mathematics. Students with these scores or higher scores will be able to opt out of basic skills courses. "They will have had to demonstrate a basic capability," Donaldson said.

## Last issue

This will be the last issue of the *Hustler* to be published this semester. There will be one coming out this summer on August 3, and then the regular schedule will resume on September 4. Anyone wishing to contribute articles or letters to the editor for these issues is welcome to do so.

The staff of the *Hustler* wishes everyone a happy, safe, and productive summer.



# BOT choses Wilson as chairman

The Board of Trust elected David Wilson as chairman of the BOT in the opening session of its annual meeting Friday. Wilson will replace Sam Fleming, who has been chairman of the BOT for six years and is not eligible for another term.

Wilson, who is President of the Cherokee Equite Corporation, has served as chairman of Vanderbilt's \$150-million Centennial Campaign, which ends in June. Before that, Wilson chaired the Harold Vanderbilt Challenge in 1970-74.

"It is a great honor to accept the chairmanship of the board of this distinguished university, and to follow my good friend, Sam Fleming, who has given the board admirable leadership these past six years," Wilson, a 1941 Vanderbilt graduate, said.

"The next years will be of great importance to Vanderbilt. The Centennial Campaign will end soon and we must begin the search for a new chancellor. This is an especially challenging and exciting period in Vanderbilt's history with the recent mergers with Vanderbilt of George Peabody College for Teachers and the Blair School of Music."

A resident of Nashville, Wilson has served as chairman of the Trustee Investment Committee and the Medical Center Board.

Wilson, who has been a member of the BOT since 1963, has served on the board's Executive and Budget Committees.

Wilson headed the Republican National Finance Committee from 1973 to 1975.

Locally, Wilson is a founding director of Leadership Nashville, and has served as president of the Nashville chamber of Commerce and the Tennessee Botanical Gardens and Fine Arts Center. He is also a director of Genesco, Inc., treasurer of the Tennessee Performing Arts Foundation, and a member of the board of directors of Liberty National Life Insurance Company, Volunteer Capital Corporation, First American Corporation and First American National Bank.

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(Left to right) President Emmett Fields, immediate past Chairman of the Board of Trust Sam Fleming, and Chairman-elect David Wilson look on with anticipation as Chancellor Alexander Heard delivers the punchline to a joke he told at a press conference following the Board of Trust meeting Friday afternoon.

Photo by Larry Stubbs

## This year's award winners named

**BILL TOMAI**, Arts and Science senior, received the Rob Roy Purdy award for "humanness, loyalty, and unselfish giving to the University." The award was established in 1979 in honor of Vice-Chancellor Emeritus Rob Roy Purdy who joined Vanderbilt's English department in 1942.

**CHARLIE EUCHNER**, Arts and Science junior and former *Hustler* editor received the Geyer Award for interpretive reporting. Euchner submitted groups of two or three articles having to do with particular areas, including reassessment, distribution, tenure, problems of women faculty members, affirmative action, and the Afro-American studies program.

Euchner received a copy of Chancellor Alexander Heard's book, *The Cost of Democracy*, which is recognized as the most comprehensive book written on campaign finance, and \$100.

Alumnus Rick Geyer instituted the award which is given to a member of the campus media selected by the chancellor. Applications are reviewed by a student committee which makes recommendations to Heard.

**MARTHA WOOLBRIGHT**, Arts and Science sophomore, is this year's Ada Bell Stapleton Scholar. The award is given "for an outstanding citizen on campus" in honor of Vanderbilt's first dean of women. Woolbright is a member of Lotus-Eaters and the Athenians.

**SIOBHAN McLAUGHLIN** and Marti Winfrey, both Arts and Science juniors, were named Nora Chaffin Scholars for which they received \$1,000 each. Chaffin was dean of women from 1944 to 1966. This award is given for service in student government, academics, the arts and religious affairs.

**WILLIAM HESS**, Arts and Science senior, received the McGill Award, given in honor of Professor John McGill. This award is based on dorm leadership, spirit and enthusiasm, and scholarship. The winner is chosen by dorm residents. Hess received \$100 and Heard's book *Politics of the South*.

**ROBERT HUTCHINSON**, a civil engineer, was awarded a Churchill fellowship for one or two years full tuition at Churchill College—of Cambridge University. Hutchinson is one of only 18 recipients of this award given to outstanding students in science, mathematics, and engineering across the country.

**FLAVIOUS SMITH**, Peabody senior, received the Dr. Jim Robins Award. This award is given to perpetuate the memory of Robins, whose "life and teaching exemplified selfless devotion to learning, honor participation in many sports, and service to youth." Smith received \$50 and his name will be added to the bronze plaque on the fourth floor of Sarratt Student Center.

**GEOF HUTH**, a first semester senior, has been named the recipient of the Merrill Moore award. The award brings with it an honorary of \$500.

Given each year by the English department, the award recognizes "excellence and promise in writing," Huth said. Rising juniors, seniors, and graduating seniors are eligible to be nominated for the award by an English professor.

The applicants hand in writing samples which are read by the English department faculty, who then vote on the recipient.

Huth, an English major specializing in creative writing, said "I wouldn't say that I'm the best writer in the world, but I'm certainly in the top two."

**BECAUSE** of their "scholarship, leadership ability and service rendered to the Vanderbilt community," 25 freshmen have been named to the Lotus Eaters, the sophomore honor society for the 1981-82 academic year, Belinda Grant, president of the Lotus Eaters, recently announced.

