

# The Austin American-Statesman Amusements

Pages A24, A25



MLEAN STEVENSON POSES WITH CHIEF DURING A REHEARSAL OF HER SHOW. He recently quit his role as camp commander in the series "M-A-S-H."

## 'Col. Blake' Losing a Million On Residuals From 'M-A-S-H'

LOS ANGELES (AP) — "Yeah, I suppose I am giving up a million dollars in residuals," says Mlean Stevenson, an off-handedly as if he were describing a missed putt in a golf tournament. Stevenson is the comedy actor who has played Col. Henry Blake, the glib, off-kamp commander in "M-A-S-H" for the past three seasons. In a recent episode he was reassigned and his plane was hit at sea. No more Col. Blake. "I'd want to get away with out a \$1 million without any tangible prospects for the future," Stevenson says. "For five years I've been playing second banana in filmed comedy series, first on the "Love, Mary" and then "M-A-S-H," he explained. "Now I want to see what I can do on my own."

"Here, I'll be doing a lot of money. But what? How many 'Angels in the Ground' are very small."

"I'll live in an apartment, and I'll do my own laundry. I've always been able to find work, every year since 1961. I've earned more money than the year before. And it's not being a set designer, commercial, you name it."

Then he came to Hollywood, sold himself to Tommy Boyer as a sketch writer and began working in the studio kitchen.

After five seasons with Doris Day ("I quit after the first year, got fired after the second one"),

Stevenson and a world of other things about himself during a rehearsal break for the "Col. Blake" show.

"I had some jobs in eight years, and I didn't like any of them," he recalled.

"The need for a change struck me as I was walking across a sidewalk, back in my trench coat, blue jeans and sneakers. I watched those poor kids practicing like crazy, knowing that if they didn't block they wouldn't get paid."

"It was easy to stay in college athletics unless you were a coach. I decided to go to New York and become an actor."

He shows his Volkswagen to New York and said it to be a parking attendant for the year before. And it was being a set designer, commercial, you name it."

Then he came to Hollywood, sold himself to Tommy Boyer as a sketch writer and began working in the studio kitchen.

After five seasons with Doris Day ("I quit after the first year, got fired after the second one"),

He does now. On the strength of his good handling for Johnny Carson, NBC signed him for a weekly variety show.

"I saw the movie and hated it," Stevenson recalled. "I told Gene Burdette, who was producing the TV show, 'I can't play that character of Col. Blake.' Gene said, 'Great — you've got the job.'"

Stevenson listed his education. That the colored would carry a gun, that the star of the show would be the writing.

He considers "M-A-S-H" the "best half-hour comedy drama in television history" and has written and produced for his more colleagues. But he is disappointed with the working conditions and with CBS for scheduling the show in three different spots in three years.

**OLD TEXAS TRAIL**  
TONIGHT  
**BERT RIVERA**  
AND THE  
**NIGHT RIDERS**  
7:30-9:30 PM  
Piquette Exit 29 on 35, King City

**THE PIT BAR-B-QUE**  
THURSDAY SPECIAL  
**RIB PLATE \$1.59**  
GOODS ONLY AT THESE TWO LOCATIONS:  
4 5204 S. CONGRESS 8 5522 PARKCREST  
SERVING SOUTH AUSTIN 1 459-8885  
1 800-671-8421

**Mother's Day . . .**  
**The FEED-LOT**  
on F.M. 2222  
WILL BE OPEN ALL DAY  
SERVING BUFFET DINNER  
Adults \$4.95 Children \$1.95  
Do not fight the crowds at noon — enjoy dining all day, any hour 10 am to 10 pm.  
P.S. We do have the most beautiful view in the city. Thank you.  
Jack E. Ray

## What's Going On Hollywood Finally To Get Look at Its Own Putdown

By TOM SQUALES  
Washington Post

Hollywood embraced Schlegel after the start of the movie business. Schlegel made *A Kind of Loving* in 1962, *Billie Lee* in 1963, and most recently *Coming to America* in 1985 — all in England. That the same in America and made the wrong thing, *Midnight Cowboy*, which was his first director effort and made him a name that the studio bosses would respect — in their own opinion.

But Schlegel's next film, *Sunday Bloody Sunday*, though a critical success, had a box office flop. Now, considering the angry diversity nature of things in the movie business, Schlegel is being labeled with a commercial flop. He needs a commercial hit to get a look at the picture shot here and there.

The good luck of Hollywood has been screenings and Schlegel said he had "got the word" of what critical reaction. "I've been waiting a long time to get a look at the picture shot here and there."

