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THE VANDERBILT HUSTLER

Vol. 89, No. 50

NASHVILLE, TENNESSEE

FRIDAY, APRIL 7, 1978

Utility charges make up one third of housing total

By PAT NUNNALLY
Utility costs make up 31 per cent of the total cost of housing to students, according to figures for the fiscal year ending June 30, 1977.

The utilities for campus dormitories are provided, with the exception of phone service, by Plant Operations, according to Vice-President for Business Affairs Don McDowell.

Plant Op is also responsible for the maintenance and housekeeping on the campus dormitories, which comprises 13 per cent of the total cost.

Plant Operations costs, McDowell said, "have increased astronomically recently, with the

utility costs quadrupling in the last three years."

Electricity from Tennessee Valley Authority and steam comprise most of the University's power. "Cost is four times as high as it was three years ago, even without the price hike that the recent strike will bring," said McDowell, who added, "Our price per kilowatt hour that we buy from TVA is lower than most smaller customers but it has still gone up a lot."

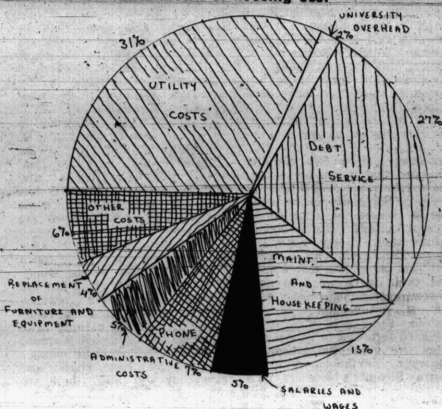
Debt service on dormitory buildings is the other substantial factor in determining housing cost for students, making up 27 per cent of the total.

The figure of 27 per cent going

toward paying off the dormitory building is an average, with some debts being understandably higher than others. McDowell said, "Towers III and IV have such a high interest rate, cost so much to build, and are so costly to run because of their newness and the large amount of space that we air condition that if we covered costs there, they would price themselves right out of the market."

To arrive at the costs for various dormitories, McDowell's office determines the cost of running all of the dorms and gives this figure to Dean of Housing K. C. Potter. The Housing office makes a list of

Breakdown of housing cost



(See HOUSING, page 11)

Provost retires; to resume teaching

James Surface, provost and executive vice-president, announced his retirement from administrative duties Tuesday, saying that he plans to return to full-time teaching in the Graduate School of Management.

President Emmett Fields said that the search for a replacement would begin "at once." Fields is expected to name a search committee within the next week.

Surface came to Vanderbilt in 1969 as a professor of management in the GSM and had begun teaching some courses there again this year. His renewed position as full professor will take effect this fall.

"I was first attracted to Vanderbilt in 1969 by the chance to be a member of the founding faculty of the Graduate School of Management," Surface said. "Although I have thoroughly enjoyed my administrative assignments here, my interest in teaching in the Management School has persisted. I think that

Dean (Samuel) Richmond and his associates are building an estimable school and am eager to devote my full attention to joining that effort."

GSM Dean Richmond said, "We are delighted to have Professor Surface return to the Owen School. He has been teaching here part-time this year, and now we welcome him back on a full-time basis."

Fields, in accepting Surface's resignation, said, "Jim Surface has served the University well in his executive role. His presence and faithful attentions to duty will be missed in Kirkland Hall, but I understand his wish now to concentrate on his professional role."

Executive vice-president since 1972 and provost since 1975, Surface came to Vanderbilt from the University of Kansas. He had been provost there since 1967.

Surface earned his masters of business administration degree from Harvard Business School.

Engel's son discounts father's research as cause of kidnapping

Oliver Engel, a third year graduate student, and son of Professor of Medicine Dr. Eric Engel, said in a recent interview with The Tennessean, that he did not believe his father's genetics research was the motive for kidnapping.

The young Engel said he believed the abductors only wanted to make use of his father's car. He based his contention on the basis of what the two men said to his father during the abduction.

Engel is involved in genetics research at the Vanderbilt Medical Clinic. In 1966 and 1968 he conducted tests on state prisoners for tests to determine whether criminal behavior is genetically oriented.

Metz police are presently reviewing lists of prisoners that were involved in the testing. Officers are sorting through the names to separate those who have been released from those still in prison. At least 100 prisoners were

tested by Engel.

Engel's room in Vanderbilt Hospital is being partied full time by members of Vanderbilt campus security. All packages and calls going into Engel's room are being screened through the security headquarters. He has been moved from the intensive care unit to a regular room and is now resting in satisfactory condition.

Engel is a member of the University's biohazards committee, and in an interview with The Hustler last fall said the research in genetics was "more clinically oriented" toward the problem of patients and not genetic engineering. "Everytime you interfere with the natural order, you run into problems. At the same time, I feel it is in our nature to learn about things we don't know much about, and one will easily give it up," he said.

Engel's testing involves taking patient bone marrow or blood samples to determine the

possibility of birth defects in the patient's children.

Engel is also well known for serving as a medical examiner for the convicted murder Richard Speck. Speck was found guilty of killing seven nurses in Chicago in 1966. Engel performed tests on Speck to determine whether his chromosomes were irregular in anyway.

Engel's son said he does not believe the genetic research was involved in the motives for the abduction of his father March 30. The lists of patients Engel tested is only one of several leads the police are following. Engel has given them details about the two men that abducted him for drawing composites. Police spokesmen had previously said that it appeared the abductors did not choose Engel at random.

No money was stolen from Engel and ransom was not mentioned

(See ENGEL, page 2)

Undercover Vanderbilt has its own security blanket

By STEPHEN PATE
It was 10 till 11 p.m. on Saturday night. Captain Will Delius of the Vanderbilt Security Department was supervising security operations at Athenian Sing. A few fraternities were having parties.

Most of the campus was quiet, but over at Chaffin Place there was a prowler. And over at Vanderbilt Hospital, Howard Ford of Chattanooga was about to kill himself.

It was at that time that someone called the dispatcher at the Security office and said "A man is getting ready to jump" from the hospital's seventh floor. Then, a few seconds later, "He has jumped!"

And when he landed, it was in the quadrangle directly behind the student health center. Vanderbilt Security went on the case immediately. There was a locked

fence around the quadrangle, and Delius and his officers had to use a bolt cutter to break the lock. Ford was declared dead almost at once, but the officers went on with their jobs.

One officer went into the hospital and sealed off the room from which Ford jumped so that in the event there had been foul play no evidence could be destroyed. One of the other officers questioned all the nurses and doctors who had any connection with Ford.

Outside, the officers roped off the area and one of the student officers directed traffic around the area of the Joint Universities Library. Officer John Jackson notified President Emmett Fields and the hospital administrator.

It was messy, not very exciting, and the operation didn't last very long but it was something the

Vanderbilt Security Department — Vanderbilt's own police force — handled.

And though only one of the approximately 50 student officers helped cover the suicide, Captain Delius said that if more had been available, he would have handled them just the same as the regular officers.

Delius is chief of operations of the department, which includes 24 commissioned officers besides the students. Students are important at the department. Though none are presently commissioned officers, the students are "the eyes and ears" of the department, Delius said.

