

MUSIC

denotes a free event

Anderson House Saturday: D.C. Community Orchestra. Works by Haydn, 3 p.m. (2118 Massachusetts Ave. NW.) Annandale High School Sunday: Northern Virginia Youth Symphony and Intermediate Orchestra. Works by Beethoven, Rimsky-Korsakoff, Bernstein and Haydn, 2:30 p.m. Tickets available at the door (4700 Medford Drive, Annandale.) Annandale Methodist Church Sunday: U.S. Army Band and Chamber Singers, 7:30 p.m. (6935 Columbia Pike, Arlington.) Augustana Lutheran Church Sunday: Albert Wagner, organ. Works by Bach, 4:30 p.m. Free will offering. (New Hampshire Avenue and V Street NW.) Bradley Hills Presbyterian Church Saturday: Montgomery County Masterworks Chorus: Works by Brahms, Stephen Foster and Richard Rodgers, 8:30 p.m. Tickets: call 468-4234. (6601 Bradley Blvd., Bethesda.) Cathedral of St. Thomas More Sunday: Haig Mardrosian, organ. Works by Bach, Messiaen and Vierne, 7:30 p.m. Free will offering. (101 N. Thomas St., Arlington.) Catholic University Sunday: Langston J. Fitzgerald III, trumpet. Works by Hertz, Moutet, Maurier, Scheidt, Shostakovich and Kraft, 3 p.m. (Ward Recital Hall, haredwood Road, near 4th Street and Michigan Avenue NE.) Christ Lutheran Church Sunday: Carla Hubner, piano. Works by Honeger, Satie, Debussy, Jolyvet and Messiaen, 7 p.m. (5101 16th St. NW.) Dunbar High School Sunday: D.C. Community Orchestra. Works by Haydn, 3 p.m. (1st and O Streets NW.) Fairfax Library Sunday: Pamela Pyle, piano. Works by Bach, Beethoven, Prokofiev, Chopin and Ravel, 3 p.m. (3915 Chain Bridge Road, Fairfax, 691-2741.) Georgetown University Sunday: Georgetown Symphony Orchestra, with Enrique Graf, piano. Works by Beethoven and Brahms. Lecture at 6:30 p.m., concert begins at 7:30 p.m. Donation: call 625-3351. (Gaston Hall, 37th and O Streets NW.) Kennedy Center Tonight: National Symphony Orchestra, Antal Dorati, conductor, with Horacio Gutierrez, piano. Works by Beethoven, 8:30 p.m.; Saturday: Los Angeles Chamber Orchestra, with Mikhail Pletnyov, piano. Works by Beethoven, R. Strauss and Haydn, 8:30 p.m.; Sunday: National Symphony Chamber Ensemble. Works by Bach, Beethoven, Saint-Saens, Barber and Poulenc, 2 p.m.; Monday: The Philadelphia Orchestra. Works by Weber, Mendelssohn and Tchaikovsky, 8:30 p.m.; Tuesday-Thursday: National Symphony Orchestra. Antal Dorati, conductor, and Miran Kojian, violin. Works by Haydn and R. Strauss, 8:30 p.m. Tickets: call 857-0900. All performances in Concert Hall unless otherwise specified. Library of Congress Tonight: Contemporary Chamber Players of the University of Chicago. Works by Ralph Shapey (premiere), Shulamit Ran and Arnold Schoenberg, 8 p.m. Tickets 25 cents at the Patrick Hayes box office, 1330 G St. NW, weekdays. (Coolidge Auditorium, First Street and Independence Avenue SE, call 393-4663.) Lisner Auditorium Sunday: U.S. Marine Band, Major John Bourgeois, conductor. Works by Sousa, Mozart, Copland, Berlioz, among others, 3 p.m. (21st and H Streets NW.) Lutheran Church of the Reformation Saturday: Washington Sinfonia. Works by Bartok, Dittersdorf, Cannabich and Respighi, 8 p.m. Tickets: call 635-9450. Tuesday: The Shoestring Orchestra. Works by Faure and Bloch, 12:10 p.m. Free. (212 E. Capitol St., LI 3-4200.) McLean Community Center Wednesday: Stephanie Brown, piano. Works by Bach, Schubert, Chopin and Liszt, 8 p.m. Tickets: call 790-9223. (1236 Ingleside Drive.) National Gallery of Art Sunday: William Parker, baritone, and William Huchaby, piano. Works by Cadman, Griffes, Barber, Martin and Niles, 7 p.m. (West Building, East Grand Court, 4th Street and Pennsylvania Avenue NW.)

