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Blair Merger To Be Reality By New Year

By STEVE KENNEDY
and BRIAN ROSMAITA

President Emmett Fields, calling the proposed Vanderbilt-Blair School of Music tie-up "one of the most promising fiscal prospects that I have experienced," brought merger plans to the Faculty Senate and College Faculty and received virtually unquestioned approval.

The tentative date for the merger is Jan. 1, 1981. The first deadline for merger, Nov. 1, was not met.

In his report to the College Faculty Tuesday, Fields said it would not be sensible for the University "to commit a degree program to the Blair School as an unconditional term of the merger."

Del Sawyer, director of Blair, has said it might take a dozen years for Vanderbilt to offer a music degree under Blair's auspices.

Chemistry professor Thomas Martin told Fields at the Senate meeting that the University is probably moving too fast with the Blair merger and was not taking into account the costs of the acquisition.

Martin said the pending Blair union and other University expansion—such as the addition of the Peabody College for Teachers and the graduate business school—were at the expense of neglecting the College of Arts and Science and Graduate School.

He likened the University's additions to a gardener who adds new plants at the expense of others that are more important.

"When does an attractive new plant in the garden become a weed? When it begins to grow and spreads to rob the sun and nourishment away from other plants you'd also like to grow," Martin said.

The president's final merger approval will be presented to the Board of Trust at a special meeting on Dec. 22. The meeting will be closed to the public.

The merger will take place in "two broad parts," Fields said. The first part would be endorsement of merger terms set by Blair board chairman Justin Wilson.

The second part would set up an ad hoc committee with members of the University administration, Faculty Senate, College of Arts and Science and Blair.

(See BLAIR, page 5)

Our apologies for late issue

Well, it's said some things are worth waiting for... and while it certainly wasn't our intentions, *The Hustler* just never made it to the stands Friday because of problems at the typesetter's. The typesetter, while in the process of moving to a new location, lost access to his equipment and new equipment which was ordered didn't arrive in time, so he recruited the aid of other typesetters—none of whom could produce the work within the deadlines. This issue of *The Hustler* is a combination of the aborted Friday issue and tomorrow's issue, which we're publishing early for those who want to get an early start on Thanksgiving vacation.

The staff of *The Hustler* and the staff of Computer Graphics Corporation offer their apologies. C'est la vie!



Chemistry professor David Wilson inspects laboratory evidence of massive chemical poisoning in Memphis which he says could rival the devastation of Love Canal.

Wentz Gets Top Post of New Infertility Center

By SCOTT MILNER

Reproductive endocrinologist Anne Wentz, the director of Vanderbilt Medical Center's new Center for Fertility and Reproductive Research, says the center is a real advance in comprehensive care for couples unable to conceive.

Wentz, recently named to the top post at the center, was the director of reproductive endocrinology at the University of Tennessee at Memphis, and was at Johns Hopkins University as an infertility specialist for 10 years.

The center's three physicians will possibly handle as many as 20 new couples per week, providing comprehensive fertility care not found elsewhere.

"What usually happens is, some woman feels she is having a problem getting pregnant and she goes to a private doctor by herself. The couple is not seen as together. The husband goes to his private doctor and the two often don't communicate well," Wentz said.

Wentz said there are six separate categories of problems causing infertility, each sort of problem requiring different examination and treatment.

Services provided by the new center to treat

these problems include:

Ovulation induction, in which hormone treatments are used to stimulate a woman otherwise unable to ovulate (produce eggs). A new test developed at Vanderbilt to quickly and accurately monitor hormone levels, called the rapid estrogen assay, makes this treatment more effective.

A semenology lab, which includes equipment for analysis and handling of men's sperm. Men with low sperm counts can father children if the sperm is collected and artificial insemination is used.

The center also provides sperm bank services, Wentz said. "Donors are medical professional people, who are screened for their family genetic histories."

Laser surgery, to correct blockage of the fallopian tubes. Until the advent of the laser as a surgical tool, microsurgery to correct blockage has had poor success.

The center will not provide in-vitro fertilization and implantation services, Wentz said. Only one such clinic exists in the U.S., in Norfolk, Va.

"But the center will be able to treat the vast majority of infertility complaints," Wentz said.

(See INFERTILITY, page 6)

VU Prof Finds Illegal Chem Dump

By CHARLIE EUCHNER

Chemistry professor David Wilson says he has found evidence of illegal chemical dumping in Memphis that could rival the Love Canal dumping abuses that have caused a furor in the Niagara Falls area of New York state.

At the urging of community leaders in the lower-income neighborhood in which the Hollywood Dump is located, Wilson visited the site and found levels of chlordane and heptachlor in his 150-soil samples of up to 30 percent.

Both chemicals, suspected of being cancer-causing agents, are byproducts of pesticides used for termite treatment. Wilson said the chemicals could affect residents in the neighborhood, and he said the nearby Wolfe River could be carrying the toxic materials into the Mississippi River.

"The dump that these chemicals were in was unmarked and unfenced," Wilson said. "On one occasion I watched six children playing around in the dump—playing tag and running around. They carried materials around with them on their shoes and clothes."

The Memphis city government refused to build a fence around the dump even after the soil was found to be contaminated, Wilson said. The Environmental Protection Agency, however, installed an eight-foot tall chain-link fence to prevent people from entering the site.

The Environmental Protection Agency is considering legal action against a Memphis company for illegally dumping the materials, Wilson said, and may file suit next month. Wilson this week wrote a letter to EPA enforcement division attorney Joan Bollen of Atlanta describing his investigation.

Bollen declined to comment on what action the EPA might take or what company might be named as a defendant.

The toxic wastes could be transferred to the entire neighborhood because of vaporization of the material.

"There is some movement through the air" of the toxic material, Wilson said. "How much the neighborhood is affected depends on how much (waste) is at the dump, how it is placed there, how hot it is outside, how much rain there is—there are a million and one variables."

Most of the materials is spread over a large area—a fact that Wilson says will make cleanup of the area an expensive project. He said a clay blanket will probably have to be put on top of the 56-acre dump site—something that could carry a \$30,000 price tag.

If the toxic wastes had been stored in a limited area, Wilson said, the dangers and the cleanup costs would not be so high. He said that since the material was indiscriminately spread around rather than placed in a clay container, however the dangers are great.

It is difficult to determine what effects the wastes could have on people who have been in contact with it. "I don't know how cancerous it could be or whether mothers could have mongoloid babies or what," he said.

One result of the dumping that has already been seen, Wilson said, is declining property values. "The impact on property values is massive. A couple of people told me they couldn't get half of what they paid for their houses," he said.

"There is hysteria in Memphis. It's awful damn scary. This situation in Memphis is awful" (See WILSON, page 11)

Lipscomb raising \$45 million for project

By Steven W. Way

David Lipscomb College is counting on its devotion to "teach the Bible as the revealed will of God to man", as well as heavy alumni and corporate donations and a rising evangelical movement in its quest to complete a spectacular \$45 million fundraising campaign by 1991.

Lipscomb, located about five miles south of Vanderbilt on Belmont Boulevard, is the oldest Church of Christ related college in the country. It will celebrate its 100th anniversary as well as a major fundraising drive in 10 years.

The college owns 190 prime acres of undeveloped land in the Green Hills section of Nashville, an investment it expects will net it \$12 million over the next ten years.

That money, plus \$33 million raised from alumni and corporate gifts, is planned to be spent in two phases. The first five-year plan will include construction of a new Biblical studies center, a business center and an elementary school.

The second phase, which will take \$30 million

of the \$45 million planned budget, will include the construction of new student dormitories, a fine arts building and a \$12 million contribution to the school's current \$4,500,000 endowment.

The planned expansion comes at a time that other institutions are finding it hard to keep a balanced budget, some having to close down completely.

"This is the biggest task we have undertaken since the time we became a senior college", Vice-President Carl McKelvey said. "It will help us organize three new schools - one in business administration, one in engineering, and one in fine arts."

Its most recent "Golden Decade" drive aims to raise about one-third of the money Vanderbilt has raised during its Centennial Campaign, but it nevertheless rivals the financial drives of major American colleges.

McKelvey, however, is confident that on Saturday, October 5, 1991, the school will have reached its \$45 million goal.

"Our purpose, and our key to success, is being

true to what we set out to do, not changing but sticking to that purpose," McKelvey said. "It is our purpose that has guided us and will continue to guide us in the future."

While other colleges liberalized their policies during the 1960's and society itself held in disdain fundamentalist institutions like Lipscomb, the college stood by its mission to "develop better, truer Christians."

Today, Lipscomb is experiencing its third consecutive year of record enrollment increases. It boasts a 90% and 70% acceptance rate for its graduates at law and medical schools, respectively, and draws students from across the country.

"We are one of the few colleges left which still respects the ultimate authority of the parent," McKelvey said. "We believe that the older should govern the younger." "This is consistent," he said, "with the Biblical metaphor."

The college is adjacent to David Lipscomb elementary and high schools, and there are students who graduate each year that have spent all 17 years on the south Nashville campus.

"For our situation we say to our people, 'we will help you from kindergarten' through your last year of college," McKelvey said. "We seek to educate the whole man, concentrating on his mental, spiritual, physical and social development," he said.

At the root of Lipscomb's mission is a Bible passage, Luke 2:52, which reads, "Jesus increased in wisdom and in stature and in favor with God and man." McKelvey said this passage demonstrates Lipscomb's desire to further knowledge within Christian perspectives.

"People are not interested just in a private education, but a private religious education," McKelvey said. "More and more of our students are coming from Christian high schools, and we have close relationships with some of Nashville's Christian schools."

McKelvey said every segment of the college community contributes to its financial well-being, with the faculty having raised \$1 million from monthly salary deductions alone.

Other major contributors include the members of the Board of Directors, sponsor churches and student groups. Last year's gift total was more than \$3 million; the first time in the school's history it broke the \$3 million mark.

"Our goal is to be a good liberal arts college, not just in name but in actuality," McKelvey said. "I strongly feel that financial development and student recruitment are tied together."

McKelvey said that if there is a rising conservative sentiment in the United States it will benefit Lipscomb more than the more liberal institutions, but he said that the college never has not ever will align itself with a particular political philosophy or politician, such as Ronald Regan.

"If we did join the ranks of some movement and that movement stubbed its toe, we would go down with it," he said. "We have a clear purpose and will continue to strive toward it."

DOONESBURY

by Garry Trudeau



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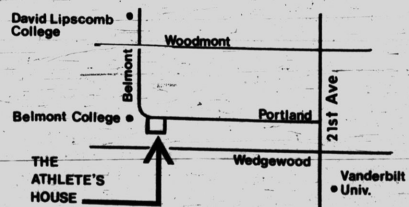
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Leave support praised

By STEVEN W. WAY

Faculty members on leave now or in the recent past hailed University support of their projects as generous, and said the benefits to Vanderbilt and the faculty members themselves that will result from their research are incalculable.

Those on leave, most of whom plan to do research for a publication, have found they will be able to use the knowledge they gain while on leave in classroom lectures for many years to come.

