

Artist's conception of Hanszen's new commons.

New Hanszen commons to include brighter, more functional space

by DAVID BUTLER
Working drawings are currently being prepared for the rebuilding of the fire-gutted Hanszen Commons, says college master Stephen Baker. In a September memo to Baker and the other masters, Campus Business Manager Alex Dessler estimated that the plans will be completed by the end of October, with construction beginning in late November. The new commons, designed

by local architect Talbot Wilson (who designed the original commons in the late '50's) and Rice architecture professors William Cannady and Anderson Todd, will not duplicate the old commons, which was designed to be the mirror image of the Will Rice Commons. The most fundamental changes in the design involve raising the floor level of the old lounge to that of the dining area and expanding the kitchen space. The lounge will be moved to the north end of the new commons, with a balcony area overhead.

The kitchen and serving areas, saved from the fire which destroyed the rest of the building June 5, are slated to be expanded about 12 feet along the south wall. The resulting redivision of space will leave the actual dining area approximately the same size, but in a square rather than a rectangular shape and without serving lines and entrances to the serving area cutting off floor space.

The use of a same-level lounge will allow seating space to be expanded on

special occasions without having to divide diners into two groups; additionally, the new balcony area could be used for even more seating space. The square-format dining room, it is felt, will be an improvement over the old rectangular area in terms of setting up college activities, dances, and movies.

The most striking feature of the commons from the outside is the "arcade" in front of the new commons. Designed to extend across the front of the building, the 12-foot-wide structure will allow Hanszen people to travel between the new and old (or new and renovated—new and newer?) sections of the college during inclement weather without having to cross the elevated area of the commons. The arcade is also foreseen as a sort of "front porch" on which social events can be held.

Energy conservation is another concern of the architects in their design. Looking forward to the day when year-round air condi-

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the rice thresher

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Convocation attempts 'constructive self-examination'

by TED ANDREWS

This Thursday a Committee of 22 will meet in the Card Room at Cohen House to discuss "Annual Convocations on the State of the University." The idea for annual convocations, originated by Rick Bost (External Affairs Vice Pres. of the SA) and developed with John Anderson, Wayne Hale, Dr. Ronald Sass, and others, was approved by the Student Association Senate in one of the last meetings of the '74-'75 school year.

The Committee will discuss whether the idea of convocations is good of itself, what

course such an event should follow, and what a convocation actually is, and will identify any other factors that would tend to affect a convocation. After answering these questions the Committee plans to draft a proposal to present to Dr. Hackerman.

Rick Bost, who has guided the idea through a host of troubles, says that "Last April, after I talked with John Anderson (the Internal Affairs VP) and Wayne Hale (the President of the SA) about the convocation we presented the idea to the SA senate." The idea they presented to the Senate suggested that the

convocation should help foster constructive self-examination and community spirit within the University. Their original conception envisioned a week long series of events, discussions, as well as less formal activities culminating in a University wide meeting where speakers would discuss university life.

After the Senate approved the idea of a convocation Bost was assigned to organize a committee to discuss the affair. He says, "We met at Hanszen and talked about what we needed to do to find out about how other schools handled these affairs. The

members of the committee were to report back to me in mid-July. Sadly, they didn't. I wrote them memorandums on the subject relating what I had learned. But through an error, they weren't mailed out." However, he received no response on this either, and the idea almost faded away.

Finally, though, a Goals Committee was established. Doug Whalen, defeated candidate for the presidency in the last SA election, was offered the post of chairing the committee. "He didn't have faith in the idea, so he turned me down," Bost said.

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Bikers kick off Main Street '75

by DEBBIE DAVIES

Two weekends of bicycle activities in connection with the Main Street '75 street festival kick off for cyclists this weekend with a tour sponsored by South Main Baptist Church, and continue the following Saturday with the American Heart Association Cyclethon and the Third Annual Houston Moonlight Bicycle Ramble.

South Main will be holding a 10-30-50 mile bike hike to Bear Creek Park. Riders will meet at the Nottingham Center at Kirkwood and I-10 west (That's about 20 miles out, so novices can estimate their endurance). The 50-mile ride will leave at 7am, the 30 at 8am, and the 10 at 9am. Riders will rendezvous at Bear Creek Park about noon for a picnic and fellowship. All bikers are invited; this is not a religious event, just an opportunity for recreation. If interested, please call Tim Price at 529-4167 so

there'll be enough food for everyone.

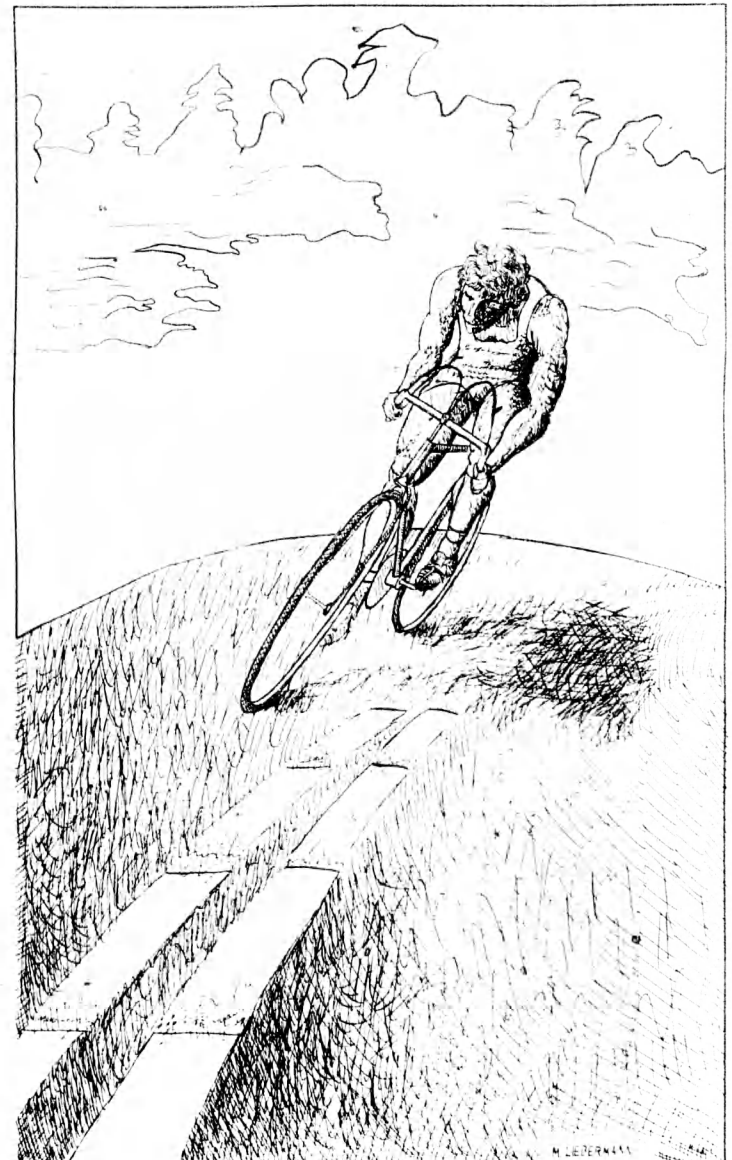
The Heart Association Cyclethon will be held at Memorial Park on Saturday, October 11. Riders will raise money to support the AHA's local research, information and education, and community service programs. Cyclists will cover a three-mile course, starting at 7:30am and ending at 5pm. No riders may begin after 11am. Refreshments and first aid will be available along the route.

Riders can obtain entry forms at 7-11 Stores, Houston Public Library branches, or by calling AHA at 629-1420. An easier way is to get a blank at Dan Boone Cycles on Crawford, two blocks north of Hermann Park. Participants should solicit pledges before the cyclethon for each mile ridden. The minimum pledge is 10¢ per mile. Prizes will be offered for top money raisers, and local media celebrities

(such as KILT's Hudson and Harrigan) will be present. In case of rain, one mile ridden will count as two.

Later that day, the Third Annual Houston Moonlight Bicycle Ramble kicks off. Registration begins across from the main entrance of Hermann Park Zoo at 11pm. A \$1 registration fee will be charged.

The Ramble is organized by the "Two Wheel Transit Authority" as a non-profit recreational bicycle ride for the benefit of the citizens of Houston. The Ramble will begin at 2am and cover the 15-mile route through Memorial Park and the downtown area in about two hours. Ride marshalls and support vehicles will accompany the riders throughout the route. Lights will be required; and 1975 T-shirts will be available for \$3.00. For more information, call Citizens for Hike and Bike at 524-0607.



campus briefs

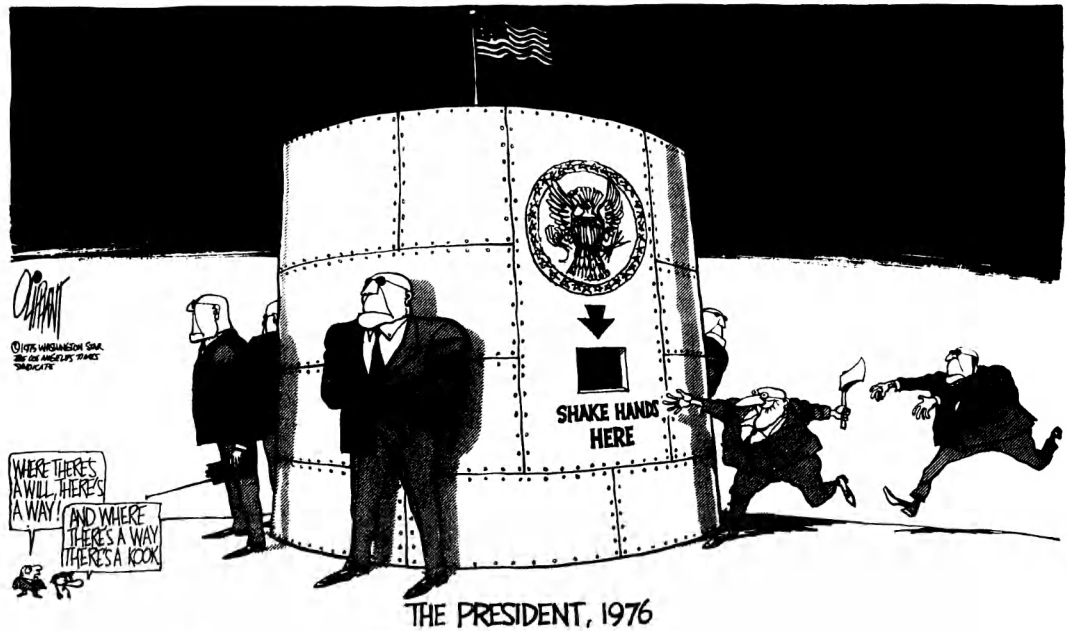
Dr. Philip Abelson, editor of *Science* magazine and president of the Carnegie Institute for Higher Education in Washington, D.C., will speak at Rice next Monday at 4pm in Hamman Hall. His topic will be "Changing Energy Sources and the Shape of Society."

Abelson has for many years attempted, through editorials in *Science*, to make Americans aware of the hard facts of the problems the country faces in the long run in dealing with the "energy crisis."

Abelson's talk is free and open to everyone.

