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THE VANDERBILT HUSTLER

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NASHVILLE, TENNESSEE

TUESDAY, JANUARY 23, 1979



Bill Horne

Athletic director Roy Kramer looks out over the sea of students that flooded Memorial Gym to get tickets to the Vanderbilt-Tennessee game yesterday. See stories, right and page 8; editorials and letters, page 4.

Breakdown of order mars basketball ticket scramble

By CHARLIE EUCHNER
Distribution of tickets for yesterday's basketball game against Tennessee was marked by confusion and anger, but all but about 100 students received tickets.

Five minutes after the tickets began being handed out, any semblance of orderly lines crumbled, and an unruly crush of people pressed forward. The uncontrolled pushing continued until the crowd began thinning out after 45 minutes.

The crowd, numbering about 1,300 people, showed its displeasure toward Vanderbilt's new ticket distribution policy by

shouting obscenities directed to Athletic Director Roy Kramer. Some approached Kramer, who assisted in the ticket distribution, and complained about the confusion and what they termed an unfair policy toward students.

One Vanderbilt woman faintly while waiting to receive her tickets. One of the student's companions angrily told Kramer, "Someone's really going to get hurt if you don't change this. I don't want to use obscenities, but this is the biggest piece of garbage I've ever seen."

Students started lining up in the south lobby of Memorial Gymnasium early yesterday morning to claim tickets for the game. Athletic Department officials started handing out the tickets at 4 p.m. and they were all distributed before 5.

Students who didn't receive tickets to the main gymnasium were given white stubs, which were to be used to get into the auxiliary gym and see the game over closed circuit television.

The Athletic Department announced a change in its ticket policy for the student body last Thursday. Under the new policy, students must pick up tickets for basketball games in advance, instead of being admitted to games with just their identification cards.

Kramer was harassed by students waiting in line for tickets and by students who already had received tickets. When Kramer stood on a table to ask the students for their cooperation, someone shouted, "Why don't you sell our seats?" and the crowd roared in approval.

MacDonald Tweed, the director of security and safety, said that

some arrangements would have to be made to avert the confusion that marked yesterday's distribution at Memorial Gym.

"We'll work with the people in the Athletic Department to improve the system," he said. "I think the Vanderbilt students are being real nice about it. The letters to The Hustler helped, and the students are showing what they think. I'm sure something can be worked out."

Tweed said that seating the students in the gym to distribute tickets, or having them pass through turnstiles would be better approaches.

Neither Campus Security nor Athletic Department officials informed students waiting in the end of the line that they would probably not receive tickets. "They were told ahead of time that they might not get seats," Kramer said. Will Delius, the captain of security and safety, said that it was the responsibility of the Athletic Department to tell the students.

Kramer said he would do "my best" to find seats for students who could only get tickets to see the game on the closed circuit TV. "In the game against Georgia, I got 200 or so people into the gym to see the game. With the television, at least they won't miss the first five minutes or so."

The television system was purchased by the Athletic Department for \$700 after the student ticket policy was changed.

Kramer told the students that the change in policy was approved by the Student Government Association, but SGA President

(See MELEE, page 8)

Geology receives Dixie Oil grant after two years of negotiations

By DAVID BROOKS

The University will accept a five-year, \$500,000 grant from the Dixie Oil Co. to the geology department, ending more than two years of negotiations and delays.

The contribution will enable the department to purchase the necessary equipment and add a faculty position, making Vanderbilt eligible to join a doctoral consortium with Duke, Tulane and Emory Universities.

The initial expenditure will pay for a Scanning Electron Microscope, which is necessary for advanced work in geology. Funds from the grant will also be used for scholarships for graduate students in the department. The microscope will cost about \$65,000.

Geology Department Chairman Arthur Reesman said Vanderbilt might be able to join the consortium as early as next fall. "Most of the major obstacles have been cleared," Reesman said Monday.

"We still need approval from the Board of Trust, the President (Emmett Fields), and the Graduate Council. If we get them and find a suitable senior faculty member, everything should work out," he added.

Reesman said the additional instructor must be a professor or associate professor, have had experience in directing a doctoral program, and be a qualified scholar and teacher. "There have not been many applicants who fulfill the necessary criteria. This is one of the problems," Reesman said.

The additional instructor would bring to six the number of faculty positions in the department. The Graduate Faculty Council four years ago accepted a committee report recommending Vanderbilt's admission to the consortium, if sufficient resources were available. The GFC stated that at

least six full-time tenure track positions were necessary for the University to enter the agreement. The department currently has five positions shared by six persons.

The basic agreement calls for Dixie to guarantee about \$100,000 per year for five years and continue with the program at the company's discretion after the five years are up.

Jim Stewart, a partner in the company, said Monday that the plan is now satisfactory from Dixie's point of view. "I think

we've finally got it going," Stewart said. "There were certain things we felt were important, and if we couldn't work them out we weren't going to give the money."

Dixie officials had expressed an interest in contributing money to the geology department as early as December 1976, according to Reesman. But problems regarding control of the funds and their ultimate use slowed—and almost ended—the negotiations.

Partner Gene Lockyear, the

(See GEOLOGY, page 3)

Verbiage

By KEVIN BARNARD
"The Hustler is the only effective organ of campus communication."

Though Lamar Alexander might have been pardoned for making that statement back in 1961, if he said it today he'd probably get punched in the nose with a typewriter.

That's because there are over 20 major publications (and more minor ones) produced on the Vanderbilt campus, and they generally are effective at what they do, whether it be fund-raising, informing or propagandizing.

"Everybody wants the box," says Missy Hubner, the editor of the largest on-campus publication—the Vanderbilt Calendar. "We try to choose the box (the 'lead story' in the Calendar) according to the greatest number of people who will be interested in attending the event." She says the decision on the box story, as well as on stories that get bumped from the Calendar, is a decision made by Hubner, Director of the Office of

Public Information Jan Belcher, and OPI Asst. Director David Philpo.

Hubner says she is amused by people who call on Thursday afternoons, as the Calendar (circulation 13,000) is being printed, to make a minor correction in their stories. "I just love it when I'm asked to stop the presses," she says.

There are alumni publications, scholarly publications, graduate student publications, undergraduate publications, special-interest publications, faculty newsletters, minority newsletters, majors association newsletters, sports brochures, entertainment listings, student literary magazines and a student newspaper.