New This Week



Burt Porter will perform New England country music on guitar, fiddle, banjo and harmonica as part of the Saturday Live at the Smithsonian series at 2 p.m. tomorrow at the Museum of History and Technology (14th Street and Constitution Avenue N.W.) The event is free.

National Presbyterian Church Sunday: Don Wiggins, tenor, and Ernest Ligon, piano. Works by Brahms, Mahler, Wolf and Strauss, 4 p.m. (4101 Nebraska Ave. NW.) National Shrine of the Immaculate Conception Sunday: West York (Pa.) High School Madrigal Choir and String Ensemble, with Dr. Robert Grogan, organ. Works by Bach, Galliard, Pachelbel and Vivaldi, 3:30 p.m. (4th Street and Michigan Avenue NE.) Organization of American States Building Wednesday: Patricia Brockman, soprano, and Robert Parris, piano. Works by Castel, Mison, Ferandiere, Palomino, Villa-Lobos, among others, 8:30 p.m. (17th Street and Constitution Avenue NW.) Phillips Collection Sunday: Linda Mabbs, soprano, and Michael Cordovana, piano, with Charles Walhall, clarinet, and William Montgomery, flute. Works by Hanel, Faure, Schubert, Ronsseil and Britten, 5 p.m. (1600 21st St. NW, 387-2151.) River Road Unitarian Church Sunday: William Montgomery and Kathleen Trahan, flutes. Works by Bach, Doppler, Dutilleul and Poulenc, 2 p.m. Tickets: call 256-2795. (6301 River Road, Bethesda.) St. Andrew's Episcopal Church Sunday: Evensong and organ recital, with David Ritchie, organist and choirmaster. Works by Sattie, Franck and Kabalevsky, 5 p.m. (4000 Lorccon Lane, Arlington, call 522-1600.) University of Maryland Tonight: Larry Ink, flute, with Jennifer Weber, piano, and Mary Beth Kiss, piano. Works by Telemann, Schultze, Stamitz and Borner, 8:15 p.m. Free. Saturday: Joel Berman and Michael Barbour, violins, Melissa Graybeal and Pamela Ryan, violas, and Evelyn Elsing and Oliver Edel, cellos. Works by Brahms and Schoenberg, 8:15 p.m. Free. Monday: Sonya Monosoff, violin, and Evelyn Garvey, piano. Works by Mozart and Beethoven, 8:15 p.m. Free. Wednesday: U. of M. Concert Band. Works by Owen Reed (with mariachi band), Jenkins, Perichetti, Rodgers, among others, 8:15 p.m. Free. (Tawes Recital Hall, 454-6802.) Thursday: New World String Quartet. Works by Beethoven, Dvorak and Bartok, 8 p.m. Tickets: 454-3322. (Adult Education Center, Adelphi Road and University Boulevard, College Park.) University Methodist Church Sunday: Charlton Meyer, piano, performing works of vocal and instrumental chamber

music, 4 p.m. (3621 Campus Drive, College Park.) Wickeford Auditorium Sunday: Arlington Symphony and Arlington Metropolitan Chorus. Works by Handel, 3 p.m. (4901 S. Chesterfield Road, Arlington.) Washington Cathedral Sunday: Allan Moeller, organ, 5 p.m. (Cathedral and Wisconsin Avenues NW, 537-6247.) Washington Navy Yard Sunday: Recital Series, through March 30. This week's soloists: Manny Cepeda, percussion, Barry Sanders, baritone, Fred Wynn, trombone, and Mary Fitzgerald and Nancy Stanly, harp and flute, 3 p.m. (Sail Loft, enter M Street SE Gate.) Western Presbyterian Church Thursday: William Neil, organ. Works by Mozart and Bach, 12:15 p.m. (1906 H Street NW.) Westmoreland Congregational Church Sunday: Musica Antiqua. Works by Scarlatti, Telemann, Buxtehude, Rosenmuller, J.S. Bach and J.C. Bach, 4 p.m. Donation: \$3. (1 Westmoreland Circle NW.)