The Texas Section of the Society of Women Engineers will meet Friday, October 3 at 5pm in Hermann Park (look for red balloons, probably near the tennis courts). It's a "bring your own food" picnic; the Texas Section will provide cold drinks. (If you are on-campus, you might ask your head-waiter about getting a sack lunch for Friday dinner.) If

you would like to come and talk to other female engineers and also find out about starting a chapter of S.W.E. here, meet at the fountain between Brown and Jones Friday about 4:40 or 4:45 and a group of Rice students will walk over together. For more information call Pam Price at 526-5776 or leave a note at Jones South.



threshing-it-out

Former student: Rice needs to relax a little

[Ed. Note: This letter was forwarded to the *Thresher* from President Hackerman's office.]

Dear Dr. Hackerman,

In the *High Emprise* of July-August, 1975, the "Faculty Club Forum" contained comments on the report of the Commission on Goals and Objectives. I attended Rice from 1971 to 1973 before transferring to the University of Arkansas at Fayetteville, where I am still enrolled. As a former member of the Class of '75 I would like to share with you my thoughts on the lack of "community leaders" produced by Rice as discussed in that article.

Since leaving Rice I have become somewhat of a "community leader," both in the University and in Fayetteville. I say that at the risk of sounding overblown, but in fact I have gained attention from the community in my political roles. In these two years my offices have included President of the

Young Democrats Club, Director of Environmental Affairs for the Associated Student Government, and Secretary of the Fayetteville Pollution Control Committee. I also lost my primary race for Washington County Democratic Committee (wo)man. I helped establish a chapter of Inter-Varsity Christian Fellowship on campus (Rice Christian Community is our counterpart). I co-ordinated an Environmental Awareness Week and a Clinton for Congress rally. My current project is to chair a Bikeway Committee to do research on and lobby for better biking in Fayetteville.

Now let list my activities while at Rice: Rice Recycling Center work and feeling sorry for myself for not having time to do the things I wanted to.

As the distance between my Rice experience and the present increases I blame myself more and more and Rice less and less for my unhappiness there. It wasn't

my grades; they've barely improved since my transfer to "jellyroll" U. of A. Instead, I think it was my personal priority on working with people. The atmosphere at Rice is quite different from the one here, and I think that is why the U of A produced a J. William Fulbright and Rice has not.

The first thing I learned after becoming a "community leader" is a that "public servant" is a far more accurate descriptive term. People listen to you only when you have something to offer them. You must earn the respect of other students, citizens, and officials before you will be asked to help formulate decisions or "lead" in any way. You must be willing to give of yourself. This is where I see the difference between Rice and the U of A as being so crucial in my own life and perhaps in the lives of others.

What was that pressure from? In my case it was largely from my own immaturity. Growing up by itself can bother you. Another answer is extremely simplistic: academic work load. Everybody knows how hard Rice is. To even begin to cover material at Rice's rate in my science courses was simply more than I cared to do. Here I moved more slowly through the same material. This left me open

time for dabbling in politics and applying my environmental engineering training. I even joined a sorority.

I think I can safely make a few generalizations: To make the grade at Rice you will need necessarily to spend more time studying than at an "easier" institution. Such a priority does not encourage spending time in community service (or personal interaction), and giving of yourself is necessary before gaining prominence in a community. You have at Rice, then, four years of training in the habit of devoting yourself to your chosen profession. As Carolyn Wallace said on page six of the article I mentioned at the first: "These people are all dedicated to professions that are not highly visible..."

Let's look at the other side of the coin. As you yourself said, successful politicians reflect favorably on their alma maters. But this connection may or may not be valid for judging the quality of education at those schools. Perhaps Rice academicians and administrators shouldn't be concerned about the lack of prominent alumni. Rice has provided the background education for thousands of

very productive professionals. To finish the quotation I began above: "...but they often serve actively in their communities."

Isn't this a mark of the success of Rice? Why should Rice have to be all things to all people? For Rice to have served me best, it would have to have reduced graduation requirements or made some other adjustments which would have taken the time pressure off me. As things stand, I found what suited me best here. The U of A, being three times the size of Rice, can offer many of the professional training benefits of Rice through Honors Program. I don't think the reciprocal is feasible at Rice.

I think Rice will be Rice as long as highly qualified students are concentrated in a competitive atmosphere and challenged academically. It will turn out highly trained competitive workers ready for the challenges of business, law, engineering, medicine, etc. And yet I can't help believing that Rice would be a happier place if things were a little more relaxed.

Shelley Edelen Cooper
Formerly Class of '75

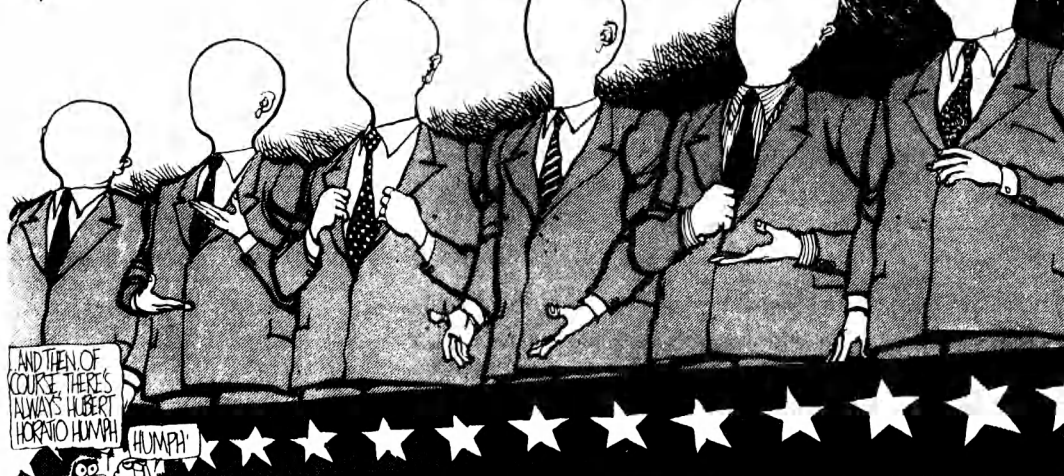
letters to the editor

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the rice thresher

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Obviously.

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Senate—Pub Board showdown may wind up as compromise

by GARY BREWTON

The continuing controversy between the SA Senate and the Pub Board of Control came no closer to solution at last Monday's Senate meeting. The Pub Board of Control has come under fire because of the mechanism it uses to appoint undergraduate members of the Board; the Board itself names its own members. The Senate has argued, however, that the mechanism should be changed to bring it in line with the standard procedure used to nominate undergraduates to standing committees.

Although there seems to be a

general consensus both on the Pub Board and the Senate that the procedure should be changed, there has been sharp disagreement over what to do with the two students nominated by the Pub Board under the old procedure this past summer. Pub Board Chairman Samuel Carrington (who is also Proctor) has accused the Senate of using its refusal to confirm the nominees as a "cudgel" and as "blackmail" so that the Senate can force the Pub Board to amend its procedure.

According to SA External

Affairs Vice President Rick Bost, however, the Senate's reluctance to confirm Scott Hochberg and Martha Garcia is based on several reasons. Among them, he said, are the fact the Pub Board only considered two candidates (a third candidate, Calvin Slater, turned in his application on time, but apparently a secretary lost it), the fact that no qualifications for the two nominees were supplied to the Senate, the fact that the Senate was asked to confirm the two several months after they were chosen by the Pub Board, and the fact that the selection process is "unrealistic."

However, Bost and Internal Affairs Vice President John Anderson may have been able to work out an amicable solution to the problem since they met with the Pub Board Tuesday at noon. At that meeting, according to Carrington, the Pub Board and the Senate officers reached at least a tentative understanding that Hochberg and Garcia would probably be confirmed if the Pub Board provided the Senate with a list of the two's credentials. Carrington also said that he felt most of the Pub Board would agree to bring the selection process into

conformance with the standard nomination and selection procedures used for undergraduates. That means that a Senate subcommittee will be the group interviewing student applicants for next year's Board. The new mechanism would be similar to that used to pick students for the Campus Store Board of Control.

In other Senate action, Anne Martin and John Anderson presented reports on the Texas Student Association meeting they attended last weekend. Both were highly displeased with the TSA's workings; they

concluded that the Rice SA had been very wise to drop its membership and move down to observer status as it did last year.

Jerry Wood was introduced as the new senator from Sid Rich College; SRC has been without a college senator since its council voted not to elect one last fall.

The Senate also approved a list of nominees for University Standing Committee vacancies; President Hackerman will now select students for the open positions from the list provided by the SA.

Hanszen Commons...

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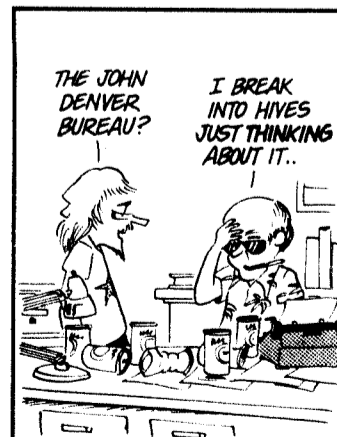
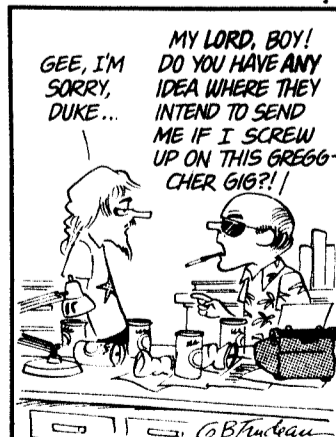
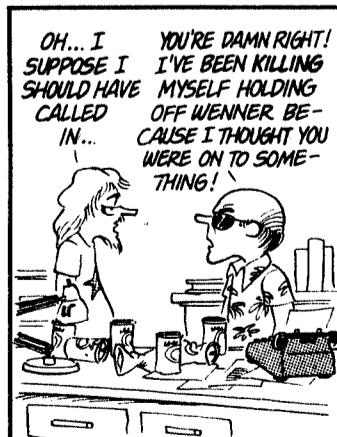
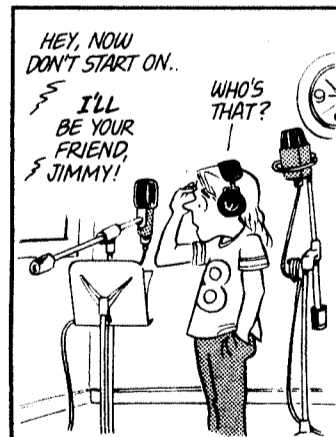
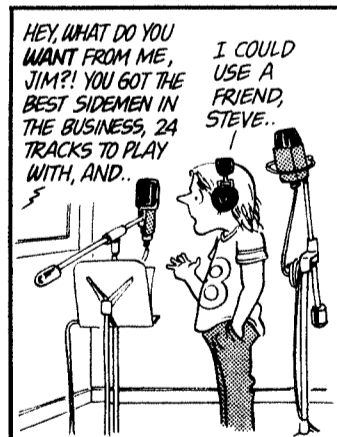
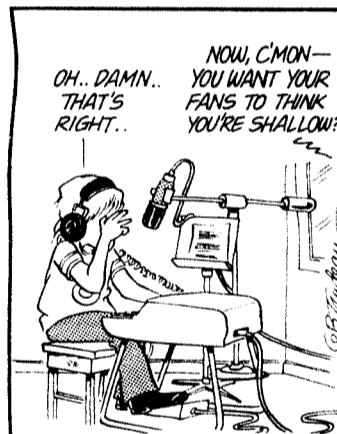
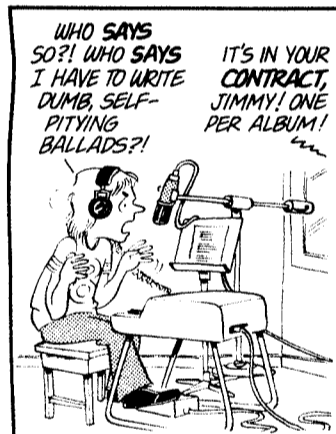
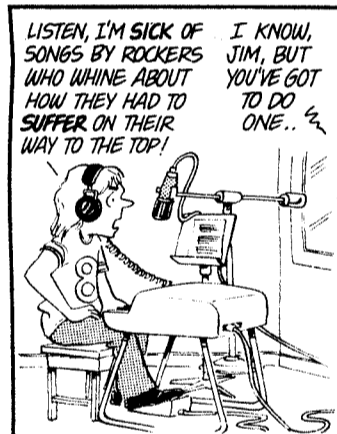
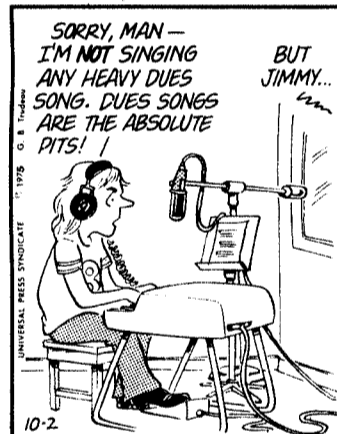
tioning will no longer be financially possible, the new commons is designed to be used without air conditioning, although it will be installed and used at present. However, provisions for a forced-air ventilation system are being planned into the design of the building, and will be implemented if the need arises.