Student officers are not armed and cannot arrest offenders, but they do write parking tickets,

(See SECURITY, page 11)



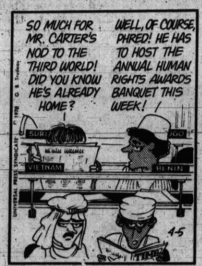
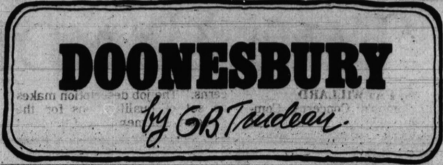
Lew Schmid

Women's works said ignored

By EBBIE STEWART
 Women's studies is much more than simply a correction for omissions in traditional academic subjects of a consciousness-raising effort according to speakers in this week's Women's Studies Symposium. As Professor Lee R. Edwards said at Monday night's session, "Women's Studies before it is anything else is an ideology. It involves the conviction that women's contributions have been ignored."
 One of the major goals of women's studies programs is to correct for omissions or trivialization of women's roles and influence that commonly occur. Sheila Tobias, associate provost at Wesleyan University pointed to the role of women as depicted in typical college history books. Tobias said, "Betsy Ross and Eleanor Roosevelt were in every text" but other than that women and their work were largely ignored.
 Even when women were portrayed, their role was often distorted according to Tobias. She cites the example of Amelia Bloomer. Textbooks typically portray Bloomer's bloomers "as a

fad, or fashion, but say nothing of the protest against Victorian fashions. The aim was to make women more mobile and healthy."
 Likewise Carrie Nation and the Women's Temperance Movement is "generally depicted in lumatic fashion." Tobias noted that the movement was "not just Puritan moves," but one of the few means of recourse women, who had no property rights, had against their husbands spending their entire income on alcohol.
 Women in history, according to Tobias, achieved a great deal by "putting their energies into building institutions at the local level" such as churches and schools. But such essential services often go unnoticed much like the services of housewives are discounted today.
 Literature also reflects the male dominance of our culture much more than most people admit. Professor Arlyn Diamond examined the canon of literature, "what everyone should have read; (it's) similar to the periodic table for chemistry." Although Diamond concedes there are true classics "everybody has read and everybody will read" there are

works in the canon that "are not immutable." Certain works "move in and out because of what people are looking for."
 She attacked the idea that "there just aren't any good books by women" arguing that the prevailing attitude doesn't want to look at some of the things women are able to examine in their writing. She contrasted Matthew Arnold and Virginia Woolf saying, "Arnold's call to the intellectual to be detached is what is generally accepted; but Woolf is much scarier if the implications (of her work) are carried out."
 Women's Studies involves more than a difference in subject matter, however. Edwards pointed out, "It's often hard to separate what we study from the affective method in which we must study. To ignore the affective would be most devastating to women's studies."
 Professor Judith Long Laws echoed this difference in style saying a lthough it's viewed as an "expression of weakness to admit that students have feelings, people are listening for things relating to their individual lives not just the abstract."



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Housing from page one

charges based on the differences in the accommodations themselves. In most cases, the amount charged barely breaks even on the expenses, with the exceptions being Towers III and IV, which rarely break even, and some other dorms which must take up some of the slack.
 McDowell said, "We try to make each dorm self-supporting, though we figure the costs for the dorm system as a whole. We come very close to breaking even on Chaffin and Mayfield among others but the Towers are very difficult to cover cost-wise."
 Maintenance figures also fluctuate from building to building,

with 13 per cent being merely an average. "The major renovations on some of the older dorms such as West Side Row, make those difficult to break even on."
 The Housing administration, including Potter, Deputy Dean Steve Caldwell, assistant directors and a number of secretaries, makes up around five per cent of the price students pay for housing.
 Another five per cent of the total cost goes to paying the wages and salaries of other Housing employees such as Reeves and resident advisers.
 Other costs used to determine housing prices include replacement of furniture and equipment (four per cent), telephone costs (seven per cent), and a number of minor costs such as insurance (six per cent).

Interviewing for MILLER CAMPUS REPRESENTATIVE for Fall & Spring of next year.

For information call Glenn Bourgeois at 8866.

The Champagne of Beers

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By Women's Committee

Proposal approved

By PAT WILLARD

The Women's Concerns Committee approved the latest draft of a proposal for a women's center at Vanderbilt, with only minor changes in polishing up the document.

The WCC plans to present the proposal to President Emmett Fields during the week of April 17. The committee will now be presenting the draft to other women's groups on campus for endorsement. "We will assume that those who have supported the first draft are still endorsing," said WCC convener, Pat Eames, assoc. professor of law. Seven groups endorsed the first draft.

The proposal is made up of a listing of rationale for the center, a listing of first year objectives, a description of the office of director of the center, a description of the advisory board's composition and a proposed budget.

The draft states, "We would propose that for at least the first year of the center's existence, following the functions outlined in the Report and re-articulated in the WCC proposal, it gathers opinions of women and women's organizations, serve as advisor to the administration, be a liaison among offices and programs relevant to women, support and encourage the University's Affirmative Action Plan, become a resource and referral center."

The rationale is based on the recommendation made by the Chancellor's Commission on the Status of Women. The proposal points out that 600 women's centers are listed by the Association of American Colleges in 1975.

Objectives for the first year of the women's center are to get the project off the ground with a budget of \$20,075. The budget would cover the Director's two-thirds time salary, secretarial expenses, telephone cost, travel expenses, a library, and \$3000 for a program to be sponsored by the center.

According to the proposal the director would be appointed by July 1, 1978 and be paid \$10,509. The director would be responsible for coordinating programs with other campus organizations and offices on "issues affecting women."

The director would also be responsible for meeting with an advisory board of the women's center, which would be made up of the five conveners of the WCC, a chairperson and representative of the Women's Studies Committee and representatives of the Mortar Board, Panhellenic Council, Medical Center Staff, Plant Operations Staff, Career Planning and Placement Service, Office of Student Affairs, Office of University Ministry, and the Director Nashville University Center.

Besides these duties the director is expected to encourage the University's affirmative action efforts pertaining to women, consult with the administration on women's concerns in general and provide a channel of communication on women's con-

cerns. "The job description makes no set of qualifications for the director, but members of the WCC felt the person who took the job should have a "bachelor's degree and some graduate work."

The WCC accepted a proposal by the administration that the proposed center be located in Building E on West Side Row. This would give the center a location in the central area of the campus where it would be possible to share secretarial staff with the Opportunity Development Center.

A group of about 13 representatives of the WCC is expected to meet with Fields when he receives the proposal. The committee has said that it is willing to "have dialogue with anyone who has reservations" about the center.



The Rites of Spring has something for everyone. See page 6.

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NATCHEZ TRACE

THE VANDERBILT HUSTLER

April 7, 1978

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The Hustler welcomes letters and guest columns from its readers and makes every effort to publish as many as possible. Submissions should be typed, double spaced on a 70 space line. We reserve the right to edit for length and clarity, and all submissions must conform to the legal standards of Vanderbilt Student Communications Inc.

Best read letters are under 300 words in length. All letters must be signed, and should include the writer's school and class, position with the University or address if not a student, employee or affiliate of the University. All letters become the property of The Hustler. No unsigned letters will be printed.

Forum policy

"Forum" columns, longer than letters, generally explore a particular theme or topic more fully than do letters.

The editorial is the policy of The Hustler as determined by the editor, and it does not necessarily reflect the official position of Vanderbilt University, its students or VSC Inc., of which The Hustler is a division. Letters and columns represent only the opinions of their authors.

Editorial

Women's center suffers identity crisis

The Women's Concerns Committee is nearing the final stages of its women's center proposal. The proposal offers clear rationale for the center without any strong commitment to promises for the future.

The WCC hopes to get the center through President Fields and the Board of Trust with a minimum of limitations and a desire to keep what programs are presently available to women while adding the center and various programs to the women's groups agenda.

This could give the group some problems with Fields who desires a concrete explanation on all fronts. The president has conducted interviews with members of the various women's groups and apparently come away with the opinion that each of the groups has its own idea of the center's purpose.

The women's center proposal comes from a committee which needs more student participation on the mainstream level. There is also relatively little apparent concern over the project from campus males. The WCC has offered, however, to explain their proposal to anyone who has reservations about the plan — including male and female groups.

The various rough spots in the proposal must be brushed up to meet the approval of Fields and other administrative and Board figures. Items in the budget, overlaps with present programs, and a stronger indication of what is expected from the advisory board and director would make the issue that much more clear cut for Fields.

The WCC, however, feels that it will only be able to determine the role of these groups once a center is

established. There are so many concepts of women's center that the committee cannot assign any one role to its center.

