

Popular new nightclub hasn't pleased everyone

By **JIM ADAMS**

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Armando has struck a responsive chord with his new nightclub. People have lined up by the hundreds to see the shows.

That is, by a few too many hundreds, according to unhappy patrons at two recent concerts at Armando's Palace, 2470 Bardstown Road.

The flap has attracted the attention of city and state fire marshals, and Armando's Palace has been told to limit the crowds to 750 at a time — a step that primary owner and namesake Armando Bumanglag says he had planned to take anyway.

Bumanglag admits that his business was crowded and uncomfortable June 18, when folk-rock musician John Prine played two concerts at Armando's Palace. But, Bumanglag insists, fire safety was no problem that night.

Frankfort attorney William G. Hart Jr., who attended Prine's second concert June 18, disagrees. "It was a to-

tally irresponsible and dangerous situation," he said.

Hart has an ally in Maryann Beyl, a Louisville secretary, who attended the first show that night. "They put my life at risk to make a dollar, and it irritated me," she said.

Bumanglag and several business partners renovated a movie theater and opened it last October as a nightclub and dance studio.

Last March Armando's Palace began offering an attraction that for Louisville's music scene is unusual, if not unique — a steady string of nationally known musicians, performing not in a cavernous coliseum but in a nightclub where waitresses serve drinks to tables and booths.

And Bumanglag now has what may be the biggest nightclub in the city. Maj. Harold Embry, assistant Louisville fire marshal, said: "I don't know

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