Opera

Summer Opera Theater Company Saturday and Sunday: "The Loneliest Game to Play" by Joseph P. Milano, 8 p.m. Tickets: call 326-1669. (Ward Recital Hall, 620 Michigan Avenue NE.) The Washington Opera Tonight: "Tristan and Isolde," 7 p.m.; Saturday: "Lucia di Lammermoor," 8 p.m. Tickets: 857-0900. (Kennedy Center Opera House.)

Night Life/Popular Music

denotes a free event. American University Tonight: Local new wave music by Balloons for the Dog and The Muffins, 8:30 p.m. Admission: \$3.50. Call 770-5763. (Kreiger Auditorium, near Massachusetts and Nebraska Avenues NW.) Bayou Tonight/Sat: Ice Age. Sun.: Beaver Brown (3135 K St. NW, 333-2897.) Beacon's Backstage Tonight/Sat: White Water. Sun.: Tom Cunningham Orchestra. (Route 50 at Annandale Road, Falls Church. Call 533-9080.) Birchmere The best in bluegrass. Tonight/Sat: Buck White and the Down Home Folks w/Ricky Scaggs and Jerry Douglas; Tues.: Open mike; Wed.: Country Gentlemen; Thurs.: The Seldom Scene. (2723 S. Wakefield St., Arlington, 931-5058.) Blues Alley Today/Sun.: Ahmad Jamal; Tues.-next Sun.: Hugh Masekela (Rear 1073 Wisconsin Ave. NW, 337-4141.) Bratwurst House Dixieland music and traditional jazz. Tonight: Bob Gideon Quartet; Sat.: Backy Buckingham Quartet; Mon.: Federal Jazz Commission; Tues.: Storyville Seven; Wed.: Riverside Ramblers. (708 N. Randolph St., Arlington, 524-7431.) Chapter III Disco dancing Fri.-Sat., 10 p.m. to 5 a.m. (900 First St. SE, 347-3792.) Childe Harold Tonight/Sat.: Rhythm Masters/Kenny Definis. 1610 20th St. NW, 483-6702.) Club Ambassador Cabaret-style night club with live entertainment Tues.-Sat. Cover. (International Inn-Thomas Circle, 783-4600.) Columbia Station Tonight/Sat.: Billy Price and Keystone Rhythm Band. Thurs.: Dirty Work/Grand Zero Band. (1836 Columbia Road NW, 667-2900.) Constitution Hall Sun.: U.S. Air Force Band guest artists series with Keith Henderson and Henry Tenenbaum, 3 p.m. Free. For information, call 767-5658. (17th Street, between C and D Streets NW.) d.c. space Mon.: Dale Williams Blues Band, at 9 and 11 p.m. (7th St. NW, 347-4960.) Delaney's Irish Pub Tonight and Sun.: Music by real Leprechauns and bagpipes; Wed.-Sat.: The Hags; an all-girl