Professor of Theology Sallie McFague, at Oxford this year studying the concept of language in religious expression, said she has found her personal enrichment to be as important as the publication that may come out of it.

"There is no substitute for broadening experience," she said yesterday. "Even though I am in England I feel like a foreigner, and that is a very good thing to feel."

McFague, the former Divinity Dean, is on a scholarship from the National Endowment for the Humanities. She said the economic situation in Great Britain is keeping many would-be scholars away.

"I am one of two American scholars studying at Mansfield College this year, mainly because of a weak dollar, a high Value Added Tax and the outrageously high prices that abound," she said.

Associate Professor of History Holger Herwig who is on leave this semester said faculty sabbaticals are absolutely crucial if a university is to be filled with new ideas and fresh thoughts.

"Without going off and doing research we simply become stale," Herwig said. "I have disagreed with many of Vanderbilt's policies, but they are very generous with faculty leaves—that is one of the best features of the university."

Herwig is in East and West Germany as well as Great Britain this semester researching for a book on European imperialism from 1870 to 1914. He plans to use the knowledge he gains from his research in his classes at both the graduate and undergraduate level.

"In order to look at East German archives I had to go through the State Department on an official exchange," Herwig said. "The East Germans have closed down their archives to non-socialist countries."

Not all faculty take leaves of absence to do research and scholarly work, as is the case with Guggenheim fellowship winner and Andrew W. Mellon Professor of Humanities Donald Davie.

"My leave was given me as a poet," said David, who will travel to England and Italy to get "nourishment" and inspiration for a book of poetry he is writing. "The Guggenheim Foundation does not expect of me any scholarly research, but rather a prose work of recollection."

"England is my native land, and being there nourishes me," he said. "Your national identity, no matter how long you have been an American, is what you are stuck with."

The prestigious Guggenheim Fellowship's being awarded to a Vanderbilt Faculty member is in itself beneficial to the University, David said, and predicted his work abroad will bring Nashville valuable exposure.

"When the book is published it will give the University national and international exposure as the place where I choose to be among the many other places I may be," he said.

Though he had taken previous leaves of absence to be a visiting professor, this trip will be for his own enrichment. "My energies need to be more carefully looked after," he said. "I need time to relax."

Closer to home, Assistant Professor of Physics Charles Maguire is on leave this semester to write up several experiments in nuclear reaction at the Oak Ridge National Laboratory.

"For the type of experiments we are doing, which involve bringing nuclei closer to one another, one needs an accelerator, and there is a brand new one at Oak Ridge," he said. "It is usually better to go to another institution and mix with new people while on leave, but since

(See LEAVE, page 6)

Rehnquist condemns big government

U.S. Supreme Court Justice William H. Rehnquist spoke here Tuesday, condemning the evils of big government.

Rehnquist spoke in Underwood Auditorium as a part of the Cecil Sims Lecture Series, as several people demonstrated outside against his stand on capital punishment. He has voted against banning the death penalty for rapists, and has upheld death sentences which were appealed to the Supreme Court.

"He is definitely the most vocal advocate of the death penalty on the court," said John Lozier, spokesman for the demonstrators.

Lozier cited a 1977 Supreme Court decision which ruled that the death penalty could not be used in punishment for the rape of adult victims. Rehnquist and Chief Justice Warren Burger were the only dissenters.

Earlier that year, Rehnquist was the only dissenter in a decision which confirmed that states must justify the death penalty in each case in which it is used.

An appointee of the Nixon administration, Rehnquist made no mention of the demonstrators nor of the death penalty, but protested the continual growth of the federal government since the signing of the Constitution.

Emphasizing his concern over governmental growth, Rehnquist said: "Although somewhere along the line the power of government may be contained, I doubt it will ever contract."

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Kramer says basketball seating no problem this year

By Mike Slawson

There will not be a shortage of student seating at basketball games this year, said Athletic Director Roy Kramer.

Joe Estes, a senior Undergraduate Legislative Council representative, reported at the Wednesday night meeting that Kramer told him the situation two years ago when student seats were sold while students were on campus "will not happen again."

Estes, who chairs the Recreational Affairs Committee of the ULC, said that a small number of student tickets will be sold at the Georgia game while none will be sold for the Tennessee and Kentucky games. The number of student tickets sold for games after that will be determined later based on team success and student attendance.

"Roy Kramer apologized for the fact that so many home games are scheduled over the break but there is nothing he can do about it. The

schedule for the Southeastern Conference games are handed to him, there is nothing he can do," Estes said. Most of the SEC games, except for the Alabama game, are after the Christmas break.

Estes said that Kramer told him if student tickets were sold, only the top most rows would be sold and students would retain all the bottom rows.

The committee also determined that students could only get two tickets with the student I.D. rather than have a single student (often a fraternity member or pledge) obtain a large number of tickets to establish a seating block at the games. Many independents had complained of an inability to get good seating due to large blocks of fraternity seating.

Also discussed at the meeting was the possibility of an "any-time teller" on campus. Researchers

from the University legal office have determined that an "anytime teller" on campus would not be illegal, according to David Dedman, a student who is working on the project.

"Since it is a student service, and was solicited by students, there should be no problems with the non-profit status of the University," Dedman said.

According to Dedman, "President Emmett Fields has taken the project upon himself and has gotten favorable reactions from the Trustees. It touched President Fields' heart that we had to cash our checks at liquor stores."

"Since further negotiations still must take place, it is not yet known when the teller could be installed."

Steve Briggs, president of the Arts and Sciences Council, reported that the council has "drastically

come of age. Last year at this time it was only an idea," Briggs said.

The council will put on a spring program during the last week of January to help freshmen and sophomores choose a major. Each major will provide seminars featuring faculty and student speakers addressing the benefits of the major as a career.

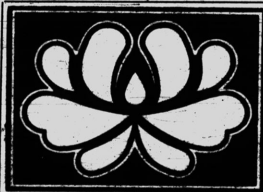
"We hope that with this program students will be sure of what they want to do and will not waste any time and money," Briggs said.

Thus far the council has allocated 1,300 dollars in 48 projects and programs.

In other discussion the ULC voted to allocate \$55.00 to the junior class for a party on Dec. 5 from 3 p.m. to 4:30 p.m.

Body Student Association will sponsor a dance on Friday Dec. 5 from 9 p.m. to 1 a.m. in the Social-Religious Building. Wine will be served at the dance.

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Distribution plan rigid, not enough realism

By Scott Milner

Study, read and report on the progress of the proposed new Arts and Science distribution plan long enough, and you will begin to reach many of the distribution committee's conclusions about liberal arts education -- no matter what your philosophical starting point is.

The committee worked for a year on developing the new plan from the ground up, and anyone who wants to criticize it intelligently will need time to masticate and digest the new plan.

I began by criticizing unintelligently, by gobbling rather than chewing thoughtfully. I was concerned with the fact that 25 percent of Vanderbilt students elect not to fulfill their science requirement, thus entering an increasingly technological world as "scientific illiterates."

I was a fan of the idea, proposed at the first distribution forum by French and Italian chairman Larry Crist, that the foreign language requirement be increased to a mandatory two-year equivalent level. Too much commitment of non-majors' time, it seemed to me.

I realized eventually that an argument for a strong distribution requirement in one subject could, by a suitable translation, apply to any subject. Thus was learned the first lesson of distribution debates: everyone is at first convinced that the whole world revolves around his discipline.

Rather than submit to total relativism about what subjects are 'fundamental,' I tried to make a list for myself of the disciplines which are basic to all the others -- English, philosophy, and mathematics were on my list. Others have different lists, though. Relativism reigns.

Another thing I learned from the distribution debate is that my own personal claim to having lived the good life as far as getting a liberal arts education is concerned is suspect. I have contracted a case of liberal arts guilt -- I am regretting not having taken any art history, or political science, psychology or sociology. I'm not sure my 'math/science-intensive-transcript would be acceptable under the proposed mew-



rules.

More reflection on the shortcomings of my own schedules over the years brings me to a suggestion for the distribution committee; the reason I didn't take the above-mournd subjects, though I was interested in them, was that I would have had to take an introductory survey course. They are usually comprehensive, thick and unexciting, intended primarily for majors.

Upper-level courses and seminars are usually much more enjoyable. To make liberal arts more palatable, might not departments offer introductory-level special topics courses for non-majors, smorgasbords rather than seven-course meals?

I admit that the new plan is appealing in

principle. It is founded on a vision of conscientious, purposeful students integrating their coursework, exemplifying the liberal arts ideal in their daily life. If one looks too closely, however, the details of the plan seem unmanageable. The plan tries to legislate academic morality.

But a distribution plan is not a statement of the dream of liberal arts. It is a plan which must accommodate, for example, the student who wants and would best be served by intensive study in a few subjects, as much as the dabbler.

It must not ignore the legitimately one-sided student, the student whose talents are not evenly distributed. We cannot forget the brilliant undergraduate writer who does not graduate

because of failing math four times, nor the brilliant mathematician who will never write well.

Most cynically, the plan must accommodate the bread and butter of Vanderbilt -- the student who was just barely admitted, the student who is here because his parents sent him here, the student who isn't academically motivated. They, too, can work and learn something -- if not everything they 'should' -- and eventually graduate. Meanwhile, they pay the bills here.

Finally, the distribution plan cannot lose sight of the overall direction of Vanderbilt, its strongest selling points, and what seems to be the predominant direction of its undergraduates -- namely preparation for professional school, primarily in the broad area of business and government.

We have, among 1,791 declared majors in the College, nearly 500 economics/business majors, nearly 300 history/political science majors, and about 200 majors in molecular biology, chemistry, and biology. There are only about 250 majors in all the humanities combined, and about 250 in the social sciences. There are only 86 language majors -- and, well, only 19 physics majors.

Distribution planning cannot ignore figures like those, when it makes decisions about foreign language or science requirements. We cannot forget our clientele.

The new proposed plan improves in many ways upon the present one, certainly in its attempts to base its rules in an articulated liberal arts ideal. But it goes too far. There is not enough flexibility, not enough realism.

If such a plan is passed, one possible outcome might be the development of easier courses (such as now exist in mathematics) to allow every student to pass every requirement. The new plan may become hypocritical, while the present plan is merely without principle. I support the new plan, but only in hopes that it will be tempered with realism and mercy.

Scott Milner, a senior in the College of Arts and Science, is a staff writer for The Hustler.

Moderate Republican doctrine for strong America

To the Editor:

The recent Republican upsurge in the Senate and Mr. Reagan's election to the presidency were duly noted and commented upon in Mr. Way's Forum in the Nov. 11 Hustler. His article, "Republicans should temper their joy," presented a thoughtful observation on the recent election and the broad issues of conservative versus liberal viewpoints in the country.

I would like to make comments from the other side of the spectrum. While I certainly do not rejoice in the election of Mr. Reagan, I sincerely hope that the country will fare well under his leadership and that of the new Senate.

The nation's best interest now lies in a strong attitude of cooperation which spans party and philosophical lines.

