## Nelson To Stage 2nd Picnic

Texas World Speedway in College Station will be the site of the Bare. largest gathering of country music artists as Willie Nelson presents his second annual Fourth of July Picnic

Besides, Nelson, the 44 acts booked for the fest include Leon Russell, Sammi Smith, Jerry Jeff Walker, Michael Murphy, Waylon Jennings, Billy Joe Shaver, Jimmy Buffet, Doug Sahm, Asleep at the Wheel, Johnny Bush, Rick Nelson and Bobby

If You Need Help

Just Someone Who Will Listen Telephone 476-7073 At Any Time

The Telephone Counseling and Referral Service Village

JAMES COBURN . TELLY SAVALAS **BUD SPENCER** A REASON TO LIVE · A REASON TO DIE!

A handful of condemned men on an impossible mission, against hopeless odds

No Reduced Prices 2:45-4:30-6:15-8:00-9:45 Reduced Prices til 5 Mon-Fri Walt Disney's

Reduced Prices til 5 Mon-Fri

1:30-3:30-5:30-7:30-9:30

CHILDRENS At 1:15 Only



a tashionable girls school didn't teac





Screenings at:

1:00 5:00 9:05

Also invited to perform are B.W. Stevenson, Tracy Nelson, Dee Moeller, Greezy Wheels, Tompall Glaser, Kinky Friedman, Kenneth Threadgill, Johnny Darrell, Rusty Wier, Auggie Meyers, Floyd Tillman, Buzz Rabin, David Allen Coe, Bill Monroe, Townes Van Zandt, Ray Wiley Hubbard and several

There will be 4,000 acres of camp site plus many restroom and shower facilities at the track which is south of College Station on State Highway 6.

Nelson's Fourth of July picnic last year was held at Dripping Springs and lasted only one day. The Dripping Springs gathering was plagued by a lack of adequate facilities, a poor power supply and the hot Texas sun. Nelson said he won't be able to do anything about the sun, but steps have been taken to remedy the other problems last year's picnic suffered from.

The fest will run three days, on July 4, 5 and 6 and possibly will extend over to Sunday, July 7. Advance tickets are available in Austin at Inner Sanctum records for \$8 per day or \$20 for all three days. At the track they will be \$10 per day, and ticket sales will be limited to 50,000 each day

FEATURES 7:00-8:30-10:00 **AUSTIN PREMIER** 

Features all the bodies you got to know so well in

DEEP THROAT **HILARIOUSLY OUTRAGEOUS!!** 



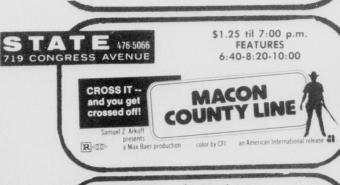
INTERSTATE THEATRES PARAMOUNT 472-5411 713 CONGRESS AVENUE 3:00 p.m 1:40-3:20-5:00 6:40-8:20-10:00 PG

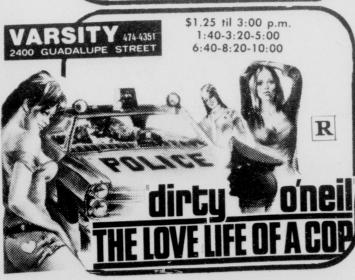
**EASTWOO**[

A William Mishkin Motion Pictures Inc. Release



CLINT EASTWOOD "THUNDERBOLT and LIGHTFOOT" JEFF BRIDGES and GEORGE KENNEDY as





'Rebel's Revenge' Sou

By CHRIS GARRETT Texan Staff Writer

Melodramas, like old wines, can improve with age ... or they can sour. For "Rebel's Revenge or Chicanery on the Chattahooche," written in the 1950s about the 1960s, 1974 proves to be something less than a vintage year.