Irish band. (Montpelier Plaza, Route 197 and Baltimore-Washington Parkway, 498-7777.) Departmental Auditorium Tonight: The U.S. Navy Band. Call 433-2394. (Basement of the Department of Commerce, 14th Street and Constitution Avenue NW.) Desperado's Tonight/Sat.: Junior Cline and the Reeliners; Sun.: Tru Fax and the Insaniak. (3350 M St. NW, 338-5220.) Devil's Fork Sundays: Jazz by the Charlie La Barbara Trio, 11 a.m. (16th Street and Rhode Island Avenue NW.) Dulles Marriott Tonight: Tommy Gwatyne Dixieland Band, 8 p.m. Dance contest. Tickets: call 471-9500. (Dulles Airport Access Road.) Embassy Row Hotel John Eaton, piano, nightly (except Sunday), from 9 p.m. to 1 a.m. (Atrium Lounge, 2015 Massachusetts Ave. NW, 265-1600.) Fishmarket Restaurant Daryl Ott with piano and songs. (105 King St., Alexandria, 836-5676.) Folklore Society of Washington Sunday: Peggy Seeger, 8 p.m. Admission. (7750 16th St. NW, 281-1315.) George Mason University Monday: Big Band music by the GMU Jazz Ensemble, 8 p.m. (N. Campus Auditorium, 10675 Lee Highway, Fairfax.) Hoggate's Jazz in the Grand Salon. Tonight/Sat.: Phil Woods; Mondays through Thursdays: Buck Hill, Ruben Brown, Dotie Dodgen, and either Steve Novosel or Keeter Betts. (6th Street and Maine Avenue SW.) Holiday Inn - Crystal City Ballroom dancing with the Tom Cunningham Orchestra, Fridays at 9 p.m. and Sundays at 3:30 p.m. Cover. (1489 Jefferson Davis Highway, 929-0772.) Hyatt Regency Thurs.: Tea Dancing with the Howard Devron 10-piece Orchestra, 5:30 p.m. to 8:30 p.m. (400 New Jersey Ave. NW, 737-1232.) Il Porto Johnny Maddox, ragtime piano, Tues.-Sun., through April 27. (121 King St., Alexandria, 836-8833.) Ireland's Four Provinces Tonight/Sat.: Traditional Irish music by the Sean Fleming Duo. (3412 Connecticut Ave. NW, call 244-0860.) Jimmy McPhail's Gold Room Tonight/Sat.: Big Band music by Emmett Simons, 9 p.m. (1122 Bladensburg Road NE, call 399-1444.) Maryland Inn Through March 16: Ethel Ennis with guitarist O'Donel Levy and pianist Charles Covington. (Church Circle, Annapolis, from Washington, 261-2206.) Mayflower Hotel Sun.-Mon.: Ron Kramer, piano; Tues.-Fri.: Gene Steinbach, piano. (Town and Country Lounge, 1127 Connecticut Ave. NW.) Museum of History and Technology Saturday Live at the Smithsonian, 2 p.m. through March 29. This week: New England country music by Vermont's Burt Porter. (14th Street and Constitution Avenue NW.) Mr. Y's Tonight/Sat.: Charlie Hampton with Workshop orchestra. (1601 Rhode Island Ave. NW.) One Step Down Tonight/Sun.: Tom Harrell Quartet. (2517 Pennsylvania Ave. NW, 331-8863.) Pig Foot Tonight/Sat.: Wallace Ronay Quintet. (1812 Hamilton St. NE, at Rhode Island Ave.) Scandals New rock and roll disco. Deeply plays drums along with the records she spins, nightly. (12336 Wisconsin Ave. NW.) Sheraton-National Sundays through April 27: Swing music by Big Band 86, 8 p.m. to midnight. Call JA 5-2350. (Columbia Pike and Arlington Boulevard, Arlington.) Shoreham Americana Tonight: Sweet Honey in the Rock, 9 p.m. Tickets: call 234-9308. (2500 Calvert Road NW.)

New Wave Sounds Top a Lively Month of Music

By Charlie McCollum

A flood of quality New Wave acts and a few visits from some top-rate rock veterans dominate the first full month of concert activity this year. The New Wave shows are probably the most interesting March offerings. For local fans, the toughest choice will come March 27 when Cheap Trick plays McDonough, the

Rock Notes

Pretenders drop in on the Bayou and the Jam and the Beat doublebill at the Ontario. Other notable New Wave offerings: the Urban Verbs, local faves, making one last appearance at d.c. space's March 8 Basement Ball before going to Europe, and Pearl Harbor and the Explosions, currently scheduled for the Cellar Door on March 22. The show may, however, be moved to the Bayou on March 23.

Out at the Capital Centre, the biggest noise is Linda Ronstadt appearing with her new, hard rock band and the excellent Nicolette Larson as an opener on March 22. There are now two shows — one at 2 p.m. and one at 8 p.m. The rare matinee will go on sale Monday. Other Centre dates include the return of John (Country Boy) Denver for the first time in two years on March 13, a Kenny Rogers-Dolly West show on March 19 and a Z.Z. (give 'em more volume) Top headache on March 30.

The Constitution Hall schedule is heavy on r&b. The top offering is brass Millie Jackson on March 8 with a Phyllis Hyman-Roy Ayers doublebill following on March 15. On March 29, the always classy Smokey Robinson checks in. The Warner Theater gets back into