Mr. Way quotes an old adage (which I never heard) that says "as soon as Republicans have been in office and returned America to fiscal responsibility and governmental non-intervention,

the Democrats are elected to mess everything up again."

This "old saying" is too ridiculous for anything but Republican Bandwagon Rallies.

The country has fared poorly in the last few years, primarily on the economic front. These troubles have been largely responsible for the many Republican victories as people have responded to the call "to vote their pocketbooks."

Perhaps this country does need to allow a new approach to economic issues as long as the country is represented by and will derive benefit from it.

Perhaps this country does need to allow a new approach to economic issues as long as the entire country is represented by and will derive benefit from it. Economic issues, however, are not the only concern in the political-social arena.

The election justifiably can be viewed as a contest between conservative and liberal ideals, and Mr. Way points out that Reagan's victory is

letters

not a "true" victory of conservatism.

The country is, however, making a gradual shift to the right. Such a shift places the former ultra-right leaders who were primarily ignored into a more mainstream position with the reigns of power.

Mr. Way says that such conservative extremists as Helms and Thurmond are not rallied behind by the majority of Americans.

This is a good point, but these men are not only holders of elected office; they are now Senate committee chairmen. The danger of leaders like these is their extremism and the idea which they love to expound that "liberal" is a dirty word.

This Moral Majority type attitude is most unhealthy and undesirable.

Extremism from either the left or the right creates problems for everyone and benefits no one. Ronald Reagan himself carries the image of being to the right of the mainstream of his party. He will, of course, mellow as president.

As for the most enthusiastic of his supporters, who knows?

I would urge these people to remember that the conservative economic approach has been endorsed by Americans, but liberal values are still basic to the foundation of the country.

Moderation, tolerance, and co-operation will be the keys to an uplift in the American standard of living and way of life for all of its citizens.

John R. Jordan, Jr.
Eng. I

Ransom Makes Election Correx

To the Editor:

Some of the statements attributed to me in the article by Susan Thurber on the election (Hustler, Nov. 4) are misleading. I would like to clarify my position for the record.

I disagree, not sympathize, with Reagan's opposition to the Equal Rights Amendment and the recommendation of a Constitutional amendment to ban abortion.

I think all political issues, including national security and economic issues, are "women's issues" as much as "men's issues".

I was referring to the ERA, not abortion, when I said, "I think it's tragic that the Republican Party has reneged on its traditional position."

Nancy A. Ransom
Director

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Term Papers Sell Despite Honor Councils

By MARY BETH PENDLEY

For \$10 to \$15 all your term paper worries can be solved. If your topic is on the history of Egyptian pottery, or one of another 9,999 topics, a pre-written 10-page paper with 28 footnotes and eight sources will be mailed to your post office box in a matter of days.

Pacific Research, a Washington state based company, is the largest of several companies around the country providing the term paper writing service, and brochures covered campus bulletin boards until the Honor Council took them down.

"We've had complaints from all over the country," said Chris Van Gorkum, staffer for the Higher Education Committee of the Washington state senate.

"The state attorney general sent a man down to the firm, and it was absolutely a beehive of activity," she said.

"Complaints have come in from New York, Mississippi, Ohio, and California saying that the services provided by Pacific Research are illegal. Almost all universities consider it plagiarism when someone else writes a student's term paper," Van Gorkum continued.

Last year, the Washington state senate passed legislation that forbids the sale of term papers in that state.

"In January we shouldn't have any trouble passing legislation to stop companies like Pacific Research from advertising in other

states," she said.

The only opposition the state senate expects is from stringent upholders of the First Amendment of the U.S. Constitution, arguing that freedom of the press includes the right to write and sell term papers, theses or legal documents under any circumstances.

Pacific Research declined to answer questions about their operation. However, Joan Davis, director of personnel, said only a proportion of the company's customers are students.

The Honor Code defines plagiarism as "using someone else's idea without proper documentation." But according to Van Gorkum, limiting the sale of term papers to students seems close to violating the First Amendment.

Virginia Technical Institute in Blacksburg operates a writing center that started this year as a result of freshman remedial English classes. George Hayhoe, director of the center and professor of English, said the center is different from companies like Pacific Research in that it only points out errors and critiques the draft of the paper.

"We will point out the most important problems, like wordiness, diction, and sentence structure," Hayhoe said.

"But we insist at the writing center that we have the instructor's permission before helping the student," he added.

To receive help from the Virginia Tech writing center, a student must fill out a "permission referral form" and have the professor sign it. Without the permission form, a student violates the honor code and is subject to trial and course failure, according to Hayhoe.

Hayhoe contrasts the writing center with a local company called Editorial Services which provides services similar to Pacific Research. According to Hayhoe, Editorial Services defines "editing" as totally rewriting a student's paper.

"We get good feedback from students and professors who refer students," he said. "The fact is that it's a free service, and since Oct. 6 we've had 620 student visits.

The appointments at the writing center generally last for 30 minutes and the University-paid tutors consist of four Ph.D.'s and three M.A.'s.

"Besides helping students with term papers and resumes, I get graduate students who say the committee never would have approved their dissertation without our service," Hayhoe said.

The director of Editorial Services said her company provides a necessary service to students.

"Letting a professional editor go over a paper is preferable to having a friend edit it because a friend is likely to be soft on criticism for fear of hurt feelings," she said.

"At Editorial Services we will give cold, objective advice," she said.

Blair Merger...

(From page 1)

The committee would study the music offerings at Blair and the College to determine if all resources are being fully used, and would be empowered to recommend new offerings and a degree program in music.

The merger provisions which would insure continuance of Blair's pre-college programs, endowment now earmarked for those programs to remain independent, the administrative connection to Vanderbilt to be acceptable, and the Blair trustees to be free to create an advisory panel are acceptable to Vanderbilt, Fields said.

Fields said Blair's solid financial footing makes the merger prospects all the more appealing.

"Blair has a \$4 million endowment with some unutilized capacities," Fields said. "There's an economical case for a collegiate program. It could even be a school of the University (rather than just part of the College), but there's no commitment that must."

Fields said it is most likely that the Blair director will report to the president, at least in the first years of the union.

In response to faculty questions at the Faculty Senate meeting, Fields said there is no chance of faculty layoffs because there is no chance that the Blair School will "become a weed-choking other programs."

The chief reaction against the Vanderbilt-Peabody merger was that tenured-faculty members were fired because Vanderbilt offered its own programs in their areas of expertise. "Concerning the staff, the faculty is very strong," Fields said. "Their title would be included as professional staff standing, yet would not have tenure. Likewise, the artist teachers would not be included in the Faculty Senate."

Field's report outlines the need for a school of music at Vanderbilt, pointing out that the South does not have a strong music program in a private institution while other regions do.

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'Puritan to Teach Here Next Spring

By Todd Maiden

V.S. Pritchett will be at Vanderbilt next semester, teaching English from a non-traditional puritanical point of view.

A prominent British "puritan," Pritchett will be teaching in his areas of expertise, biography and autobiography and fiction writing.

Pritchett is interested in purifying our language by getting rid of the formal and traditional usages which, he says, make stories austere and keep readers from experiencing life.

"Extreme puritanism gives purpose, drama, and intensity to private life. Outwardly, the

extreme puritan appears narrow, crabbed, fanatical, gloomy, and dull; but from the inside—what a series of dramatic climaxes his life is," Pritchett said.

Most of Pritchett's novels and short stories—he is better known for the latter—deal with the lower-middle-class English, a class he experienced first-hand after his father suffered financial setbacks.

Born in Ipswich, Suffolk in 1900, Pritchett went to London where he worked in the leather trade from 1916 to 1920. From this emerged the novel "Nothing Like Leather" and many of his short stories. Pritchett's later travel for the Christian Science Monitor and his free-lance criticism also became exercises in observing human nature, the experience revealing itself in his work. From this he became a permanent critic and director for The New Statesman.

Pritchett's works have won several awards, including the Heineman award for non-fiction in 1969, and P.E.N.'s counterpart award in 1974. He received knighthood in 1975.

Infertility Center...

(From page 1)

"Only a few small percent of couples unable to conceive require in-vitro fertilization."

Even if Vanderbilt wanted to provide the service, it could not. "We haven't the funding, the staff or the facilities, any of the things necessary to perform reliable in-vitro fertilization and implantation," Wentz said.

The most advanced center for in-vitro fertilization, in Australia, has 25-30 full-time staff members. "They have facilities galore, and (because of nationalized health care) a situation where patients are not restricted because of need," Wentz said.

The center's scientific director is in-vitro expert Pierre Soupart, who has waited for nearly five years for federal funding to do studies to determine if the in-vitro process increases the risk of genetic damage to the child.

Hospital officials are hopeful that Soupart's research can continue under the auspices of the

center, supported by private funds.

His original \$375,000 project might now cost as much as \$1 million, because of inflation. "That sort of sum would absolutely never be raised through government funding. But that figure, albeit high, is entirely within reach of funding through private sources—foundations and individuals," Wentz commented.

The original idea of Soupart's intended study which would have artificially fertilized nearly 400 human eggs to see if unexpected genetic damage occurred—may need to be modified. Wentz said, since more is known about the procedure now.

"You cannot now say that the in-vitro method is untested, since we have at least four known births of healthy children by it. And one way to test the procedure is to monitor the pregnancy as it progresses," as Dr. Soupart has repeatedly pointed out, abnormal pregnancies miscarry.

Experimental Ed. Program Starts With \$4G Grant

Whether you want a major in philosophical anthropology or hope to study theatre in London, a new counseling service called "experiential education" can offer advice.

The program, funded by a \$4,000 grant from the Arts and Science Kenan-Venture Fund, was set up by Kathryn Smith, assistant director of Career Planning and Placement, and Richard Coute, Director for the Center for Health Services.

The grant goes through next spring and Vanderbilt graduate Laurie Dill serves as part-time director of the service.

"Our purpose is to make more visible and more accessible the programs already available at Vanderbilt," Dill said.

"I'm keeping office hours for advising and counseling. We're basically here to relieve the burden on academic advisers who don't always know options that are available," Dill continued.

Experiential education has recently published a brochure called "Access" which provides information on internships, how to create an

interdisciplinary major, and Vanderbilt programs abroad.

"The purpose of this booklet is to describe these possibilities within the established curriculum for integrating theory with practice and for testing abstract knowledge in concrete situations," the booklet says.

The brochure includes a sample proposal for an interdisciplinary major, as well as suggestions for setting up an independent study.

The brochure includes suggestions for volunteer work to complement study, such as Vanderbilt Prison Project and the ECBA Journal.

If you are pre-law, the booklet advises you to "avoid easy courses," and "choose a curriculum of interest and strive for some depth in that course of study."

"Our background philosophy is to support a flexible curriculum for students," Dill said.

Dill keeps office hours on Monday, Tuesday, and Wednesday mornings in the CPPS office, and the booklets are free for students.

Leave...

(From page 3)

the facility at Oak Ridge is the best in the country it was important to take advantage of."

Physicists from across the country applied to conduct experiments on the new acceptor that will commence operation in Jan. 1981, and Maguire was one of those whose proposals was approved.

