

Arab Students Voice Skepticism

By SUSAN LEITNER
 President Nixon visits the Middle East, Henry Kissinger's most recent shuttle between Syria and Israeli guns. These events affect only the lives of 367 Middle Eastern students at the University. Sixteen students from Syria and six from Egypt attend the university, representing the countries most prominent in the current Middle East.
 Mr. Nixon will be very welcome over there," Safeya Khalil, an undergraduate physics student from Egypt, said.
 Her husband, Mahmud, said, "It's a good step towards normalizing the relations with the Middle East. Both said with the people of Egypt are hospitable and will welcome Nixon.
 Kissinger earned their high praise. "He did a very good job," Mrs. Ismail said.
 "The Syrian people like the U.S.," Noueilaty added, "but they don't like the U.S. involvement in the 1967 and 1973 wars."
 During the 1967 war there were allegations that U.S. planes and pilots helped the Israelis.
 "The state of Israel is a forced intrusion. If you want yourself to be welcomed, you must make an effort to be welcomed," Sharabi said. "I feel that Sadat (Egyptian

president) and Assad (head of state of Syria) put their cards on the table too soon," he added.
 "Probably the Israelis and the Syrians can arrange a peace if they can talk about giving more territory back. Probably there will be another war if we don't get our territory back," Noueilaty said.

The Palestinian problem, the two Syrian students agreed, must be settled to construct a lasting peace. "The Arab-Israeli conflict is really a Palestinian-Israeli conflict. The other countries just got involved when their land was taken," Sharabi said.

"The U.S. or the Arab states or somebody will have to do something about the Palestinians. They can't be ignored," Noueilaty said. "They are very hurt, they have to do something to show they are still alive. You cannot destroy a whole country like Palestine or destroy a whole people like the Palestinians," he said.

"This is an issue where the Israelis have to take the initiative," Sharabi said. "A problem exists when you don't recognize that two million people exist."

Vermont Scholars Determine Tuition

By C.J. AIKEN
 Would it be practical for college students to determine tuition and fees and pay for them anonymously? The idea brought laughter from officials of the University's accounting office Tuesday when they learned a college in Vermont is doing just that.

James H. Colvin, vice-president for business affairs, said the situation's impracticality makes it humorous.

"It wouldn't be practical for operating procedure at a state-supported institution where a legislature sets the fees and tuition," Colvin said. The innovator is the Community College of Vermont, which lets each student determine the tuition he is able to pay, suggesting a \$30 fee for each course. The student then makes his deposit anonymously into the college's bank account.

Peter P. Smith, director of the Vermont college, said, in the May issue of the Chronicle of Higher Education the problem facing him was to bring in \$100,000 without spending \$40,000 in the process.

The nonbureaucratic approach, without the problems of office rent and record keeping, is an experiment to cut collection expense.

The college also is experimenting in other ways. Established four years ago under a federal antipoverty grant, the college has no cam-

pus, no buildings and no permanent faculty. Its 1,500 students around the state are unable to afford or travel to regular state colleges.

Many of the students learn job skills taught in community buildings by part-time instructors. A two-year degree is earned through individual studies programs and demonstrated knowledge.

Last year the board of the Vermont State Colleges system decided Community College of Vermont should charge tuition.

Smith said that on estimates of student income, the college should earn \$33,000 each term. The fall term experiment took in \$18,000, and incomplete figures for spring are surpassing that.

Smith said he was sure more than half of the students have paid, some paying more than the requested \$30 per course.

Four scholarships will be offered by the ex-students to

July 1 Deadline Set For Scholarships

Worried about the fall financial pinch? July 1 is the deadline for a variety of student scholarships offered by the Ex-Students' Association. Nineteen scholarship funds will provide grants for fulltime students enrolled in the University. Based on scholastic standing, personal character and financial need, scholarships run from \$50 to \$500.

Academic scholarships are open to all students, in addition to special grants in the areas of mathematics, science and physical education.

Three scholarships of special interest to women are offered, including one for a mature woman returning to the University to continue her education.

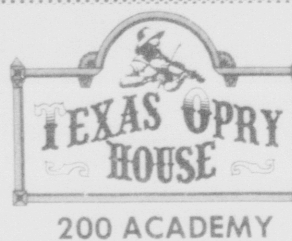
University athletes needing aid.

In addition, two scholarships will be awarded to students bound for the ministry or church-related work, including those interested in YMCA work.