The new members are: James Allen, Sherryl Cashin, William Dallas, Elizabeth Durham, Harold Fason, Lisa Felderstein, Everette Fortner, LeRoy Gurganious, John Hagewood, Cindy Heinmann, Michael Jabaley, Karen Levan, Tom LeVoyer, Jeffrey Lynch, Jane McDonald, Carrie Mees, Nancy Nicodemus, Michele Prud'homme, Phil Reittinger, Davey Riner, Michael Sheridan, Carol South, Michelle Staunton, Lee Tarte and David Thomas.



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## New Register editor named

Kathryn Costello, associate vice president for university relations—News Services, has named Larry Wilkerson editor of *The Vanderbilt Register*, effective Monday.

Wilkerson will replace Martha Dubose, who resigned March 11 for "professional reasons." Friday's issue of the *Register* will be Dubose's last efforts.

"Martha Dubose has done an excellent job as editor of the *Register* and we feel Larry will bring additional strength to the publication," Costello said.

Wilkerson is not planning any immediate changes in the publication. "I have been very busy the last few weeks. I expect to be reading every issue between now and Monday. The *Register* ostensibly has the role of being the official record of the University. I want to continue this, but I still want to make it informative, funny and enjoyable," he said. The *Register* has been published weekly since August 21.

Wilkerson said he is looking forward to his new position, but that the paper "will be a little ragged for the first couple months." The only specific problem Wilkerson anticipates is the staff size. "It will be difficult to put out a quality publication with so small a staff. I would hope the budget for the *Register* would increase (to fund additional staff salaries)," he said.

Currently the *Register* has three staff members: Dubose, Assistant Editor Joanne Beckham, and writer Beth Raebeck. Beckham will be Wilkerson's associate editor. "I am going to rely on her quite a bit," Wilkerson said.

Prior to his appointment here, Wilkerson was a staff writer for the Louisville (Ky.) *Courier Journal* and state editor of the Glasgow (Ky.) *Daily Times* and the Bowling Green (Ky.) *Daily News*. He is currently assistant director of membership and public relations for the Metro Nashville YMCA.



Photo by C.F. Wright

Vanderbilt students dance on Alumni Lawn at the Student Government Association Last Chance Dance Sunday. The band, "Between the Two," was one of several bands which played between 2 and 7 p.m.

## Truman scholarships awarded

By WHITNEY ECKLER

Two \$20,000 scholarships were awarded to Vanderbilt sophomores, Carolyn Yamasaki and David Fott. The Harry S. Truman Scholarships carry with them up to \$5,000 a year to cover books, fees, room, board, and tuition.

Since only rising juniors may be nominated, the scholarships cover two years of undergraduate work and two years of work at the graduate level.

Selection for the scholarship, which is funded by a \$30 million trust fund invested in American securities, is highly competitive. It is based on the student's potential for future public service and leadership in government as well as academic performance in high school and college. Personal qualities, such as analytical abilities, communication skills, self-confidence, self-motivation, and integrity are also considered.

There are 53 scholarships awarded nationwide each year: one to

a student from each of the 50 states. Three additional scholarships are awarded to American territories and the District of Columbia. It is quite uncommon to have two recipients from the same university.

Yamasaki, from Lakewood, Colo., plans to pursue an inter-disciplinary major of Japanese-American economic relations, while Fott, from Clarksville, Tenn., plans a political science major with related work in philosophy.

William Thevatt, economics professor, chaired the University committee which nominated Yamasaki and Fott. Forrest Miller, history professor, and Dorothy Clayton, assistant professor of political science, were also members of the committee.

After an initial evaluation based on the student's nomination and accompanying essay, semi-finalists were chosen and interviewed by regional review committees which then made final decisions.

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## Critics should stop talking, start doing

By JOHN MONROE

In this, the last issue of the *Hustler* for the semester, I am stepping out of my role of setting the editorial policy for the paper, and commenting on matters of a more personal nature.

For the past several months, I have received both criticism and praise on a variety of topics, such as allowing Graham Matthews and Jeanette Warner to have columns, coverage I have decided to give various subjects, and the stance the *Hustler* has taken on current events.

Some of this criticism has been constructive, some destructive, but it all has had one common quality -- it was given by people, almost exclusively students, who would rather tell me how to run the paper than do it themselves.

I would like to know where all these armchair editors were last November when I ran unopposed for this position.

The overwhelming majority of the production work was done by four people this semester. Managing Editor Julia Howard and News Editors Rik Danielson and Brian Rosmaita have spent countless hours in the *Hustler* office on Sunday and Wednesday nights, writing sometimes three or four stories each issue because there were so few people to do the work.

We certainly could have used the help of all those students who thought that their organizations' activities were worthy of being covered and who had written letters to the editor which were better or more profound than the ones which were printed.

Because of the dedication and loyalty of the individuals mentioned above, they will all be back to work again next fall, but I would not blame any of them for quitting. There is no way

MONROE  
THE PRODUCTION/EDITORIAL STAFF BY JAMES THURME



they can ever receive such thanks as fits their deserts.

The *Hustler* is a student newspaper. As its name implies, it is run completely by students. But, at the present time, it is only being run by four students. We always welcome new staff members. There is a lot we could be doing and covering, but we just do not have the time nor the manpower to do it.

