

## you blew it again

...fully won your place  
...ranks of critics who know  
... NOTHING of what they

...only did your review (there  
...some other definition) not  
...y sense whatsoever, but it is  
...arent that you never really  
...to the album in the first  
...rankly, it was probably the  
...view I have ever read! I  
...our allegiance is to 'rock' (or  
...ems) and there is nothing  
...that, but why attack people  
...ry Manilow? Sure he is a  
...re and rightly so, but I'll tell  
...thing, it is not from ripping  
...audience. The key to Mr.  
...s success is HONESTY.

...only suggest the next time  
...ive 'free' records from a  
...try turning your stereo 'on'  
...volume 'up' and be guided by  
...hear and not by your blind-  
...e for that performer and his  
...y being honest with yourself  
...readers as well."

...sent a copy of the above  
...Barry himself—and, presu-  
...s attorneys.)

**suggest you do  
...thing to expand  
...quality of your  
...ing.'**

...from E.M. of Pelham: "I  
...ght courses and classes on  
...ery age level from adult to  
...y, attempting to show the  
...e and influence of this mus-  
...article, however, which was  
...many more people than I  
...r reached, you manage to  
...or worse, poke fun at the  
...ginal contribution of this  
...o the world of music.

...illy don't know if you had  
...ue in cheek when you wrote  
...nn, or whether you are as  
...of the history of jazz as the  
...dicates. But whether you are  
...or not, you do say some-  
...ich would give some people,  
...ly younger readers, miscon-  
...about the history of Ameri-  
...2.

...state that 'the jazz experi-  
...udes at its core hard drugs,  
...ng, and a deep knowledge of  
...erside.' Do you really be-  
...to play good jazz one must  
...rd drugs and live in a de-  
...area? Interview musicians

like trumpet player Bernie Privin of  
Mount Vernon or other fine musicians  
and solid family men who will be  
happy to give the lie to such foolish  
statements.

"Your point about nicknames is  
equally silly. As for Ornette Coleman  
and Coleman Hawkins being the same  
person, they are as different from  
each other as are Kiss and the Os-  
mond Brothers.

"It goes without saying that the  
relationship you set up between one's  
taste in music and one's ability to  
'make out' is the height of silliness.  
Nevertheless, statements like this  
only tend to perpetuate a myth. For  
far too many years people have been  
trying to equate jazz music with  
sexual activity. This idea was ridicu-  
lous in the 1920s and it is just as  
ridiculous now.

"As I said earlier, I don't really  
know whether we were expected to  
take this article seriously or not. I  
took it seriously because of the  
misunderstandings it could create in  
the minds of some readers, particu-  
larly young readers."

Bruce Pollock replies:

"Tasteless, nonsensical, abomina-  
ble, dishonest and silly—if I were a  
movie (starring John Belushi, John  
Ritter, Bo Derek and the Fonz), I'd  
undoubtedly be a box-office smash,  
sporting lines around the block for  
days, in future years to be restored as  
a cult item at midnight. Honestly,  
though, and sensibly, tastefully, seri-  
ously, and most of all, likably, I must  
praise each of these perspicacious  
readers for calling to my attention  
the obvious flaws in my character  
which prevented me from meeting  
their every need.

"One wonders, however, if they  
adequately perused the sentences in  
question, to absorb the possibly hid-  
den (or simply implied, or else non-  
existent), meanings embedded in the  
prose, before rushing out to dash off a  
stinging barb in reply? I myself have  
done so, recently, and find their  
complaints groundless and water-  
logged.

In other words, I am a great fan  
of jazz, of Jackson Browne and Bon-  
nie Raitt. I did not impugn the  
musicianship of Joan Baez, and in  
fact, selected three songs by Barry  
Manilow as among the best of the  
decade—at the risk of having my  
'rock' credentials torn from my per-  
sons by my angry colleagues. Listen,  
gang, why don't we all have lunch  
sometime and discuss this?" □

## In Concert

For complete and up-to-date information  
on times and possible cancellations,  
it is advisable to call the box-office.