Insight from past experience with the commons situation is going into the design of the new commons. The ceiling, slightly higher than that of the old commons, will be specially treated to absorb as much sound as possible — a distinct change from the acoustically "live" RMC Grand Hall currently being used as the Hanszen Commons. Also, studies are being implemented to see how the best use can be made of the limited seating space, through the use of different seating arrangements and table shapes.

Input from college residents is continuing to be considered as the design evolves, and many student suggestions have already been incorporated into the basic design

of the new commons. The first proposals and perspective drawings were shown to the members of the college on September 18th, and since that time, Wilson has been preparing the final plans. If all goes on schedule, according to the Dessler memo, the new commons could be finished as early as June, 1976, although there is a 2½ month cushion, "should something unexpected occur." Until then, the Hanszen residents will have to "make do" with their surrogate commons in the RMC.

DOONESBURY



Convocation...

(continued from page 1)

Finally, as the school year started, Bost talked with Charles Philpott of the Biology Department and Ronald Sass, faculty sponsor of the Student Association. They urged him to go on with the idea but to place little emphasis on how other schools conducted convocations: "Sass didn't want us to dissipate the energies of the convocation so he suggested that we narrow the scope of the event. The convocations can't be all things to all people," Bost said.

The Committee of 22 will draft a proposal on what will or ought to happen at a convocation. After that a subcommittee will meet to consider the proper strategy for presenting the idea to the administration, which will probably involve receiving the endorsement of the prestigious Faculty Council. With luck, the convocation should occur sometime next spring.

by Garry Trudeau



—photos by wiley sanders

Townspeople attack Anton Schill (John Merklng).

Players' *The Visit* both substantial and successful

by IRA J. BLACK

Bernard Shaw once wrote "The lack of money is the root of all evil." It's a line worth remembering since it is at the crux of Friedrich Duerrenmatt's *The Visit*, the Rice Players' season opener.

The Visit is a modern tragicomedy, that hybrid which, according to the playwright, is the only dramatic form capable of mirroring our society. As Duerrenmatt wrote,

"Tragedy presupposes guilt, despair, moderation, lucidity, vision, a sense of responsibility. In the Punch-and-Judy show of our century...there are no more guilty and also, no responsible men. It is always, 'We couldn't help it' and 'We didn't really want it to happen.' And indeed, things happen without anyone in particular being responsible for them."

To reflect this condition, Duerrenmatt has created a situation in which all are guilty and all ultimately responsible — though they may refuse to realize that.

The play is located in a small town which has been utterly devastated by economic depression. The townspeople are all on relief, with only the echoes of past prosperity to remember. Into this wasteland comes Claire Zachanassian, a phenomenally wealthy old woman who was born there and had left many years before. Her impending visit spawns dreams of a renaissance for the town.

The question on everyone's lips is: can popular shopkeeper Alfred Schill (not incidentally, her old lover) talk her into giving the town a sizeable endowment? After all, they remember her having a sense of justice, generosity and humor. Ironically—and this is just the first of many ironies which make up the fabric of

the play — she possesses these qualities, but not at all as anyone can as yet conceive.

Claire's visit has only one purpose — she seeks justice for a past crime against her. Years before, Schill had gotten her pregnant and then had beaten the paternity suit by suborning two witnesses to testify that she was promiscuous. Consequently, the righteous townsfolk had driven the seventeen-year-old girl out of town and into a brothel from whence she married Zachanassian and a succession of anonymous wealthy men. Now she wants retribution, and is willing to pay the town \$100 million for it. Ideally, justice cannot be bought; in the world of real men, one has only to determine how much one is willing to pay.

As we discover during the course of the play, Claire has been building toward this final showdown. She has devoted her life to it. She declares, "The world has made a whore out of me, now I am making it into a brothel." She is more successful than any god or Fate ever was in tragedy. The schoolmistress sees her as Medea, the wronged woman of Euripides, and Duerrenmatt invests her with the powers and visage of the Euripidean *deus ex machina*, in nightmarish, often comic, ways.

The play has all the inexorable thrust of a Greek tragedy, but with the comic twists of the knife which diminish Man instead of ennobling him. How heroic can Schill be? He has forgotten his own crime. Could we, the audience, exonerate him? Could we condemn Claire without equivocation or rationalization? Can we condemn the poverty-stricken townspeople serio-comically chasing the hundred million dollar carrot? These are Duerrenmatt's questions.

Rice Player Director Neil Havens, returning to the Hamman stage after a year's sabbatical, has wisely kept to Duerrenmatt's own directions, leavening the nightmarish seriousness with brief moments of sardonic comedy — not at all an easy task, even with a professional company. You may recall the Ingrid Bergman-Anthony Quinn movie version which was pure melodrama.

Duerrenmatt calls for frequent scene changes in full view of the audience. Havens accomplishes the feat with minimal set pieces, a slide show establishing the locales, and stark, atmospheric lighting. Credit goes to designers David Safford and Charles Starnes. The townspeople's costumes, by Karla Painter, likewise follow Duerrenmatt's progression from shabby to gaudy without ascending to stylishness.

Havens has changed the locale from the Gullen of *mitteleuropa* to the modern Texas town of Allmore, to give greater immediacy. Comedy thrives on immediacy, as does audience discomfort. Duerrenmatt would probably approve. Not all that much had to be changed!

Without carping about some rough spots and weaknesses among the supernumeraries, the cast turns out some strong performances. Donna Yeager's reading of Claire Zachanassian is particularly strong.

She invests the "avenging angel" with all the cold, clear, flat fury called for. More difficult, she keeps us aware that below the surface there still remains a very strong love that has been all but perverted. While she goes to all extremes for retribution, she is not motivated by hatred but by love that has grown callous. It is a frightening aspect and Yeager keeps the chill in the bones.

John Merklng, as Alfred Schill, is faced with the problem of making the transition from sentimental good-guy to frightened animal to resigned instrument of the town's self-righteous resolution and real degradation. Merklng has some very strong scenes in each of these categories and handles them well, though at times the transitions are a bit underplayed.

Of the townspeople, the three strongest performances are given by Matt Cooper as the crotchety old mayor, Claire Rimlinger as the conscience-ridden schoolmistress, and Mark Brennan as the sheriff, played with the warmth and authority of a bank commercial. Also worth mentioning are Mike Smith and Richard

Hunt as the perjured witnesses who, now blind and castrated, are members of Claire's hellish entourage.

The Visit is the sort of play one can go on about. The same can be said of this production with its interesting strengths and weaknesses. As for the former — they reminded me of the first time I saw the play as a student in 1962, a much-acclaimed production that I had heretofore not seen equaled. As for the latter, why cavil?

Suffice it to say, the Rice Players, by choice and execution of *The Visit*, have added another notch to their belt of enjoyable, substantive theater.

Black is a free-lance reviewer working out of KLEF-FM.



Schill takes aim at Claire Zachanassian (Donna Yeager).

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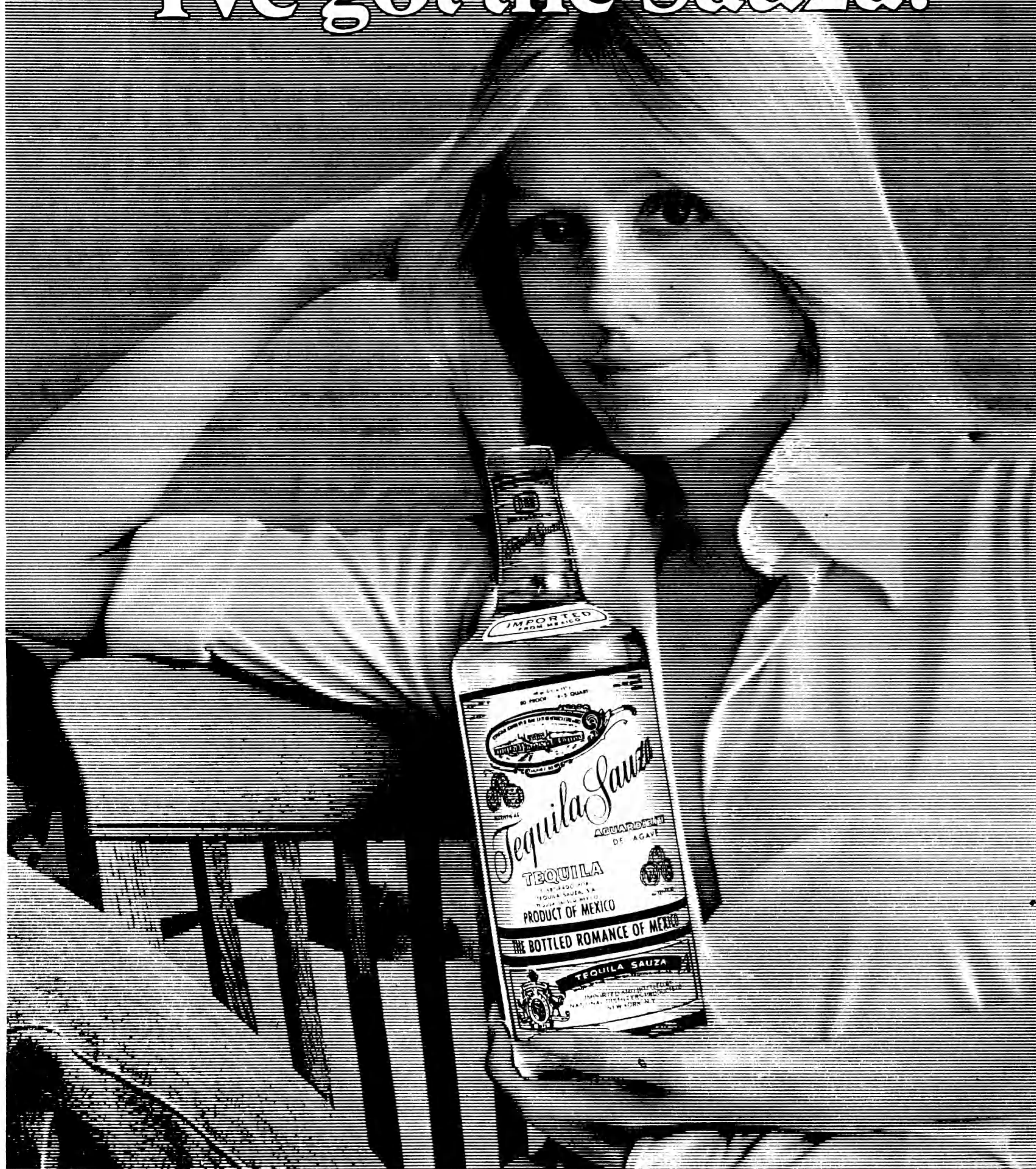
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June Terry as Bloody Mary in TUT's *South Pacific*.