Contrary to what you may believe, the *Hustler* is not a cliquish organization. Some staff members become quite closely knit, but only because they spend so much time

together. We also have frequent social functions which bring us even closer together.

But no one is blackballed from joining the staff or enjoying its benefits. I was not involved with the *Hustler* at all before last November.

I want everyone even passively interested in working at the *Hustler* to think about it over the summer. I will be here all summer, so please do not hesitate to write or call if questions arise.

## letters

To the Editor:

I am writing to clarify further Brian Rosmaita's article on the Student Government Association "loanscam". There really was no "scam" as such, but there was a lack of responsible bookkeeping on the part of the SGA treasurer.

The money which was "lost" on the National Collegiate Assembly was closer to \$800 than \$1,100. I think that the student body will agree that the SGA sponsoring a national conference is eminently more worthwhile than a canoe filled with ice cream at the same cost of \$800 -- another SGA program of the same year. The money spent on the NCA was well used and not "lost".

Vanderbilt gained much from the NCA, for it not only provided an educational experience, but it brought national recognition to the University as well.

Dan Huenke, then SGA treasurer, was supposed to have recorded all delegate fees

## Day 'clarifies' SGA loanscam

(income). Not once, but twice, Huenke lost the financial records of the NCA. This was not my fault nor was it the fault of the SGA. It may, however, explain some of the confusion. The problem was that a busy, overworked, and/or incompetent individual was placed in a position of responsibility, and he failed to perform his duties.

Vanderbilt students did have a chance to participate in, and thus benefit from, the NCA. In fact, six delegates were chosen by the Undergraduate Legislative Council to represent the school. Of the six, only three participated.

Tasia Theoharatos, who has since claimed that the money spent on NCA was "wasted," was one of the six delegates selected to attend the conference. This is recorded in the minutes of the ULC. Theoharatos did not attend a single session. With such apathy on the part of Vanderbilt student leaders, how could we expect more than 70 students to travel across the country to attend such an event?

Theoharatos also has claimed that the "loss" of this money was the reason that "we didn't

have a lot of programming this year." To this statement I would like to make two points.

Since Theoharatos left over \$3000 in SGA's account at the end of her term, according to one ULC member, it appears that she really did not need the NCA's \$800. Tasia, could you not have used this \$3000 surplus for SGA programming? Or, was the \$800 spent on the NCA the "critical funds" needed for a successful year?

At a recent luncheon, Theoharatos reported that the SGA sponsored over 300 programs this year. If this is true then there was no actual loss in SGA programming, and Theoharatos must have been misquoted in Friday's article.

As an aside, I would like to ask the student body to name five SGA sponsored programs which they attended this year. If you can think of five, whether you attended them or not, you are doing better than most.

I hope that Robb Harvey, as this next year's SGA president, will sponsor programs which are meaningful and well attended. Don't just have programs so that you can say you "did something." This is done too much.

The year that SGA sponsored the NCA, it had more funds than ever before; money was no object. It is true that "the programs of one administration affect the budget of the next," but it is also true that each administration has the ability to raise its own funds.

Should Mike Keegan have done nothing worthwhile so that Theoharatos' administration would have more money? And if Theoharatos disagreed with the funding of the NCA, why did she not voice her alarm (she was vice-president of the SGA at the time)? It is wrong to blame current inadequacies on a former administration -- especially when you were a part of it.

Although I realize that the SGA's Halloween pumpkin sale was of greater value, I do not apologize for bringing a significant, educational, and rewarding assembly to this campus at the cost of a canoe of ice cream!

Jeff Day  
A&S 4

Editor's note: The *Hustler* stands by its account of the story in every detail.

## Derby Week aftermath 'disgusting'

To the Editor:

While driving past the fabled Sigma Chi fraternity house last Wednesday, we could not help but be reminded of a World War I battlefield.

The entire area was practically impassable. Deep trenches plowed by war-weary Derby Day troops filled the front yard. Rain stained war slogans and political graffiti remained on the front of the house 11 full days after the end of the bloody extravaganza. Mud-saturated armor was spewed here and there.

We were surprised to find no evidence of dead bodies anywhere on the premises. They probably were sunk in the mud.

The entire spectacle was an offensive, disgusting, and filthy eyesore. Gentleman, if you choose to partake in a week of so called merriment in the name of unity and charity, that is just fine with us. But please do not subject the entire University and the public to the aftermath of your games.

With the financial capability to host Derby Week, we think that you would have the labor and capital available to rake your yard, place sod upon it, and whitewash your humble abode. In other words, clean up after yourselves like good soldiers.

Dave Barie A&S 4  
Bob Lipman A&S 3

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# Branscomb, Sarratt awards given

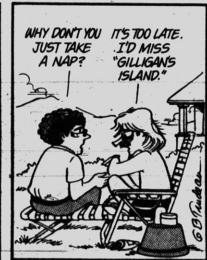
Douglas Leach, chairman of the history department, was named Harvie Branscomb Distinguished Professor at the Board of Trust luncheon Friday.

The title is held for a year and recognizes a faculty member who has shown "distinguished accomplishment in furthering the aims of Vanderbilt University." Leach, a Vanderbilt faculty member since 1956, was nominated by a committee of the Faculty Senate.

Faculty raised money toward the prize when chancellor Harvie Branscomb retired in 1962. The winner receives an engraved

## DOONESBURY

by Garry Trudeau



tray donated by Branscomb and a check for \$1,000.