"I can introduce what I am working on even at the freshman level, because there are a lot of elementary physics involved," Maguire said. Since he uses the material in his classes, Maguire said his students as well as himself and the University benefit from his research.

Charles G. Finney Professor of Theology Jack Forstman was in Germany for six weeks at

this time last year researching the pre-Hitler Germanic climatex until he surrendered his leave to take on the duties of Divinity Dean.

"I have been working on the situation in Germany from 1870 to 1930, with the premise that one can understand better the situation under Hitler if one understands the religious, philosophical and cultural climate that preceded him," Forstman said.

"A leave like this is exceptionally valuable to the person—it is good for thinking to take place at a place that is remote and unusual," he said.

Forstman said his time in Germany was "incalculably" valuable and said a leave like his "brings many new ideas that fructify teaching for many years to come."

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Kahn at VU after Working with Meade

By Rik Danielson

Most Vanderbilt students join fraternities for security and a ready set of friends, and these fraternities dominate the social life of Vanderbilt students, said Miriam Kahn, assistant professor of sociology and anthropology.

"I have been reading a paper from one of my anthropology students who wrote about being in a fraternity, and he said some of these very things," she said. "He wrote that he joined because of the security, it provided and the friends he made through it."

Kahn went on to say that the conservative and homogenous backgrounds of Vanderbilt students help the Greek system to dominate social life at Vanderbilt.

Vanderbilt students, she added, could benefit if more of them took anthropology courses. Then they would learn about things that they have not been exposed to in their backgrounds and would thus be able to cope with the situations present in a world that "is in a sense ever-shrinking."

"Vanderbilt students are very bright and teachable," she said, "but I think that even an introductory course in anthropology would help them. Even if they are majoring in business, someday they might have to deal with someone from Japan or some place.

"I think it's a shame that a place like Vanderbilt does not offer more courses in anthropology because students would benefit from the exposure they received in even an introductory course," she added.

"I also think that the atmosphere at Vanderbilt would be greatly enhanced by a stronger program for foreign students," Kahn said. "When I was at Bryn Mawr College, there was an extremely good program for foreign students that was also good for the school."

Kahn is teaching at Vanderbilt on a one-year visiting appointment from Bryn Mawr College outside Philadelphia. This semester she is teaching introduction to cultural anthropology, as well as energy, environment, and culture for Vanderbilt's anthropology department, which consists of five professors.

Next September Kahn will be going to Papua, New Guinea to live in a coastal village and make an "ecological analysis of an irrigation system"

that helps the village produce more food, but is regarded with superstition and fear.

"These people complain that they are hungry all the time and don't have enough food," she said. "They have an aqueduct that helps them produce enough food for themselves, but they think that if they work on it or have anything to do with it, they will die of a mysterious disease."

Kahn lived in the village of Wamira, where she intends to return, from 1976 to 1978. She studied the symbolic aspects of horticultural ritual, that is, the Wamirans' worship of plants and belief that plants are endowed with human characteristics.

Kahn's interest with South Pacific cultures originated when she worked with Margaret Mead and helped her put together an exhibit on South Pacific cultures for the American Museum of Natural History in New York.

"I've always been interested in anthropology," Kahn said. "I grew up in the United Nations village in New York, and all my friends were either French, German, Japanese or something. I've always felt more at home in a multi-ethnic environment than a homogenous one.

"It was when I was helping Margaret Mead with the exhibit that I really became interested in South Pacific cultures."

Kahn said that she "loved it" and is looking forward to going back, even though the main food eaten by the Wamirans is taro, a starchy root.

"Food was really the thing I missed the most when I was over there," she said. "They boil the taro roots and eat them three times a day. It tastes bad enough to begin with, and after eating it every day for a while, it gets worse.

"They are very friendly and open people and I'm looking forward to returning," she said. "It's hard to go there and then come back here and adjust. It's easier to go there than it is to back.

Kahn has also written a number of articles for various journals and wrote chapter on Ruth Benedict and Margaret Mead for the book "American Women Writers". Kahn said that she would like to write after she returns from Papua, New Guinea, but she said that she is not sure what she would write.



Larry Stubbs

Miriam Kahn, assistant professor of anthropology, has worked with notable anthropologists such as Margaret Mead. She will return to Papua New Guinea next year to continue study.

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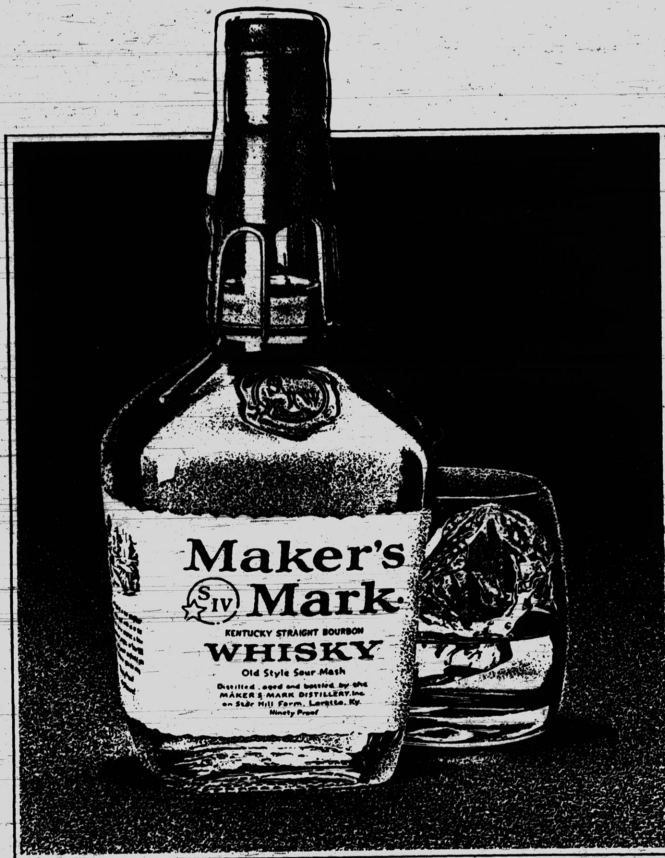
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Profs See Moderate RR Appointments

By STEVEN W. WAY

Aging justices and a Republican controlled Senate may give President-elect Ronald Reagan the chance to appoint up to seven Supreme Court justices—a prospect law school experts said could give Republicans philosophical control of the judiciary for more than 25 years.

Reagan has vowed to end abortion, school busing and to return voluntary prayer to public schools, but Distinguished Professor of Law John Wade said the President-elect will "go more to the middle" and speculated that there will be no sharp restrictions on American life.

"There is no real doubt Reagan will have a number of appointments to make, nor is there doubt he will appoint conservatives," Wade said. "There are four to seven justices that may die or become incapacitated during the Reagan Administration. This has some people shaking in their boots."

Wade, who is former dean of the law school, is personally acquainted with Justices Rehnquist and Powell. He said that as Governor of California Reagan made appointments that, though conservative, were qualified and responsible.

"From looking at his record as Governor, a Reagan appointment will not be a hardliner," Wade said. "We are likely to see some limitation on the rights of the accused, and there will be some slowing down in regard to equal protection—especially on affirmative action."

Wade, however, said Reagan may want to vindicate his stand against the Equal Rights Amendment and work through statute for sexual equality.

"I'm inclined to speculate there will be continuing movement on equal rights for women," Wade said. "The main purpose of ERA was to have a public pronouncement of equality; so we may well be better off if equality is insured through statute."

Among those justices who are ailing is Thurgood Marshall, the only black member of the Court, who is expected to retire in the near future. There had been rumors of a Marshall resignation before Reagan's inauguration in order that President Carter could appoint a more liberal justice.

Wade said, however, that a new appointment at this state "would not get through the Senate."

"There is no chance of confirming a Supreme Court appointment if a justice would resign," he said. "It just could not get through."

Professor of Law Thomas McCoy said the direction a Reagan court will take depends upon the kind of conservatives who are appointed to it.

"There are two very different kinds of people who call themselves conservative," Wade said. "There are the traditionalist conservatives who favor police restrictions and the use of government power to decrease the role of individual choice.

"A very different kind of conservative, known as a libertarian conservative, is in favor of keeping government off of the people's back. A libertarian conservative, for example, would be appalled by the Moral Majority and the attempt to legislate morality."

McCoy said he expects that a Reagan court will be mostly traditional conservatives, in which case the Supreme Court would take a less active role and concentrate on upholding the verdicts of state courts.

"In this political climate I do not anticipate a great deal of liberal legislation on the state or federal level," McCoy said. "What we can expect is a Supreme Court that works to get the judiciary off the government's back."

Candidate Reagan promised that one of his first Supreme Court appointments would be a woman, but McCoy said he did not know of any qualified conservative women who might be high court prospects.

"I don't know where he will find a woman that meets the criteria," McCoy said. "I'm sure that there are qualified conservative women out there, but all of the women I am aware of have a tendency toward liberalism."

State legislature power, McCoy said, is likely to be given a greater emphasis over individual freedom under a Reagan court.

"If you assume state legislators will act in a traditional way—passing anti-pornography and anti-obscenity laws, for example—their decisions are more likely to be upheld."

"There will be a presumption in favor of what the majoritarian legislature does."

If Reagan does succeed in appointing a conservative Supreme Court and there is a new liberal trend in the country 10 to 15 years from now, McCoy said the United States would have a situation very much like that which Franklin Roosevelt faced in 1936.

"Look what the Supreme Court did to Roosevelt's social legislation," McCoy said. "It declared major parts of it unconstitutional and gave Roosevelt a major obstacle in his social plan."

"That was the case of nine old conservative men who became activist after having kept a low profile for many years."

McCoy said Reagan control of lower-court appointments will not amount to a great change in federal court philosophy because of the "water down phenomenon" that happens whenever an opposing party gains the White House.

"He can't stack the lower courts like he can the Supreme Court," he said.

A Reagan court could bring some surprises, McCoy said, noting President Dwight Eisenhower's appointment of Earl Warren as Chief Justice.

"Warren initiated changes Eisenhower had never anticipated," McCoy said. "There are still more visible results of the Warren court than of the Eisenhower Administration."

AAA Head Says NAACP Charter Near

The Afro-American Association is hoping to obtain a charter with the National Association for the Advancement of Colored People, the nation's largest civil rights group, by the middle of next week.

AAA President Kevin Carter said the NAACP's national office has informed him that only 30 charter members are needed to get the group off the ground.

Carter said the AAA is going to get the NAACP charter "so that we know what road we want to take at a time when we are not certain about what we want to do."

"This is a time that black students and black people in general are searching for an avenue to take," Carter said. "It is a critical time in terms of South Africa and in terms of the election of Ronald Regan as president."

After getting the necessary 30 black charter members, Carter said, the AAA will set up recruiting booths in the Vanderbilt bookstore and ask non-blacks to join the organization.

The AAA Tuesday signed up NAACP national director Benjamin Hooks to speak at the spring Black Arts Week. The topic of Hooks' address—and the entire symposium—will be "Where Do We Go From Here? Blacks in the 80s."