Dance

All Souls' Church Tonight/Saturday: Original works by Sharon Wyrwick, 8 p.m. Tickets: call 686-2317. (16th and Harvard Streets NW.) Dance Construction Company/GW Dancers Tonight/Sunday: Dances choreographed by Maida Withers, to the music of Steven Bloom and Mike Manning of the group Natural Bridge. Tonight/Sat.: 8 p.m.; Sun.: 5 p.m. and 8 p.m. Tickets: call 676-6577. (George Washington University New Studio Theater, 817 23rd St. NW.) Royal Dancers and Musicians from the Kingdom of Bhutan Wednesday: Ancient traditional dance, 8 p.m. Tickets: call 381-5395. (Baird Auditorium, Museum of Natural History, 10th Street and Constitution Avenue NW.) St. Mark's Dance Company Wednesday: "The Hobbit," a new work by Michele Pecora, 11:30 a.m. and 1:30 p.m. Admission: call 543-0053. (301 A Street SE.) Washington Project for the Arts Works by dancer/choreographer Senta Driver and her company Harry, Thursdays through Sundays through March 15. Admission: call 347-8304. (1227 G St. NW.)

pop music after a long run of legitimate theater. The March 4 Jane Oliver date is sold out although there is a slim possibility a second day will be added. A marvelous March 18 doublebill of Delbert McClinton and the Nighthawks fell apart when the Hawks decided to do the Bayou on March 16 instead.

Now, McClinton will headline with supporting acts to be added. Other shows on the schedule are the Dells and Ben E. King on March 5 and Flora Purim and Airto on March 23 with the good possibility of at least one or two other March shows being added.

Lisner has a March 14 pre-St. Patrick's Day bash with Tommy Makem and Liam Clancy as its offering for the month, while the Kennedy Center has Bill Cosby in on March 9. The Smithsonian's top bet is an evening with jazz man Red Norvo, also on March 9.

The Bayou is still getting its schedule together after the takeover by Cellar Door, so the pickings are still thinner than they will be in the future. At press time, there were a bunch of tentative dates awaiting confirmation.

In addition to the Hawks and the Pretenders, the club has firm dates with old waver Iggy Pop on March 11 and an evening with Jack Bruce and Friends on March 13. The Friends include Billy Cobham, by the way. And the Bayou has scheduled Beaver Brown — a great r&b-oriented band from Providence, R.I. — on March 2.

The Cellar Door, meanwhile, is struggling ahead with a mixture of folk, jazz, pop and a large batch of open dates. Townes Van Zandt — the reclusive singer-songwriter — is in tonight and tomorrow night and that excellent young swing band, the Wide Spread Depression Orchestra, has dates Sunday and Monday.

Richie Havens is slated for March 4 followed by local pop singer Linda Rulker, March 7; Mary McCaslin and Jim Ringer, March 8; John Abercrombie and Ralph Towner, March 9; Aztec Two-Step, March 11-12; John Lee and Gerry Brown, March 13; Livingston Taylor, March 15-17; and Yusuf Lateef, March 25-26. Possibilities for those open dates include the likes of jazzman Noel Pointer and comedian Billy Crystal.

And, finally, Blues Alley has weeks with Stanley Turrentine, March 11-16; Earl Hines, March 18-23; and Monty Alexander, March 25-30.

SHORTSHORTS: If you want to look way ahead, tickets for a May 1 Van Halen show at the Cap Centre go on sale today. Bonnie Raitt and most of her band joined Catfish Hodge on stage when the local favorite played the Palomino in Los Angeles earlier this week. The L.A. Times has determined the top seller as a cover subject for Rolling Stone was Rickie Lee Jones and the worst was Richard Pryor. There's a lesson there somewhere, I guess. Ex-Beatles producer George Martin will produce the next album by Cheap Trick, who can sound an awful lot like the Fab Four.

COME FLY A KITE! 14th ANNUAL SMITHSONIAN KITE FESTIVAL MARCH 1980 SMITHSONIAN INSTITUTION

Lecture/Display: With Paul Gardier, March 8, Natural History Building. Competition: March 22 (Raindate: March 23). Kites must be homemade. Registration: 10 a.m. to noon. Competition begins at 10 a.m. Call 381-5157 for regulations. Washington Monument grounds.