Economics professor Rendigs Fels, this year's Harvie Branscomb Distinguished Professor, received the Madison Sarratt

Prize for Excellence in Undergraduate Teaching, and engineering professor Merritt Williamson won the Orrin Henry Ingram Distinguished Professor of Engineering Management.

Each received a \$1,000 check and an engraved julep cup.

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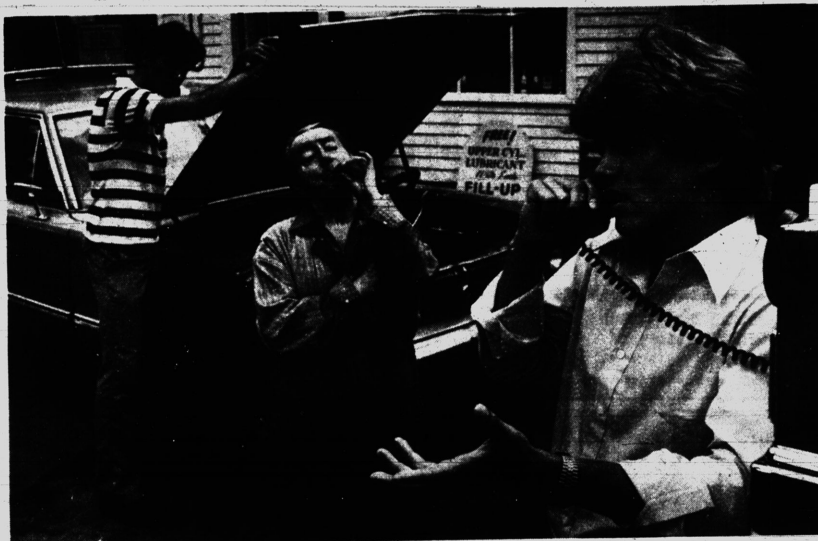
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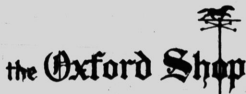
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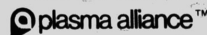


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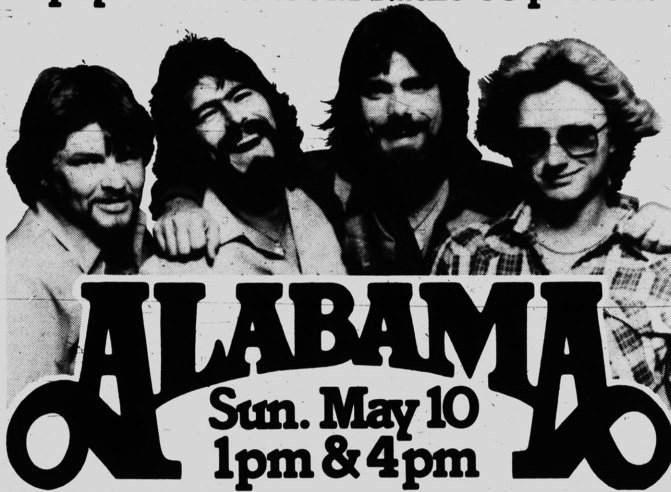
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# Beldecos named as Trustee

The Board of Trust elected Andrea Beldecos, a political science major, young alumnus trustee in their meeting Friday.

Beldecos, who will graduate May 15, was one of three candidates nominated by the president of the Alumni Association, and voted on by the junior and senior classes. Young alumni trustees participate in the workings of the BOT and are eligible to serve two successive two-year terms.

Beldecos, who plans to continue her education in business administration, served as registration chairman of Impact in 1979-80 and was Impact chairman during the 1980-81 academic year.

Beldecos, who also participated in Vucept and Interhall, is a member of Omicron Delta Kappa and Phi Sigma Iota, the foreign language honorary. She is also a member of the Alpha Omicron Pi sorority.

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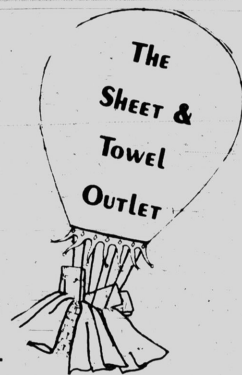
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# Is Grace still Slick?

By GEOFF HUTH  
 With the return of Grace Slick to Jefferson Starship, one might assume that the group would have been renewed, remade, and have found the character of music it had when it was named Jefferson Airplane. But one could be wrong to assume that.

Like many other musical artists, their talent seems to wane as they recede from the trauma and fury of adolescence and youth.

Elton John and Cat Stevens, for example, used to be very good, but now their music is the worst kind of pop, bubbles, and fluff.

May be the idea of deterioration of talent is merely a symbol of the whole rock experience—get up on stage, play those instruments, yell out those holy and heavenly lyrics, scream, mamma, scream, make sweat pour down your tiring muscles, and go on till nothing more will come, till you have exhausted yourself and the crowd, till the whole show has been one long analog of a night of animalistic and angry sex.

But, though these people are playing after the spark is gone, like a man trying to make love with his clothes on, there is some hope left for their music, some firmness.

The music is not great in their new album, "Modern Times"; but it has some good points and might possibly be heralding better times instead of further deterioration.

"Find Your Way Back," the single from the album, is not too bad of a song. It sounds very much like a song by Styx, which is of course a distraction, but the song still has some points to its credit.

It somehow leaps over the stumbling block of sounding like Styx and becomes a good song. The lyrics give some hint to this—they try to be meaningful but are a bit hokey: "I know it's too late now, but I wish I could go back in time and start all over somehow and get it right from the start."