'South Pacific' moves inside

Theater Under the Stars is moving indoors next week with *South Pacific*, the Rodgers and Hammerstein tale of the south seas during World War II. This will make the second time that TUTS has done *South Pacific* in Houston, and (remembering the more-than 250,000 people who came to see the original ten-night stand in Hermann Park in 1972) the producers have brought back the original TUTS cast leads.

Debbie Teare will star as Nellie Forbush, the Navy nurse who discovers love on her south sea island in the person of French planter Emile de Beque (Howard Hartman). Problems follow, of course, but the drama of the war is lightened by the comic antics of Kevin Cooney as wheeler-dealer Luther Billis, and the songs of June Terry as the horrid-but-lovable south sea hag, Bloody Mary, who rules the island of Bali Hai.

Since having won the Pulitzer Prize for "best play of

the year" in 1950, *South Pacific* has won praise on stages all over the country as well as on the screen. It certainly makes a good opener for the latest TUTS season.

Other productions planned for this year include Neil Simon's *Little Me*, a musical satire based on Patrick Dennis' "Auntie Mame," Rodgers and Hammerstein's *Carousel*, and Bernstein,

This year the focus is on American works at the Alley Theater as it salutes the Bicentennial in its 1975-76 Heritage Season. Arthur Kopit's *Indians* will open the season, a spectacular exploration of the mind of Buffalo Bill and of his massacre of the Indians. A stunning technical work, the play should provide a rousing start to the new season, running from October 23 to November 23.

Next will be the original stage version of *The Front Page* by Charles MacArthur and Ben Hecht. If you caught the remake film you have some idea of the plot, but the story of the newspapermen too caught up in the story of a hanging to do anything else (like go off to get married) is even funnier on the stage.

The Alley is beating New York audiences to Preston Jones' original comedy, *The Last Meeting of the*

Sondheim and Laurents' *West Side Story*, a modern "Romeo and Juliet" played out in the streets of the New York slums.

Tickets are still available for the entire season or for any single show. The indoor season will be performed in the Downtown Music Hall, curtain at 8pm for the evening performances and at 2pm for the matinees.

—peter harland

Knights of the White Magnolia (January 22 through February 29). Set in a tiny mythical town somewhere between Big Spring and Abilene, the play captures the humor of West Texas colloquialisms and of unmistakable regionalism.

One of the two Irish works will be chosen to run from March 11 to April 11, either George Bernard Shaw's *Mrs. Warren's Profession* or Sean O'Casey's *Juno and the Paycock*. Shaw's play is a witty disclosure of a mother's profession (the oldest one in the world) discovered by her daughter. Dublin life of the 20's is explored in the O'Casey work, a tremendous blend of Irish comedy and drama.

Last will be George Kelly's *The Show-off*, first performed in 1924. It is still considered to be the most brilliant comedy of character ever written by an American playwright: Kelly has contrasted the solid, responsible upstanding citizen on the one hand with the slightly shady and highly ambitious character on the other.

Downstairs in the Arena Stage things are happening too. Due to grants from the Andrew W. Mellon Foundation and the National Endowment for the Arts, a new series of plays will be presented on the small Arena theater. Called *Arena Unlimited 75-76*, the series will focus on unusual programming for special people, plays filled with poetry, ideas, and

illuminating themes. Each of the two plays will play for a two-week period, one in the fall and one in the spring.

T.S. Eliot's *The Cocktail Party* will open the series, running from November 19 through November 30. Never before seen in Houston as a full professional production, the play is about the temptations of the sophisticated cocktail set rather than about an actual cocktail party. Eliot's struggle for values in a valueless society is told with humor and verse.

The spring production will be Harold Pinter's *Old Times*, a kaleidoscope of recollections in the minds of three people renewing their acquaintance after twenty years. As their memories merge and redefine the past, the play explores their lives as they are and were. This production will play from February 25 to March 7.

Subscription tickets for the Heritage Season are available from the Alley Box Office, 615 Texas Avenue, 228-8421. Special prices are available for students, or they can buy student rush tickets just before the performance of each show. Season subscribers will have first chance at the limited 3,848 subscriptions available for the Arena series.

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—Liz Smith, *Cosmopolitan*

"The perceptive eye that first brought Brigitte Bardot to screen fame, whose first three marriages were Bardot to Stroyberg to Fonda, has lost none of its skill. Roger Vadim has found Sirpa Lane, and she is really something to contemplate, whether dressed, or undressed, close-up or from afar."

—Archer Winsten, *N.Y. Post*

"Twisted mixture of sex and death, dramatized with the freedom of explicit contemporary cinema. Vadim does know how to make a good-looking film and he has in Sirpa Lane an appealing Charlotte."

—William Wolf, *Cue*

"Strangely violent, shamelessly erotic, and marvelously dispassionate, 'Charlotte' is a mixture of civilized cool and savage heat that results in a heady and disturbing film. 'Charlotte' is a stylish and elegant film about the games stylish and elegant people play."

—Norma McLain Stoop, *After Dark*

"Roger Vadim kicked off the sexual liberation in the cinema...and now he's made 'Charlotte'. Three specific incidents, the reason for the film's X rating, will be talked about in serious film circles, certainly."

—Bob Salmaggi, *WINS Radio*

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"If you aren't a rocker, you aren't anything at all"

by TED ANDREWS

If I had to go stumbling back through the vales of time to pick out one of those crystal moments that indicate the direction your life is going to take I'd pick the moment I read this quote in the London Daily Express:

23 July 1965 . . . Three of the Rolling Stones were fined five pounds each yesterday for insulting behavior and were rebuked for not setting a higher moral standard for their fans . . . The court heard of the night a Daimler car pulled into the petrol station in Romford Road, West Ham. Mr. Kenneth Richardson, the prosecutor, said that eight or nine boys and girls got out and Bill Wyman (bassist) got out and asked if he could go to the lavatory, but was refused. A mechanic, Mr. Charles Keeley, asked Jagger to get the group off the fourcourt of the garage. He brushed him aside, saying, "We will piss anywhere, man." . . . Wyman, Jagger, and Brian Jones (guitarist) were seen to urinate on a wall of the garage. The car drove off with people sticking their hands through the windows in a well known gesture.

I'd been shopping around for a philosophy of life and that one, the whole "we will piss anywhere" attitude towards everybody else, seemed as good as anything else. It's teenage nihilism, I agree, but to a kid like me it seemed a whole lot more attractive than demonstrating against the war in Vietnam. I don't want to get myself shot down by some trigger-happy policeman. That's what will happen if you get mixed up in demonstrations and thinking you can change the world through leaflets and telegrams to the White House. The only way to change things seems to be by just tearing western civilization apart with teenage nihilism. Later on, when I talk about the rock tradition, you'll realize that it's the same thing as teenage nihilism.

Peter Townshend, the guitarist/songwriter of the Who — my favorite band and the graven image that's even more dear to me than my leather jacket — defined the rock tradition when he said: "It's like suddenly everybody's getting hung up on bad trips. Mother has just fallen downstairs, dad's lost all his money at the dog track, and the baby's got TB. In comes the kid, man, with his transistor radio, grooving to

—rolling stones photos
by bruce kessler
—springsteen photo
by roland p. wong



Chuck Berry. He doesn't give a shit about mom . . . He's with rock and roll."

To impress you with the seriousness of my conviction that the rock tradition is the only tradition—the only role that anyone with integrity, self-respect, and more than a little craving for violence can assume—I've got to say how I arrived at that position.

It was back around September 1968 and I'd just entered the seventh grade at Bayshore Junior High School in Leonardo, New Jersey. Jeremy Smith, a civilian kid with longer hair than anyone back then and a terminal case (I'm sure) of body odor was sitting next to me. Jeremy's brother had his face split open by the police in Chicago at the Democratic convention. When the police pushed the demonstrators through the window at the Commodore Hotel his brother got a three-inch long sliver of glass through his cheek. Jeremy said, "Somebody told me that when Frank's face was flapping like some flag he decided to become a revolutionary. I'm going to be one too." I assumed he was aiding the revolution by not bathing.

Anyway, he asked Mr. Canning, the government teacher, "Were the Chicago police justified in splitting the heads of the brothers and sisters?" Mr. Canning wore the same suit for six weeks and his armpits were stained with perspiration. His face was greasy.

He bit his nails and picked his nose. He'd always stand up in front of the class and scratch his crotch. I hope I'm not overstating my case. Mr. Canning said "The police were upholding the law. Every adult (he liked to pull rank) knows that those kids were just a bunch of drug suckers trying to tear this country down. All the good things in it at least." He was arrested for buggery last year.

That little exchange was the first I'd ever heard of any trouble in Chicago. I'd missed the whole thing by playing third base and riding my bike with my sweetheart. She was the girl with glasses who used to sit on bar in front of the seat. I'd sit as far forward as decency would allow. Our summer romance broke up when she suggested that I was not very subtle with the offering of my affections. The memories are still painful.

After a couple of years, though, the revolution wasn't fun anymore. People were getting killed.

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But where I live the game to play is just to compromise your solution.

Well then, what can a poor boy do Except to sing for a rock and roll band?

There just ain't no place in sleepy London town

For a street fightin' man.

Mick Jagger and Keith Richard "Street Fighting Man"

I heard that song one afternoon when my next door neighbor and I were sitting in a rouboat on the beach in front of our house. She said that Jagger turned her on tremendously. She said that Jagger was the only man, the Stones were the only band, that had never sold out to anybody. My impressionability seeped through like sweat through cheesecloth. I agreed with her, saying "The Stones are my ban. Jagger's the biggest sexual turn-on since Byron, probably." I got to see them in Madison Square Garden. It took weeks to plan which clothes I would wear, what food I would eat, which girl I would take, and what drugs I would ingest.

It was the greatest event in my life. They just came out and launched into their number without saying hello or any kind of greeting. They smoked cigarettes and let the smoke swirl around their eyes without crying at all.



They were tough guys. Bete noir badasses. I was impressed, and immediately committed myself to the rock tradition.

The Beatles, Cream, the Grateful Dead, and even Bob Dylan (if I'm pressed) were the worst things that could happen to rock.

Let's set the scene. In 1967 Sgt. Pepper's Lonely Hearts Club Band came out. The psychedelic movement was born in San Francisco. Cream (and Clapton in particular) were beginning their tradition of playing English blues as fast as possible with an armada of stolen guitar riffs. There's nothing wrong with theft when you're talking about art. Instead of assimilating the craftsmanship, intellectual approach, and 'roots' of these boys, the next generation of rock stars artsy-tartsy influences were where it was at. Flash rock was born.