The committee is attempting to prove its validity to Fields through endorsements from campus women's groups who make up the membership of the WCC. This, more than any other act, would indicate the feelings of campus women.

Since the center and the WCC cover the full gamut of campus women — from administration and staff to faculty and students — it must be expected that the programs and potential of the center are wide-ranging. It is hard to pinpoint one definite tie between the groups except that they are women in an academic community.

For this reason Fields cannot expect too precise an outline of duties

and programs of the center. These will become apparent, as the WCC holds, only after the center has been established. The center will offer a place for determining the concerns of all women and of specific groups of women.

The base point of the entire argument over the women's center comes to a fact of need. The Chancellor's Commission on the Status of Women recommended that a center be established to help raise the consciousness of the women on campus. At least 600 universities across the nation have various forms of a women's center without any fuss being raised.

The present proposal has the potential of a diamond in the rough waiting to be polished. Without some work on the part of both the administration and the WCC it may not be recognized.



Forum

SGA: Is it all a 'futile exercise?'

Kim Shafer

The elections and the transition period are over. The question — who the SGA officers will be — has been answered, but a more important question remains: was it all a futile exercise? In other words, is it worth the bother to have a Student Government Association in the first place?

Specific goals for the new SGA are still being discussed, but some preliminary plans have been made. The Academic Affairs Committee will be working more closely with the Undergraduate Majors Associations to improve student-faculty interaction and to increase student input on the curriculum. The Undergraduate Research Grant and the "Pitchers and Profits" programs will be expanded. The Course Evaluation Booklet will be published in both the fall and spring semesters, and a College Faculty Profile Booklet should be complete by the fall.

The Student Services Committee has already begun work on a greatly expanded student discount booklet. If sufficient funds can be raised, four all-campus dances and several Friday afternoons of beer and music on Sarratt Terrace will be sponsored. The Student Services Travel Agency hopes to offer trips to several away football games in addition to the annual spring cruise. The SGA Speakers Committee will present three or four major speakers, along with a few lesser-known ones. Interhall

wants to revive Faculty Fellows, to help sponsor more campus-wide social events, and to buy some capital goods for residence halls. The SGA Book Mart will reopen its doors at the end of the semester. Commodore Capers, also, may be continued.

The above projects of the Cabinet committees represent only half of the activities of the SGA, for the Undergraduate Legislative Council is an equally important branch of the SGA. The ULC functions as the final representative and decision-making body for undergraduates; it adopts resolutions, oversees the committees, and discusses campus issues. The ULC will renew its efforts to reach out to students to identify their concerns, and will encourage individuals and student groups to feel free to bring their problems and their needs for support to the SGA. The ULC already has adopted a resolution with respect to the Activities Fee deliberations supporting the presence of the creative and performing arts on campus.

Currently underway is the application process for the College and University Committees and the Community Affairs Board; the ULC is interviewing and nominating applicants to these important decision-making bodies.

Students in SGA (and in other campus organizations) have

proven that they can make a difference in what happens to them and their environment. The ULC and the cabinet can turn their plans into reality only with the assistance of large numbers of students. As the new SGA president, I pledge my efforts to making the SGA work to improve campus life. It is a tremendous responsibility. But in the final analysis, it is a responsibility shared by all students, the responsibility to make the most of our education.

Letter

Athenian Sing skit called 'disgusting and offensive'

To The Hustler:

I have rarely if ever seen as disgusting and offensive a presentation as the Pi Kappa Alpha skit at the Athenian Sing this past Saturday night. Three members of the group were made up in black face.

They sang a song and told a joke in dialect, portraying themselves as stupid, lazy and happy. The fraternity then sang the song "My Old Kentucky Home," and after the line "this summer the darkies are gay" the three individuals in black face stepped forward and repeated "darkies are gay."

SGA can and does sponsor programs for the student body. However, the justification for having an SGA boils down to one principle: students have the right and the responsibility to affect the quality of their education — in the broadest sense of the word. We spend four years of our lives and a great deal of money at Vanderbilt. We need to ask ourselves: what are we getting from the experience? How could conditions be improved — for ourselves and for the classes of students who will follow us?

It was announced at intermission that the Pi Kappa Alphas were disqualified "for behavior offensive to the audience."

Perhaps the Pi Kappa Alpha simply overtly displayed attitudes that the other white fraternities and sororities hold but keep to themselves. But it was sickening to see the most offensive and insulting kind of racial stereotyping being publicly presented in front of a few thousand students and their parents during Parents Weekend at Vanderbilt in 1978.

Jay Angell
Law 3



Chancellor and friend stop for tea.

Jay Bauerle

Shafer sets administration goals; calls for end to black alienation

By **EBBIE STEWART**

Kim Shafer, in her first meeting as SGA president, set forth the goals for her administration at Wednesday's Undergraduate Legislative Council meeting. She cited in particular: "The presence of the creative and performing arts should be strengthened on the campus"; and "The University should reach out to the black community, which has been too long isolated on the campus."

Shafer said, "These are both special concerns of the SGA, which we hope to deal with straightaway."

The ULC passed a resolution — as their first official act under the new administration — supporting Activity Fee Card funding for the Vanderbilt Student Communications Inc. Associate Division, the Original Cast, the Vanderbilt University Theater and the Sarrati programs.

The motion stated that "the ULC strongly supports the activities of the aforementioned groups and urges the Activities Fee committee to give them its fullest consideration." The VSC Associate Division provides funding for the short story anthology. The

Scrivener, and the Vanderbilt Poetry Review.

Cabinet officials were named for the new administration at the meeting. Mike Keegan will serve as vice-president, Frank Maddux as head of the Academic Affairs committee. Student Services committee chairman is Bruce Heyman, Judi Sherman is Attorney General for the coming year, Mark Grigsby is treasurer, Ann Dalton is in charge of the Speakers committee and Interhall president is Bill Jung.

Mentioned as major concerns for the new administration were appointments to committees and communication with all appointees. According to Shafer, "the ULC will continue to keep in contact with the appointees to offer them a base of support, and a means by which the entire student body can be kept informed of the work of these committees. This bridging function of the ULC should be seen as cooperation with and not control over the committee members."

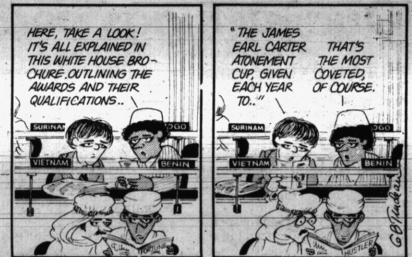
Before leaving office, ULC senior representative Mark Styles offered a motion concerning the Community Affairs Board's

recommendations for eligibility to hold office in campus organizations. The motion asked that the appropriate authorities reconsider CAB stipulations of a minimum 1.0 grade point average and requirement that candidates not be facing academic probation. The motion carried unanimously.

In his final remarks as SGA president Charlie Herd expressed thanks to all who have helped student government in the past and wished luck to the new officers undertaking what he referred to as, "a very important alternative education."

DOONESBURY

by G.B. Trudeau



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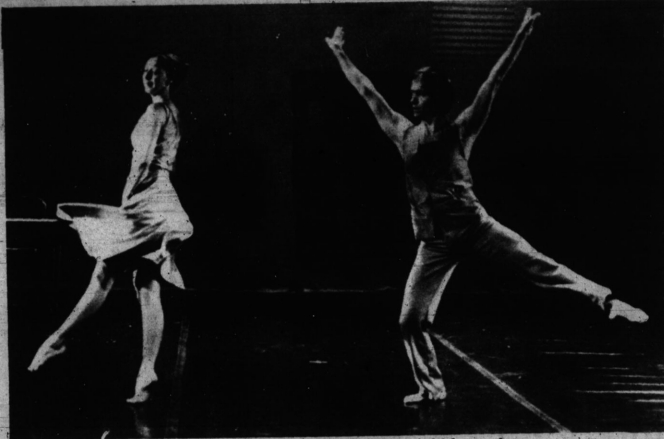
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Cliff Keuter Dance Company will be right for spring.