VU Today, a newsletter that goes to all university alumni as well as the parents of students currently in school, is the largest publication (circ. 40,000) printed at Vanderbilt. Second is Vanderbilt Alumnus (cir. 22,000), a quarterly magazine sent to all alumni who

VU keeps those journals and newsletters coming

decide to contribute to their alma mater. Alumni publications by the graduate schools range from Manager (GSM) and Spire (Divinity) to Medical Center Report and Law School Report. The Nursing and Engineering

schools also have alumni newsletters.

Scholarly journals include Soundings, an interdisciplinary academic journal sent to libraries; Vanderbilt Law Review, sent to

(See RAGS, page 8)

'University for Many'

Community education program aim

By JAMIE DONNELLY
The University for Many, a tuition-free educational program begun by the Center for Health Services, has received a positive and encouraging response from the Nashville community, organizers say.
The program offers an assortment of no-credit, no-grade classes ranging from "Energy Alternatives" to "Music of the Folk" to "Prisons: Looking South." Jeanne Bennion, administrative assistant to the Center for Health Services, says that response to the "Work Can Kill You" and "Appalachia" courses has been especially strong.
The University for Many was developed with the intention of providing "a subtle form of community organization and an

opportunity for people to learn and to teach each other," Bennion says.
Most matriculants are Nashvilleans and students from neighboring colleges.
The University for Many welcomes suggestions from those who would like to teach and those interested in exploring new areas. Also welcome are contributions of photography and graphics for use in future catalogs. The current catalogs are available at Sarratt desk, check-out counters in the Vanderbilt Bookstore, and at the Center (residence number seven, behind Branscomb Quadrangle). Additional information concerning special sessions will be advertised through the Calendar and WRVU. Registration for most classes

(conducted at the Center) is still open to those interested, Bennion says. She notes that it is not necessary to attend every session.
The formation of the University for Many was initiated by Richard Couto, co-director for Education at the Center for Health Services, after he attended the National Conference on Community-Based Educational Groups in Manhattan, Kan. At the conference, the University for Many in Manhattan reported an astounding success, averaging 3,000 students per quarter.
A small grant from the Lyndhurst Foundation supports the University for Many. The grant covers the cost of the catalog and travel expenses for guest speakers, Bennion says.

Late orders delay arrival of books

By HERB CLARK
The major reason books do not make it to the University bookstore on time is that professors do not order them early enough, a bookstore official said this week.
Fifty to fifty per cent of professors' orders are placed after the Oct. 15 deadline, according to Nancy Cooper, textbook manager.

"That's probably a high estimate, though," Cooper continued. She said that the figure is usually closer to about 30 per cent and has been as low as 20 per cent. Cooper has been bookstore manager since June 1977 and is leaving next month and moving to Chattanooga. "After the

deadline, we work exclusively on the orders that come in on time," Cooper said. "We can be reasonably sure of getting these in on time."
Roger Bishop, Bookstore manager, said it takes about a month to check the information on the requisition forms. "We are often given incorrect information by professors and it takes an incredible amount of time to check it out."

Cooper said, "Roughly 10 per cent don't have quantity, or author, or publisher, or course number, or otherwise just aren't complete."
Each professor turns in his requests individually, helping to make the process cumbersome, Cooper said. "Here the chairman has little power and we, therefore, end up working with a lot of different professors."

"We send out order forms to chairmen," she continued, "but it is usually a secretary who fills them out." This can lead to problems when both a professor and a departmental secretary send in an order.

"We got an order from the secretary at the economics and business administration department re-ordering Thacker and an order from the instructor ordering another book," Cooper said.
"We caught it and cleared it up," but she emphasized how expensive a mistake of this kind would have been if it had not been detected.

There are varied returns policies from different publishers, ranging from 10 days to a year, Cooper said. Over-shipments are more of a problem for the bookstore personnel than understocks. Since requests for books are due more than a month before pre-registration, it is practically impossible for instructors to know exactly how many books to order.

Cooper also had plenty of "horror stories" such as the visiting law professor for whom the Law School ordered 90 books and then found that the professor planned to use his own book.

Cooper suggested that professors submit correct information and check the information themselves. This would decrease the delay between when an order is placed and when the order is sent to the publisher.

Whatever the solution to remedy the problem, it is a job that is practically impossible to do perfectly, but every book that is needed that doesn't get here is a crisis for the instructor and/or student, Cooper said.

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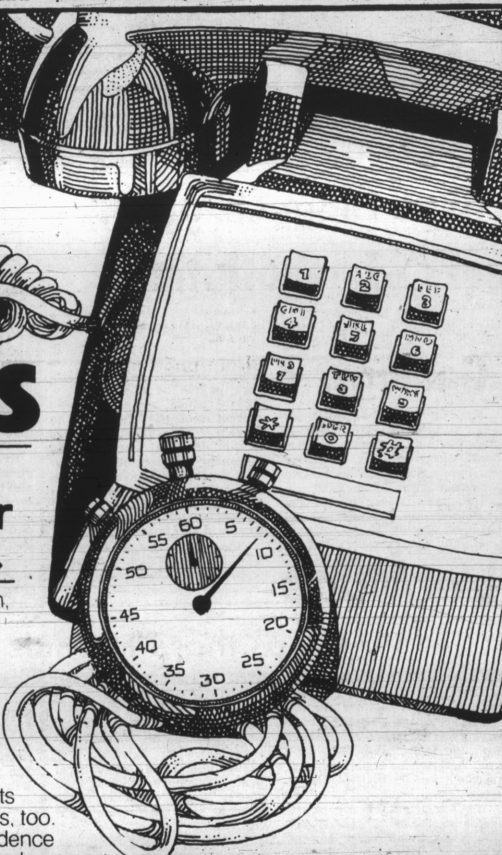
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THE BUDGET PLAN FOR LONG DISTANCE CALLING WITHIN TENNESSEE



DOONESBURY

by Garry Trudeau



SPF hopes to raise \$40,000 in February phone-a-thon

By RICHARD JASPER
Dates for the Student Projects Fund phone-a-thon were announced Sunday by Jonathan Sack, of the Office of Annual Giving.

Sack, coordinator of the SPF fundraiser, said that the phone-a-thon will be comprised of 5-7 p.m. and 7-9 p.m. shifts. Dates for this second annual phone-a-thon are Feb. 13-15, Feb. 19-22, and Feb. 26-Mar. 1.

"The key to this event is encouraging participation on the part of the general student body," Sack said. "We need 400 students to fill all the spots on the switchboards."