Carter will resign as the Afro's president in January to take an internship with Rep. Lewis Stokes, D-Ohio. Stokes' brother Carl was the first black elected mayor of a major city, Cleveland.

Jerry Turnerhill will take over as AAA president during Carter's absence.

"Black Solidarity Day," which is sponsored by the AAA, and the Fisk University and Tennessee State University student governments, will take place Sunday at Underwood Auditorium at 6 p.m.

The symposium will include local speakers, music, poetry readings.

The Vanderbilt Photography Review

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A hung jury was declared in the Wednesday evening trial of John Diamond, who was on the hotseat for allegedly killing his lover, Trudi Doyle. The exercise mock trial was part of final training for law students.

Mock trials conducted by Law School

By MITCHELL MOORE
The trial of John Diamond, defendant in the murder trial of his lover, Trudi Doyle, was declared a mistrial Wednesday night at the law school.

After 30 minutes of deliberation, the jury of nine women and two men reached verdicts on three of the four possible charges brought against Diamond.

Diamond, an ex-Nashville police officer, was found not guilty on the charges of first degree murder, second degree murder, and manslaughter. The jury was hung, however, on the decision of criminal negligence. Tennessee Supreme Court Justice William Harbison declared that the trial would be rescheduled.

These proceedings took place as part of the Law School litigation class's mock trials which are being held throughout late November and early December.

The litigation class, limited to third-year law students, is a three hour non-credit course. The program is run by the students under the instruction of Harbison.

According to Dewey Branstetter, chief justice of the Moot Court Board, the purpose of the mock trials is to enable law students to become familiar with actual courtroom procedure, rather than specific legal cases.

"The course is basically one of trial tactics. The students attend lectures which give them good exposure to courtroom procedure," Branstetter said.


For the purpose of the trials, the class was divided into two teams. In the case of Wednesday night's trial, one team represented the state of Tennessee in prosecution of Diamond, and the other team acted in Diamond's defense.

The trial very closely followed the standard procedure used in trials of this nature. The jury was briefed at the beginning of the proceedings as to what they could expect to encounter during the trial.

The State produced three witnesses which were cross-examined by the defense. This procedure was repeated by the defense which produced two witnesses of its own.

After cross-examination of those witnesses by the attorneys for the State, each side presented its final argument, trying to persuade the jury to believe its own respective view.

After four hours of testimony, the jury was briefed by Harbison as to the charges being brought against Diamond. After retiring to a separate deliberation room in the Law Building, the jury deliberated for thirty minutes before a mistrial was declared.



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Student Writes, Manages Campaign

By STEVEN W. WAY

Twenty-one-year old author, senatorial advisor and sometime presidential confidante Matt Towery told College Republicans last week that it is essential to keep an open mind and remember that "there are going to be times when the best candidate is not a Republican."

Towery, who was instrumental in helping Senator-elect Mack Mattingly defeat Herman Talmadge in Georgia, has written one book on the American position in today's world, and recently signed with Simon and Schuster to write a second book on the 1980 Presidential election.

"I am backing conservatives because we are at a point today when we need strong, conservative leadership," Towery said. "But it is really compromising ourselves if we are unwilling to make changes and bend a little bit."

"Just think what it would be like today if Martin Luther King and the moderate racial movements of the 1960's had never happened," he said. "Today we would be in much worse shape, with radicals instead of moderates inciting the people."

A former Democrat and one who says he anticipates voting for Democrats from time to time in the future, Towery blamed the Carter presidency on the "tone of the nation," and said we got what we wanted.

"America was tired of the iron-handed President that we had in Nixon," he said. "We

wanted a nice, gentle, smiling man—which is what we got."

He said the Carter human rights policy was important for the nation because it came at a time when America's image abroad needed to be improved.

"Human rights will not have to be one of our foreign policy concentrations for many years to come," he said.

Though Towery has attended Georgetown University and the University of Georgia, taking time out for the 1980 election prevented him from getting his B.A. degree. After he finishes his book he would like to go back to school and perhaps go to law school after that.

"I have been on an incredible streak of luck," he said. "I am not any different from any of you—you must not be afraid to take advantage of situations."

Towery said meeting Mattingly was totally out of chance, and that a combination of rare factors—running against a weak candidate, a conservative trend in the country, and the modern media campaign they produced—were the reasons Talmadge was defeated.

"Mattingly asked me to join his campaign after we had both been on the same television show together in Atlanta," Towery said. "He told me that he only had two other people on his campaign staff."

"If you had any ethics or any intelligence you were likely to vote for anyone but Talmadge,"

he said. "After Talmadge returned to Georgia when he won the Democratic primary we spent all of our time attacking him."

"He had the reputation of being a conservative Democrat, but I went back over his voting record and found a great similarity between his and Senator McGovern's stands on the issues."

Towery rejected the political adage that nice guys finish last, and said that people who are considerate and remember who their friends are

will go furthest.

"I'm a firm believer that good guys win," he said. "People do get carried away with themselves and end up stamping in their friends' heads. But my experience has shown me that it backfires when people get too carried away with themselves and forget that everybody, in one way or another, is important."

Towery said he is considering a career in politics, "mainly because it is what I have experience with." But he said a decision about a recent article in the Atlanta Constitution saying he was running for President "is at least three years down the road."

Wilson...

(From page 1)

damn bad. I have seen concentrations this high only in a laboratory—never in soil."

City public works director Maynard Siles said Memphis government officials analyzed a residue in one area of the disposal site several months ago. He said the samples were of "relatively high concentrations" of pesticides—a fact that was reported to the EPA.

Wilson praised the EPA for its reaction to the findings.

"A lot of local people there have been unhappy with the EPA, because they say it is slow and secretive," Wilson said. "But in my opinion, the EPA has done a superior job."

"The data that the EPA gathers has to be of a legal quality. They have to get data that will

stand up in court and when they are cross-examined by some of the most expensive, best attorneys in the country. So they don't move as fast as I could when I get my data."

It costs about \$5 for Wilson to analyze each soil sample, while the EPA has to spend about \$1,000 per piece to make sure it is solid evidence.

Wilson took his first samples on Aug. 7 and then returned to the dump on Sept. 13 and Oct. 11. He said the heat—temperatures approaching 110 degrees—made it obvious that there were highly toxic materials in the area.

"There was a strong smell of pesticides and deposits of black tarry material," he said. "It smelled like a house after it was treated for termites. The heat made the material vaporize."



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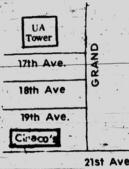
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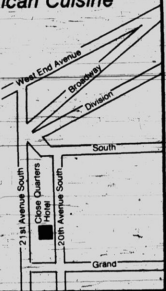
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NY experience is a trip in bad food and atmosphere

By SUSAN E. THURBER

Grabbing a slice of hot, cheesy pizza at an out of the way pizza place on First Avenue while trying to take in all of the sights and sounds of New York City is not the same as taking a walk down to the New York Experience on Nashville's own West End Avenue, where you can munch on a soggy piece of pizza and watch Vandy coeds speed by in their Outlasses.

The New York Experience, Nashville's newest Italian restaurant, is an unsuccessful attempt to bring a slice of the "Big Apple" to Music City.

As the owner of the restaurant "poignantly" explains in a letter of introduction to the menu, his founding of this refectory of "cuisine grotesque" stems from his desire to introduce Nashville to "quality Italian food" at family prices.

The intentions are noble, but the result is, unfortunately, a miserable failure.

Just what exactly is wrong with the New York Experience, for one thing, is that as soon as one enters the restaurant, one is assaulted by a tacky plastic atmosphere.

The tables are covered with stiff, floral stamped, outmoded and, yes, plastic tablecloths; the lighting is harsh and one wall is festooned with a garish and unnecessarily ugly mural while another wall is decorated with a disproportionate mirror in a feeble attempt to make the room appear larger.

The place falls short of its "homestyle" aspirations physically and exudes a coffee shop ambience which is reminiscent of I-Hop or Steak and Eggs.

The menu is extensive; it includes 60 or 70 items that fall under the headings of Pasta, Veal, Fish, Poultry, Pizza, Baked Dishes and Subs.

The waitress will offer you a beer, which happens to be the only alcoholic libation the New York Experience serves, as the restaurant does not yet have a license for hard liquor.

If you decide to order beer, be prepared to wait another 10 minutes to order your food, as the service is very slow.

When you have told the waitress which "number" you would like to dine on, you may retire to the back room which contains a galaxy of such electronic game favorites as Galaxian and the ever-popular pinball machine.

Have lots of quarters on hand because, again, the service is slow. A party of 11 spent three hours "experiencing" such a wait this past Saturday night.

The food, when it finally arrives, barely misses the below-average mark. The pasta is bland, the pizza dough is soggy, and the spaghetti sauce is flat. For the truck stop crowd, all of the dishes are laced with a healthy (?) layer of grease.

The food is below average, the service is mediocre, the atmosphere is lousy, but the prices are reasonable. For instance, a veal entree at Mario's may be \$16, while the price is half that at the New York Experience. Entrees, which include a salad, range from around \$4 for the spaghetti, sub and baked dishes, to about \$13 for the lobster plates.

If it's beer and pinball machines you want, stick with Waxie's — at least they have good hamburgers. If you want good Italian food, spend the extra dollars to go to Villa Romano or Mario's; it would be money well spent.

The New York Experience is a trip, not an experience, the slice of the "Big Apple" that this restaurant brings to Nashville is badly bruised, if not rotten.



Chester Wright

If it's atmosphere you want, you're better off at Waxie's. The New York Experience, which has just opened on West End, does not meet its namesake's standards.


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Cannon Publishes 'Cat's Eye;' Student Work Included

"I love the magazine and am so proud of it. Its success relieved me from not getting tenure."

By ALAN ETHERIDGE

Some of us make or try to make ourselves intellectual or at least well-read through the poetry of Yeats and Eliot, others are satisfied with Rod McKuen, and still others prefer the lyrics of Grateful Dead songs.

One of us was inspired last spring to construct a poetry magazine which was released in September.

The editors: Melissa Cannon, assistant professor of English and Alice Savage, assistant professor at the Veterans Administration Hospital.

The magazine: "Cat's Eye."
 "The purpose of 'Cat's Eye' is to give recognition to writers that would be excluded from other forms of publication," Cannon said.

"The next issue of Cat's Eye" will be out sometime in late January and a third volume in the late spring. "I plan to continue the magazine until the money and energy run out," Cannon said.

"I wish I had more money for the printing of the magazine; the illustrations seem muted and are not as clear as the original artwork," Cannon said. "However, I love the magazine and am so proud of it. Its success relieved me from not getting tenure." Cannon was denied tenure by the English department earlier this semester.

"As far as money goes, the magazine is somewhat of a losing proposition, but the pleasure of getting poetry to people is so rewarding," Cannon said.

"Cat's Eye" brings together the works of a lot of different writers I like," Cannon said.

"Even the technical aspects, typing and layout and design, were enjoyable."