Workshop part of Rites

Dudley Riggs heralds spring

Dudley Riggs brings his Brave New Workshop to Vanderbilt Sunday night to help kick off this year's Rites of Spring. Specializing in satire and improvisation, the Riggs revue grew out of a cafe in Minneapolis. The productions featured monologues prepared by Riggs and improvisations based on "tomorrow's newspaper."

But the Workshop is far removed from those days of performing in a

one room cafe. It is a professional theatre group with talented actresses, actors and directors. Material for all shows is created through improvisation. Several times a week after regular performances, the cast holds improvisational sessions, taking suggestions from the audience and building spontaneous scenes that range from "a slice of life" to the fantastic and bizarre.

Another featured performing

group in this year's Rites is the Cliff Keuter Dance Company. Formed in 1969, the company has been enthusiastically praised for the excellence of its dancing and for the provocative nature of Keuter's choreography.

The Riggs' Workshop will perform two shows, Sunday and Monday at 8 p.m. in Sarratt Cinema. The Keuter troupe will dance Friday night at 8 in Memorial Gym.

Rites of Spring 1978 schedule

SUNDAY 8 APRIL
 "20,000 Leagues Under the Sea"—Sarratt Cinema 2-4:30 p.m.
 Frisbee Tournament—Library Lawn 7-7
 The Dudley Riggs' Brave New Workshop—Sarratt Cinema 8 p.m.
 "City Lights" (1931)—Sarratt Cinema 10 p.m.

MONDAY 10 APRIL
 Rand Lunch—Rand Terrace 11:30 a.m.-1 p.m.
 Rand Music—Rand Terrace 12 noon-1 p.m.
 Rand Music—Rand Terrace 1 p.m.-2:30 p.m.
 Cartoon with Dr. Donald Ault—Sarratt Cinema 2 p.m.-4 p.m.
 German Beer Garden—Sarratt Terrace 8 p.m.
 Dudley Riggs' Brave New Workshop—Sarratt Cinema 10 p.m.
 "City Lights" and Chaplin shorts—Sarratt Cinema 10 p.m.
 Piano Hour—The Good Woman 10 p.m.

TUESDAY 11 APRIL
 Rand Lunch—Rand Terrace 11:30 a.m.-1 p.m.
 Rand Music—Rand Terrace 12 noon-1 p.m.
 Backgammon Tournament—Rand Terrace 1-2 p.m.
 Films by Don Evans—Sarratt Cinema 2-4 p.m.
 French Cafe—Sarratt Cinema 3-5 p.m.
 Volleyball Tournament—Alumni Lawn 3-4:30 p.m.
 Pitchers and Profs—Overcup Oak 5 p.m.
 Debate by Professors—Alumni Hall Steps 7:30 and 9:42 p.m.
 "Julius Caesar"—Sarratt Cinema 7 p.m.
 Poetry Reading—205 Sarratt 9 p.m.
 Writer's Night—The Good Woman 9 p.m.

WEDNESDAY 12 APRIL
 Rand Lunch—Rand Terrace 11:30 a.m.-1 p.m.
 Rand Music—Rand Terrace 12 noon-1 p.m.
 Backgammon Tournament—Rand Terrace 1-2 p.m.
 Cartoons with Dr. Donald Ault—Sarratt Cinema 1-2:30 p.m.
 German Beer Garden—Sarratt Terrace 2-4 p.m.
 Keuter Dance Co. Master Classes—Auxiliary Gym 3-5 p.m.
 Volleyball Tournament—Alumni Lawn 4:30-5:30 p.m.
 V U Chamber Singers—Frierson Rm., Alumni Hall 4:30-5:30 p.m.
 Classical Guitar Concert—location and time to be announced
 "Voyage to the Grand Tartarie" (film)—Sarratt Cinema 7:30 p.m.
 Don Evans Multi-media Performance—Sarratt Lobby evening
 Piano Hour—The Good Woman 10:30-11:30 p.m.

THURSDAY 13 APRIL
 Rand Lunch—Rand Terrace 11:30 a.m.-1 p.m.
 Rand Music—Rand Terrace 12 noon-1 p.m.
 Backgammon Tournament—Rand Terrace 1-2 p.m.
 Keuter Dance Co. Master Classes—Auxiliary Gym
 French Cafe—Sarratt Terrace 2-4 p.m.
 Volleyball Tournament—Alumni Lawn 3-5 p.m.
 John McEuen (concert)—Sarratt Cinema 8 and 9:30 p.m.
 "Measure for Measure" VUT—Neely 8 p.m.
 Annual Tennessee Jazz Clinic—Underwood 11 a.m.-10 p.m.

FRIDAY 14 APRIL
 Rand Lunch—Rand Terrace 11:30 a.m.-1 p.m.
 Rand Music—Rand Terrace 12 noon-1 p.m.
 Crafts Fair—Alumni Lawn 12 noon-5 p.m.
 Square Dance—Rand Terrace 12 noon
 Keuter Dance Co. Master Classes—Auxiliary Gym
 Annual Tennessee Jazz Clinic—Underwood 11 a.m.-10 p.m.
 "Silver Streak"—Sarratt Cinema 7:30 and 9:38 p.m.
 "Der Blaue Engel" (film)—114 Furman 7:30 p.m.
 Keuter Dance Co. Performance—Memorial Gym 8 p.m.
 "Measure for Measure" VUT—Neely 8 p.m.
 John Hammond—The Good Woman 9:30 and 11 p.m.
 "The Lady Vanishes" and "Meshes of the Afternoon" 12:30 a.m.
 Midnight Movies—Sarratt Cinema

SATURDAY 15 APRIL
 Jazz Festival—Alumni Lawn 1 p.m.-6:30 p.m.
 Crafts Fair—Alumni Lawn 12 noon-5 p.m.
 "Silver Streak"—Sarratt Cinema 7:30 and 9:38 p.m.
 "Measure for Measure" VUT—Neely 8 p.m.

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ARTS NOTES

ALL YOU YOUNG Americans face a dilemma next Thursday. Do you pay your much cherished money to see one of rock's "Heroes" or opt for a Crosby? The choice is between David Bowie (at \$7.50 and \$6 a head) or John McEuen of the Nitty Gritty Dirt Band? The former plays one show at Municipal Auditorium while the latter treats the campus to his picking talents in Sarratt Cinema at 8 and 9:30 p. m. Choose and existis.

THAT RESPECTACLED PURVEYOR of Rocky Mountain highs brings his "far-outs" and peculiar strain of high altitude music to Murfreesboro tonight. Denver (John) presents one 8 p. m. show at the Murphy Center on the MTSU campus. Tickets (which are all reserved) sell for anywhere from \$10 to \$5 and can be purchased in room 308 in the University Center.

EVEN THOUGH TIME magazine failed to hail its demise with a black cover, the death of neopseudism has left many (especially les Redacteurs nouveaux) groping for meaning and fulfillment. It seems there is a neopseudist-shaped vacuum in more than one person's soul. To this struggling bunch (who just keep on bitching) we can but spread our palms and say: empty-handed we came and likewise shall we go. With the weight of the world upon our shoulders, we can do nothing but share in Atlas' despair.

THE DEAD (BEING) of the Greatful sort) have condescended to cross the Styx and will arrive in Nashville on the 22nd day of April. Since tickets are by now non-existent, we suggest those of you "children of the 70's" who want to catch a glimpse of that vanishing breed of heavy metal rockers look under "ticket scalpers" in the yellow pages.

IF CATCHING A rising star interests you, Gene cotten is appearing tonight and Saturday at the Exit-In on elliston Place. Reservations for the 8 and 11 p. m. shows each night can be procured by phoning 327-2784. One seat will set you back \$6.