Sack said that SPF hopes to raise \$40,000 through this year's phone-a-thon, sponsored by the Developments Office.

"Last year's phone-a-thon had \$38,000 pledged and of that about \$36,000 was actually received," Sack said. "That's really a remarkable amount for a first-time phone-a-thon."

Sack said that the money raised by the phone-a-thon would go to 10 student-run organizations on the Vanderbilt campus.

"That's part of the phone-a-thon's emphasis," Sack said. "Rather than asking parents to contribute to individual funds, we'll be asking them to help students that are creating their own projects."

Sack said that no decision has been made yet on which student organizations would receive funds, nor how much money is to be allotted to each.

Sack said that the phone-a-thon is looking for participants from the

general student body, not those affiliated with particular student organizations.

There will be incentives for the individual students who do best in obtaining pledges, Sack added.

"At the end of each shift, the student will be allowed to make a free phone call anywhere in the continental United States," Sack said. "Also, there will be prizes and a little party in the honor of individuals and groups that do the best."

Seminar on V.O. Key scheduled Wednesday

Members of the Vanderbilt community may finally find out who V. O. Key is.

The Undergraduate Political Science Association is sponsoring a seminar entitled: "Old V.O.: A Student-Faculty Colloquium on the Life and Works of the Late Professor V. O. Key, Jr."

The format of the seminar will include a faculty panel. On the panel will be Chancellor Alexander Heard; Professor William Havard, chairman of the political science department; and Professors Avery Lieserson and J. Lieper Freeman, both of political science.

The colloquium will be Wednesday, Jan. 24, in 118 Sarratt at 7:30 p.m. reception will follow in 123 and 124 Sarratt.

"UPSA has chosen to undertake such a colloquium as a means of bridging a 'generation gap' which seems to exist within the members of the faculty, and yet is not widely known among the students," said Keith Bergman, UPSA president, in a letter to UPSA members.

Key was a professor of political science at Harvard University from 1951 until his death in 1963.

"His scholarly career was extraordinarily productive. In addition to a constant stream of first-rate journal articles, distinguished books followed one another with almost clock-like regularity," said an article in the American Political Science Review.

Bergman said in his letter that Key is not well-known among political science students at Vanderbilt, though he is held in high esteem by faculty here. This colloquium is meant to remedy that.

Young trustee speech today

Chancellor Alexander Heard will speak on the responsibilities of the young alumni trustee at a meeting of the young trustee nominating committee this afternoon at 4:30.

Each year since 1969 a senior has been elected to serve a four year term on the Board of Trust to "represent the student's point of view to the Board," says Carolyn Goddard, staff asst. for the Alumni Relations office.

The nominating committee, composed of seven juniors and seven members of the 1978 graduating class, recommends three seniors for the Board post after sifting through names from a poll sent to all seniors.

The Alumni Relations office then draws up a brochure outlining the accomplishments of each nominee, including with it a ballot sent in March to the class of 1978 and in April to seniors. The winner is recommended to the Board as a

trustee, "with full privileges," Goddard says.

The nominating committee, picked by Joseph Martin, president of the Alumni Association, will make its

Geology

company's point of contact with the University throughout the negotiations, was unavailable for comment yesterday.

Reesman and Stewart credited Fields with keeping the talks going and soothing ruffled feelings. Reesman said, "I think he certainly had a lot to do with it. He certainly helped."

Stewart added: "Fields was the guy who finally sat down and did it. It was Fields who kept the thing alive."

Fields said that while he could

recommendations in February.

Members of the committee are: from the class of '78—Tom Cambisios, Paul Eichel, Mary Edna Falkmann, Greg Googer, Cal Jumper, Beverly Miller, and Mike Watson.

from page one

not speak for Dixie or Lockyear, he feels the proposal seems to be only a matter of paperwork from becoming a reality.

"I worked with Jacque Voegeli and Jeff Carr (University counsel and vice-president for governmental affairs) on the matter just over a month ago. That was the last I saw of it, but our verbal agreements with Mr. Lockyear seemed to cover all bases. Jeff was drawing up the papers, but I'm not exactly sure where it stands right now," Fields said.

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January 23, 1979

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The Hustler welcomes letters and guest columns from its readers and makes every effort to publish as many as possible. Submissions should be typed, double-spaced on a 70-space line. We reserve the right to edit for length and clarity, and all submissions must conform to the legal standards of Vanderbilt Student Communications Inc.

Best-read letters are under 300 words in length. All letters must be signed, and should include the writer's school and class, position with the University or address if not a student, employee or affiliate of the University. All letters become the property of The Hustler. No unsigned letters will be printed.

Forum policy

"Forum" columns, longer than letters, generally explore a particular theme or topic more fully than do letters. The editorial is the policy of The Hustler as determined by the editor, and it does not necessarily reflect the official position of Vanderbilt University, its students or VSC Inc., of which The Hustler is a division. Letters and columns represent only the opinions of their authors.

Editorial

All aboard for McGugin Island

Back in September, when Roy Kramer was making his debut before the students he said, "despite what The Hustler has written there isn't a moat around McGugin Center." It appears, however, that McGugin Island is still with us, even after the change in leadership.

The Athletic Department has shown its lack of awareness about the student body with its change in the ticket policy. The controversy began when Bucky Wagner followed an age old tradition by selling the student seats to "Vandy" fans over the Christmas holidays. Unfortunately for Wagner, students returned to register for classes the day of the Commodores' biggest game this year. When the fire marshal got wind of the fact that students were sitting in the aisles because their seats had been sold out from under them, he came down hard on the administration to make some changes so it wouldn't happen again.

The Athletic Department's answer to the dilemma was to make sure fewer students got into the game. It did not apologize for selling the students' seats and offer to pay back

any amount lost by the student activity fee.

The latest episode was the distribution of tickets to the Tennessee game yesterday afternoon. Several students came out crushed by the mass of bodies aiming for the ticket tables. This was never the case in the past but Kramer has said he has no intention of returning to the old distribution policy.

If Kramer hopes to cut down on the number of students attending the games so that he can start selling the student section again, he is on the right track. One would either have to be a masochist or a rabid basketball fan to go through the pushing and shoving seen yesterday at Memorial Gym. For some reason the Athletic Department felt there was no need to give any organization to the distribution lines. As a consequence of this decision one student fainted in the sea of human bodies and others were battered by the continuing waves of students surging for the tickets.