"Cat's Eye" consists of the work of several Vanderbilt students and graduates including Carol Hambrick, Geof Huth, Heather Hilton, J.D. Hahn, and Nancy Roach.

"My biggest inspiration during the production of the magazine was receiving poems from people—the authors' responses were wonderful," Cannon said.

The idea of Cat's Eye started last spring with Cannon and one of her students who was interested in starting a poetry collection. The two began work on the tentative "Cat's Eye" but interests clashed and the student "hit the road."

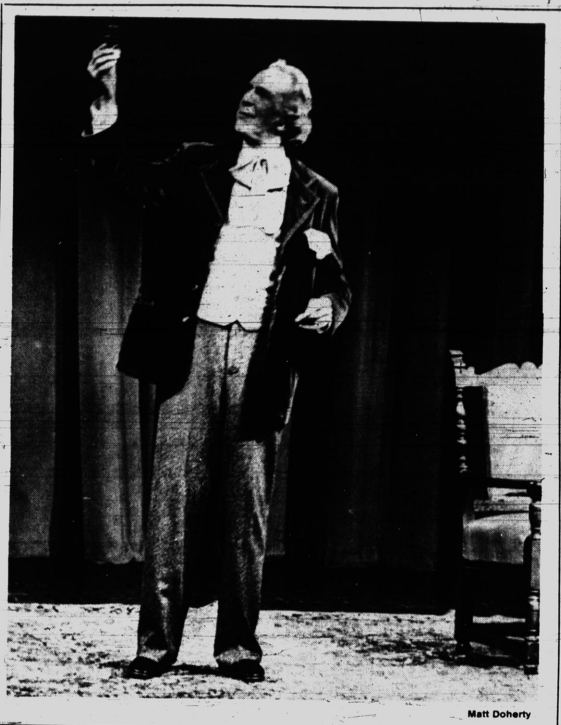
Cannon then discovered that her roommate, Alice Savage, shared an avid interest in the production of the magazine, pushing "Cat's Eye" further into becoming a reality.

The title is from a Sylvia Plath poem called "Wintering," in which she described six honey jars in her cellar as "six cats' eyes."

The cover and illustrations were drawn by Sarah Rick, a college roommate of Cannon's. On the front is a cat's eye and the motif runs throughout the magazine, pertaining to the content of the various poems.

After next semester Cannon plans to take a year off and write, hoping to get a grant to help. "I wasn't given tenure after seven years, so this is my last year," Cannon said.

"Cat's Eye" can be purchased at the bookstore, Zibart's, Mill's, Womankind, or directly from Cannon, at the office in Vanderbilt Hall or at her home address, 930 Kirkwood Ave., Nashville 37204. The cost is \$2.



Matt Doherty

Vincent Price delighted the Vanderbilt audience Saturday night in his portrayal of Oscar Wilde in John Gay's play, "Divisions and Delights."

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MOSKOS
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By CRAIG COWDEN

The Circle Players moved into the Performing Arts Center Nov. 6 with a revival of "Sleuth," a murder mystery that has played theatre and film circuits for years.

Performances of Anthony Shaffer's unique twist to the classic "whodunit" continue through Sunday, playing at 8 p.m. tonight and tomorrow night and at 2:30 p.m. Sunday.

Though this is Maggi Bowden's first directing assignment at the Circle, she is no stranger to the work of Shaffer. Bowden began her directing career last year at Vanderbilt University Theatre when she directed "Black Comedy," a play by Shaffer's twin, Peter Shaffer.

In "Sleuth," Bowden and scenic designer Richard Wall contrast the calm, cozy setting of the living room with the tense, high-paced dialogue of the actors. Although Wall's design is a relaxed, intimate one, it seems a little

Mystery revival good; 'Sleuth' holds trick

remote because of the unusually large distance between the first row and the stage. The actors must and do bridge this gap with superb performances.

Tom Cash, who plays Andrew Wyke, is one of Nashville's finest actors.

His part as a mystery writer might be called type-casting — Cash is a published author. As Wyke, he comes across as a witty, fast-thinking person who is always looking for a way to dupe his companion, Milo Tindle.

Tom Good as Tindle is Wyke's adversary in

what Tindle terms "the ultimate game." Good's performance is laudable even when compared to Cash.

"Sleuth" is set in modern-day in a country house in Wiltshire, England. Tindle drops by the famous mystery writer's house to discuss Tindle's plans to marry Wyke's wife. Wyke, who is an avid game player, sets up the murder of Tindle. Tindle, however, strikes back through the character of Inspector Doppler.

Tindle's ability to trick Wyke is made possible by help from producer Shirley Morrow. In the program, Morrow lists Matthew Roper as the actor playing Doppler.

Roper is described as "a newcomer to Nashville" who "especially enjoys playing unique character roles."

The appearance of the new character does not present any immediate problems to the audience. Even when it becomes clear that Doppler is being played very poorly, one could pass it off as a casting mistake by Bowden.

The revelation that Doppler is really Tindle and that actor Roper does not exist has the effect of placing doubt in the mind of both Wyke and the audience about what is real and what is not.

In the end, the pieces fit together to form a very intriguing theatre experience. Even the fake sound effect of the gun foreshadows the unreality of the death of Tindle in the first act, setting up the audience for a night of illusion.

Tickets for "Sleuth" are \$5 and reservations can be made by calling the Performing Arts Center box office at 741-ARTS.



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Hostile audience greets South African speaker

By BRIAN ROSMAITA

Amid much controversy and a hostile audience, J. Andre Visser, deputy director of the commerce-promoting South African Foundation, spoke Wednesday night about South Africa's economic importance to Western nations and the political situation in Africa.

The controversy centered on Graham Matthews, a second year divinity student, who was armed with facts about the South African government and wanted to closely question Visser.

At one point, Matthews was almost escorted from the room by Campus Security officers when he refused to allow Visser to continue speaking until he answered a question. Matthews consented to let Visser go on after a show-of-hands-vote indicated that the audience wanted to hear the speaker finish before he was questioned.

Visser, invited to speak by the Young Americans for Freedom, said South Africa was important because, "No modern economy can function without the materials South Africa exports. South Africa exports 84% of the world's chrome and 9% of the world's manganese. The United States imports 98% of its manganese and 91% of its chrome."

The U.S. also imports 98% of its cobalt, which South Africa also exports in large amounts. The importance of this substance is illustrated by the fact that every jet airplane engine needs 300 pounds of cobalt.

"Chrome is important because it is used to harden steel. If the United States doesn't get chrome, Pittsburgh shuts down," Visser said.

"If Pittsburgh shuts down, Detroit shuts down. And if Detroit shuts down, so does the American economy."

South Africa is also important geographically. "51% of all merchandise shipped throughout the world passes by the Cape of Good Hope. It's the most vital waterway in the world."

The South African Foundation is a private, non-government, multi-racial organization whose members "come from the whole political spectrum, government supporters and government critics." Its stated purpose is to be as objective about South Africa as possible.


The critics focused on the racism in South Africa. The situation got quite heated in the room as several audience members became quite vocal in denouncing the apartheid government and the South African Foundation.

Keith Jennings, Fisk University Student Government Association Vice-President, said the event should have been more publicized and held in a larger room. (It was held in the Different Drummer.)

"With such little publicity, you only tend to attract extremists, and in a small room like that, things can get out of hand," Jennings said.

"It was basically a speech of propaganda for South Africa. I'm opposed to the whole sea of murder there, especially since it's a racist government where blacks are 75% of the population. They've had their land taken away from them, and now they're being massively discriminated against."

"Things like this don't help Vanderbilt's relationship with Fisk and Tennessee State."



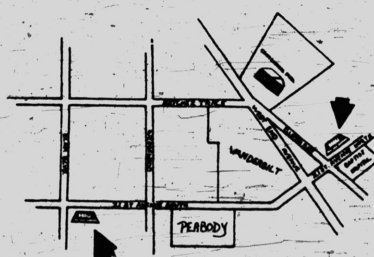
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It's More Than a House; AGG is Hidden on Street

By CHESTER WRIGHT

The jogger turned onto Acklen Avenue from 21st. Suddenly he became aware of a voice calling his name over the sound of his own panting. He turned and looked at the girl on the porch of 2122 Acklen Avenue.

"My God, that's Kats Smith! What the hell does she want?" he gasped.

"Hey, come here! There's something here you should see!"

The jogger turned and came closer. As he approached, he noticed a sign on the door that said "Nashville Artist Guild Gallery."

"Wow, I never knew there was an art gallery here," he said.

Very few people from the Vanderbilt community have noticed the Nashville Artist Guild Gallery at 2122 Acklen Avenue, but nonetheless it is there. It has been there since July 1979, in a house that is over 70 years old.

"The walls sag and the floor is uneven," said gallery co-director Alan Clark. "We actually have to hang the pictures crooked to make them look straight." The difference is unnoticeable, and even if it was, it would only add to the "living" look of the gallery.

"This is a living gallery," said Kats Smith, 1979 Vanderbilt graduate and the other co-director.

"I mean that people can come here and eat their lunch on the front porch and just relax and take their time looking around."

Most of the works displayed are creations of the members of the Nashville Artist Guild, established in 1950. Every month there is a special exhibit from a guest artist invited to show by the directors.

This month's exhibit, which is on display through next Saturday, is a collection of works by former Nashville artist and calligrapher Margaret Rigg. Rigg, former editor of Motive, a local magazine, will be on hand to give a demonstration of calligraphy and to attend a closing reception for her exhibit.

At present, there are 54 active members of the Nashville Artist Guild. New members are accepted twice a year, and are required to submit some samples of their work and to present evidence of their participation in the visual arts.

The gallery is supported by membership dues and a 20 percent commission on the sale of exhibited works. This situation is rather unique, points out Clark, for the members support their own media space.

All movements and media of visual art are accepted, and a dizzying variety is displayed.

Within the confines of the gallery can be found ceramics, glasswork, sculpture, painting, jewelrymaking, photography, and others. "We don't have any filmmakers, but that's probably because we don't have a space to show films," said Clark.

The gallery's next show will be its annual Christmas display. Beginning Dec. 7 with a reception, the show and sale will run through Jan. 2.

The gallery also offers children's art classes. Currently, the class offered is Holiday Arts and Crafts. The classes are taught by guild member Joy Smith, and are held on Wednesdays, starting last Wednesday, and running until Dec. 3.

Vanderbilt's studio art classes have met at the gallery on two occasions and Smith and Clark encourage any group or class to drop by. "You can almost always find an artist here, and they're always glad to talk about their work," Smith said.

The gallery also has an open meeting every two months where an artist will speak to the public or anyone who is interested. The next meeting will be sometime in January.

Just to make the gallery easier to find, go down 21st Avenue until you reach Acklen Avenue, then turn right and watch for the gallery on the right. If this is too confusing, just follow the joggers.

arts notes

DON'T FLY the coop before you get home for the bird. The stacks will be full at the VUL tonight, and social hour and the Sci Li will be going strong, even on a Friday. But hanging on til Wednesday (or Tuesday, or for the most harried, Monday) will be worth the ultimate escape.