FOR THOSE WISHING to be entertained this evening without going to much expense, keep in mind that VU's own "listening room" hosts singer-songwriter Townes Van Zandt. The Good Woman will admit you free with a VU I. D. for either the 9:30 or 11 p. m. shows. Those not so fortunate to possess such a piece of plastic pay a meager \$2.

Symphony 'splendid'

By JANE LOVE and GREG MILLER

For the final performance of the 1977-78 season, the Nashville Symphony Orchestra chose to collaborate with the Nashville Symphony Chorus in a splendid performance of one monumental work: Giuseppe Verdi's "Messa da Requiem" ("Mass for the Dead"). Conductor Michael Chary and Director Scott Withrow may be assured that the standing ovation elicited by the April 3 performance was well-deserved.

The Requiem, written in 1874 to commemorate the death of Italian poet Alessandro Manzoni, is notable for the extreme, yet balanced contrasts it presents on the theme of prayer for the peace of the dead poet. Invocations for serenity (e.g., Requiem and Kyrie) are juxtaposed to explosively apocalyptic sections (Dies Irae). The result, as one chorus member noted, is something for everybody.

The four guest soloists were each excellent in their distinctive ways: mezzo-soprano Carolyn James, bass-baritone John Cheek, and tenor Jerold Norman were all more than equal to the demands placed upon them by Verdi. Soprano Margaret Tynes was positively brilliant, all the more so because her brilliance adapts well to duets, trios, and quartets. Her solo in the final section, Libera Me, was stunning.

Both the chorus and the orchestra were faced with 90 minutes of non-stop performance (no intermission was taken), and both met the demand with admirable vigor. Orchestral-choral-soloist balance was generally quite good, though infrequently marred by dominance from the string sections. Some unevenness of attack characterized the numerous passages of brass predominance; this may have been due to the off-stage location of several trumpets.

Nashville has every reason to be proud of its orchestra and its chorus. After this season of exceptionally fine concerts, patrons

may certainly look forward to the next season. Incidentally, the concerts for the 1978-79 season will be moved to Thursday, Friday and Saturday nights, from the customary Mondays and Tuesdays. This arrangement should be adaptable to anyone's schedule — do take advantage.

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Vibrant performance at Exit-In

Robert Gordon fights obscurity

By J. E. VAIL

Hunched over the pinball machine at the Exit-In, Robert Gordon went pretty much unnoticed. Not because he blended in with the crowd. He didn't. Gordon looks as if he stepped out of the 50's. The problem was (and, most likely, still is) that not too many Nashvillians have ever heard of Robert Gordon.

And that's too bad. Because along with his somewhat anachronistic appearance, Robert Gordon brought to Nashville a style of music vibrant and alive and anything but anachronistic.

Gordon was in Nashville to push his new album "Fresh Fish Special," which he recorded with 50's legendary guitarist Link Wray. The title comes from an incident in Elvis Presley's movie "Jailhouse Rock" where Presley, in prison, is forced to sit for a "Fresh Fish Special" hair-cut.

Gordon explained that, "in a way, this record is a tribute to him (Presley). He recorded the original of 'I Want To Be Free.'"

Gordon also includes songs on the album by such artists as Gene Vincent, Eddie Cochran and Frankie Ford. But Gordon didn't limit himself to strictly 50's music. He recorded two new songs by Bruce Springsteen and Wray. Springsteen wrote "Fire" specifically for Gordon and played the piano on the track.

Why did Gordon choose to return to the style of early rock? In part, it was a rejection of the "New Wave" in rock. According to Gordon, this purer style of rock is much closer to his ideal method of usual expression.

"These songs are like basic emotions for me," said Gordon. "It's a relief. And it's a relief to hear a singer these days. Especially a ballad singer."

But don't pigeonhole Gordon as a nostalgia freak. That's not really what he's describing. He sees his style in a much different light.

"It's all new to young people, and good songs will always sound fresh. We do them seriously. Anyway, it all comes down to the feel. Anything we do has to have that feel."

And there can be no mistake, that feel comes through loud and clear, not only on the album, but in concert, too. Gordon has a silky baritone voice which may be one of the best in the business today. And he can growl and groan with the best of them when the song demands it.

Combine that with one of the best guitarists in the history of music, Link Wray, and you can begin to understand the appeal that this kind of down-home, straightforward rock'n'roll can have.

About working with Wray, Gordon termed the experience inspirational. "His guitar is really something," said Gordon. "Link doesn't back up anybody, you know. The reason he got involved with me is because of the way I sing. We hit it off right away..."

Gordon summed up his adoption of the 50's style like this:

"I never thought of doing this stuff because no one else was doing it, I was doing a kind of New Wave thing for a while... But it's funny,

the people people who are into New Wave are into me. I'm just grateful that I've got the chance to do what I think is the most genuine form of rock and roll."

We're grateful, too.



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Sports discourse

with Mike Powell

Never too late

This time last week, the Vanderbilt baseball team, sporting an impressive 11-4 overall record, was heading for Kentucky hoping to win its first conference game in four tries.

Commodore head coach Larry Schmittou was conjecturing that Vanderbilt would have to win three of its next six conference games if it was going to be in Southeastern Conference contention this year.

Vanderbilt won only one against Kentucky, a team they should have beaten at least twice. By simple arithmetic, one can see that if Schmittou's prognostications are reliable, the Commodores had better take at least two games from Georgia during the three games the two play today and tomorrow at Athens.

Vanderbilt, like last week, goes into today's conference games with an impressive overall record (15-6), but with a poor SEC record (1-5).

The Commodores' situation this week is similar to their situation last week, except that the Commodores are now without the services of their clean-up hitter, Mike Wright.

Wright separated his left shoulder when he collided with the left-field fence in last Saturday's game against Kentucky.

Wright, who had a .278 batting average before the injury, was operated on last Tuesday by Vanderbilt team physician Dr. Brandt Lipscomb. Lipscomb said Wednesday night that Wright is doing fine and that he is expected to return to the baseball field in the next two or three weeks.

"His shoulder has to be pain free and stable before he can play again," he said.

Schmittou has taken a stoic approach to the temporary loss of Wright. "We don't worry about it," he said. "You can't do anything about it. Steve Lane has taken over left field and (Wayne) Gregory has been hitting like a demon."

After the Georgia games, Vanderbilt has a dozen straight conference home games. Vanderbilt has lost only one game at McGugin this season, so if home games can make a difference, maybe Vanderbilt will be an SEC contender.

Against Florida way back in early March, the Commodores outhit the Eastern conference's SEC leaders, but lost all three games on errors. The hitting was good then and has remained good.

Errors also spelled the difference in the Kentucky games. The Wildcats scored five unearned runs in last Saturday's 6-4 win over the Commodores.

As for pitching, it looks like things are improving. Ted Govedarica almost went the distance against Southern Illinois and threw hard the whole way. Ricky Kittrell, Jack Nusmer and Steve Lane appear to be Vanderbilt's mound mainstays this year. Better performances from Guy Buber and team co-captain Robert Harris would really give the Commodores a much-needed boost.

So what it boils down to is this: if Vanderbilt can continue hitting well and brush up on the basics of fielding and pitching, it may overcome its slow SEC start and end up battling for a tournament berth.



Switch-hitting Scotti Madison follows swing..... through with last Wednesday's home run

Bill Horne

'Dores bump Southern Illinois, trounce TSU; battle Georgia

By MIKE POWELL

Scotti Madison and Mark Elliott each belted two-run homers against Southern Illinois last Wednesday at McGugin Field propelling the Commodores to a 6-5 victory and their third straight win.

The Commodores rolled over Tennessee State 13-6 the day before at Hadley Park. Vanderbilt's record is now 15-6.

Ted Govedarica picked up the win, his fourth of the season, with the victory over Southern. Jack Nusmer came on with two outs in the ninth to get the save.

Govedarica, who pitched his best game of the season, got stung early by the Salukis.

Southern jumped out to a 3-0 lead in the first inning on a double by

Jerry Desimone, a walk to Dave Stieb, and then a long home run by first baseman Craig Robinson which brought home three and put Vanderbilt in the hole.