At least now Kramer has some idea of how Vanderbilt students feel about the change in policy. He received

more than his share of abuse at the distribution. The important thing is that he reacts to this incident not in retaliation, but with some change which will accommodate student desires.

The Athletic Department is willing to make some concession, but it apparently will not give up its new policy and admit defeat. If has gone out of the way to give a closed circuit viewing to fans that can see the game live. But this is little more than a preview of the replay which is seen on channel 17 after the game. It has also changed the time for distribution of tickets. This keeps the line for tickets from forming too early in the morning. It also makes it next to impossible for any student with an afternoon class to pick up a ticket without giving up the blackboard for the blackboard.

If this new distribution policy stays in effect this year, it will be old hat the next time around and there will be no one left to protest the unfair use of students activity fees. The only alternative is to nip this matter in the bud now. The first course is visible signs of protest at the games, the ticket line, and at McGugin Island.

Letters

Ac card's view on the ticket controversy

To The Hustler:

There has recently been some rather heated student feelings towards the Athletic Department regarding problems with seating at basketball games, the new ticket distribution system, etc. The hostility is slightly overwhelming and at times disconcerting, as evidenced in the letters in The Hustler Jan. 19. I am not and do not want to be immediately and arbitrarily labeled as a firm Athletic Department defender.

However I feel there are certain facts concerning the Athletic Department's present situation of which many students are not aware. While I doubt these facts will appease the feelings of many students, these facts merit some attention for anyone interested in a more comprehensive understanding of the Athletic Department's present dilemma.

The problem with student seating at basketball games, or lack thereof, is one which was bound to happen at some time simply from increased enrollment in the three undergraduate schools at Vanderbilt. When the Athletic Department was first incorporated under the Activities Fee in 1963, an agreement was made between the Athletic Department and the Committee to set aside enough seats to accommodate the expected attendance at most but not all of the basketball games. Both the Activities Fee Committee and the Athletic Department realized not all students go to all games. The number of seats in the student section has been increased from the original number set aside for student seating and in spite of increased enrollment those seats were adequate until this year.

To aggravate the problem this year's basketball team is one of the best Vanderbilt has ever had, and

appears to be drawing a larger percentage of the student body than in previous years. Thus the student section appears to be unable to accommodate all those students who wish to attend basketball games, and students are subsequently getting upset. The point is there have never been enough seats provided by Activities Fee money to accommodate all students. This year's situation, as outlined above, is finally making many students aware of this fact.

Several other factors should also be noted. When the Activities Fee was initiated the Athletic Department was reluctant to be incorporated within its restraints from a monetary point of view. The Athletic Department annually loses close to \$85,000 by giving students a student section via the Activities Fee. When the seating was increased the Athletic Department had to revoke hundreds of lifetime reserve seats to Vanderbilt alumni, an action which caused serious alumni relation difficulties which are still being felt today. Perhaps another important fact few students realize is that in spite of the problems the Athletic Department has had because of the Activities Fee, the Athletic Department is the only organization under Activities Fee which has never received nor strongly asked for an increase in funding during its 16 year on the Activities Fee.

As I originally said it would be inaccurate to label me immediately as pro-Athletic Department. As chairman of the Activities Fee Committee I feel it is important to remain neutral towards organizations under Activities Fee funding. I cannot say that I feel the Athletic Department is presently doing the best thing possible about the basketball situation. It would have been better to have considered options further before the Athletic Department acted as it did. However the present situation is a very difficult one to handle both because the difficulties came

into focus so quickly and because it has become a very emotional issue for students.

The challenge for the Activities Fee Committee is to ensure that a sound and plausible solution is formed. However I feel the Athletic Department is making a reasonable attempt at coping with the present situation. The distribution of student tickets with IDs is nothing new to Southeastern Conference colleges and universities. Vanderbilt was one of the few Southeastern Conference schools which did not issue student seating stubs. The present situation is far from resolved, however. I feel certain both the Athletic Department and students will have much more to say on the matter. To gain a firmer and more comprehensive understanding of student opinion the Activities Fee Committee plans to distribute a campus-wide survey pertaining to the present basketball situation prior to the Athletic Department's presentation to the Committee this spring. The Committee will also have a meeting for the sole purpose of hearing student opinions for or against any and all organizations involved with Activities Fee funding.

Even though the basketball situation is an emotional issue at the present time it will not be until later in the spring when the Athletic Department meets with the Activities Fee Committee that any lasting solutions will be discussed or decided. I realize this letter holds no answers. It was never intended to solve the situation. I merely wanted to give students a broader understanding of the factors involved and to reassure students that an assessment of the present situation will be made. I hope these facts will make students at least a little more tolerant of the present situation and the need for time to make adjustments.

Eric G. Oleson
Chairman, Activities Fee Committee

A & S 4

Getting a runaround for tickets

To The Hustler:

Yesterday I received news of the Athletic Department's profit minded edict that the students must now go over to McGugin Center the day of, or the day before a basketball game just to receive tickets. I believe that we, being the students and benefactors of this "University," should not be required to go through this runaround just to see a basketball game.

The way it stands now, only 2500 tickets will be handed out for a game, and any student without a ticket will not be allowed in. We all pay an activities fee, and I know I would be pretty angry if I was not allowed into a Vanderbilt basketball game, especially if it turned out to be the SEC playoffs, after paying for the privilege to see the game.

On the other hand, if 2500 students do not want tickets, I am told the athletic department will not use the unwanted tickets just like before, so why was the system changed? I just don't think it's fair to the students.

In the past, though there were only 2500 tickets, we would pack 20-25 students into a row with only 15 numbered seats, and eventually everyone would receive a seat. Under the present system no one without a ticket will be allowed into the gym, and therefore many students will be turned away when they surely could find room to sit. I think once again the Vanderbilt administration has treated the students like pieces of waste. At the LSU game they said they were on our side, but by making a move such as this they proved they were lying through their teeth.

Jim Albert
Eng 1

'Real' bluesman a Belushi fan

Taylor defends Blues Brothers



"FINGERS" TAYLOR

Carol Anderson

By PAT WILLARD
John Belushi's album "Briefcase Full of Blues" ("Blues Brothers") has raised some questions as to why he would venture out of the comedy field into something quite musical. Greg "Fingers" Taylor, a harmonica bluesman, offered an answer following his sets at the Good Woman Friday night.

"Guys who like the blues really get into it," he said. "John Belushi, he's straight from the heart. I stayed up with him a couple of days one time. It really bothered me because of the bad things I had read saying he wasn't straight. They (Belushi and Dan Ackroyd) realize they are not the best bluesmen around, but they're just trying to expose the music."