He may be wrong that after about 10 years, that Hollywood has gotten around to taking a look at the ultimate putdown of itself. But it's difficult to see in this year of *Top Gun* and *Hollywood* directed and produced by Los Angeles, Bar. Earthquake, suggested the city was headed for a period of depression and the giddy amorality of the Beverly Hills movie industry to change the way of the world is likely to occur.

In this a long and self-reflecting movie on the part of the movie industry. "Nothing strings us little as the days we live in, and that's the best, translated better Schlegel says he lives Hollywood and let alone even think *The Day of the Locust* is an anti-Hollywood novel — although it ends with a confession in which a crowd of betrayed and ignored directors goes on a violent, bloody rampage.

West, who died in 1940 at the age of 32, wrote "It is hard to laugh at the moral of poverty and emigration, no matter how terrible, even Berlin, the source in which a crowd of betrayed and ignored directors goes on a violent, bloody rampage.

West, who died in 1940 at the age of 32, wrote "It is hard to laugh at the moral of poverty and emigration, no matter how terrible, even Berlin, the source in which a crowd of betrayed and ignored directors goes on a violent, bloody rampage.

**ANDY'S MARK**  
Best — Wine — Food  
TONIGHT DANCING  
**COUNTRY EDITION**  
8:00-10:00 PM  
1215 Maple Avenue St. 1 459-8885

**THURSDAY SPECIAL RIB PLATE**  
• BEANS  
• POTATO  
• SALAD  
• COLE  
• SLAW  
**LOYD'S PIT**  
5423 CAMERON ROAD  
SERVING CAPITAL AREA

**CAROUSEL LOUNGE**  
1110 E. 52nd 452-9591  
**JAY CLARK**  
NIGHTLY  
WOK-SAT.  
NO COVER CHARGE  
1000 W. 42nd St.

**CHICKEN RANCH CLUB & BEER GARDEN**  
3015 S. Congress  
**SHINER NIGHT**  
music by  
**HOWLIN' AT THE MOON**  
35¢ a bottle  
442-9988 51 Cover

**previews Thurs-Sat**  
**SOUTHBOUND**  
UNSCORDED  
LADIES FREE  
OPEN TO THE PUBLIC  
442-3325  
**English Pub**  
1000 W. 42nd St.

**CASTLE CREEK**  
FULL LOUNGE 472-7215  
TONIGHT THRU SAT.  
**LEE CLAYTON**  
**DALLAS BROOKS**  
**TOWNES**  
**VAN ZANT**

**NOW ON STAGE**  
**TAB HUNTER**  
Starring  
"Here Lies Jeremy Troy"  
10:00-11:00 PM  
1000 W. 42nd St.  
**COUNTRY Dinner Playhouse**  
Mother's Day Special  
10:00-11:00 PM  
1000 W. 42nd St.

**DANCE**  
**BIG GIL'S**  
Music by  
**DAVE LINZEY**  
Music Makers  
Covers Wed & Thurs 10:00-11:00 PM  
5500 S. Congress Blvd. 101  
442-9141 All Condores  
1000 W. 42nd St.

**BROKEN SPOKE**  
2201 S. Lamar  
TONIGHT  
**ASLEEP AT THE WHEEL**  
Country Fiddle  
**WILLIE NELSON'S DAD**  
**POP NELSON**  
and band  
RES. 442-6169

**WAGONYARD**  
**WHEAT FIELD**  
Happy Hour 10-9  
506 Neches 472-0061  
1 1/2 mi west of Red Bay

**CAESAR'S**  
MANTIE  
Music in  
Mantie's 10:00-11:00 PM  
1000 W. 42nd St.  
1000 W. 42nd St.

**BONANZA STEAKHOUSE & PIT**  
**THUR. & SUN. SPECIALS!**  
(GUADALUPE LOCATION ONLY)  
CHICKEN FRIED STEAK  
LARGE CHICKEN FRIED STEAK  
BUTTER BAKED POTATO  
FRENCH FRIES, HOT TEXAS  
TOAST & CRISP TOSSED SALAD  
**\$1.39**  
Also, CHOP STEAK DINNER, \$1.49  
**2815 Guadalupe**  
478-3560  
NO TIPPING  
"COME AS YOU ARE"

**ARKIE'S DESSAU**  
2-Block, 1000 W. 42nd St.  
Country Music  
**THE MOODS**  
COUNTRY MUSIC  
512  
1000 W. 42nd St.  
**HI-TOPPERS**  
ORCHESTRA  
1000 W. 42nd St.  
1000 W. 42nd St.

**SKYLINE "OVER 29" CLUB**  
Singles & Couples  
Falls over 29 tested  
to Pass  
Music by  
**LEO HEINRICH**  
Dancing Friday  
**BECKE BROS.**  
Country Western  
838-9111 11208 N. Lamar