Flash rock is "a perfect mixture of superior Anglo/American craftsmanship and the Great Classical Tradition. To be a . . . flash rocker you have to be able to play Bach, somehow or other, on whatever instrument you adhere to; claim to like an obscure symphony or two by Prokofiev; be ready, willing, and able to pitch in with cosmic lyric concept by handling a touch of 25/4 in hemidemisemiquavers; and, sooner or later, participate in the joint composition of a piece that'll cover the entire side of one album which captures the very essence of universal awareness . . ." Ian McDonald, columnist is Cream (America's only real rock'n'roll magazine) said recently.

This game's been going on since King Crimson's debut album in 1969. In the front ranks of the wicked wave are Emerson, Lake, and Palmer. Chicago, Yes, Pink Floyd, Genesis, Jethro Tull, and Rick Wakeman. Their music is so hollow that you could park a fleet of taxis inside. It's self-indulgent, pretentious, and, as Peter Townshend said, "All they're really doing is getting together and working out the most complex ideas they can handle, packaging it with pretentious marketing appeal and unloading it on their fans. The audiences are very much like the kids at Tommy's holiday camp, they want something without working for it." Also there's one final question you have to ask: where's Chuck Berry, Fats Domino, Elvis, Bo Diddley, Jerry Lee, Little Richard, and





Music album as well. Classics like "Remake/Remodel," "If There is Something," and "Virginia Plain." All four of the Roxy Music albums (they're all as good as the first) are about how a poor boy on the street is trying to find himself a seat on the rich man's bus. The poor boy is in a world where he doesn't know the rules. It's decadent as hell. Bryan Ferry, lead singer and idea man for the group, as well as darling to English teenage girls, has taken to wearing a white tuxedo circa the S.S. France 1932. One time he wore an outfit like some Nazi gauleiter's. Hitler chic is here to stay.

Bruce Springsteen is the poet of the kids on the streets and 'tween the sheets. He writes tough, masculine/romantic lyrics that bombard your brain with images like nothing since *Blonde on Blonde*. The ten minute opus "Jungleland" on his new album illustrates how classical music, Broadway music, soul, and rock'n'roll can be synthesized into a creditable work of art. It begins with a deft piano introduction before Bruce's voice slips in whispering about a gang fight up in Harlem.

Springsteen has the proper attitudes. He dresses in leather jackets and blue jeans. On the idea of progressive (ugh) radio he says "I don't see how anyone listens to it. Everything's so damn long. At least if you listen to an oldies station you know you're gonna hit three out of five. And the stuff you don't like doesn't last long." When he speaks about *Led Zeppelin* he characterizes them perfectly: "Not only aren't they doing anything new, they don't do the old stuff so good either." The clincher in the wallet of his life where he carries his rock'n'roll credentials is the fact that the students at Bruce's college

petitioned the administration for his expulsion — "Thought I was too weird," Bruce says.

At that same concert in Austin something happened to me. I spent almost three hours walking around in circles. The pupils in my eyes had disappeared. For a while I sat on a dirty piece of canvas next to a speed freak who kept vomiting. He got a little on my prefaded-preshrunk denim trousers. Living out on the edge like a bete noir badass sure does have its risks.

OK. What's it all about? Rock isn't, can't be, if it's to have any value at all, just turning on the radio for a little muzak. It can't be a substitute for classical music or jazz. If you want classical or jazz you should put yourself through the discipline of learning to understand the real thing. And finally, it can't be an excuse to go down to the local hockey arena just so you can pop quaaludes like a fat man pops jujubes. Remember, we're all part of the same generation (for what that's worth). If we've got any self-respect at all we don't want to end up ulcerated and martined like our parents living in some suburb on the outskirts of a burned out metropolis. Rock tradition is "Young people promising themselves something . . . having ambitions to do something trying to reach a unity of thought and drive and motive."

ED. NOTE — Ted really is ashamed of his getting so impassioned in that last little bit. Emotionalism certainly isn't the proper way for a bete noir badass to act. James Dean took that trip one day.



Buddy Holly? Where are the echoes of the tradition? Where's the rebellion without a cause? It's all right to be able to play Beethoven — I like to hear a little Bach and Chopin myself - but if you can't play Chuck Berry and emit a few feral aromas you don't deserve to be called a rocknroller. If you aren't a rocker you aren't anything at all.

Let's face it: I'm advocating this rocker madness for more than philosophical reasons.

I was up in Austin last year for this event called the ZZ Top Barn Dance and Beer Bust. Like a complete idiot I went up there to visit my old girlfriend but I forgot to call to see if she'd be there. Somehow I just expected that she'd waste away without the vigor of my love. She'd gone to Pampa, Texas with her parents. I didn't like that one bit.

I stayed with a friend of mine, another female person. She's got this roommate though, who was the spirit of woman personified. I kept sending extremely subtle bolts of electricity in her direction. Of course you realize that I've got enough electricity in my personality to solve all energy crises everywhere and at any time. I'm not lying. Telling the truth is my favorite pastime. It looked like it could be a big night.

We went to a party. Some musicians from a well-known English band (not the Stones or Led Zeppelin) were there. They wore blue jeans and leather jackets. There was a hint of violence that some, I hesitate to include myself, found erotically stimulating. Suffice it to say that the next morning I asked the girl how her night had been. She laughed in my face.

Of all the rock groups since 1968, only two come up being rockers: Roxy Music (from England) and Bruce Springsteen (from Asbury Park, N.J. — only five miles from Bayshore Junior High School).

Roxy Music recalls the thirties and lounging around in an art deco wonderland at Deauville. You have to see *Last Year at Marienbad* to understand them. Their record covers, especially their first album (*Roxy Music*) display their concept graphically. Kari-Ann, the girl on the first album cover, is tremendous. Her lips are slightly parted in some sort of pout. You can't tell whether she's about to scream in agony because a whip has just bitten cruelly into her backside or if the agony that comes before the arrival of unspeakable pleasure tantalizes her. I stare at her for hours. The songs are great on the first Roxy



KPFT introduces new programs

KPFT-FM, listener-sponsored Pacifica radio in Houston has announced four new programs which are to be part of their regular schedule. This is part of their "community focus involvement," designed to fill various needs of the community that are left unanswered by normal commercial outlets.

Sundays will feature Marsha Carter at 4pm as host of "Movement Theory," a program devoted to the feminist movement. Carter will focus on interviews and production dealing with the general subject of liberation. Tom Bickley, KPFT's new

Classical Director, will host "Musica Omnivaga," a two-hour presentation of European Renaissance and early Baroque music. This will also be aired on Sundays, from noon until 2pm.

Country and Western music is being given a chance, also. Jimmy Barnett, the Cosmic Cowboy, will be the host of "Happy Trails." Every Saturday from 3 to 6pm, the Texas Opry House concert of the preceding week will be rebroadcast. It's a good time to catch the best in country artists at the Opry House.

Finally, Esteban Cordova has a new program every

Saturday evening from 8pm until midnight. He will host "Tiempo Libre," a bi-lingual music and information program. It will focus on the Latin countries and people, offering musicians exchange, community news service, local talent aired live, interviews with artists and community leaders, and cultural and historical tapes and discussions.

Not limited to radio, KPFT is busy bringing the spirit of Germany to Houston with "A Musical Trot with Liselotte," a grand-scale Octoberfest at the Busch Bird Park (I-10 at Gellhorn) this Sunday afternoon at 1pm. Beer and entrance are free, so the only charge is for the numerous German delicacies and native Texas specials.

KPFT's Liselotte Babin will emcee a German music extravaganza that will perform all day long in the German tradition. Adding to the flavor, colorful Houston actors and dancers will be on hand to keep the crowd busy.

HSO varies 'Don Quixote'

The Houston Symphony opened its latest program with a series of firsts: Cherubini's Overture to "Anacreon"; Weber's Concerto in F Major for Bassoon and Orchestra, featuring HSO principal bassoonist Paul Tucci; and Gershwin's Second Rhapsody for Piano and Orchestra and "I Got Rhythm" Variations for Piano and Orchestra, with guest pianist Jeffrey Siegel.

It was essentially a series of lightweight preludes to R. Strauss' "Don Quixote," Fantastic Variations on a Theme of Chivalric Character, Op. 35, which had enough depth for an entire evening of music.

In a creative interpretation of Cervantes' tale of the unfortunate knight, Strauss uses the solo violoncello to portray the Don, and the solo viola for his squire. HSO principals Shirley Trepel and Wayne Crouse were the soloists, and their recreation of the two characters in search of noble adventure was outstanding.

As the Don, Trepel used all the pathos and eloquence of her cello to convey the deluded knight lost in the world of reality. Crouse is constantly on hand with his viola, reminding his master of his realism and jesting.

It was the first opportunity of this reviewer to hear this work, and Conductor Foster made Strauss' magic come alive on the Jones Hall stage. There were moments that ran the whole range of emotion, and periods of sweeping destruction: both were actualized by the orchestra. Conertmaster Ronald Patterson's poignant solos were moving in conjunction with the cello's high-minded replies. *-elaine bonilla*

this week...

THEATER

Everybody Loves Opal—Martha Raye as the lovable weirdo who wins over a collection of small-time hoods. At the Windmill Dinner Theater, 464-7655.

The Family Reunion—"Challenging in its complexity, impressive in its ritual, rich in its language, Part V of 'An Eliot Cycle' makes for an unusual evening of theater" (EMB). At Main Street Theater at Autry House, 524-3168.

Fiddler on the Roof—The much loved musical of Jewish life in Czarist Russia. At Dunfey's Dinner Theater, 771-1311.

HOT L BALTIMORE—Lanford Wilson's comedy of the tenants of a condemned New York hotel. At Cullen Auditorium, University of Houston, 749-4708.

Luv—Murray Schisgal's comedy plus dinner. At the Dean Goss Dinner Theater, 666-4146.

The Visit—See this week's review for details. At Hamman Hall, 528-4554.

FILMS

Brother Can You Spare a Dime?—Depression story. At the Galleria.

The Hiding Place—Jeanette Clift in a story of two Dutch sisters in a Nazi concentration camp. At area theaters.

Jaws—"In the Shark vs. Amity battle, the shark loses in the last round despite a lead of five wins, no losses, and four ties" (RS). At area theaters.

Love and Death—Woody Allen spoofs Russian films, Russian music, Russian life, and New York culture. At area theaters.

Man in the Glass Booth—Release of the American Film Theater's production of Robert Shaw's drama about an alleged former Nazi on trial for war crimes. At Loew's Town & Country and Loew's Delman.

Nashville—"A broad panoramic view of the American character within the microcosm of the Tennessee city" (EMB). At the Alabama.

92 in the Shade—Peter Fonda challenges Warren Oates in a matter of fishing guide ethics. At area theaters.

Rollerball—"Strip off all the chrome and future muck and you have your basic Armageddon Western, replete with OK Rollerball" (DC). At the Windsor.

Undercover Heroes—Peter Sellers is back in six different roles in his latest comedy. At area theaters.

SPECIAL EVENTS

Houston Ballet—The opening performances feature the first complete performances of the "Texas Trilogy": "Moonscape," "Rag Time" and "Allen's Landing." At Jones Hall on Thursday, Friday and Saturday at 8pm.

Houston Symphony—Pianist Alicia de Larrocha is the soloist for Ravel's Piano Concerti in G Major and in D Major (for the left hand). The program also includes Mozart's Symphony No. 35 ("Haffner") and Symphony No. 40. Lawrence Foster will conduct. At Jones Hall on Sunday at 2:30pm and on Monday and Tuesday at 8:30pm.

Shrine Circus—The circus will be at Sam Houston Coliseum from September 30 to October 12.

Townes Van Zandt—Folk singer at the Old Quarter through Saturday.