Taylor feels the exposure the "Blues Brothers" have given to the often neglected blues could help him in determining what kind of product to put on the market. He has recorded three albums with the Meters in Florida and is hoping to use the Coral Reefer band as a basis for a blues group based in Washington, D.C.

Taylor has been involved in music since his junior high days, playing keyboards for his own local bands. While in high school he continued to play and picked up his nickname, "Fingers." "My band played for the high school hop and I was everything for the band; manager, public relations, advertising, everything I was making posters for one of those

dances and I was getting tired about putting in all the information like who, what, when, where and how, and on about the 48th one I decided to give everybody in the group the same name like Greg "Fingers" Taylor and the name stuck. Nicknames are funny. It was only on one poster and the name stuck."

Taylor is best known for his work with Jimmy Buffet's Coral Reefer Band. In the past he worked with Larry Raspberry and the Highsteppers as well as numerous high school and college groups with such nondescript names as the Immortals and The Illusions.

Saturday's appearance at the Good Woman was "semi-sentimental" because it was the last appearance of the Reefer Band with drummer Kenny Butrey. Taylor was also joined by Barry Chance, Jace Bell and Harry Dailey of the band and former Reefer Tim Krekel.

"Only about 50 per cent of the harps I buy are good," Taylor said. "They are just like everything else. The quality has gone down and the price is going up. A harmonica costs \$8.50 now and they cost \$2.25 when I started playing eight years ago."

Taylor said the diverse musical backgrounds of the members of the Coral Reefer Band have given a greater appreciation of various fields of music to the members.

"We used to have band fights on the bus. Like tape fights, I would like to listen to some blues and Harry (Bailey, bassist) would want to listen to somebody like Steely Dan and Jimmy (Buffet) would want to hear something like James Taylor, so we would fight over what tapes we played. Now we listen to each other's stuff. It's been good for all of us."

Clayton, Van Zandt also to appear

Clark headlines Exit-In benefit concert

By TRIP ALDREDGE

Guy Clark will appear at the Exit-In Wednesday night at 8:00 p.m. in a benefit concert for Phillip Donnelly, a guitar player recently deported back to Ireland. Money from the concert will be used to recover Donnelly's instruments which were confiscated during his deportation. Appearing with Clark are guitarist Lee Clayton (who will appear at the Good Woman Friday), rock-and-roller Billy Burnette, and singer-songwriter Townes Van Zandt.

Tickets for the show are \$5.00. Although he has been known for years as a writer, having penned such classic songs as "L.A. Freeway," "Old Time Feeling," and "Desperados Waiting for a Train" for such artists as Jerry Jeff Walker, Rita Coolidge, and David Allan Coe, Clark has recorded three excellent albums on his own: "Old Number One," "Texas Cookin'" and his latest, "Guy Clark."

With the growing success of his own albums, Clark is becoming known as an excellent performer in his own right. Nashville

audiences were treated to a rare musical event last week when Clark and his band commandeered the small stage at Springwater (formerly Norma's) for almost the entire week to rehearse for his upcoming tour. The fruits of those rehearsal sessions will be unveiled in Sarratt on Thursday night.

Guy Clark began his career in the folk music circles of Houston, Tx., working with close friends Jerry Jeff Walker and Townes Van Zandt. Most folk performers of that era usually covered standard rather than original material and Walker and Van Zandt were among the first to reverse this trend. Van Zandt encouraged Clark to write his first songs. Clark told one reporter, "I knew what I wanted to say, I was just finding out how best to say it. The first song I kept was 'Old Time Feeling.' When I finished that I knew instinctively that I was getting pretty good."

Eventually, Clark and his wife Susanna moved to Los Angeles in search of a publishing contract. To support himself, he began working in a Dobro factory where he

learned the craft of guitar-making to complement his songwriting. Ultimately, he received a contract with RCA and moved to Nashville.

When he first arrived here, Clark was saddled with the Outlaw image by the Music Row aristocracy. However, Clark accepted the situation with characteristic patience and understanding.

"They didn't understand my songs. They were a little more complex lyrically than most of the things they'd heard. Consequently, most of the producers who were just looking for hit songs only didn't want to know at first. You gotta accept that though. This is a business, we're all trying to make a little money, you know. This ain't a charity."

Clark's patience was gradually rewarded as more and more artists began to record his songs and Nashville began to view him as "the new Kristofferson," the Music Row equivalent to "the new Dylan." Clark also began to learn the discipline of writing effectively within a three-minute format, a

change which he likes. "I don't think it's a compromise, my songs are just naturally becoming less complex."

Clark's first two albums for RCA sold moderately well but he was not satisfied with that company's promotion and marketing of his work. "RCA was just too busy selling Elvis Presley records and making John Denver a star, I guess," he says. Now signed to WEA, Clark is enthusiastic about discovering new audiences for his music. A September date with Emmylou Harris in London apparently assures him of attaining this goal.

Of that performance, one critic wrote, "He's like a musical Clint Eastwood: a cool snarling outlaw and anti-hero, barely deigning to speak to the audience but gripping and lethal with his compelling lyrics and a vocal style of ambulating nonchalance. His hour-long set was, with embarrassing ease, the best of the night." Any performer who can upstage Emmylou Harris must be a talent with which to contend.

Sarratt 'games tournament' organized

A campus level qualifying tournament to determine the top men's and women's pocket billiards, backgammon, frisbee, and table soccer players at Vanderbilt will be held from Feb. 24 in the Sarratt games room.

The tournament, which is being organized by the Sarratt Games Committee, is only the start of the tournament for the winners who will be sent to Knoxville on Feb. 8-10 for the regional championships conducted by the Association of College Unions-International. Winners from this tournament will be sent on to the national championships by the ACUI.

The organizers have set the registration deadline for Jan. 29 to allow them to get the timetables established. Each contestant will pick up a timetable and rules packet on Feb. 1 which will contain the starting times and the complete schedule for the events over the course of the weekend.

Any student wishing to compete in the campus wide tournament may pick up an entry form at the Sarratt Main Desk or in the Sarratt Games Room on the fifth floor of

Sarratt. Competition will be held in men's pool, women's pool, men's frisbee, women's frisbee, backgammon, and table soccer (foosball).