But if you were drunk one Saturday night and spent half an hour kissing a girl, then the lyrics would have greater meaning. You could understand the wish to go back to the time again and this time not kiss the girl or to go back and kiss her longer.

Like most rock lyrics, these are better for those of us in extreme states of mind: very depressed, happy, infatuated, or drunk.

"Stranger," another of the songs on Side A, starts out with a drum beat that is sickeningly reminiscent of that of "My Sharona," by The Knack.

It is, however, probably the best song on the album. Like all the songs of "Modern Times," "Stranger" is moderately heavy rock.

The other two songs on Side A are bad. Their lyrics are simplistic and their sound is disturbing rather than enjoyable. Side B is worse than Side A.

"Modern Times," the title song, has a difficult time discussing what it seems it must. The song describes some violently anarchistic world but breaks in a times with parts of what can be nothing but a love song.

"Mary" uses a terrible pun in its chorus ("I love her, but I will never marry Mary"), which gives one a perfect sense of the quality of this song.

The last three songs of the album are even worse.

"Free" and "Alien" are not worth discussing.

"Fairway to Cleveland" has the problem of having a title too similar to that of one of the most well-known rock songs ever. "Stairway to Cleveland" also has the horror of being the only song that uses any profanity. Three lines will give an idea of the lyrical brilliance of this song: "Whatcha gonna do about illuuuuuu? Whatcha gonna do about tense moments? whatcha gonna do about crazy crazy?"

If we judge albums by their covers, we would not buy "Modern Times" because it has the worst cover ever seen. Its cover is the quintessence of ineffable ugliness.

If you want an album that is not good, but not too bad, buy "Modern Times." Otherwise, buy some Billy Joel, Neil Young, or Bob Dylan.



## Jefferson Starship

Grace Slick who was with Jefferson Airplane in the 60's and the early 70's, and sang such smash hits as "Somebody to Love" and "White Rabbit," rejoins her ex-cohorts and musicians, now known as Jefferson Starship. Their latest album is "Modern Times". For Slick to make a successful comeback will be a "Miracle".

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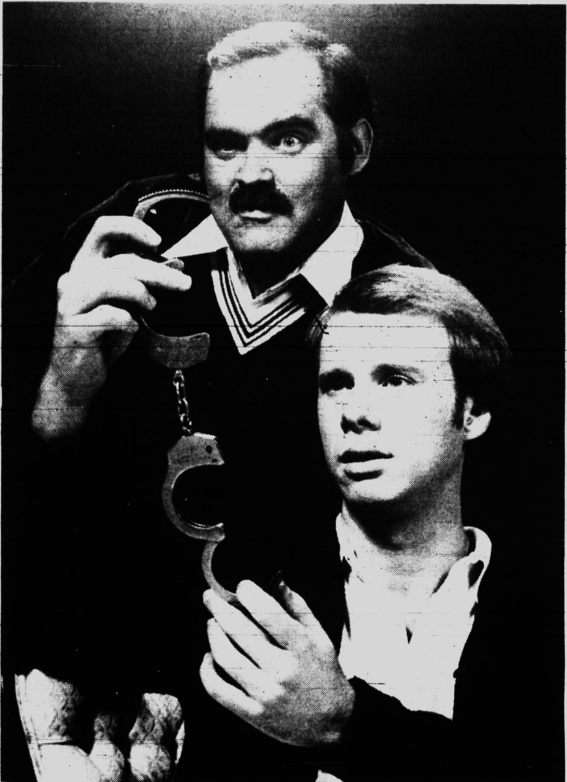
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arts **notes**



Mike Edwards and Harry Reeves star in the Barn Dinner Theater's production of Ira Levin's *Deathtrap* which runs through this Saturday. The Theater is open Tuesday through Saturday at 6:00 p.m. for dinner and the show begins at 7:45. For more information call 646-3111.

**IN MEMORY** of the man who originally conceived of this column, Arthur Snotes, also known as Art Snotes. Snotes was a man who dedicated his college career to the noble pursuits of truth and beauty. He attended Vanderbilt in the early 70's on an aesthetic scholarship which has since been done away with due to a lack of qualified Bohemian applicants.

Snotes, who had a history of cardio-vascular disease, met his untimely demise in March at an Original Cast performance of "Vaudeville Warmed-Over". Snotes was involved in a heated argument with Vanderbilt senior Hal Irvin, over the merits of the Original Cast when he slumped to the floor, murmuring breathlessly about flying egg cartons and crawling ants.

Snotes will be remembered for his many contributions to the "art scene" at Vanderbilt. In particular, Snotes' name will endure in Vanderbilt's history for his research into the Dadaist question: "If art is shit, doesn't it then follow that shit is art?"

**BE** at the Vanderbilt University Club (thru June 5) for a showing of American Impressionist Art. No shit.

**THERE IS A PLETHORA** of diversions that will help you through exams. "Cabaret" is being presented Thursday-Sunday, April 30-May 3 and May 7-10; and Thursday through Saturday, May 14-15 at 8 p.m. Tickets are \$2 for students and \$3 for non-students. Call 322-4783 for reservations. Sarratt will be showing "A Thousand Clowns", tonight at 7:30 and 9:43 p.m.; "The Middleman", tomorrow night at 7:30 and 9:43 p.m.; and "The Blues Brothers" at 7:30 and 9:58 p.m., Thursday and Friday nights. In honor of the class of '81, "The Graduate" will be shown on Saturday and Sunday, May 3, 4, at 7:30 and 9:33 p.m.