**Bottom Line 212-228-7880**

- 3/4 — Mary McCaslin/Josh White Jr.
- 3/5 — Good Rats
- 3/6 — Ralph Towner/John Abercrombie
- 3/7-9 — McCoy Tyner
- 3/10 — Gary Moore
- 3/14-15 — Garland Jeffreys
- 3/16-19 — Jack Bruce and Friends
- 3/27-29 — Uncle Floyd Show

**Brooklyn Academy of Music  
212-636-4100**

- 3/7 — Hazel Dickens/Red Clay  
Ramblers
- 3/8 — Ardoin Family/Sullivan Family
- 3/28 — Bailés Bros./Goins Bros./Josh  
Graves
- 3/29 — Vernon Oxford/Bob Paisley and  
Southern Grass

**Capitol Theater 201-778 2888**

- 3/14 — Dave Mason
- 3/29 — Cheap Trick (SOLD OUT)
- 3/31-4/1 — Grateful Dead (SOLD OUT)
- 4/12 — Chick Corea
- 4/19 — Robin Trower

**Dick Clark Westchester Theater  
914-631-9100**

- 3/8 — Dick Clark/Chuck Berry/The  
Coasters/The Shirelles



Dick Clark

- 3/13-16, 20-23 — Engelbert  
Humperdinck
- 4/11-12 — Sergio Franchi
- 5/8-11 — Shirley Bassey

**Howard Johnson's Ultra Lounge  
914-723-3113**

- 3/2, 9, 16, 23, 30 — Sal Salvador/Joie  
Morello Quartet

**Lone Star Cafe 212-242-1664**

- 3/3-4 — Doug Sahm
- 3/5 — George Jones
- 3/6, 9-10 — Doctor John
- 3/11-12 — Earl Scruggs
- 3/17-18 — Willie Dixon
- 3/19-20 — Pousette d'Art

**The Other End 212-673-7030**

- 3/2 — Healy Treece Band
- 3/4-5 — Townes Van Zandt
- 3/6-8 — Mary Travers

**Palladium 212-249-8870**

- 3/14 — Jimmy Buffett/J.D. Souther
- 3/16 — The Boomtown Rats

**Westbury Music Fair 516-333-0533**

- 3/3-9 — Teddy Pendergrass/Marsha  
Warfield

## TOP 10 SINGLES

Weeks on list	This week	Last week	Weeks on list
11	Crazy Little Thing Called Love	Queen (Elektra)	1
16	Yes, I'm Ready	Teri De Sario with K.C. (Casablanca)	2
20	Do That To Me One More Time	Capt. & Tennille (Casablanca)	3
12	Longer	Dan Fogelberg (Full Moon/Epic)	4
6	Desire	Andy Gibb (RSO)	5
8	On The Radio	Donna Summer (Casablanca)	6
22	Cruisin'	Smokey Robinson (Motown)	7
18	Rock With You	Michael Jackson (CBS)	8
12	Working My Way Back To You	Spinners (Atlantic)	9
7	Another Brick In The Wall	Pink Floyd (Columbia)	10

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## TOP 10 ALBUMS

This week	Last week	Weeks on list
12	The Wall	Pink Floyd (Columbia)
17	Damn The Torpedoes	Tom Petty & Heartbreakers (MCA)
27	Off The Wall	Michael Jackson (Epic)
13	Phoenix	Dan Fogelberg (Full Moon/Epic)
5	Permanent Waves	Rush (Mercury)
18	On The Radio—Greatest Hits	Donna Summer (Casablanca)
20	The Long Run	Eagles (Asylum)
23	Kenny	Kenny Rogers (United Artists)
9	The Whispers	The Whispers (RCA)
8	September Morn	Neil Diamond (Columbia)

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