Some scholarships will be given by the association to students from specific areas, such as Jim Wells County,


Cisco and Kerrville. July 31 is the deadline for several scholarships donated by Walter Meyer, owner of the Hansel and Gretel restaurants.

Interested students can pick up applications from the Ex-Students' Association, 2110 San Jacinto St. A transcript of all academic work must accompany each application.

MARIA MULDAUR
 SAT., JUNE 15
 8 P.M.

 200 ACADEMY
 Tickets \$5.00 advance
 available at Inner Sanctum, Texas Hatters, Discount Records, River City Inn, and the Opry House
 \$6.00 at the door.

FREE NITE
 LIVE NEW YORK ROCK
CRACKIN
 DOORS OPEN: 8 HAPPY HOUR: 8-9
MOTHER EARTH
 914 N. LAMAR 477-3783

The relationship between four sensual people is limited: They must find a new way.



LARRY KRAMER and MARTIN ROSEN present
 ALAN BATES OLIVER REED
 GLENDA JACKSON JENNIE LINDEN
 D. H. LAWRENCE'S
"WOMEN IN LOVE"
 with ELEANOR BRON
 Written for the Screen and Produced by LARRY KRAMER Directed by KEN RUSSELL
 Associate Producer ROY BAIRD Produced by MARTIN ROSEN
 COLOR by DeLuxe
 United Artists
 FRIDAY & SATURDAY 7:30 & 9:45
 JUNE 14 & 15 BURDINE AUD.
 Student Gov't. Films Adm. \$1.25


CASTLE CREEK
 1411 LAVACA 472-7315
 TONIGHT - SAT.
LIGHTNIN' HOPKINS
 ADV. TICKETS DISCOUNT RECORDS & INNER SANCTUM
 15' BEER & HAPPY HOUR PRICES 7-9

DIANA ROSS
IS BILLIE HOLIDAY


 PARAMOUNT PICTURES CORPORATION and BERRY GORDY present DIANA ROSS IN "LADY SINGS THE BLUES" also starring BILLY DEE WILLIAMS co-starring RICHARD PRYOR. Directed by SIDNEY J. FURIE Produced by JAY WESTON & JAMES S. WHITE Executive Producer BERRY GORDY Screenplay by TERENCE McCLOY & CHRIS CLARK & SUZANNE DE PASSE Music score by MICHEL LEGRAND. Filmed in PANAVISION® In COLOR - A PARAMOUNT PICTURE ORIGINAL SOUNDTRACK AVAILABLE ON MOTOWN RECORDS AND TAPES
 Texas Union Presents
 Tonight 7 and 9:30 p.m.
 \$1.00 UT Students, Faculty, Staff
 \$1.50 Members
 UNION THEATRE
TEXAS UNION

THE PUB
 Presents
Townes Van Zandt
 &
Ace In The Hole
 Chicken Fried Steak
 Special \$1.45 With This Ad
 38th and IH 35 452-2306

THE BUCKET
 Daily Specials
HAPPY HOUR
!ALL NIGHT!
GIRLS FREE
 LIVE ENTERTAINMENT
 FEATURING
RIVER CITY
THE BUCKET 23rd and PEARL
 ACROSS FROM HARDIN NORTH - 3 HRS. FREE PARKING


Orson Welles'
CITIZEN KANE
 "The greatest American film of all time."

 Friday in Batts Aud. 7:30 & 9:45
 Saturday in A.C. Aud. Mod. Cinema Comm.
 June 14 & 15
 Admission \$1.25

WHO ARE THOSE GUYS, ANYWAY?
THE UNIVERSITY TAE KWON DO KARATE CLUB
 476-8284



Soap Creek Saloon
 TONIGHT
LOST HIGHWAY BAND
 Tequila Night ... Still 40¢ a shot
 FRIDAY & SATURDAY
AUGIE MEYERS
 707 Bee Caves Rd. 327-9016

JOE WALSH
 LIVE IN CONCERT
 WITH
SPECIAL GUEST
LYNYRD SKYNYRD
 Monday - June 17 - 8 p.m.
 AUSTIN MUNICIPAL AUDITORIUM
 Reserved seats \$6/\$5/\$4
 TICKETS NOW ON SALE
 RAYMOND'S DRUGS No. 1 & 2
 from Concerts West JAM Productions



thursday, july 13
 texas union patio
 two free concerts
 noon: maggie & dave & friends
 eight pm: summerhill
 doug giddings