The Commodores came back in the second when Mike Pike and Madison led off with singles. Elliott hit into a double play, but designated hitter Wayne Gregory singled in Pike before the inning was over.

Madison tagged Southern pitcher Rick Kerston for his eighth roundtripper this season in the fourth with Pike aboard to tie the game.

Southern, who came in third in the NCAA World Series last year, went ahead again briefly in the top of the sixth when Robinson launched his second homer, a solo shot

against Memorial Pool.

Vanderbilt came right back in the sixth when Pike led off the inning with a walk and Elliott slammed a long home run over the right field fence.

The Salukis tied the game 5-5 in the top of the eighth on a single by Robinson, a walk, and a double by Bill Lyons.

Vanderbilt came back with the winning run in their half of the eighth when Pike hit his second single of the day. Madison followed with a base on balls. Elliott reached first on a fielder's choice and an error on the catcher, and Nelson Jennings hit a hot one back to the pitcher who knocked it down but could not make the play at home.

Southern threatened in the final inning after two outs when Robinson walked and Paul Ondo reached first when pitcher Guy Buber misplayed a slow grounder. Nusmer came on to get the final out.

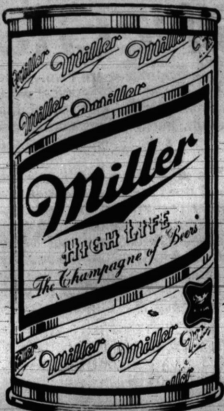
"We had a debt to repay these guys," said Commodore head coach Larry Schmittou. (Vanderbilt lost to Southern last year in a close and controversial game.) "I'm just happy we could do well enough to get the win."

In the Tennessee State game, Vanderbilt ran out to an early 10-1 lead to coast to its 14th win in a game called after six innings.

Gregory had two hits and four RBIs for the Commodores. Williams knocked in two runs with a triple, and Elliott and Pike each had two hits. Vanderbilt had 13 runs as a team, to Slate's nine.

Robert Harris was the winning pitcher. His record is now 2-2.

The Commodores set out to Athens, Ga. yesterday to play the Bulldogs today and tomorrow in three Southeastern Conference contests. Vanderbilt returns home Sunday to play Middle Tennessee State at McGugin Field.



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.....and is greeted by Mike Pike after touching all four corners. Bill Horne

VU ruggers fall to English

By PAT NUNNALLY

Visiting High Wycombe Rugby Club of England took a hard-fought game from the Vanderbilt Rugby Club 19-13 Wednesday afternoon at Vanderbilt.

The English coach said after the game, "It was a very good match, it really should have been a tie." The six-point loss equaled the closest margin of victory for the English club since it began playing in the United States two weeks ago.

Vanderbilt took the contest to the visitors from the opening kick and trailed the heavily-favored English by four points at halftime.

Vanderbilt opened the second half strongly, driving down the field to score on a plunge by Bobby Heyward. Heyward's try (a rugby score worth four points) was set up by excellent ball-handling from Randy Franks and Jim McCown.

After another High Wycombe score, McCown touched the ball down for another four-pointer after the ball had been moved down the field by the Commodore forwards. The conversion kick (worth two points) was good, making the score 10-10.

The Englishmen were then awarded a penalty try when a Vanderbilt man misplayed a ball in the Vanderbilt end zone. In rugby, on a loose ball, the players must go for the ball rather than play-for-position, known as "playing the man." The Vanderbilt player decked the onrushing High Wycombe man, thus incurring the penalty.

An exchange of penalty kicks (worth three points) finished up the scoring for the game.

Vanderbilt coach Joe Franklin was understandably proud of his charges. "I thought we played a hell of a game. I was really very pleased because I thought this was going to be a rout. We really hung right in there with them, though."

The High Wycombe club came to Vanderbilt off a victory in the Wake Forest Invitational, the finals of which it won 44-4. In the semi-finals of that tournament, Fort Bragg gave the English their only other really close game, falling 18-12.

The differences between American rugby and English rugby were quite apparent during

the Vanderbilt match. The more experienced British got the ball out to the winger faster from the scrum than most American squads do. The English also handled the ball much more smoothly than American players do.

This superior ballhandling was evident throughout the game, though it was not as decisive as observers felt it would be. Several times, High Wycombe scored, or set scores up with their superior ball-handling. The English players have been playing together so long that they know where other players will be on a long break and can make outstanding passes to free the ball after it has supposedly been stopped.

Vanderbilt's players must have been watching their counterparts, for the Commodore back play was outstanding. The two Vanderbilt tries were set up by excellent back play, and there were several other deep penetrations into English territory that did not result in points for Vanderbilt.

The High Wycombe players, though as big as most of the Vanderbilt squad, were not used to the punishment that Vanderbilt was inflicting on them. The European rugby game is not as physical as the American, where the players are brought up on American football. The extremely hot weather, coupled with the grueling schedule and the physical nature of the game, combined to tire the English out late in the game.

The British kicking game was another decisive factor. As Franklin said after the game, "If they had opened their kicking

game up, they might have blown us away." The English were clearly superior to the American players in the kicking aspects of the game, most particularly the kick whole at a dead run that is a very potent offensive weapon if used well.

Several times during the game with Vanderbilt, a High Wycombe player would let go a booming kick halfway down the field just before he seemed about to be tackled by a Vanderbilt defender. These long kicks kept Vanderbilt pinned in the half of the field when it had been threatening to make a move for a score.

Even though the English side that played against Vanderbilt was not the best they could put together while on the trip (only players between the ages of 21 and 25 played, thus minimizing the edge they had over Vanderbilt in experience), Vanderbilt still put forth its best effort of the year in playing close with the visitors throughout the contest.

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Tennis team to play Miss. State and Trinity

Vanderbilt's tennis team, which has a 9-10 record, will resume Southeastern Conference play tonight when it hosts Mississippi State at 6 p.m. The Commodores currently sport a 2-2 SEC mark.

The Bulldogs returned three of their top five players from last year's 16-7 team. Mark Thompson, a junior from Jackson, is the No. 1 singles player. Also returning are three-year standouts Heino Lents of Toronto, Canada, and junior Randy Purdom of Laurel, Miss.

Saturday Vanderbilt will play the nation's No. 2-ranked team, Trinity University. "We were ambitious to schedule them, but that is the kind of tennis we like to play," says co-coach Bill Graves.

Vanderbilt's tennis team returned from the eastern part of the state last weekend with two disappointing losses. UT-Chattanooga topped the Commodores Friday in a close match, 5-4. Against Tennessee on Saturday Vanderbilt won the first three singles in straight sets and then dropped the last three singles matches and all three doubles.

"We're glad to be back home, but we never can relax with the caliber of competition we entertain in the Vanderbilt Tennis Center," said Graves.

'Dore squads face weekend tourneys

The Lady Commodores track team will participate in the Tennessee State Invitational this Saturday at the new Edward S. Temple Track at Tennessee State after a good showing in last week's Fisk Invitational.

"The Fisk meet was, by far, our best performance of the season," said Vanderbilt women's coach Pete Minton. "We are now in a position to finish strong and close out a good first year."

In the Fisk Invitational run at the McGavock High School track, Kim Combs won the mile. Laura Stargill came in second in the 800 and Zan Saml finished third in the discus with a 92-foot toss.

The Vanderbilt women's tennis team, currently 4-6 overall, are competing in the Southern Intercollegiate in Columbus, Miss., through Saturday. They began yesterday. Saturday afternoon the Lady Commodores will play a match against the University of Alabama in Tuscaloosa.

Four of Vanderbilt's losses have been by a one point margin. "We have come so close in our matches, it's like losing in the fourth quarter," says coach Jim McNairy. "But watch out for next year, we will be adding scholarships and the majority of our team members are sophomores this year."

Leading the way in singles is Mary Hicks at No. 2 with a 9-7 record. Sara Clark, a freshman from Indianapolis, stands 8-6 at the No. 4 singles spot.