**EX-ARTS EDITOR HITS THE BIG TIME.** For those of you who long to return to the days when the illustrious Alex Heard dominated the literary scene at Vanderbilt, check out the August issue of Esquire magazine. Meanwhile, his "The New Mecca" is the cover story in the May 1981 issue of "The Washington Monthly."

**I AM ARTS EDITOR NO MO.** I hereby bequeath my position to the self-proclaimed "miracle wit" of Steve Freitag. Special Thanks to Alan Ethridge.

--by Susan Thurber

**music guide**

Country Music Benefit, sponsored by the Spina Bifida Association, will feature Jeannie Seely, Leroy Van Dyke and Tom Grant with Ralph Emery as master of ceremonies, Tuesday, April 28 at 7:30 p.m. in Underwood Auditorium. Tickets are \$5 and may be reserved by calling 227-2458. Extra tickets may be purchased at door.

Flutist Valerie Forstman will be giving a free performance Tuesday, April 28 in Blair Recital Hall at 7:30 p.m.

Nazareth will appear with special guests Mother's Finest and the Danny Joe Brown Band (formerly with Molly Hatchet) on Wednesday, April 29 at 7:30 p.m. in the Municipal Auditorium. Tickets (\$7.50 limited advance, \$8.50 remaining) are on sale at CentraTik and all CentraTik outlets.

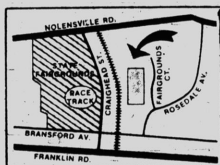
Cynthia Ricker will be presenting a violin recital on Thursday, April 30, at 8 p.m. in the Blair Recital Hall. Dana Burnett will accompany Ricker on the piano and Rick Ricker will accompany her on the horn. The concert will be free.

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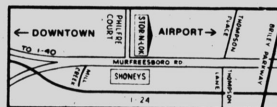
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**IS BRIAN ROSMANTA** really a dirty word?

**CONCH Fritter**, thanks for a super year. The Hill, White Death, Road Trip, Tequila, the Median (I am sorry), Key Lime.

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**FOUND:** Music 110 Notebook. Picked up by accident in the bookstore on Friday. Call 6181 and ask for Mary.

**LOST** Canon 35mm Camera in black case. Last seen Friday afternoon in women's bathroom next to Branscomb formal lounge. \$15 reward. Call Diane at 322-4095.

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**HELP!** Graduate and Undergraduate students... The annual fund office needs you to call Vandy Alumni for annual giving campaign clean-up! Monday-Thursday, 6:00-9:30 on May 18 through June 30. \$3.35 per hour -- and it's fun! Please call 322-6034 or come by 201 Alumni Hall.

**THERE IS** part-time work available for Reunion weekend, May 22-24. The work involves working with Alumni, general errands & bartending. Those student who will be in Nashville during the week of May 18-24 and who would be available for part-time work -- daytime or evenings, should call Sallie Norton at 322-2929.

**PEOPLE** with interest in photography to help in covering commencement May 15th 9-12 a.m. Could lead to future work if competent... Call 352-0623!

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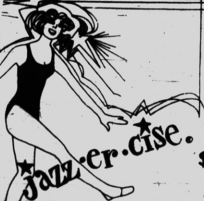
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# Viewpoint: Vanderbilt athletics 'never better'

By MIKE JENSEN

The Vanderbilt athletic program has never looked better. Admittedly, it is not ready to win any national championships in the coming year, but the potential is there.

Athletic Director Roy Kramer is assembling a staff that ranks with the best in the nation. His commitment to excellence goes without question.

His finest acquisition has been George Bennett, who is finishing his second year as Associate Athletic Director and head of the national Commodore Club. He is in charge of fundraising and the money is rolling in. The addition of over 6,000 seats to Dudley Field is testimony to that fact.

The recent signing of C. M. Newton as basketball coach and associate athletic director has excited Commodore fans, students and alumni alike. Newton spoke to the Commodore Club a week ago and he drew the largest and most enthusiastic crowd in the club's history.

The respect Newton holds throughout the basketball community is overwhelming. Coach Bobby Knight of Indiana University, this year's national champions, said of Newton, "he is the finest gentleman in the game."

The basketball team was 15-14 last season and Newton will not be able to improve that mark greatly in the next year. He was signed too late to recruit on a large scale. He did sign one player who was recruited by Richard Schmidt, 6-foot-11 Paul Kuiper, and a guard, Jeff Gary of Anderson, Ind.

"Two more players are visiting with us and they may sign," Newton said last week. "They are both quality players."

Another example of Vanderbilt's commitment to sports is the hiring of John Newman as tennis coach and the complete renovation of the tennis facilities.

Newman, in his first year here, coached Tennessee to a Southeastern Conference championship last season. His doubles team of Mel Purcell and Rodney Harmon won the National Collegiate Athletic Association championship.

The Commodore tennis squad has not fared well this year but Newman is recruiting some nationally known players.

In order for Newman to recruit top-notch talent, he needs quality facilities and Kramer has provided them. All the indoor courts have been resurfaced and the outdoor courts are in that process right now. Newman calls the tennis center "the showcase of the South."

The football team is having its problems with player defections at the present time and this is a serious problem. Tim Bryant was the outstanding freshman player on the team last year and he will not be back.