The Games Committee hopes to get the separate rules for each game duplicated and made available for all participants. Table soccer will be played according to International Table Soccer rules on the table recently installed in the Games Room. Pool players should review the rules to continuous pocket billiards. Backgammon players will be glad to hear that the competition will be by standard tournament rules with a supplementary sheet to be picked up with the timetables. All froilers may be interested to know that the frisbee competition will be held according to the national rules which will be available at the Games Room desk as soon as possible. Depending upon interest, the Games Committee may schedule both an accuracy and a distance division.

Entry fee for the campus games tournament is one dollar which

will go to help pay for the lost revenue which the Games Room must absorb. All persons interested in the tournament should be sure to register between the

22nd and the 29th of this month. For more information about the tournament, students should contact Eugene Kamarasy at 322-8220.

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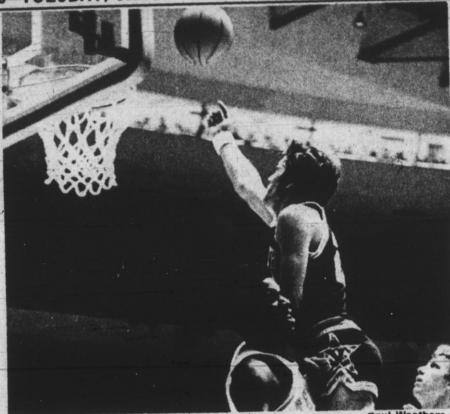
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Reggie Johnson grimaces as Commodore Mark Elliott moves in for a layup in last night's game. Tennessee won the intrastate match 71-70.

Sharpshooting Vols tumble 'Dores, 71-70, with hot start, late steal

By DAVID BROOKS
A Vanderbilt turnover with 10 seconds left and Terry Crosby's two foul shots four seconds later, sealed the Commodores' first home loss of the year last night at Memorial Gym.

But, the slow-starting Commodores, ranked 17th in the nation going into the game, set up the 71-70 loss to Tennessee perfectly with a slow motion first-half.

The Volunteers made a mockery of Vanderbilt's zone in the first 20 minutes, shooting 24 for 32 against the passive Commodore defense. The fireworks gave the Vols a 14 point halftime lead and, as it turned out, the ballgame.

Vanderbilt lost more than just a basketball game, as the defeat—coupled with Alabama's win over Florida—dropped the 'Dores into a second-place tie with Tennessee in the Southeastern Conference race.

A hustling man-to-man defense brought Vanderbilt back into the ballgame gradually, holding Tennessee to seven field goals in the second half. The Commodores narrowed the lead to a point, 69-68, with 2:09 remaining when guard Mark Elliott hit two free throws.

Charles Davis grabbed one of his 17 rebounds seconds later, and the Commodores had the ball with just less than two minutes left. Vanderbilt passed the ball around the perimeter, looking to get it inside to Davis or Greg Fuller for a final shot. But with nine seconds left, Tom Shultz threw an errant pass in Elliott's direction, and Crosby came up with the ball.

Shultz then fouled Crosby, who

put the game out of reach with his 19th and 20th points. Davis hit an academic layup at the buzzer to end the scoring and the comeback attempt.

Shultz and Elliott each took the blame for the last—and most crucial—of Vanderbilt's 18 turnovers. Coach Wayne Dobbs, who has the last word on such topics, said it didn't matter.

"Bert Bertiekamp was overplaying the outside pass, and I never should have made it," Shultz said in the solemn Commodore dressing room. "We shouldn't have been in that position anyway. Maybe I should have taken a shot or two from the top of the key, but I saw there was 16 and then 12,

seconds left. So I tried to wait for the high percentage shot underneath. We'd been getting shots there for the whole second-half."

Elliott said he was somewhat out of position for the pass. "I didn't cut off the screen like we've been working on all year. It was my fault. We were trying to get the ball to either Charles or Greg, and we just turned it over."

Dobbs couldn't explain why his charges were unable to get ready for their arch-rivals, with the conference lead on the line no less. But he attributed the loss to the first 20 minutes, rather than to the final 10 seconds.

(See UPSET, page 7)

Lady 'Dores romp

By SHAWN RYAN

The Lady Commodores returned home Saturday night after five consecutive games on the road and celebrated with a resounding 80-63 thumping of the Georgia Lady Bulldogs.

The contest was fairly close until the waning moments of the first half when the Lady Commodores pulled out to an eight point half-time advantage, 44-36. They built this lead up by the aggressive play of Teresa Lawrence, who pulled down eight rebounds in the first half, and by the torrid shooting of Lawrence and Ann Morrow, who poured in 12 points each.

The second half saw the Lady Commodores continue their domination, pulling away by as many as 22 points before finally settling on the final margin of 17. This second-half domination was important for Morrow, who finished the game with seven rebounds and a game high 24 points.

"We were up at halftime by eight, and we built on our lead," Morrow said. "Earlier in the year,

we had some bad mental lapses, and lost some big leads. But we didn't lapse tonight. We're maturing. We have a young club, and we really needed this win."

Vanderbilt's win in the first meeting between the two clubs upped its record to 5-11 overall and 2-5 in the Southeastern Conference.

Other leaders for the Lady Commodores were Teresa Lawrence, with 16 points and 15 rebounds, and Karen McGinn with 14 points.

"We played 40 minutes of good, consistent basketball," said coach Joe Pepper. "When we do, we're capable of beating anyone. This was their best game so far this year. Teresa just owned the boards the whole ball game, and Ann did her best job all year. Georgia switched their defense a lot, but she got us organized, and got us in the right sets all the time."

The Lady Commodores' next game is Friday at Tennessee Tech, a 73-68 winner over Vanderbilt earlier in the season.

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A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Friday, Feb. 2, from 9:00 a.m. - 5:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.

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Vanderbilt Prison Project and Volunteers in Service sign up night for recruitment of new volunteers is Tuesday, Jan. 23, 6:30-8:00 p.m. The meeting will be in 205 Sarratt. If interested but unable to attend, call the office of the university ministry—2547. See you there.

Alabama alone at the top

Vol victory shakes SEC standings

By CHARLIE EUCHNER
The scramble for the Southeastern Conference championship took another strange turn last night with Tennessee's 71-70 victory over Vanderbilt at Memorial Gymnasium.

The victory was the second for Tennessee on a tough three-game road trip, and came against its most bitter rival. Last Saturday the Vols beat Kentucky, 66-55, in Lexington, and tomorrow they travel to Baton Rouge for a game against Louisiana State.