1 SAT PORTRAITS IN MOTION: Harriet Tubman portrayed by DeLores St. Amant, 1:30 and 3 p.m. Call 381-6347 for reservations. FREE. MONTHLY SKY LECTURE: Sun, Stars and Seasons. Equinoxes, solstices and how seasons are determined, 9 a.m. FREE. FILMS FOR YOUNG PEOPLE: Animated Disney shorts starring lions, 11 a.m. FREE. SATURDAY LIVE AT THE SMITHSONIAN: Traditional, contemporary country music. With Burt Porter, Sandy Kepler, 2 p.m. FREE. FILMS: The First Programs (1895-96); Adventures of Dollie (1908); Musketeers of Pig Alley (1912); Tillie's Punctured Romance (1914), 2 p.m. FREE. 2 SUN FOCUS AFRICA: Exploring animals through song, stories, dance, masks. With Museum of African Art staff, 1 p.m. FREE. LECTURE: Stained Glass of John LaFarge and Tiffany. By Henry Adams, NCFE Fellow, 2 p.m. FREE. 4 TUE CREATIVE SCREEN: Three color films, in conjunction with Ruyji rugs exhibit, 11 a.m., 12, 1 p.m. FREE. Repeat: March 11. FILMS: Black Music in America: From Then 'til Now. Jazz, spirituals, blues, protest songs, 1 p.m. FREE. ILLUSTRATED LECTURE: Light in 19th-Century Landscape Painting. By Linda S. Ferber, Brooklyn Museum, 8 p.m., \$5. DEMONSTRATION/LECTURE: Royal Dancers and Musicians of Bhutan present dance-drama of that country, 8 p.m. FREE. PERFORMANCE: March 5, 8 p.m. \$6.50. ** 5 WED EXHIBITION OPENING: Japanese Dolls Today. Donated to the U. S. in 1978 by the people of Japan. Through May 2. FREE FILM THEATER: Memories of Berlin: Twilight of Weimar Culture. 12:30 p.m. FREE. Repeat date: March 6. 6 THU HIRSHHORN FILMS: From Dada to Surrealism. Modern movements' art, artists, issues. Noon. FREE. Repeat date: March 8, 1 p.m. FILMS: Stormy Weather (1943); The Negro Soldier (1944); Jammin' the Blues (1944). 7:30 p.m. \$3.50. * Black Films series. See also March 13. CRAFTS LECTURE: Neda Al-Hilali, fiber artist, discusses her wall hangings and environmental installations, 8 p.m. FREE. HIRSHHORN EVENING FILMS: Shorts from 1980 New York Filmmakers Exposition, 8 p.m. FREE. Repeat date: March 7. 7 FRI NATURAL HISTORY LECTURE: Those Fascinating Wildflowers. By Frank Greenwell, Dept. of Vertebrate Zoology. Noon. FREE. SPACE FICTION FILM: Forbidden Planet (U.S.A. 1956). With Walter Pidgeon, Robby the Robot. 7:30 p.m. FREE.

NOONTIME WITH THE STARS Weekly 30-minute lectures on the current night sky. Thursdays, 12 noon. FREE. National Air and Space Museum. 8 SAT FILMS FOR YOUNG PEOPLE: Chuck Jones cartoon classics including Bugs Bunny, 11 a.m. FREE. FILMS: Newsreel-type movies (1895-1915); Goney Island (1917); Reaching for the Moon (1917), 2 p.m. FREE. CONCERT: Music from west, central southeastern Africa by seven African musicians, 8 p.m. Call 547-8622 for tickets. FREE. WORKSHOP: 2 p.m. at the Museum of African Art. SATURDAY LIVE AT THE SMITHSONIAN: Works by Mozart and Haydn played by Malcolm Bilson in open rehearsal, 2 p.m. FREE. NATURAL HISTORY FILMS: Journey to the High Arctic — noon; Look Around You in Spring, and Life in an Old Dead Tree — 2 p.m. FREE. 9 SUN ANIMALS IN ANIMATION: Animated films and workshops for the whole family, 1 p.m. Education Building. FREE. AN AFTERNOON OF REMINISCENCES: With Sterling Brown, authority on Afro-American life, culture, 2 p.m. FREE. LECTURE: John LaFarge and the Exotic Travels. By James Leo Yarnall, NCFE Fellow, 2 p.m. FREE. CONCERT: All Scandinavian program with pianist Michael Rogers, in conjunction with current exhibitions, 3 p.m. FREE. CONCERT: Red Norvo, jazz vibraphonist, 6 p.m. \$6.50. ** 10 MON CONCERT: Keyboards: 1693-1893. Works by Beethoven, Franck, Schumann, Debussy. By Malcolm Bilson, 8 p.m. \$5.50. ** 11 TUE FILM: American Revolution, 1770-1733: Conversation with Lord North. With Eric Sevareid and Peter Ustinov, 1 p.m. FREE. ORIENTAL ART LECTURE: The Iconography of Islamic Architecture. By Oleg Grabar, Harvard University, 8:30 p.m. FREE. 12 WED FREE FILM THEATER: The Rise and Fall of the Third Reich: The Rise of Hitler; Nazi Germany: Years of Triumph, 12:30 p.m. FREE. Repeat date: March 13. LECTURE: Restoration of Arms and Armor. By Eugen Heer, School of Chateau Grandson, Switzerland, 2 p.m. FREE. EXPLORING SPACE WITH ASTRONOMERS: Weather on Other Worlds. By Gwosdy Leovy, University of Washington, 7:30 p.m. FREE. 13 THU HIRSHHORN FILM: Peggy Guggenheim: Art in Venice. Noon. FREE. Repeat date: March 15 at 1 p.m.