It is hard to find a person, connected with the football team or not, who does not like and respect head coach George MacIntyre. But one cannot say how long Kramer will keep him on if the team does not win more than two games. Next year is a crucial one for MacIntyre.

One thing in MacIntyre's favor is he was able to recruit

on a national basis this year, signing recruits from Ohio and Pennsylvania.

Vanderbilt athletics has had its share of problems this year and they have been well publicized. But with men like Kramer, Bennett, and Newton leading the way, the future is bright.

## Ruggers end winning year

The Vanderbilt Rugby team capped off yet another fine season with a fifth place finish in the highly competitive Eastern Collegiate playoffs which consisted of a field of 137 teams.

In addition, its successful spring season featured a 13-5-1 record including eight wins in a row at one point, a third place finish in the SEC, a tour of Great Britain during spring break and a first place finish in the Space City Tournament in Huntsville, Ala.

The team was 12-3-1 during the Fall campaign for an overall record of 25-8-2 making them one of the most successful teams at Vanderbilt this year.

EC playoffs were the highlight of the season as the ruggers travelled to participate in one of the most prestigious tournaments east of the Mississippi.

The EC playoffs field was trimmed from the original 137 teams down to six, and then that six played off round-robin style to determine the winner. Vanderbilt beat Iowa, Virginia Tech, and Princeton, but Navy came back to beat the commodores in the last minute in the final playoffs.

At Space City the rugby team beat Auburn in double overtime, demolished the University of Alabama-Huntsville and then beat Alabama to win. Ruggers Steve Sage, Andy Crane and Tom LeVoyer played extremely well.

"It was a good way for the youngsters to end the year," coach Joe Franklin said.

## Soccer

(From Page 12)

also be hosting a weekend tournament with five or six teams sometime around Thanksgiving.

One problem for the team will be the loss of several key players who are planning to spend the semester in Europe. Both Stohs and Cobb will not be on the fall team, as well as Lucy Walt who is the sole graduating member. "If we have a good freshman squad next year we will be in good shape," Pankey said.

Pankey was very pleased with the team and its season. "Every player improved tremendously throughout the year. I am looking forward to the tournament and to next year."

## Runners set records

By GARY CAMPBELLS

Following last week's highly successful initial running of the Commodore Relays, both the men's and the women's teams ran into early meets with the men traveling to Austin Peay State University on Thursday and Murray State University on Saturday and the women competing at Eastern Kentucky. Highlighting the week were the performances turned in by Noel Bell, Tony Bastian, and Tom Elbert. Each of these athletes put together superb school record performances over the weekend.

At APSU on Thursday, Elbert, who has been having a good season as Vanderbilt's top quarter-miler, again ran well in the open 400 meter race. His time of 50.1 was good enough for fourth place and, more importantly, a new school record.

Bastian, who just last week had set a personal record with a 3:58.8 in the 1500 meters, destroyed his own record on Saturday at Murray with a clocking of 3:52.5. This was a spectacular breakthrough for the senior, after battling with the four minute barrier for two years.

Bell, a cross-country letterman last fall who came into his own late in the season, continues improving as he and the rest of the team look ahead to the Southeastern Conference Meet on May 16. Bell finished fifth overall in a very strong 3000 meters race, as he crossed the line in 8:35.38, a new school record.

Several other outstanding performances were turned in at APSU. Steve Keith, despite injury problems, took a

fifth place finish in the 800 with a 1:56.0. Following closely behind Keith was teammate Bastian, who placed sixth with a time of 1:56.3. Art Androkites (1500), Bill Stucky (long jump), and Doug Czerwinski (shot put) all came away with second place finishes, as did the rapidly improving 1600 mile relay team, which was clocked in 3:23.2.

At the Murray Twilight Meet the mile relay team once again performed very well. They won their heat with a time of 3:24.2, which was good for a school record for the quartet of Elbert, John Coody, Frank Fite, and Harry Burkes and provided ample support for the exceptional times turned in by Bell and Bastian. Elbert and Burkes also managed to each run 50.1 in the open 400 when they were not concentrating on the relay.

The women did not fare nearly as well in their meet, as a combination of poor weather conditions and stiff competition proved too much for the Lady Commodores. Anne Wishart and Valerie Dobiesz were two of the bright spots for Vanderbilt; Wishart broke five minutes for the first time in the 1500, and Dobiesz turned in a time of 60.1 in the 400.

Next week the Vanderbilt shinsplints return home for their third meet on their new track, the city meet. Both the men's and women's teams will be competing in the meet which should serve as somewhat of a stepping stone toward the conference meet which is only three weeks away.

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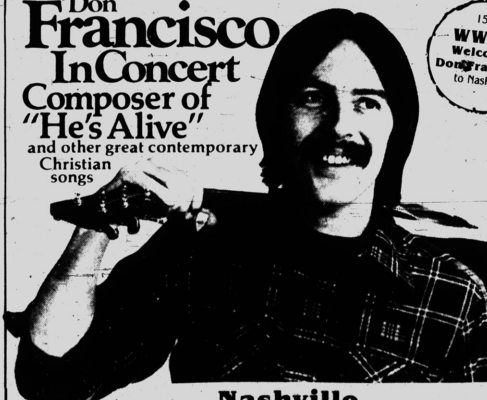
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## Underdogs win spring games

By MIKE JENSEN and DAVID GELFAND

Vanderbilt's annual black and white spring football game was played at Montgomery Bell Academy and the result was a surprise. Twenty-five hundred Vanderbilt faithful saw the underdog black squad defeated the white team 14-12.