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CAPSULES

by ELAINE BONILLA

Charles Bukowski, well-known poet, is here, guest of the Contemporary Arts Museum as the opening of its fall performance series. Bukowski first gained notice from his "Notes of a Dirty Old Man" in Los Angeles. He'll be reading some of his works in the upper gallery at CAM on Saturday, October 4 at 8pm. Admission is \$2.00 for the general public—not much for material ranging from "the beautifully sublime to stark and sometimes offensive reality, taking up where D.H. Lawrence and Henry Miller left off." Hmmm.

U of H is opening its dramatic season this week with **HOT L BALTIMORE**, running October 1-14 in Cullen Auditorium (curtain at 8:30pm). The play is set in the lobby of a derelict hotel scheduled for demolition, and the people are residents soon to be evicted from both their shabby hotel and a moment in history. This will be the Houston premiere of Lanford



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Wilson's critically acclaimed play (which is still active on Broadway).

Neil Simon has finalized his break from Broadway with his new film, **Murder by Death**. It will be a Ray Stark production and will star author Truman Capote as the pivotal character in his debut as a film actor. With all this switching around of roles, it should be an interesting release when it hits the screen.

Japan is wishing the U.S. happy birthday this bicentennial with \$3 million to transform an unfinished concrete room in Washington's Kennedy Center for the Performing Arts into a small experimental theater, focusing on plays which might not be practical commercially but

could be of significant artistic interest. The project should be completed in 1977.

Main Street Theater at Autry House will be leaving T.S. Eliot for a month after **The Family Reunion** closes to experiment with other theatrical works. Greene's idea is to have something happening at Autry House every weekend so that people will know that there's bound to be something worth seeing if they come by, so she's scheduled "Theatrical Soapbox" for October 10 and 11, and will present Terence McNally's **Bad Habits** during the last two weekends of October. November brings back Eliot with a choral reading of **Four Quartets** on November 6-8. Drop by Autry House any weekend, and see what Main Street Theater has to offer.

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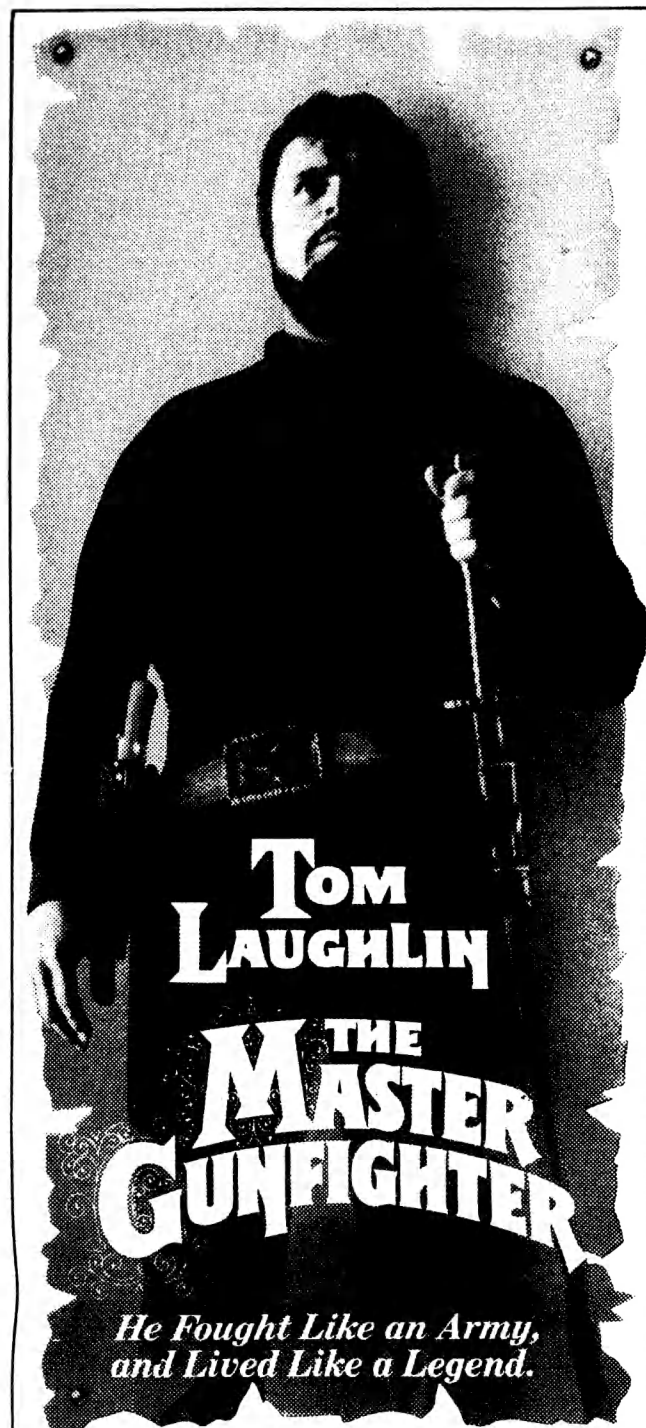
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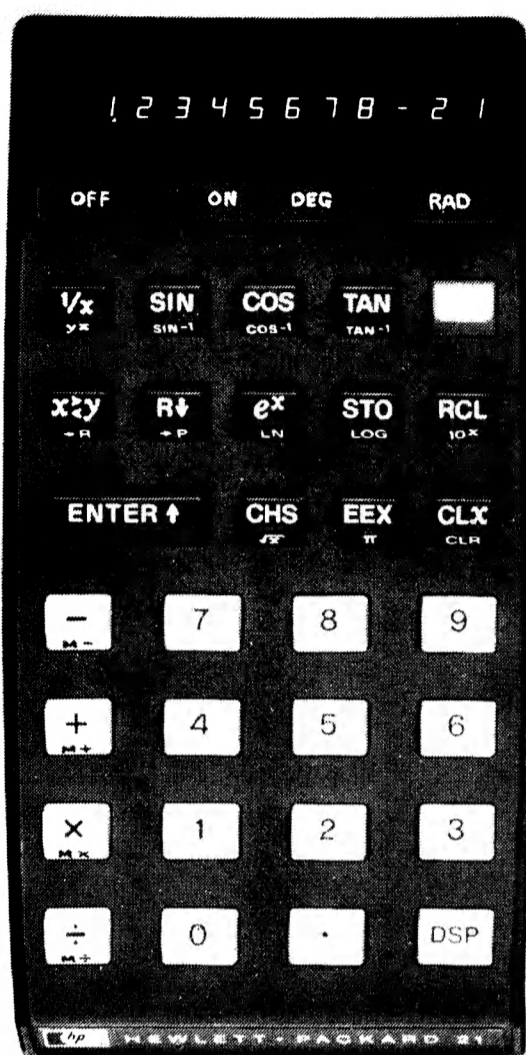
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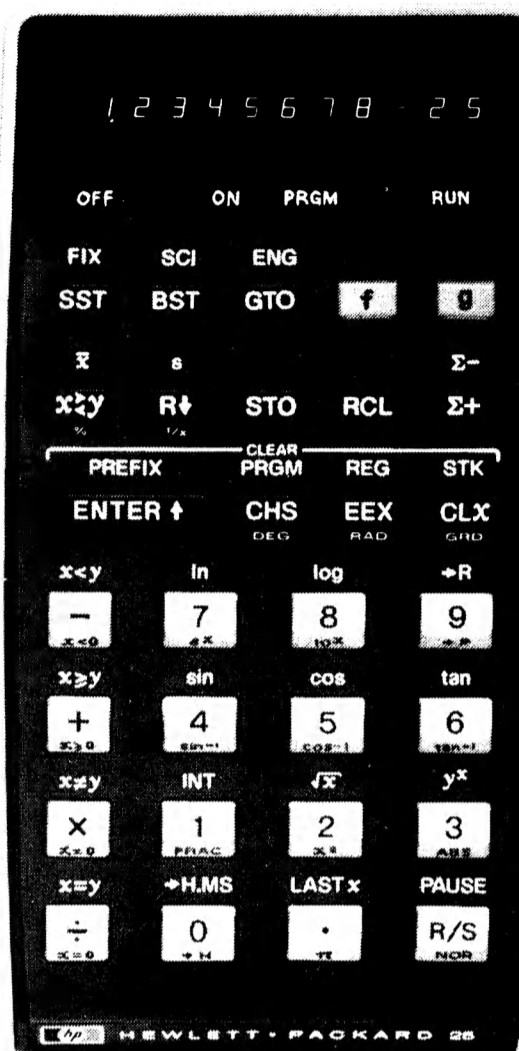
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RICE CAMPUS STORE

Pseudo-jocks duel for intramural football glory

by BARRY JONES

Now once again the cracked **Thresher** sports staff presents intramural football, or, another chorus of "When Will They Ever Learn?"

Monday. The Over The Hill Mob defeated the still evolving

Primordial Fire Beavers 21-0. This puts the Over The Hill Mob at 2-0. Also, those "nattering nabobs of negativism", the No Los Contendres, defeated the Boys From Azores 13-7. Coach Greenberg said it was time to "crush the

mouth that bites the hand that feeds it."

Tuesday. My scout tells me that there is "no outstanding team in the league yet." Bang Gang debauched the Wiess A's 24-0 while the Blue Kholarabies blinded the Infra Raiders

38-0. Zoo and Bang Gang are tied at 1-0.

Wednesday. Flash overcame Rocky Mountain Oyster 27-0 and B.P.C.C. defeated the Archi-Jocks 34-6.

Thursday. The Bozos mauled Pink Panther 37-6. Both the Bozos and Ruskies are undefeated. As the atheist H.L. Mencken promised to say if confronted by Jesus and all the saints: "Gentlemen, I was wrong." Bye defeated Rice Capades 6-0. "We also had about twenty penetrations and kept them from scoring when they had the ball on our six inch line with three seconds left," said an irate Bye star.

Friday. Fogbound won 13-7 over the J.L.T.A.'s. In other action, N.R.O.T.C. was defeated 44-19 by Null Set.

Saturday. Eleven Pounds & An Ounce narrowly achieved a 3-0 record, slipping by Artichokes 7-6. E.P.&A.O.'s final game is this Saturday against M.F.S.O.B. (0-2). R.U. Tough beat the Bimbos 26-6.

Freshman A. Hanszen Freshmen and the Brownballs have identical 2-0 records and meet this Saturday to decide the league championship. Good seats are still available.

Freshman B. Undefeated Screw Crew can win the championship Saturday if they take the 0-2 Los Luchadores. The winners of each league will then be matched for the Freshman Championship and a World Football League franchise.

Now that I have this opportunity I would like to reply to the people who have been bad-mouthing the **Thresher**. I am talking about the people that pick up a copy and say, "Fine, where is the furniture section?" or "They left out Dear Abby again." These self-proclaimed experts

say the **Thresher** is too loose and packed with filler, especially when the football team has an open date. I don't know where they get this idea. I personally asked the editors and every member of the staff and they assured me, and let me assure you, the readers, that everyone maintains a constant vigil to guarantee that this most heinous of journalistic sins is never committed.

We will never stoop so low as to print recipes or relate the bathroom habits of Jackie Onassis as do some popular women's magazines. The **Thresher** has always been and always will be dedicated to only the most superlative standards of journalistic achievement and will never, under any circumstances, resort to subjecting the reader's eyes to any form of weightless, inconsequential, printed matter, known in the trade as filler. (The editor pleads the eighteenth amendment and takes a fifth. php.)