COLLOQUIUM ON THE EARLY PIANO March 18-19: lectures, panels, concerts. Call 381-6264 for information and schedule. FREE. History and Technology Bldg. FILMS: Leadbelly (1976), biography of Huddie Ledbetter; From These Roots (1974), documentary of Harlem Renaissance, 7:30 p.m. \$3.50. * See also March 6. HIRSHHORN EVENING FILM: New Wave: New York CBGBs in the 70s, 8 p.m. FREE. Repeat date: March 14. LECTURE: Architecture in Context: The Midwest, 1889-1919. By Roger Kennedy, director, MIT, 8 p.m. \$4. * 14 FRI NATURAL HISTORY FILM: Journey to the High Arctic. National Geographic studies of seldom-seen animals. Noon. FREE. SPACE FICTION FILM: Voyage to the End of the Universe (Czechoslovakia, 1963). 7:30 p.m. FREE. See also March 7, 21, 28. 15 SAT FILMS FOR YOUNG PEOPLE: Elmer Fudd cartoons, 11 a.m. FREE. NATURAL HISTORY FILMS: Repeat of programs scheduled March 8. Noon and 2 p.m. FREE. SATURDAY LIVE AT THE SMITHSONIAN: Plucked string instruments played and discussed by Howard Bass, 2 p.m. FREE. FILMS: Edison the Man (1940); and Films of the 1890s produced in Edison's first studio. 2 p.m. FREE. 16 SUN FILM/TOUR: Year of the Wildebeest. Guided tour of the zoo follows, 1 p.m. FREE. 18 TUE FILM: True Story of the Civil War. Shown through photographs by Matthew Brady and others, 1 p.m. FREE. 19 WED FREE FILM THEATER: Gotterdammerung: Fall of the Third Reich; and Nuremberg Trial, 12:30 p.m. FREE. Repeat date: March 20. KEY ISSUES IN SCIENCE TODAY: New Discoveries in the Cosmos. By George Field, Center for Astrophysics, 8 p.m. \$5. * 20 THU HIRSHHORN FILMS: Collection of films on Joan Miro. Noon. FREE. Repeat date: March 22 at 1 p.m. LECTURE: Interrelationship of deer and trees. By Forrest Piehl, National Science Award winner, 7:30 p.m. FREE. AVIATION LECTURE: Women in Aviation: By four women who contributed significantly to early aviation, 7:30 p.m. FREE. 21 FRI EXHIBITION OPENING: New Glass Objects by 195 artists and manufacturers in 28 countries. Through August 25.

