

In Both Songs, People
Country Music Seeing Big Changes

By CHARLES PRIEST, Special Writer
Nothing is more sacred to the Texas hill country than country music. And nothing is more dependable and unchanging - until recently.

As for the other element of their programming, Bill said, "We call it progressive country, people who made their names in fields other than country, including country-influenced artists as diverse as Elvis Presley, Ray Charles and Neil Young.

not more so than some of the straight country singers. He tried to keep it balanced but mostly country. We don't want to play anything that's just damn obviously not country."

long-haired Johnny, commentators in cowboy boots and shirts. But he doesn't think there is much real hostility between the two groups.

They both like country music, that's the common denominator of the two, and they get along better in Austin than they do in the same types and put them in other cities - Houston for example."

Bill said that Austin's country music scene has come into its own in the last year or so but has been around and growing for a long time, rising somewhat through a local storm, as an example.

"It's going a singing Jimmy Rodgers, yodling and stuff like that. But he has different aspects to his show. He has a girl who sings slick country, he has Jimmy Westinghouse."

Bill believes that the changing atmosphere in Austin, Texas, is also reflected in the success of Charlie Pride. He had his first major record accepted. People were just leery because it had never been recorded before.

Bill said that the success of Charlie Pride's new record, "Proud Mary," was not surprising because it had never been recorded before.

Robert Johnson, a black artist. He was a blues singer ... country music came.

GRADUATION Champagne Buffet Sat, May 18th. RUTH LEE GOODBYE CHARLIE. LENNARD DE CARL.

CAMERON INN (OPEN HOUSE NEW MANAGEMENT) HAPPY HOUR 4-7. MUG BEER 30¢, PITCHER BEER \$1.50. SATURDAY, MAY 18 BUCKDANCERS CHOICE.

CIRCLEVILLE INN PRESENTS "THE COUNTRY PLAYBOYS" SUNDAY 6:00-10:00. 3 MILES WEST OF 84 MILL. PHONE: 288-8977.

LA CUCARACHA PRESENTS TONIGHT "THE NIGHT CRAWLERS". FREE BEER ON WEDNESDAYS. LADES FREE ON THURSDAYS. Wine-Bar-Food-Drugs.

DANCE KIM COCHRAN and the Southerners. Central Texas Top Western Band. Club 21 Uhlend, Texas SATURDAY MAY 18.

CHAPARRAL (Houston-style) SUNDAY, MAY 19 O'NEAL BROS. and THE MOODS. 1988 St. Louis, Suite 215. 470-3100.

DANCE At The CRYSTAL CHANDLER LEO ST. M. SUNDAY, MAY 19. LEE KOHNENBERG Orchestra. 9 P.M. - 1 A.M.

cricket club presents Wednesday - Saturday FRED CHATHAM & COMPANY. TED HUNT. 2101 English-Laird. 7700 BURNETT DR. 441-3331.

BROKEN SPOKE 3201 S. Lamar. TONIGHT THE COUNTRY AIRES. From Coupland, Texas. Coming Sunday JIMMY HEAP THE MELODY MASTERS. 442-6189.

TUMBLEWEED INN PRESENTS Saturday May 18 HAPPY DAZE. LOS AUTENTICOS 7417 E. BEN WHITE. 385-9191.

THE BACK FORTY 5th AND NECHES. NOW FEATURING FAMILY STYLE BAR-B-Q. DELICIOUS BAR-B-Q, BEER, SAUSAGE, SPARE RIBS. 327-9016.

EL RASO CATTLE CO. 831 Houston Street. JIMMY SIMS & THE CUSTOMS. DEBBIE HICKS. 459-8851.

Soap Creek Saloon GREEZY WHEELS. 707 Bee Coes Rd. 327-9016.

THE PUB TOWNES VAN ZANDT. 1700 W. BRIDGEMAN. 455-1304.

LUNCH at SASCHA'S New Summer Menu. 311 West 6th 472-3556.

THE RED DOG SALOON HIGH BALLS 75¢. 8266 Hwy. 290 West. 852-0743.

Castle Creek. 411 Lavaca 472-7311. Allen Dameron. 15¢ BEER. Buffalo Gap. 2610 Drag.

Norman Eaton's Champagne Buffet. 23rd Floor Westgate 478-4629.

Norman Eaton's Polonoise. 23rd Floor Westgate 478-4629.

Austin Cultureplex - Sunday May 19th at 6-30 P.M. Mexican Music Festival.

ALUCHMILLA, VICTORIA PARDO, LOS POLVOCOS, GABRIEL REYES, OSCAR SANCHEZ, LUPITA DELIZADO, LOS TROMPONES, JORGE VARGAS, NERIA FRANCO.

CASTLE CREEK. 411 Lavaca 472-7311.

ALLEN DAMERON. 15¢ BEER. HAPPY HOUR PRICES 7-9.

Buffalo Gap. Presents LOST HIGHWAY BAND. 2610 Drag.



Saturday, May 18, 1974 The Austin American-Statesman Austin, Texas—Page 19

FAMILY AFFAIR — Lucille Hall, wearing a fash- ion costume for a big musical number, extrai- nes her number between scenes for "Mama." The levels new musical in which Miss Hall fills the title role. Her mother, sporting the same red hair as the actress, made the set-side visit during location film- ing of the film, based on the hit Broadway musical based in turn on a previously popular stage play. The new "Mama" will be playing the Fox Theater later this summer.

Ethnic Musical Flops on Stage

By WILLIAM GLOVER. AP Drama Critic. NEW YORK (AP) — The wing performers spotted Thursday night's opening of "Bole the Winds" at Broadway's Bijou Theater.

Far more interesting is the arrival at the Manhattan Theater Club of "The Seres" by Richard Wesley. The study of three women trapped on the black ghetto by emotional turmoil as well as economic angust.

The new music and lyrics which never get together on any level of artistic purpose, were all devised by John Diver, who is doing a hit better a few blocks away as the man- house II piano.

From Watergate palace to midnight romance the show is light and bright, with stronger material still needed for its second sequel.