For example, I could have mentioned a bunch of names, like Bye star Kevin McKenna, or the Ruskies' coach Phil Rosegrant, but I didn't. I could have given you the latest quote from Uranus' redoubtable leader, Jeff Wood, who, after a crushing loss, rededicated his team to their goal of unparalleled athletic achievement: "If I had known we were going to get beat this bad I would have gone to the beach.", but I didn't. So next time think twice before you bitch about the **Thresher**.

HELP WANTED
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An unidentified Kohlrabie attempts to block Bang Gang QB Grazioli's pass.

Owls fourth in regatta

A disqualification in the final race of the Tulane Fall Invitational Regatta cost the host team dearly, as it turned a comfortable six point lead into a two point deficit and gave first place overall to the University of Texas. Florida State finished third behind the sailing powers of the South (Tulane and Texas were ranked first and fifth in the nation, respectively) and Rice placed a respectable fourth in the regatta, held last weekend on Lake Pontchartrain.

Eight southern schools took part in the Fall Invitational, which also served as the qualifying regatta to select the school which will represent the "southern conference" of intercollegiate sailing (comprising fifteen schools in Florida, Louisiana, and Texas) in the Timme Angston Championships in Chicago next month. Pontchartrain provided fresh breezes and choppy waters Saturday and Sunday mornings, but Saturday afternoon a dying wind forced the abandonment of the third race in Division B, with Tulane and Rice well ahead of the fleet.

In the races that followed the next day, Kurt Wiese of Tulane and UT's Mark Hulings (helmsman aboard Texas's winning entry in the Kennedy Cup last spring at the Naval Academy) battled to a tie in the A Division, but the tie was broken in favor of Tulane with more individual wins. In Division B, only four points separated first and fourth places; Florida State's Mark Powell edged out Marvin Beckman of Texas for first.

Rice was represented in Division A by senior Bob

Lehn, with Dwight Debacker crewing in the first four races, and in the final two, with Cynthia Corley as forward hand. Bruce Richards and David White teamed up to take third place in Division B, only three points behind FSU. Rice's long-awaited moment of glory came in the final race of the series, when Richards and

White put it all together to take first place.

Final results, overall: 1-Texas, with the lowest point total from both divisions (28 points), 2-Tulane (30 points), 3-Florida State (43), 4-RICE (51), 5-Pensacola Junior College (56), 6-Texas A&M (64), 7-Eckerd (97), 8-University of Western Florida (103).

Regatta results

A DIVISION			B DIVISION		
School	Finishes	Pts.	School	Finishes	Pts.
Tulane	1-1-2-1-3-2	(10)	FSU	4-1-3-3-2-3	(16)
Texas	2-2-1-2-2-1	(10)	Texas	2-W-2-2-1-2	(18)
PJC	4-3-4-3-6-4	(24)	RICE	3-4-4-4-3-1	(19)
FSU	8-8-3-4-1-3	(27)	Tulane	1-2-1-1-5-Q	(20)
RICE	7-5-6-5-4-5	(32)	Texas A&M	6-3-6-6-6-4	(31)
Texas A&M	3-6-7-6-5-6	(33)	PJC	7-6-5-5-4-5	(32)
Eckerd	5-7-5-***	(47)	Eckerd	5-5-***	(50)
WFU	6-4-8-***	(48)	WFU	8-7-***	(55)

W—Withdrew after foul

Q—Disqualified

*—WFU and Eckerd did not take part in the second day of competition.



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Wells, cross-country team trot past Cajuns in opener

The Rice cross-country team opened the 1975 season with a victory in a 3 and 3/4-mile race held last Saturday in Shreveport, Louisiana. The Owl harriers were paced by Jeff Wells, who covered the gentle course in a blistering 17:51 to garner an easy first-place. Also scoring for the Owls were John Lodwick in fourth, Rory Trup in fifth, Larry Nettles in eighth, and Gary Huss in ninth.

Adding up the places 1-4-5-8-9 gave Rice a total of 27 for the

lowest score of the meet and victory. The runner-up was Northwestern Louisiana with 46 points, and LSU was third in the five-team race with a point total of 72.

Other runners for Rice in this meet were freshmen Ken Tolbert (tenth), German Amador (eleventh), Bert Warren (fifteenth), and Chris Bounds (twenty-third) in a field of 40 runners. Notoriously absent was freshman star Mike Novelli, who was recuperating from an injury

sustained in workout. Hopefully, he will be fully recovered for Rice's home cross-country meet, which will be held this Saturday along the Buffalo Bayou hike and bike trail near the intersection of Memorial and Shepherd.

A super-tough field including Texas, Texas A&M, Houston, and LSU will spice up the competition. There will also be a high school division featuring six of the state's top prep cross-country teams. Kids under 65 get in free, senior citizens half-price.

After last Saturday's performance, it seems that 1975 could very well be the year of the Owls in cross-country. A Southwest

Conference championship is very possible.

What is the cause of such high hopes among backers of the Rice cross-country program? Last year's team finished second only to Arkansas in the conference meet, and five of the top seven runners return to lead this year's team, which has been enriched by the enlistment of several outstanding freshmen.

Leading the team for the fourth year in a row is All-American Jeff Wells, a senior. Other outstanding seniors are 3-year lettermen John Lodwick and Rory Trup, and the race-experienced Gary Huss and Charlie Bernick. Also returning from last year's

squad is Larry Nettles, now a sophomore, with a year's experience of college racing behind him.

The new list of recruits that is causing so much excitement is headed by blue-chip high school miler Mike Novelli. Until his recent injury, his performance in workouts has done nothing to abate that excitement. Freshmen Ken Tolbert, Chris Bounds, German Amador, and Bert Warren have also shown great potential for competing at the college distances. Austin Boyd, Jon Thorpe, Robert Garriott, and Chuch Jewell are all walk-ons that are giving the team depth it never had before.

The chances for a Rice victory in the Southwest Conference championship run appear to be brighter than they have ever been, but they are still far short of an imminent victory. Arkansas, last year's team titlist, returns six of seven from their championship squad. However, the Owl harriers remain undaunted, yet determined and aware of the thousands of workout miles it takes to produce that coveted first-place.

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more misclassifieds

To the three rude boors in Soci 481 who monopolize discussions, interrupt the prof, and generally make class sessions worthless and exceedingly unpleasant: SHUT UP! SHUT UP! SHUT UP! If you thought before you talked, you would find shutting up quite easy.

No more words to say it. No more times to play it. No more signals to relay it. Here's your choice, now you weigh it: Move it (yours) or lose it (mine).

I need a ride to Little Rock on Oct. 8, 9, or 10. Will share driving and expenses. Call 526-2440.

I need a ride to A&M this weekend, Friday, Oct. 3. Will share gas. Call Glen at 526-8521 or 224 Wiess.

I need a ride to Austin Friday, Oct. 10. Will share expenses. Please let me know soon. Call Marsha, 526-3973.

Curly and Rollover—
Come back soon—our beds are cold.

D. & T.

Mr. Wizard—
Isn't it sacrilegious to give a test on Guy Fawkes Day?

Buttons, buttons, who's got buttons?

1973 Honda 125CL. 1800 miles. Excellent condition. 2 helmets. \$425. Call 527-0350 after 5.

Want to buy refrigerator. Must be in good working condition. 525-6850.

MHM—Dubes is a good thing, not bad.

—d.p.

Dubes—MHM is a good thing, not bad.

—l.n.

Want to buy a refrigerator. Must be in good working condition. 526-6850.

They say that twenty-two is gonna be a good year. Happy birthday, B.D.

Love, Roger Daltrey

The A.F. Memorial Perversion Society will hold an organizational meeting next Monday night at 7pm in Baker 162-161. Topics will include "W--- G---'s Pillow and The Art of Taking Naps." Recommended for mature audiences only. Raincoats and gloves a must.

"I left Rice — I must be smart."
Bevo

Masochists of Rice, unite! You have nothing to lose but the sanity which binds you. Meet in Baker Rm. 171 at 10pm for a fun-filled hour of jogging (1 1/2—2 miles), 100m sprints, and occasional games of leapfrog through the Baker commons.

Saturday night at Lovett—and here comes the Hall Harem.

Do you need to get your head together? Call Frankenstein's Body Parts, Inc. We have heads to fit all occasions.

"I can kick a 110-pound man through the ceiling. I have TENDON POWER! (theoretically, at least)

All rude persons in Chem 211 will shut up please. Yes I'm talking to YOU! There are some of us who would like to hear what Dr. Lewis has to say.

I need a ride to Dallas or Ft. Worth over mid-terms. Will share expenses and driving. Call Greg at 526-2186.

J.—
Does your back itch?

—G.

If anyone found my plain black wallet lost last Sunday please return it to the Spanish Dept. (RH 214) or to my office (RH 103). Thanks.

Michael J. Skadden

Notice: To all clean-minded, right-thinking people. As of this day beware! The House of Usher is open for business.

Hi there! If you went to a party at 1908 Holcombe 2 weeks ago and had social contact with John Sidder you are in trouble—he had contagious hepatitis. No joke. It is advisable you go and get shot up with gammaglobulin.

Philip de Marigny

And the Timex is still ticking.

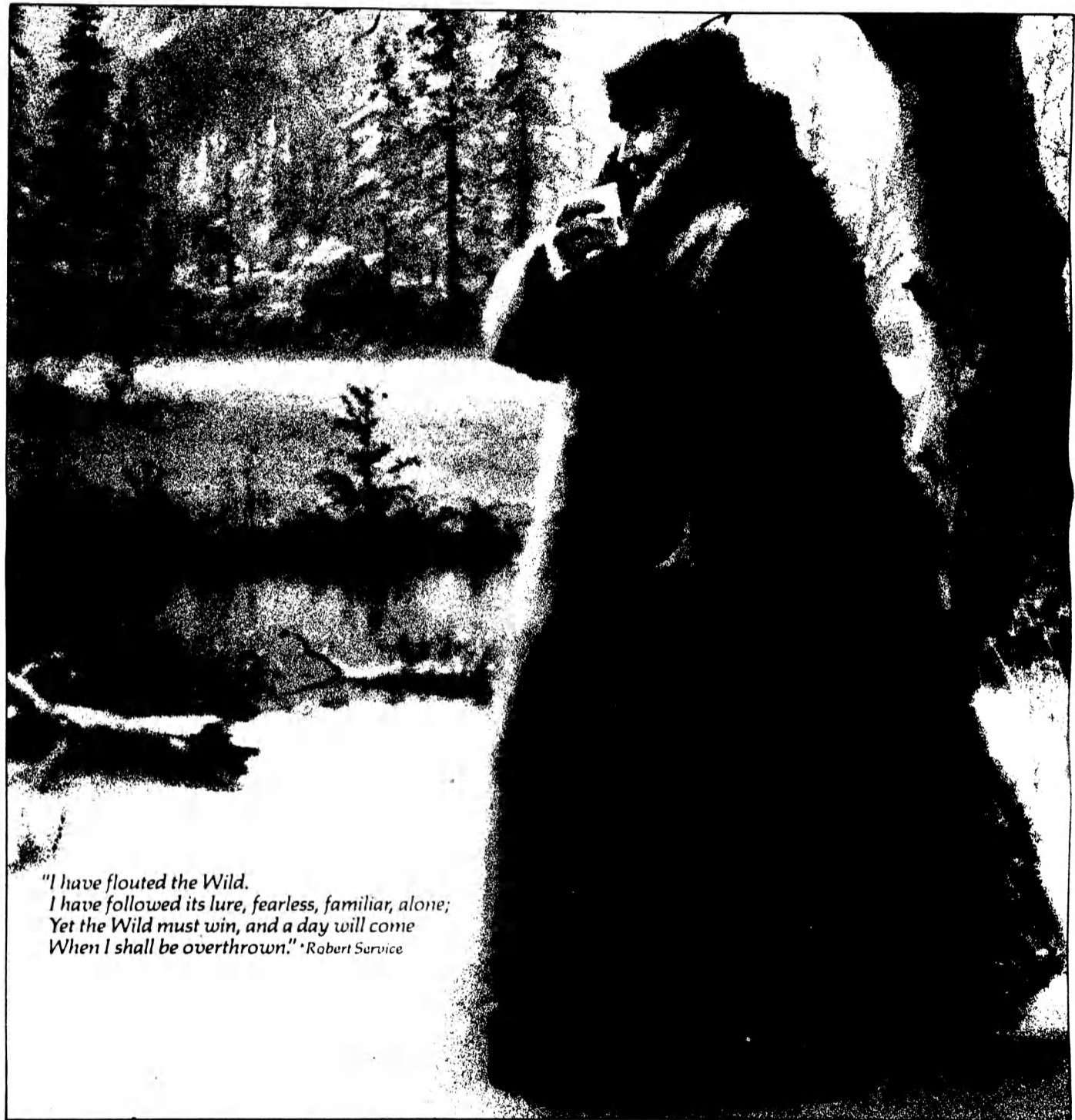
Want a cheap thrill? Come one, come all. Come and watch Puppy jump off 7th floor Sid Rich Friday at 4:00. Bring your mother, and your donkey, too. Champagne will be served. Sam D. Sham