IT IS rumored that there are those who have nothing more to do for the rest of the semester — curses to you. You'll be hard up for entertainment on this most quiet weekend. But, salvation is at hand. Nashville's music proprietors offer a bevy of bands to occupy your time.

REV UP and make the neighborhood rounds. Tonight at Phrank 'n' Steins, Krazy Kids open for the Actuals; tomorrow night, pump up with the Jap Sneakers, the opening act for the Babylon Dance Band. At Cantrell's the Bradford Blues Band plays tonight and tomorrow night. The newly-renovated Exit/In offers Joe Sun tonight at 8 and 11 and the Kingston Trio tomorrow night. At Springwater, the White Animals play Saturday night. Take cash in hand for drinks and bands.

CLOSER TO HOME, right on campus, the ever-popular drugs, sex and violence trio team up for fun film entertainment in "North Dallas Forty." The movie about the Cowboys plays in Sarratt Cinema at 7:30 and 9:30 tonight and tomorrow night.

COWBOYS IN their own right, the Buffalo Chipkickers appear in the Good Woman Coffeehouse for shows at 9:30 and 11 tonight. The band, which formed at Penn State, plays good ole bluegrass. Entrance is free with a Vanderbilt ID.

EMOTIONAL IS a euphemism. "The Champ" is disgustingly sentimental. That accounts for its popularity. The film, about a whining brat of a kid, plays at the kiddie matinee Sunday at Sarratt, and as the feature film there on Sunday and Monday night. Times

for tears are 3 p.m. for the matinee, 7:30 and 9:46 for the soiree.

THE DRAMATIC season ends this weekend. Vanderbilt University Theatre performs Bertolt Brecht's "The Good Woman of Setzu" tonight, tomorrow night and Sunday night at Neely at 8. "Man of La Mancha," held over for three final performances this weekend, plays at St. Augustine's Chapel at 8 tonight, tomorrow and Sunday nights. Tickets for the VUT performance are free. Admission to the St. Augustine's production is \$2.

DRAMA BOWS to music, as Neely stage is given up by VUT for the upcoming performances of the Original Cast. Haven't heard from the troupe this semester, but the opportunity arises with the song and dance revue "Up In Lights." The OC makes itself vulnerable for one weekend only; Thursday Dec. 4 thru Saturday Dec. 6, they'll be tapping their hearts out in Neely at 8 p.m. Reservations will be necessary, so line up as soon as you get back from the short holiday. Tickets are free.

MORE FUTURE notes — Leo Kottke, the "virtuoso's virtuoso" on guitar, plays at Langford Dec. 6. Vanderbilt Concerts brings the instrumentalist to campus for one show only at 8 p.m. Opening for Kottke is singer-songwriter Robert Byrne. Tickets are free with a Vanderbilt ID and \$6 for the public, and will be available at the door.

NOTHING LIKE a remake to have some fun — the White Animals' latest 45 is "Beebopalula." It's earned our rating of "definite danceability," which is just a notch above "pogo pleasing" and comparable to "justifies a jitterbug." Watch for this 45 and one that will be released early next month and get ready to rock.

COUNTDOWN TIME: two papers, one test, six days til Thanksgiving, six hours to Little Rock, four exams and a take-home, and three more Hustler production nights. We can hardly wait!

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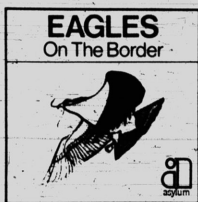
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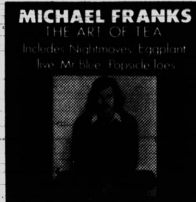
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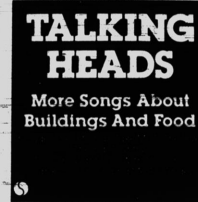
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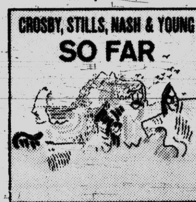
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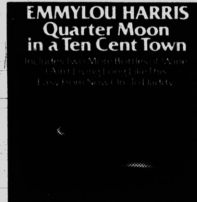
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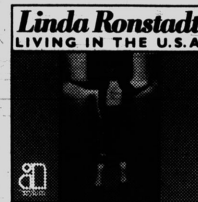
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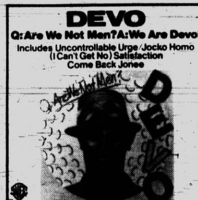
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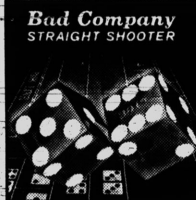
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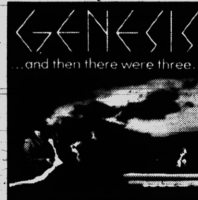
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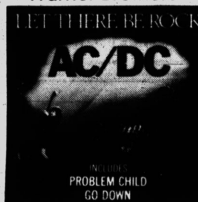
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Lady 'Dores defeats Auburn after losses

By LYNN STALLINGS

Saturday night the lady Commodores opened their home season with a 79-74 upset over Southeastern Conference powerhouse Auburn University. On the strength of some good outside shooting, several clutch free throws, and improved rebounding the Commodores beat Auburn for the first time ever. This raised the team's record to 1-2 after losses to Western Kentucky and Alabama, both of whom were ranked lower than Auburn in preseason polls. The Auburn game is the first of a four game stand which continues tonight as they face Memphis State and then tomorrow against the National team of the Republic of China.

Vanderbilt kept the lead throughout most of the first half. Auburn scored a field goal at the first half buzzer and went into the locker room at the half with a 38-36 lead. The War Eagles kept the lead throughout most of the second half until about the five minute mark when

Vanderbilt scored several unanswered baskets. With 42 seconds remaining the Commodores lead 75-72. Kinzer was fouled and hit both ends of her one and one to put Vanderbilt up by five. Auburn replied with a field goal and then called a time out with the score 77-74. The War Eagles fouled Eva Lemeh when play resumed and set her up with a one and one situation with 20 seconds left to go. Lemeh hit both to make the winning margin of 79-74.

Kinzer finished the night with 26 points and 12 rebounds to lead the team and was followed by Lemeh with 24 points, Shelia Johansson with 13, and Dottie Saye with 10 points and 10 rebounds.

"After losing by 40 and 20 points on the road it was good to come home," Coach Phil Lee said after the game. "We are comfortable here." "Floyd played an excellent game at point guard and really everyone put in a good performance," he commented. "Our reserves,

Dee Dee Cook and Sara Nichols came in and hit key baskets."

"We just had to believe in ourselves, that was our problem and we needed to get a game under our belt," he explained. "I don't know what this means in terms of the future. We will have to work harder than this to beat some teams, but we're pleased. We needed this one game, it was crucial. Three losses in a row could have been a disaster. But I am proud of them, they played good ball."

When asked how she felt about the game, an ecstatic Lemeh replied, "How don't I feel? I knew we could do it, we just had to get it together mentally."

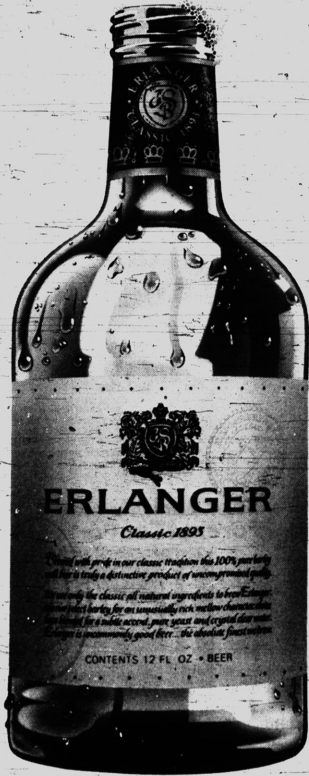
The Commodores have had five of their high scorers in each of their games so far. Freshman Dee Dee Cook hit 12 to lead the team in the opener against Western Kentucky and Daye, also a freshman, poured in 31 points against Alabama.

Tonight Vanderbilt will go up against a strong Memphis State team. The lady Tigers will open their season tonight with 7 returning letters winners, including 4 starters from last years 19-12 team. Also returning are two red-shirted players, one of whom is 6-1 senior Linda Street who averaged 18.6 points a game.

Tomorrow night the National team of the Republic of China will be here for an exhibition game. The game will be interesting because it will be one of the few times this year that Vanderbilt will match up in height against its opponent and it will be played by international rules which the Commodores have never played before. The Chinese team is playing 17 games while in the United States and have beaten Colorado by 3 and lost to national champion Old Dominion by 18.

Both tonight's games against Memphis State and tomorrow night's game against the Chinese team will be played at Memorial Gym at 7:30.

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The Lady Commodores opened their season Saturday with a 79-74 upset over Auburn.

Rugby team wins Vanderbilt Cup

By MIKE JENSEN

The Vanderbilt rugby team wound up its fall schedule in convincing fashion this past weekend, winning the Vanderbilt Cup Rugby Tournament. The host team defeated Southern Illinois 6-0, the University of Georgia 12-4, and Tulane 32-6 to take the title. Their final record stands at 13-3-1.

Southern Illinois defeated Georgia 22-4 to finish second in the round robin tournament.

"It's the high point of our season," Vanderbilt captain Terry Moore said. "We build up to this all fall." Vanderbilt coach Joe Franklin explained the weaknesses of the three opposing teams and how his team was able to capitalize on them.

"I could see in the first five or ten minutes that Southern Illinois' backline didn't handle the ball too well," Franklin said, "and that they had a weak fullback. Our backs were able to capitalize on this."

"Georgia and Tulane try to play the same style as we do but they are woefully lacking in the necessary skills," stated Franklin, "they did not seem to have practiced them enough."

Franklin did point out the excellent physical shape of the Bulldogs, which enabled them to stay close to his team.

The ruggers also had an important match the previous weekend. They annihilated Tennessee Tech 33-3 to win the Mid-South regional championship. The Mid-South region consists of such teams

as Tennessee, Alabama, and Ole Miss in addition to the Commodores and Tennessee Tech.

With the Mid-South championship under its belt, Vanderbilt advances to the 16 team Eastern Regionals, which is hosted by Virginia Tech on April 11-12. The 'Dores finished eighth in the tournament last year.

Franklin was reasonably satisfied with his team's fall season.

"With the obstacles we had to overcome," Franklin said, alluding to the lack of a permanent practice site, "I thought the boys played pretty well." "Our second and third sides are behind schedule. In their development, we've got a way to go," he said: "Our first side was still performing on skills learned in past years," Franklin said.

Team captain Moore is a big reason for the success of Vanderbilt, and they definitely have known success, winning the Southeastern Conference Championship last spring to go along with their back-to-back Mid-South Regional Championships.

"Terry is the type of leader who leads by example," Franklin said, "instead of shouting a lot; he is out in front proving himself. I think that is the best type of leader."

The high point of the season for many 'Dores fans was the liquor raffle, which was held to pay for the Vanderbilt Cup tournament. First prize went to senior Laura McAlpin, who won 16 fifths of assorted liquors.