The play itself is a well written modern satire of a nearly extinct genre. Authors Moe Samuelson and S.J. Aronson captured the pseudodramatic essence of oldtime melodrama and transformed it into

The failure of the Zachary Scott Theater production lies in its execution. Comedy is a surprisingly difficult art form; satire is the most elusive of all. Although the performers make a valiant effort, the result is frustratingly mediocre.

The plot is a typical one southern hero returns from war to find his plantation home mortaged to the hilt and his girl engaged to the villian in an attempt to save it. Anachronistic touches throughout the plot add additional humor.

The problem lies in a highly energetic but inadequate cast. Many of the lines are obscured in the flurry of activity on stage. Exaggerated southern accents are appropriate but disconcerting to the audience when the lines are slurred. Casting is good from the blue-eyed, blonde heroine to the small, dark villain, and the set is an authenticlooking construction.

Stan Ference and Rich Freeman as hero and sidekick, respectively, provide a refreshing and humorous contrast to villain John Dodson and Ken Wilson, his henchman. Both pairs vie for the audience's attention with their tongue-and-cheek antics. A touch of topical irony is provided by Wilson as Max X. Marblehead, a Russian-accented bad guy who refers to Simon S. Seward, the villain, as "boss."

Other characters merely complement the struggle between the 'good guys'' and "bad guys." A name worth mentioning is that of Sally Ann Ginter as Florence II. Anachronistic touches but, And

Frothingham, an adventures professionally played part ear the praise she deserves. Al as the colonel, picked up a part and falls flat with it.

An interesting aspect production is the "olio" acts intermissions. One is a barbershop quartet. Rhythms. What seems to amateur group of "hour types" quickly gains the rest the audience with their appr renditions.

Samuelson, one of the co-w plays the part of the "old time nouncer. His sparkle and gets the performance off to start until a too-long first act the audience yawning and ch watches surreptitiously successive second and thin pick up the pace with with moving closer together.

One leaves the theater r sense of bewilderment and remembering the funny li wondering why he hadn't

Commander Cody and His quarters Thursday and Friday western swing band Asleep at Lost Planet Airmen will play nights. Joining the old com- the Wheel. at Armadillo World Head- mander will be Austin

FEATURES ONE OF THE MOST ACCLAIMED **FILMS OF 1974** 

A handful of condemned men on an

impossible mission, against hopeless odds...

Winner **Golden Globe Award 1974** Maximilian Schell's

Village

Cinema

Reduced Prices

MIDNITE

Peter

Four



Riverside

Cinema

Check Individual Ads

For Feature Times

FLICK AND SAT.

Sellers

iverside Twin Cinema

Walt Disney's BARGAIN MATINEE MON-FRI

Where Does

Only where you laugh

12:45-3:00-5:15-7:30-9:45

Twin

Cody and the Lost Planet have been working Airmen last November album which is en recorded a live album at the released sometime Armadillo which has become a hit in this area, although it has not sold too well elsewhere.

Asleep at the Wheel recently signed with Epic records,

LIBRARY FINES Notices from the University Library or any of its branches are official University communications requiring immediate attention.

label, United Ar Cody last pla madillo in Feb celebration con live album, and shows were all se

The show te scheduled to be p.m., and advan available at Oat 1610 San Antoni Sanctum records 24th St. and at the Beer Gardens at Springs Road. T





INGMAR BERGMAN'S "CRIESAN otography by Sven Nykist . arring HARRIET ANDERSSON • INGRID THULIN • KARI SYLWAN • I Written, directed and produced by INGMAR BERGMAN • A NEW WOR

Screen 2



Timothy Bottoms Lindsay Wagner John Houseman "The Paper Chase"

8:00-10:00

2:00-4:00-6:00 \$1.25

MIDNIGHT MOVIES .



I HAVE SEEN THE FUTURE AND IT DOESN'T WORK.

Page 12 Thursday, June 27, 1974 THE DAILY TEXAN

AT 3:00 7:05

Austin Daily Texan, Austin, Texas, US Jun 27, 1974, Page 12