The white team was favored by two touchdowns going into the contest and for good reason. Their roster looked impressive: last year's starting quarterback Whit Taylor; Wamon Buggs, the number two receiver in the Southeastern Conference last season; Andrew Coleman, a second team All-SEC pick in 1980; and three of last year's starting offensive linemen.

The white team had the stars but the Black squad didn't seem to care as they took control of the game from the opening gun.

"As usual in spring games, the underdogs got a little excited," head coach George MacIntyre said. The black team won the coin toss and marched down the field after receiving the kickoff.

The big play in the drive was a 40-yard run by junior college transfer Gino Wynter on a reverse. The game's longest gain started when Black quarterback Gary Kimball handed the ball to flanker Butch Bullen. Bullen then handed off to Wynter, who eluded the White defense before being brought down on the 12 yard line. Phil Roach scored from five yards out three plays later and kicker Mike Woodard hit the conversion to make the score 7-0.

Tailback Norman Jordan caught a four yard pass from black quarterback Gary Kimball to extend their lead to 13-0 midway through the second quarter. Woodard nailed home another kick to make the count 14-0.

That was the score at the half but the white team still had something to show head coach George MacIntyre, who was observing the game.

They did not get cranked up until the fourth quarter but it wasn't too late. Wamon Buggs caught a Whit Taylor pass in the end zone for the whites' first score. The play was good for 30 yards.

Place Kicker Pierre Koshakju, who walked on the team this spring, missed the extra point, which turned-out to be crucial. 5-foot-6 tailback Jim Bronner scored on a one-yard run with just over three minutes remaining but the white team was forced to try a two point conversion, which failed.

Taylor was impressive at quarterback connecting on 14 of 25 passes for 196 yards. His performance did not go unnoticed by MacIntyre.

"What really showed us something this spring," MacIntyre said. "A game like this is tough on a quarterback but he got the team two touchdowns. He had a great spring."



The Vanderbilt lacrosse team is seen in action against Tennessee on Saturday. The Commodores won 19-1

to finish their season with a record of 5-5.

Photo by Bill Kalinowski

Taylor will have competition for his job in the fall as Van Heflin, who is not at Vanderbilt this semester will be back.

"There is no question that Van will be starting somewhere," MacIntyre said, "Either at quarterback, halfback or receiver. Right now I'm thinking quarterback, but Whit may have changed that."

Jordan led the black team with 82 yards and Bronner topped the white team with 48. The pair will be

contesting for the starting tailback spot next season. A favorite for that spot was James "Punkin" Williams, but he was dismissed from the team.

Williams is the second Commodore player to leave the team in recent weeks. Linebacker Tim Bryant, a freshman like Williams, was dismissed by MacIntyre two weeks ago.

Williams and Bryant were both dismissed for "attitude" reasons. Neither of them had been showing up for classes or football practice.

## Women's soccer coach analyzes successful season

By CHRIS TEMME

The women's soccer team set precedents for Vanderbilt soccer this year by finishing with a 13-3-2 record, winning the state title, and earning a berth in the regionals to be held Memorial Day weekend in Tampa, Fla.

Coach Jud Pankey was pleased with the overall improvement of the team over last year.

"There was a much more lax attitude last year," he said. "Though we did play well against good teams and in the tournaments, in general, the quality of play has improved—we didn't have the intensity and dedication last year that we do now."

Pankey also said that there was a big difference in the team performance this semester compared to last semester. "The first semester was characterized by getting everything together and integrating the freshmen to a new style of play as compared to high school," he said. "The state tournament tested everyone's ability—we got it all together at the end and showed them what we could do." Participation in soccer has been excellent according to

Pankey. "We had a number of girls come out this year that were good," he said. "Linda Cobb played great soccer; Marian Stohs, after a switch from halfback to fullback, also held her own. The team captain, Lucy Walt, played very consistently and the team counted on her for a leadership role." Pankey said. "Offensively, Ingrid Hulander was another consistent performer—she was always out hustling and gave it her best shot."

With the team's state victory, Pankey emphasized that the team is not too good to turn away prospective players. "It is not like we have all professional players; there are still some girls who are beginning," he said. "It is still an open sport, and all you have to be willing to do is play hard and practice a lot."

The team will be traveling to Tampa, Fla. to participate in the regional competition to be held Memorial Day weekend. "Games are scheduled against some of the best club teams in the Southeast," Pankey said. "We are the only college team to be participating, which will be a disadvantage. The biggest difficulty will be getting the

girls together and keeping them in shape during the layoff," he said. "The teams down there practice every day and are in good shape."

Pankey has put the team on a special fitness program to prepare them for the competition. "We will expect them to keep up with their exercises on their own—if they don't we will get our doors blown off," he said. "I hope they realize the importance of these games." The Lady Commodores need two wins in Tampa to place them in the national finals to be held this July in Seattle, Wash.

The team must raise money, however, in order to make the Florida trip. \$2,000 must be acquired in two weeks to cover the cost of getting everyone to Florida in addition to the hotel costs. Their budget has been exhausted; all of the money they need must be raised.

Pankey is already looking forward to next season. "We will have 15 games scheduled for the fall," he said. "The highlight of these will be the Association of Intercollegiate Athletics for Women National Championships to be held at the University of North Carolina in October. We will

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