DANCE INFORMATION Kei Takei, contemporary choreographer and her ensemble Moving Earth, March 17, 8 p.m. \$6.50. ** Marvin Theater, G. W. University. SALES EXHIBITION OPENING: Three Glass Masters. By American artists Labino, Lipofsky, Littleton. Through April 21. LUNCHTIME JAZZ: Commodore's U.S. Navy Band jazz group. Noon. FREE. Future concerts: April 11, 18, May 2. NATURAL HISTORY LECTURE: Visit to China. Film and discussion of their trip by several museum curators. Noon. FREE. SPACE FICTION FILM: Marooned (U.S.A. 1969). With Gregory Peck, David Janssen, Gene Hackman, 7:30 p.m. FREE. HIRSHHORN EVENING FILMS: Academy Award winners and nominees from short film category, 8 p.m. FREE. 22 SAT NATURAL HISTORY FILMS: Repeat of programs scheduled March 8. Noon and 2 p.m. FREE. ALL DAY SEMINAR: American Renaissance: Turn in Time, 10 a.m. to 6 p.m. Reception, NCFE exhibit tour included, \$30. * FILMS FOR YOUNG PEOPLE: Disney-produced featurettes, 11 a.m. FREE. FILMS: The Year Time Changed (1979); She Done Him Wrong (1933), with Mae West, 2 p.m. FREE. SATURDAY LIVE AT THE SMITHSONIAN: Birthday Greeting to Johann Sebastian Bach — a special concert, 2 p.m. FREE. 23 SUN LECTURE: Allegory in Late 19th Century American Art and Paris Salons. By Dr. Lois Fink, Curator, 2 p.m. FREE. 24 MON ILLUSTRATED LECTURE: The P-80 Shooting Star: Evolution of a Jet Fighter. By Curator E. T. Woodbridge, Jr., 6 p.m. \$4. * CONCERT: 20th Century Consort performs works by Ives, Reynolds, Walton, Hermione Gineold, guest narrator, 8 p.m. \$6.50. ** LECTURE: The Machine in the New Nation. By Brooke Hindle, senior historian, 8 p.m. FREE. Call 381-5157 for tickets. * 25 TUE FILM: U.S. 1: American Profile. The land and people along U. S. Highway 1, Maine to Key West, 1 p.m. FREE. 26 WED EARLY FLIGHT GALLERY OPENING: Recreation of early aeronautical exhibits, with aircraft, accessories, furnishings and the "latest" flight clothing. Permanent. FILM: The Louvre Museum. Scope of its collections explored in full-length, color film. 7:50 p.m. \$2. *

JAPANESE SCIENCE FICTION SERIES Sundays, March 9 through April 13. This month: Godzilla, Rudoan; The Mysterians, Mothra. \$3.50 each, \$15 series. * 5 p.m. History and Technology Building. 27 THU HIRSHHORN LECTURE: Miro: Selected Paintings. By Charles Millard, chief curator. Noon. FREE. FREE FILM THEATER: The Plot To Murder Hitler. 12:30 p.m. FREE. See also March 12, 19. HIRSHHORN LECTURE: Jean Miro: An Overview. By James Johnson Sweeney, author, 8 p.m. FREE. 28 FRI NATURAL HISTORY FILMS: Growing Up Japanese: Kites of Japan; and Handmade Toys. Noon. FREE. Repeat date: March 29, noon and 2 p.m. SPACE FICTION FILM: Capricorn One (U.S.A. 1977). With O. J. Simpson: 7:30 p.m. FREE. See March 7. 29 SAT FILMS FOR YOUNG PEOPLE: So Dear to My Heart. Animated story of an 11 year old and his prize pet lamb, 11 a.m. FREE. SATURDAY LIVE AT THE SMITHSONIAN: Violin sonatas by Jean Marie Leclair (1697-1764); 2 p.m. FREE. FILMS: Fairs on Film, 1904 and 1901; The Magnificent Ambersons (1942); 2 p.m. FREE. 30 SUN LECTURE: Decadence in Renaissance. By Dr. Charles Eldredge, Spencer Museum of Art, 2 p.m. FREE. CONCERT: 20th Century Consort performs works by Davidovsky; Messiaen; Luther, Schonberg, 7 p.m. \$5.50. ** 31 MON LECTURE: Early Flight. By Tom D. Crouch, co-curator of current exhibit (see march 26). Reception follows, 7:30 p.m. \$6.50. * LECTURE: The Steamboat. By Brooke Hindle, senior historian, 8 p.m. FREE. For tickets call 381-5157. * DIAL A MUSEUM: 737-8811 (24-hour recording). GENERAL VISITOR INFORMATION: 381-6264. HOURS: National Zoo Buildings—9 a.m. to 4:30 p.m.; Annetasia Neighborhood Museum—weekdays 10 a.m. to 6 p.m., weekends 11 to 5 p.m.; Museum of African Art—weekdays 11 to 5 p.m., weekends 12 to 5 p.m.; All other Smithsonian museums—10 a.m. to 5:30 p.m., 7 days a week. * Resident Associate events. Tickets should be purchased in advance. Call 381-5157. ** Call 381-5395 for tickets. The Smithsonian Calendar of Events for April will appear in the Star and the Post on March 21.