Would the person whose dog bit me Saturday, Sept. 27, at approximately 2:20pm near the gym please give me a call. The skin was broken and I'd like to find out if the dog had his shots (so I won't have to get mine). 526-5281.

Roommate needed to share 3 bdrm. apt. All bills pd. & within walking distance from campus. Call 790-1642 or ext. 1260 anytime.

SR-50 for sale \$75. 526-3878.

'63 VW Van for sale. Good condition, considering \$350. Call 523-2109.



*"I have flouted the Wild.
I have followed its lure, fearless, familiar, alone;
Yet the Wild must win, and a day will come
When I shall be overthrown." —Robert Service*

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Yukon Jack



thursday the second

4pm. Rice Christian Science meeting. SH 205a.
 7pm. SH303. Meeting of all history majors.
 8pm. Autry House. Main Street Theater presents T.S. Eliot: *The Family Reunion*. Part V of the Eliot cycle.
 8pm. Hamman Hall. The Rice Players' Visit.
 8pm. Jones Hall. Ballet: *Allen's Landing, Moonscape, and Galveston Suite*.
 8pm. Willy's Pub. Donna Calcote.
 8pm. RMC Conference Room. KTRU Special Projects meeting.
 9:40pm. It doesn't matter, R.L.; CWAP is still watching.

friday the third

11:30am-4:30pm. Rice Christian Community booksale.
 4pm. Lovett 7th Floor Concert Series, as usual.
 5:45pm. Mud Flats, Texas. *Thresher* dinner meeting; required attendance for important project.
 7:30pm. Media Center. *Death in Venice* (L. Visconti). \$1.
 7:30pm. HB224. Rice Christian Community meeting.
 8pm. Hamman Hall. Players' next-to-last Visit.
 8pm. Jones Hall. Ballet again.
 8pm. Museum of Fine Arts. Film: *Key Largo* (starring Bogart, Robinson and Bacall, directed by Huston). \$1.50.
 8pm. Autry House. T.S. Eliot.
 8pm. RMC. Hanszen Filmfest: "A Funny Thing Happened on the Way to the Mausoleum": *Son of Blob, The Fearless Vampire Killers, and Bedazzled*. Free.
 10pm. Media Center. *Death in Venice*.
 11:23pm. "It's us, buster. Ching!"

saturday the fourth

11am. Allen Parkway, along Memorial Drive and Shepherd. The Rice Invitational 4-mile Cross-Country Championship. No cost, natch.
 3:09pm. Are we going to do this or not?
 7:30pm. Lovett. Films: A Buster Keaton Collection, including *The General*. Free.
 7:30pm. Media Center. *La Jetee* (Marker) and *City of Gold* (Low). \$1.
 8pm. Jones Hall. Last chance to catch the ballet.
 8pm. Hamman Hall. Last performance of Player's Visit.
 8pm. Autry House. Final presentation of the T.S. program, part 5.
 10pm. Media Center. *La Jetee/City of Gold*. \$1.
 10pm. Lovett. Buster Keaton Collection continues with *The Navigator*.

sunday the fifth

5pm. Stadium. Alumni Association/RPC All School BarBQue. \$2; 25¢ beer.
 7:30pm. Media Center. French short films: *Les Mistons, L'Affaire Est Dans Le Sac, and Une Partie de Campagne*. \$1.
 8pm. HH. Black Student Union film: *Warm December*. 50¢.
 8:30pm. Jones Hall. Houston Symphony: Mozart and Ravel.
 10pm. Media Center. French short films.
 10pm. Hamman Hall. *December*.

monday the sixth

The phone number for Rice is still 528-4141. Don't ever believe anything you read in the paper.
 7pm. SH301. Alexander Smyth and "Learning to Control Your Dreams". Number 4.
 7:30pm. BL131. Auditions for Oktoberfest performers. If interested (even slightly) show up.
 7:30pm. RMC Conference Room. TexPIRG meeting: nursing homes and auto repair will be discussed. (Any connection?)
 8pm. La Bastille. Maynard Ferguson appears through Wednesday.
 8:30pm. Jones Hall. Houston Symphony concert.
 8:30pm. Willy's Pub. Soft Rock with The Blue Collar Hippies. RPC.

tuesday the seventh

7:30pm. Baker Commons. Major counseling session.
 8pm. MFA. *Tunes of Glory*, with Alec Guinness. \$1.50.
 8:30pm. Jones Hall. Houston Symphony.
 10:10pm. I hate your stupid typewriter, E.D.
 10:11pm. Bozosity is conserved, M.L.

wednesday the eighth

7pm. SH301. Pre-Med meeting.
 8PM. WP. Lisa (McFarland) and Tom, this week only.
 8pm. Hamman Hall. President's Lecture Series: Dr. Richard M. Cyert, President, Carnegie-Mellon University, "Some Simple Truths About the Economy."
 11:59pm. End of file. End. End.

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misclassifieds

L.,
 Next time let's go walking together.

C.B.

For sale: 12 inch television set, 1 year old, works great, \$80. Call for Jeff at 747-5577.

For Sale: Rockwell 202 "Electronic Slide Rule" Calculator. Only nine months old and in perfect condition. Normally sells for \$125, but I'm willing to let it go for \$70. Call 629-1709 after 4pm.

Is it true that Dr. Lewis is the great-grandson of the exceedingly famous Lewis of the Lewis and Clark Expedition?

Big Al, What the hell is a "Fighting Owl?"

Prof Purdon—Excuse me, I don't mean to be rude, but I have a 9:00 class on the other side of campus.

To find out about Houston Air Sports Association—cheap skydiving, good lessons, other odd and sundry, contact Wendy Nordstrom, 526-4127, or leave a note in Box 808 Baker.

Need A Roommate?

Male students from Saudi Arabia are looking for roommates, graduate or undergraduate. Will share expenses. If interested, please call Robert Entzminger, ext. 1339, or leave name and number in Lovett Hall 104.

Athletics — There are two undergraduate positions open on the University's special committee to evaluate continuation of Rice participation in intercollegiate athletics. Those interested **must** contact Rick Bost at the SA, x320 or 524-7147, **before** Monday 3pm. Interviews will be held that evening.

LOST

Wilson fielders glove
 Natural brown with *Nina Springer* around W emblem. Please return to my box at Jones South or call ext. 389.

Montrose: Babysitter with car. Hours. 5PM-8AM plus most weekends. Shared room, board, gasoline, negotiable salary. 2 children, 9 and 5. 523-0983 evenings and weekends.

Student with van or truck to deliver Green-sheets Wed. or Thurs. mornings.\$20 per run. Call Mrs. Premer 526-6841

PREGNANT? ...and you didn't mean to be. Call BIRTHRIGHT. 529-7273

Lost: One J.E. Last seen leaving EE 401 class. If found, please contact the Karate Club. We need our dummy back.

Lost: fluid mechanics tests. If found, administer to CENG 403a students.

J.P.,

We shouldn't say bullshit in lab, right?

MP, PP, KW

Please, can't we start the semester over? Please...pretty please?

For sale: Wollensak (3M) #4765 Dolby cassette tape deck. 4 months old. Excellent condition. Asking \$200.00. If interested, see John in rm. 319-D, chemistry bldg., or call x601.

For sale: Green carpet, 12 x 20. \$12; also film editor, light meter, telephone, and lighting fixtures. Call 771-8859 or x724.

Looking for a non-smoker of peaceful disposition to share nice, big 3-br. duplex at Grey & Dunlavy. Your expenses will range between \$65 and \$75/month. Call Marie, 529-8855.

Vacancy in 11-member coop house next to medical center. Approx. \$135 monthly including food. Call 747-5577 or come by 6802 Staffordshire.

notes and notices

How dry? — The Pub Board of Control will hold an open meeting Monday, October 6 at 8pm in Sewall Hall 309.

Homecoming — Nominations for homecoming king and queen are being taken until Monday, October 6 at 5pm. Turn in your nominations to the SA office, 2nd floor RMC, or to one of the college social chairpersons. Nominations should indicate specifically which category the nominee is being considered for (i.e., king or queen). Elections will be held Wednesday, October 15.

Guiteachers — Guitar teacher(s) needed for Jones Collège course "Beginning Guitar" for the spring semester. If interested, contact Georgia at 526-2747 or Jones College office—ext. 851.

Go — The Go and Chess Club will hold another important meeting on October 5 at 2:00pm in the Baker commons. All those who came before should come again.

Morelections — There will be a run-off election for Freshman Representative Wiess College between David Kenyon and Marty Hood on Friday, Oct. 3, 1975. The polls will be open from 10:30am to 1:30pm.

Into my heart blows a cold wind from the past, for I remember Babylon...

Nebuchadnezzar, Jr.

You are cordially invited to attend a seminar at the place of theological punishment.

His Satanic Majesty, Mephistopheles.

LIBRA—Sept. 23-Oct. 22— You are the artistic type and have a difficult time with reality. If you are a man, you are more likely to be queer. Chances for employment and monetary gains are excellent. Most Libra women are good prostitutes. All Libras die of venereal disease.

What do you call a guru who practices yoga with his hands between his legs?

Transcendental masturbation.

C.J.: I love you.—K.C.

Hey Bernardo— Who won the race?

D, M—I love you both in relative proportions.

—e

Deceased: James Blish, July 31, 1975, somewhere in England, of lung cancer. RIP.

J.O.N.—We saw the full moon through your window. It was a hairy experience.

Vote — The election for SA Secretary-Treasurer will be held this Friday, October 3.

Roasting the MOB — The Alumni Association and the RPC are sponsoring a "Big Blue Bar-B-Q" with the MOB and the football team as guests this Sunday, Oct. 5, at 5pm in the stadium. The cost is \$3.50 for adults, \$2 for Rice students. Beer is 25¢. You've got to make reservations by Friday afternoon with your college president or at the Alumni Office, x215, 2nd floor RMC.

the rice thresher
 P.O. Box 1892
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