Tennessee and Vanderbilt are now tied for second place in the SEC with 5-2 records. Alabama last night defeated Florida 77-66, and now leads the conference with a 6-2 slate.

Vanderbilt, ranked 17th in the nation yesterday, was the victim of Tennessee's 75 per cent shooting average in the first half. Center Howard Wood and forward Terry Crosby led the first-half attack for Tennessee with 16 points and 14 points, respectively. Forward Reggie Johnson added eight, but had to leave the game with 6:02 left in the first-half.

Tennessee coach Don Devoe said the Johnson's first-half exit was the turning point of the game for

the Vols, because it represented Vanderbilt's best chance to win the game.

"As far as us losing the momentum, that was the turning point," Devoe said. Reggie's learning that he has to slow down a little bit. We lost the momentum for a little while there, but remember that Vanderbilt was never winning in this game."

Even with Johnson out, Tennessee was tough. Crosby, a senior, hit seven of nine field goals in the first-half and added six points in the second-half. Crosby also sank two free throws with six seconds left to give Tennessee a 71-68 lead and the game.

Wood has also spelled relief for Tennessee and taken pressure off Johnson on the inside this year. "Everyone knows how good Reggie is, everyone knows that he's the best," Wood said in a noisy Tennessee dressing room after the game. "If they key on him, then I'll be free. And it gives the other way, too—I can take pressure off him."

Devoe also credits Wood with stabilizing Tennessee's normally shaky defense. "The thing about Howard is he's quick and aggressive. He strengthens our

defense, and he can get the shot off and take pressure off Johnson," Devoe said. "He does an awful lot for our team."

Wood, who said that he was enjoying "my best road trip in my life," said last night's victory over Vanderbilt wasn't as easy as the Kentucky win because of the Commodores' enthusiasm.

"There's no doubt Vanderbilt plays with a lot of enthusiasm," he said. "You know that any team that comes back from 22 points like Vanderbilt did, against Georgia isn't going to tie."

Upset

"I can't explain why they weren't ready—I suppose it's my fault," Dobbs said. "I suppose they must get ready individually. But I can't blame any of the events in the last minute for the loss. It was strictly a matter of losing a ballgame in the first 20 minutes."

Dobbs said he stayed with the zone—despite Tennessee's collective hot hand—because he was afraid of Volunteer muscleman Reggie Johnson. "I didn't realize we could contain him that well. Four rebounds, four personal fouls with a man-to-man. And even though Tennessee wore it out in the first half, we weren't coming out on their shooters like we should have."

Vanderbilt travels today and puts its 5-2 SEC record on the line



Bill Horne

The Buck stops here. Wagner discusses the new ticket distribution policy with students at McGugin Center.

from page six

tomorrow in Gainesville, Fla., against the Florida Gators. Tennessee goes on to play Louisiana State in Baton Rouge, also tomorrow.

Dobbs said his players, rather than Florida's Alligator Alley, worry him. "We've got to get ready for them. We just can't come out so slow and expect to win against these teams. But the court doesn't bother me—they have 10 foot baskets there, too."

Paced by Mike Rhodes' 24 points and Tommy Springer's clutch shooting, Vanderbilt overcame a 22-point first half deficit to eke out a 78-76 victory over Georgia Saturday night.

Georgia, led by hot-shooting freshman Eric Marbury, piled up a 38-16 lead before most of the crowd

had settled into their seats. Continually burning the Vanderbilt full-court press, the Bulldogs hit on 22 of their 33 shots in the first half for a sizzling 66.7 per cent.

Refusing to fold, Vanderbilt cut the Bulldog lead to 50-37 at the half. The press began to click as the Commodores pulled to within five at the start of the second half, 52-47. But Georgia regained its composure and pulled out again.

Still chipping away, the Commodores finally tied the game on Rhodes' layup with 3:22 left. Charles Davis hit a free throw to make it 75-74, but Ron Webb tipped in a shot for Georgia before Springer's clutch three-point play put the 'Dores on top for good.

Davis put in 11 points and Springer 13, with both players putting in five rebounds.

Swimmers top Emory

The women's swim team upped its record to 3-4 by beating Emory 65-52, and Western Kentucky 67-48 this weekend at Memorial Pool. The men's team went to 4-5, beating Emory 65-45 but losing to Western, 74-39.

Barb Cornett set team records in the 100-meter freestyle and the 200-meter freestyle on Saturday. Cornett set a record of 56.7 in the 100 freestyle, breaking her record set the previous night, while her time in the 200 freestyle was 2:03.45.

In the men's meet against Western Kentucky, Bill Brigham set a team record in the 200-meter butterfly with a time of 1:56.11. Brigham also set a pool and team record in the 1000-meter freestyle of 9:54.5, as well as a pool record of 4:47.7 in the 500-meter-freestyle.

Both teams meet Kentucky on Saturday at Memorial Pool, the women's meet starting at 1 p.m. and the men's at 4 p.m. This will be the last dual meet of the season for the men.

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WANTED—Visiting faculty member desires house or apartment convenient to Vanderbilt campus from February to May (dates approximate). Two bedrooms preferred. Accompanied by family, including two small children. References available. Richard Law, Dept. of English, Washington State University, Pullman, WA 99164.

LOST—One down vest, dark blue, found in room 309 Confederate Hall (before Christmas Break). Identify positively and pay for ad. Call 4606 before 9 a.m.
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REWARD—Lost lady's gold Seiko watch. Vicinity unknown. If found please call 4093 or send note through campus mail at Box 5576 St. B Very Sentimental.

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MISPLACED—Round metal key ring with about 7 keys on it. Lost Monday night at Memorial Gym during graduate basketball. Possibly picked up by person with a blue ski jacket similar to mine. Please call Dave at 8870 or 2424, or write to Box 2401 Sta. B.

POSITIONS AVAILABLE—Petitions for SGA elections and applications for SGA appointive officers positions are available at Sarratt Desk, Branscomb desk and Towers East and West Desks. Deadline for Petitions: Friday, January 26 at Sarratt Desk. Deadline for Applications: Friday, February 16 at Sarratt Desk.

LOST DOG—Male Collie—Mix—Looks Like Lassie—Hillsboro—Vanderbilt area. Please call 385-0189.

WOMEN'S INTRAMURAL BASKETBALL—Anyone interested in playing intramural basketball on the independent Team please come to practice on Tues. Jan. 23 at 6:00 in Wesley Gym. Call Jeannie at 4425 or Beth at 7681.