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Boston should win A.L. East thanks to pitching additions

Red Sox will overcome Yankee dollars this year

The Hustler continues its forecast of this year's major league baseball season with sports writer Mike Jackson's survey of the American League Eastern Division.

The New York Yankees may learn a little about inflation this year. Though they bought a pennant in 1977 (in the form of Don Gullet, Reggie Jackson, etc.), in 1978 their money might not go so far, as the Red Sox appear to have developed the American League East's finest squad — indeed, the '78 Sox may be baseball's finest club.

The Red Sox won 97 games last year, finishing a scant two and a half games behind New York, yet little credit can be given to the starting pitchers, none of whom won more than a dozen games. In fact, the staff leader in wins was a reliever—American League Fireman-of-the-Year Bill Campbell, who had a 13-9 record, with a 2.96 ERA and 31 saves.

Sensing the obvious lack of starting pitching, the Red Sox front office went shopping and came home with two hurlers with 20-win potential. From none other than the Yankees, the Sox picked up free agent Mike Torrez, a 17 game winner last season and a crucial part of the Yanks' starting staff. Just recently acquired in a five player trade with Cleveland, Dennis Eckersly is already rated among the top pitchers in baseball, though only 23 years old.

Luis Tiant, who enjoys an authentic Cuban cigar in the shower after he wins, should be lighting up a few more wet ones this year. The veteran righthander had an off-year last season (12-9), but reported to spring training this season a full 20 pounds lighter. Don't be surprised if El Tiantito picks up a win for each of those pounds lost, especially since this season will determine how much money he attracts on the free agent market next winter. Reggie Cleveland had an outstanding spring and should be the fourth starter, unless flaky Bill Lee can separate himself from such issues as busing, socialism, and Billy Martin's "Nazi" attitude long enough to provide the Red Sox with adequate left-handing starting pitching, which would be a big bonus.

The bullpen is solidified by the addition of Dick Drago, who will do most of the cleaning up when Campbell (69 appearances) is given rest.

Any manager would love to have

the problems Sox manager Don Zimmer does when he makes out his line-up card on opening day. Should he bat third baseman Butch Hobson (.265 BA, 33 HR, 112 RBI) or right fielder Dwight Evans (.287 BA, 36 in 70 games) in that spot? There are more than a couple other managers who would be trying to figure how to legally bat either of the two in third, fourth, or fifth spot on their teams. Such are the offensive problems of the '78 Sox.

Fenway Park was the scene of 213 homers and 527 extra base hits by the home team in 1977, as the Sox hit at a .281 clip. Leading the way was blossoming Jim Rice. As DH, he blasted a league-high 39 home runs with a .320 batting average and 114 RBI — and he's only 25. George Scott was not his usual steady self defensively at first base, but he chipped in with 33 round-trippers at the plate.

Carl Yastreski, truly an ageless wonder at 38, moved closer to the Hall of Fame with a .296 average that included 28 homers and 102 RBI, and he should again handle the clean-up duties. Behind Yaz will be catcher Carlton Fisk, who played a rare injury-free season in '77. "Pudge" came through with a .315 BA and 26 homers. A comeback by a healthy Fred Lynn makes the potential of the Sox attack awesome.

A pair of able table-setters is something new for the Red Sox this year, and it should mean the difference in at least a half dozen one-run losses suffered by the team last season. Jerry Remy, the lead-off batter, was acquired from the Angels, for whom he stole 41 bases, something rarely done by a Boston player. Making Remy all the more effective will be the man behind him in the order, shortstop Rick Burleson. "The Rooster" almost always makes contact and will move Remy along the basespaths so the big boys to follow can hammer home the pennant.

God bless the Yankees. And Mondays. And traffic tickets. We all need something to hate and in 13 American League cities and Los Angeles the term "Damn Yankees" is becoming vogue once again. George Steinbrenner has given full credence to the oft-expressed fear that the end of the reserve clause would result in the top quality players radiating toward the teams with the money by making it clear that little things such as seven-figure contracts should not stop a player from proudly wearing the Yankee

pinstripes. The Yankees presently have six players with multi-year, million-dollar-plus, contracts.

But as money can't buy you love, it also can't buy a divisional pennant every time. The Yankees' well-balanced team, with more pitchers than they will need and a strong hitting attack to back them up. They have the potential to win 110 games in 1978, and they will probably have to come close to that if a third straight divisional flag is going to be raised in the Bronx.

Surprising Ron Guidry had a 16-6 record in 1977 that was legitimized by his 2.82 ERA and 176 strikeouts. He will be joined in the starting rotation by reliable Ed Figueroa (16-11) and fragile fireballer Don Gullet (14-4). The scramble for the fourth starting spot should be interesting. Free agent pick-up Andy Messersmith (5-4, 4.41 ERA with the Braves) has been trying to prove that he's not completely washed up, but it has taken him a while. He will be contested for a starting spot by Dick Tidrow, while Catfish Hunter can't count his

millions from a bench in the bullpen.

The addition of Rich Gossage to the bullpen gives the Yankees baseball's best bullpen, but since there are only so many games in a season, it is not so greatly improved as one might at first think. Sparky Lyle and Gossage both had 26 saves last season, and both pitched in 72 games. One thing for sure is that they both will see as much action this season, and consequently each will subtract from the other's raw statistics. In effect, the addition of Gossage is like giving Lyle a right arm to go along with his left one.

The offense is a little stronger from the left side of the plate, which is preferable with Yankee Stadium's short left-field porch. Speedy Mickey Rivers gets on all different ways to set it up for the big guns: Reggie Jackson (.288, 32 HR, 110 RBI), third baseman Graig Nettles (37 HR), Thurman "Trade Me" Munson (.308 average) and first baseman Chris Chambliss (17 HR). Second baseman Willie Randolph has his

hot streaks at the plate, but shortstop Bucky Dent is offensive deadwood. The offense will make it or break it in 1978 for the Yankees.

Earl Weaver of the Baltimore Orioles has proven himself as baseball's best manager. An amazing 97 wins were chalked up by a team that nobody thought had a chance at the top spot. Nobody, perhaps, except Weaver.

The Birds just don't have the talent to play with Boston or New York, and their luck has just about run out. None of the infielders hit more than 253 last season, though first-baseman Lee May slugged 27 homers and drove in 99 runs. They did play defense like no other team in the league, which was one of the keys to their success.

Outstanding seasons at the plate by Ed Murray (AL Rookie-of-the-Year), Al Bumbry and Ken Singleton, provided a fairly good offense, but don't look to the inconsistent Bumbry or the sophomore Murray to repeat. Third place is as high as the Birds will fly.

The Detroit Tigers have a "Bird" of their own, and if he comes back to his 1976 form a 500 plus record is in store for this year. "Big Bird" Fiddych was 6-4 early last season before his damaged shoulder finally sidelined him in July. Add a rejuvenated Fiddych to last year's rookie sensation Dave Rozema, and you have the beginnings of a fine pitching staff.

The Tiger offense came alive last season also, as first baseman Jason Thompson slugged 31 homers, DH Rusty Staub belted 22, and Ron LeFlore proved himself one of the game's best all-around players by hitting .325 with 16 homers and 39 stolen bases. While Detroit is not going to challenge for the top spot this year, they have enough talent to give the Orioles a fight for third.

The Milwaukee fans should see lots of runs scored in County Stadium this year, but the thing that will hold the Brewers down in fourth place will be the fact that most of those runs will be scored by the opposition. The Brewers surprisingly put in the heaviest bid for free agent Larry Hise (.302, 28 HR, 119 RBI) and hope that his bat along with the bats of home run threats Sixto Lezcano (21 HR), Ben Ogilvie (21 HR), Cecil Cooper (20 HR and a .300 avg.) and Don Money (25 HR), can overcome the shortcomings of what is perennially among the worst pitching staffs in baseball. Not much chance of that.