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Experience, potential highlight diving team

By LUCY HOFFMAN

The new diving coach for the men's and women's diving team, Joe Crawford, has high expectations for this year and for the future for both teams.

According to Crawford, the men's team performed well in their meet against Eastern Kentucky University.

The senior diver, Mike Beuerlin, did not compete in the tournament, so Crawford expects the team to do even better this weekend against Tulane, Southern Mississippi and the University of Arkansas.

Freshman Brian O'Neil was listed by Crawford as a standout on this year's team. "Against EKU he is progressing very

rapidly," he said. "I have high expectations for him."

The women's diving team will open their season today against Tulane. This weekend they have a scheduled meet in Baton Rouge against Louisiana State University.

Crawford feels the women's team has a lot of depth. "We have four very efficient divers," he said. "And we will be taking two of them to Louisiana."

Included in the four is returning All-American Rebecca Niemann, a junior.

"She is an excellent competitor and a very competent diver," Crawford said. "She was even a finalist in the AIAW last year."

Crawford also felt that freshman Mary Beth Dervin has potential to win a championship.

"She is a very good perspective diver," he said. "She has helped Rebecca by giving her some competition. I am looking for a one-two from them in the championships."

Crawford has set several goals for each team this season.

"(On the men's team) I would like to see Beuerlin qualify for the NCAA," he said. "He had some excellent performances against EKU. We will aspire to the national level for both the teams."

The women's team, according to Crawford, is concentrating on building team potential, emphasizing that there are scholarships available.

Assistant coach Tom Fay has been meeting weekly with both the men's and women's teams.

"He has helped them to develop good, realistic team goals," Crawford said. "He really stresses positive team affirmations."

Crawford is not new to coaching although he has never done it at a collegiate level. He grew up in California, and dove competitively for the University of Michigan.

Crawford sees a lot of potential in the team in the coming years.

"They should be very impressive next year. There were several school records broken last season—I hope they can do it again this year," he said. "I have a lot of hope for both and am pleased to be a part of the Vanderbilt team."

Oxford House reigns as frosh IM champs

By JOHN RIEDL

The Oxford House nipped Lupton 2 by a score of 77-76 in the freshman intramural basketball championship Tuesday night in Memorial Gymnasium.

Jim Gibbs and Russ Morris led Oxford's offense with near-perfect shooting. Oxford jumped off to an early four-point lead with a run and gun offense. Their 14-10 edge blossomed out into a 27-16 margin as they took control of the boards and forced numerous turnovers.

After Lupton 2 called a time out, they slowed the pace of the game. Behind some accurate shooting and a tough defense, they recede off a spurt to take a momentary 34-31 lead.

Oxford House, also back from a time out, came back playing slightly slower, but remained hot from the floor. The two teams

traded baskets before Oxford again took the lead 39-36 with 20 seconds remaining in the half. Lupton then scored with eight seconds left to pull within one point. Then Jim Gibbs hit a climactic 30-foot shot at the buzzer to give Oxford a 42-39 lead at the half.

In the second half the teams traded leads with numerous turnovers. With seven minutes remaining, Lupton 2 held a 59-58 edge, but Oxford House regained the hot hand moving into a 65-61 lead.

With two minutes left, and Oxford House leading 77-68, Lupton made one last effort and made four straight shots to pull within one point, 77-76, but could not regain possession of the ball as time ran out.

Oxford House finished its season 8-1 as did Lupton 2 who came into the game undefeated.

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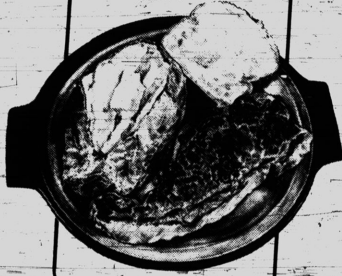
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Commodores win No. 2

By RIK DANIELSON

Vanderbilt shut down the nationally-ranked offense of UT-Chattanooga early and then held off the Moccasin's fourth quarter comeback attempts to win its second game of the year 31-29 Saturday at Dudley Field.

Vanderbilt now has a 2-8 record and with the defeat, the defending Southern Conference champion Moccasin's record falls to 8-3.

Vanderbilt capped a 49-yard drive when running back Terry Potter ran through a large hole on the right side of the line and fumbled the ball on the three-yard line. Luckily the ball bounced into the end zone where tight end Joe McCain covered it for Vanderbilt's first touchdown.

Touchdown runs from Keith Edwards and Terry Potter as well as a blocked punt that Tom Burson recovered for a touchdown and a Mike Woodard field goal kept the Commodores ahead for the remainder of the game.

The Commodore defense also kept Chattanooga from untracking its offensive attack, which was ranked 12th in the nation in total offense. Moccasin quarterback Steve Woods, who was also ranked sixth in the nation in passing, was kept

under enough pressure that he could not make a first down through the air until the end of the first quarter.

Two Vanderbilt scores were set up by Leonard Coleman interceptions. Coleman finished the day with three interceptions, an accomplishment that tied Vanderbilt and Southeastern Conference records.

"The line and linebackers played well and forced them to throw the ball," Coleman said. "The interceptions were bad throws and I just broke on them pretty well."

"I was glad to see Leonard have a good day," coach George MacIntyre said. "Miami kind of picked on him last week and I know he feels great now."

Once Chattanooga began moving, however, suspense built as the Moccasins moved from a situation that might have been called "out of it" to mount a threat to the Commodores' hopes for victory.

The Moccasins scored two touchdowns in the fourth quarter, both touchdown receptions by flanker Tony Jackson. Jackson finished the game with 12 receptions for 200 yards, a Chattanooga record.

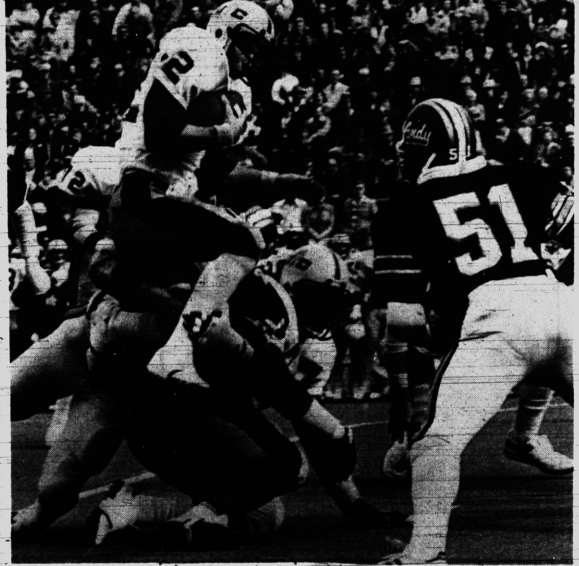
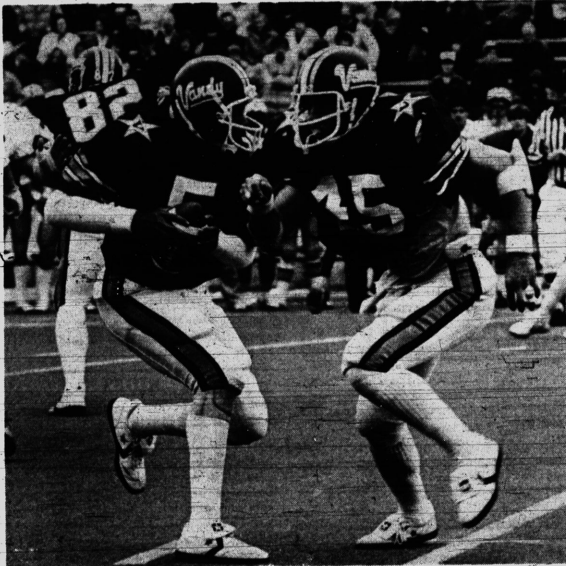
"We beat a very good football team today," MacIntyre said. "You've got to hand it to the Mocs. They kept coming after us. They have a great quarterback and their receivers did a good job all day."

"I thought we had several chances to put the game away, but we just couldn't do it," MacIntyre added. "That disappointed me, but overall, I thought we had a good effort from all our players."

"Vanderbilt has a tremendous offense," Chattanooga coach Bill Oliver said. "If their defense was just a little stronger, they'd be in a bowl game."

Next Saturday Vanderbilt hosts cross-state rival UT-Knoxville in their final game of the season at 1:00 at Dudley Field.

Since beating Memphis State and UT-Chattanooga, the Commodores will be playing for what could be called the collegiate state championship. Last week UT-Knoxville beat Kentucky 45-14 to make its record 4-6.



Vanderbilt danced to a 31-29 win over UT-Chattanooga over the weekend.

Bill Kalinowski

Difficulties arise for VU hockey Eleven VU fencers score in Sewanee Open

by Rick Rosenbloom

Lately for the Vanderbilt hockey team, winning has become almost as elusive as ice time has been.

The homeless icemen have been hampered oubout the young season by the lack of facilities and the prohibitive cost of ice time, \$120 an hour, that the financially-strapped team must endure.

As if that is not enough to discourage the players, the fact that most of their practices are held late at night probably puts a damper on their spirit. While people are contemplating sleep, the players are out skating and working on their games, trying to get all they can out of their precious few minutes of ice time.

Having to resort to using the rink late at night because of problems of availability and then

getting to skate only a couple of time a week has not been conducive to the team's preparedness.

Consequently, the team, already green from inexperience, was forced to start the season at the even greater disadvantage of being ill-prepared, through no fault of their own.

"We were months behind practice-wise, because we do not have our own rink and ice time is so expensive. We just do not have the funds to keep up with everyone else," said freshman center Peter Nordlund.

Nordlund pointed out that the team has the talent to contend with the other teams in the league and it will just be a matter of time until the team will get and come into its own.

"There is no doubt in my mind, that we will get better once we get some games behind us. Once we get the practice and the game experience

we will be able to beat, on any given day, any team in the league except maybe Alabama-Huntsville. Who knows, we may even be able to pull an upset against them in the future."

Nordlund added. For right now the team is going to concentrate on taking advantage of their main strengths — good skating and strong goaltending — and try to build a strong team from there. The real test will be to see if the players will be able to use their talent and determination to overcome adversity in their quest for success.

This weekend the team travels to Atlanta to take on Georgia Tech in a pair of home and home games. It will enable the Dores to avenge an early season defeat to these same Yellow Jackets and demonstrate their theory of game improvement.

Eleven VU fencers score in Sewanee Open

Eleven Vanderbilt fencers competed in the Sewanee Open held at the University of the South last weekend.

In the epee competition, a two-round event, team coach Jeff Coffey placed second, freshman Joe Collins and Jim Crosby merited seventh and eighth places, respectively.

In the men's foil competition, Coffey was the winner after a three-way tie fence-off. Hartley and Crosby were quarterfinalists as Collins made it to the semifinals.

In the women's foil event, team co-captain Cathy Fuchs placed third, captain Esther Reinhardt fifth, and Katie Robinson sixth. Semi-finalists included Carol Walsh, Cathy Orfutt and Marilyn Knapp.