GREAT MEAL—Are you looking for one? Try Mother Earth Natural Foods Restaurant at 200 Belmont in Hillsboro Village. Bring Wine!

WHO—The hell was V.D. Key Jr.?

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Rags

from page one

law libraries and private firms; and Vanderbilt Journal of Transnational Law, another scholarly law publication.

Jean Crawford is the editor of both VU Today and the Alumnum. Of the latter, she says, "I think its purpose is to encourage the interest of alumni in the University and in each other, to maintain contacts with alumni and alumni association activities, and to keep them in touch with the intellectual life and the personalities and the issues that confront the campus."

Crawford says the publications work to support fund-raising efforts, but admits that while things generally run smoothly, there are rough moments. "We had a story (in Alumnum) about faculty people who lived in the country, and a professor was pictured out in his garden among a lot of tall stuff. In the haste of writing captions we said it was a cornfield, but it turned out to be okra. We got more letters on that," she says.

Titles of articles in Vanderbilt's publications range from the serious ("Out of the Cauldron of Struggle: Black Religion and the Search for a New America" from the interdisciplinary journal Soundings) and the desperate ("National Committee will help you give to Vanderbilt now and later"—VU Today) to the dumb ("Disco Mania"—SGA newsletter) and the just plain weird ("Perambulating in Provenge"—Alumnum).

Publications put out by students include majors and graduate newsletters as well as those meant for a more general audience, such as The Hustler and Versus.

Tricia Spoerl, editor of the SGA

newsletter, says its main purpose is "to let the students know what the SGA is doing through some other means than The Hustler," because we can't get enough coverage (of SGA activities) from The Hustler."

Fred Chapman, who works for the Afro-American Association Newsletter, says it is designed "to keep all the blacks at Vanderbilt informed as to what's going on with the black community on campus."

Another newsletter designed for a specific audience is Women's VU, put out by the Women's Center. "I feel that having this means of communications is vital

to this sort of organization," says Nancy Ranson, director of the center. "We try to carry news of interest to everybody on the campus, including men."

Ava Sellers, director of the Career Planning and Placement Service, feels the CPFS newsletter is a very important function of her office. "We have been very impressed with the evidence that the students do read it and read it meticulously," she says.

And where does her office get those interesting drawings that appear on every CPFS newsletter? "They are lifted (from other publications)," she says. "Will that get me in trouble?"



Bill Horne
The scene at Memorial Gym yesterday as students attempted to get tickets for the Tennessee game under the new arrangement for distribution of student tickets.

Avoided when closed-circuit telecast provided

Ticket changes bring lawsuit threat

By TRACY WILKINSON

The Athletic Department avoided a class-action lawsuit Friday when it offered closed-circuit television of basketball games to students who don't get tickets.

Nashville attorney Steve Schuster said Sunday night that the "compromise" worked out by Athletic Director Roy Kramer cancels his plan to sue Vanderbilt for consumer fraud under the Consumer Protection Act.

Kramer said that plans for closed-circuit had been developed before he heard about the possibility of a lawsuit. "We needed to take care of the overflow (of students). Several people in the Athletic Department came up with the idea (of closed-circuit). I had already made the decision before I talked to him (Schuster)," Kramer said.

Schuster said the closed-circuit television was "the only solution." He added that after the Vanderbilt-Tennessee game there would be

"less of a problem" with seating students, but that if problems continued he would again consider a lawsuit.

Schuster said he does not think the threatened lawsuit caused Kramer's decision to offer closed-circuit television. "The students had more to do with what happened than anything I did," Schuster said. "I think they (Kramer and the Athletic Department) were scared to death that the kids were going to give them trouble."

Senior Vice-President Rob Roy Purdy, chairman of the University committee on athletics, first suggested the closed-circuit viewing, according to Schuster. Schuster also suggested it, he said, but was told there are Southeastern Conference regulations against simultaneous broadcasts. He told Kramer that an exception to the rule could be made easily.

"That (SEC regulations) was a weak excuse," Schuster said. "I

was sure that Kramer could get around it with a phone call. All students who have paid for a game already (in mandatory student activities fees) have a right to see it contemporaneously."

Kramer said that the SEC did not object to closed-circuit televising of the game as long as it was within the same building.

Most students at Saturday night's Vanderbilt-Georgia game who were sent to the auxiliary gym the closed-circuit broadcast were allowed to fill in seats in Memorial belonging to people who didn't attend, according to Kramer.

Some students who were issued "standing room only" tickets were sent to the auxiliary gym when those tickets were not honored. Kramer said there was "some confusion" with these tickets and they "probably shouldn't have been issued." He added that most students with the standing room only tickets were eventually accommodated in Memorial.

Schuster still plans to send a letter of complaint to Kramer but

was glad to see a compromise worked out. "This isn't the sort of thing solved by filing suits all over the place," Schuster said.

He added that a better system should be arranged for next year. "There are seats to accommodate 500 more students who want to go to the games," Schuster said. "Next year the University ought to take care of it—offering more seats for students without a loss of revenue. This year, they made a mistake."

Kramer said that all available seats are being "completely sold and filled." He said it is "hard to say" if more seats will be made available for students next season but that a "total package" of ticket distribution will probably be arranged for next year.

Kramer added that the number of student seats allowed this year—about 2500—is "fairly close to normal demand." "We're trying to reach a happy medium between good business and good relations," Kramer said.

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Melee

Kim Shafer said yesterday that the organization only offered suggestions to Kramer.

"We didn't endorse the new system, we just told him that it would probably be more convenient to give the tickets away in the afternoon." She said that the SGA has a meeting scheduled with Kramer today, and the SGA is planning "to tell him the new system doesn't work."

At halftime of the game, Kramer was overheard in the lobby blaming the melee on Shafer for suggesting that the ticket distribution begin late in the afternoon.

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Shafer said later, "I didn't like what he said to me because it involved something about 'your idea,' which isn't true. He did not say 'look at the mess.' It was more of a flip comment more along the lines of 'so much for your idea' or 'you really had a good idea.' The comment was totally in passing." The first student to receive tickets, Adolfo Rapaport, said that the new system "definitely does not work. The old way is much better." Freshman Jim Head said, "This is the most ridiculous athletic program I've seen in my whole life. You think this would happen at Alabama? No way."

Kramer and Assistant Athletic Director for Business David Wagner, will appear tonight on WRVU's "Newsmakers" program. The broadcast begins at 7:30.

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