The Cleveland Indians finished 71-90 last season, and haven't done too much to improve the situation. The Tribe has several good contact hitters, such as John Grubb (.301) and Paul Tade (.291) in the outfield, and Buddy Bell (.282) in the infield, but they lack power, having tied Toronto for last place in the AL last year in the home run department. Only first baseman Andre Thornton showed any home run power, connecting for 18. Wayne Garland is in for a better year on the mound than last season's 13-10 mark, but the loss of Dennis Eckersly to Boston will not be immediately made up by the addition of Rick Wise and Mike Paxton.

The lowly Toronto Blue Jays had an anemic offense, horrendous pitching, sloppy defense and amazing attendance in 1977. Despite winning only 54 games last season, Toronto drew 17 million fans into the park, the fourth highest total in the league. Since the fans seem to like what the Blue Jays are doing, they won't jeopardize their popularity by moving up in the standings.



Bill Horne

Chip Tollson and the rest of the Vanderbilt tennis team will be battling SEC foe Miss. State tonight at the tennis center and will meet Trinity, the second-ranked team in the nation, Saturday. Tollson, Vanderbilt's number one singles player, is 12-4 in singles competition so far this year.

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Security from page one

handle the campus escort service, check fire alarms and lock up buildings.

They also look out for suspicious activity, such as "kids hanging around bicycle racks," Delius said. When the student officers see such activity, they call into the security office and a commissioned officer is dispatched.

In addition, many of the female students in the program do dispatch work at the office and monitor part of the medical center.

The "biggest job" for a student officer, according to Mark Neil, a member of the program, is traffic control. Students are authorized to write both parking and traffic tickets, but rarely issue the latter. If a student officer sees someone committing a traffic violation, what they will usually do is "talk to the gun," instead of issuing a ticket, Neil said.

The only requirements for a student job, Delius said, is a decent grade point average and "general interest." "Quite a few" of the students stay on with the security department, often while waiting for job opportunities with the FBI or the Secret Service, or waiting to be admitted to law school. Presently, 10 ex-Vanderbilt students serve as commissioned officers.

"There is a great deal of boredom that goes along with the job," Neil said, "but every once in a while, things do get exciting." The job is "demanding on your time," Neil said, and though he himself works 24 hours per week, he says most students work eight to 16 hours per week.

Other demands of the job, Neil said include "being out in all kinds of weather," and "a lot of walking."

The Security Department is active on campus both day and night, with three shifts per 24-hour period, and five or six officers per shift. The day shift usually handles ticket writing and traffic. The evening shift usually checks reports of thefts on campus, and the midnight shift covers building security.

"Metro police only come when called," Delius said. All crimes committed on campus are handled by the Security Department. Metro police and Vanderbilt Security often work together, though, as they did during the recent Davis Cup protests.

During those protests, Metro police covered security outside the gym, while Vanderbilt Security covered the interior arrangements. Most students didn't realize it, but the bomb search before the matches was part of the normal procedure for the gym since a bomb threat was received two years ago.

The Security Department is proud of its record on campus crime. In three years only one attempted rape has been reported, and the suspect in that case was caught. Bicycle thefts — once a big problem on campus — have been cut by 80 per cent in three years, possibly, according to Delius, because of the efforts of the student patrol.

One crime problem that remains is theft that occurs in dorms or classes, such as purse-snatching or room thefts.

Criminals who commit this type of crime "are often impossible to catch," Delius admitted.

So, in the end, Campus Security does more than just send people to direct traffic at the corner of Vanderbilt Place and 24th Avenue.

Hospital tries to minimize risks of patient suicides

Vanderbilt Hospital Executive Director William Kreykes said yesterday that the hospital administration is moving to "minimize the risk" of patient suicides but that there is little hope of completely eliminating hospital suicides.

"We're very concerned about them (the recent suicides). There has been a significant amount of discussion; even more so with the second one (suicide)," Kreykes said.

He said such changes would be "extremely costly" and fire and safety code regulations had to be taken into consideration when installing unbreakable windows.

Kreykes emphasized that no matter the measures taken, suicides in the hospital cannot be definitely eliminated. "I'm not sure how much the new windows would reduce the risk," he said. "It's hopeless to try to make hospitals fail-safe. There are other ways to commit suicide."

throwing himself down a stairwell and another of a patient slitting his throat in the bathroom.

The fact that two suicides have occurred in the past two weeks at the hospital is "strictly coincidence," Kreykes said. He added that any attempt to link the two incidents would be "mere speculation."

The seventh floor of the hospital is reserved for those patients with serious illnesses. In both cases, hospital spokesmen said the patients had exhibited no signs of unusual psychological imbalance.

"It is hopeless to try to make a hospital fail-safe. We're just concerned about minimizing the risk."

In the past two weeks, two people have jumped to their deaths from seventh floor Vanderbilt Hospital windows. The last incident was Saturday when Harold Ford, a cancer patient from Chattanooga, jumped from his seventh floor room while his wife was sleeping in the same room.

Linda Jones, scheduled for therapy for a pituitary tumor, jumped from her seventh floor room in the hospital March 19.

Kreykes said the hospital "is exploring special window treatments in some rooms and at the upper level floors." He added that the hospital is considering installing unbreakable glass or plastic panes. In addition, Kreykes said a patient safety committee is meeting for "appropriate and adequate consultation."

Engel from page one

him during the abduction. For these reasons police do not believe that robbery and ransom were motives in the abduction.

Investigators are also looking into the recent kidnappings of a nurse from Bowling Green, Ky. and an Illinois prison counselor. Two suspects were arrested in the Illinois case and warrants have been issued against suspects in the Bowling Green abduction.

Engel was kidnapped March 30 from his home when two men followed him up his driveway and

pulled a gun on him forcing him to drive his car to the SDI Market at Premier Drive. The abduction ended there when Engel escaped with the aid of Donald Cook, a Ford Glass Plant worker. Both men were shot, but are now listed in satisfactory condition. Cook is resting in St. Thomas Hospital.

Engel's car, which was recovered by the police Friday, is being checked for fingerprints. The car was driven by Engel in the abduction with one man at his side throughout the drive to the SDI Market.

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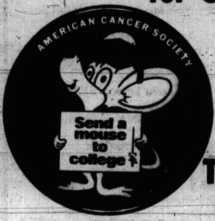
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by Garry Trudeau



Why is the Southeast becoming such an attraction for foreign investors?

What incentives are states in this region offering to encourage foreign investment in an active trade or business?

These questions and others will be answered in a symposium on foreign direct investment in the Southeast to be presented by the Vanderbilt School of Law on Friday, April 7, in Underwood Auditorium.

Harold G. Maier, director of the Transnational Legal Studies Program at the Law School, and Robert S. Patterson, of Anchorage,

Alaska, student coordinator of the symposium, said participants also will learn about the practical aspects of establishing a growing concern: the transfer of technology to the United States and the practicalities of foreign investment in Southeastern real estate.

All sessions of the symposium, from 8 a.m. to 4:30 p.m., are open to the public. A registration fee of \$25 covers admission, materials and a reception following the event. Students of the Nashville University Center will be admitted to sessions of the conference free. The symposium is co-sponsored

by the Vanderbilt Journal^o of Transnational Law and the International Law Society.

Speakers include:

Werner Gundlach, a private consultant for several U.S. and foreign firms, including Commerce Union Bank of Nashville. Former head of the International Banking Division of Chase Manhattan Bank in New York, Gundlach is recognized as an expert in placing foreign direct investment.

Paul S. Dempsey, who has written extensively on incentives for foreign direct investment.

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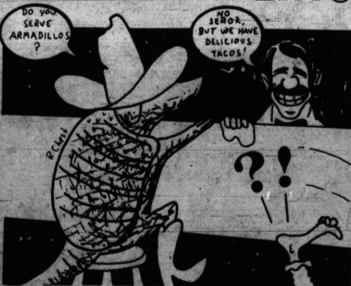
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