

THE MUSIC HYPE

airplanes flying over...

Bette Midler
(Atlantic SD-7270)

You can betcha bottom dollar, this album is the Divine Miss M's second chance to demonstrate, her versatile vocal demimonde style. Her voice is full and powerful, reminds me of someone like Julie London or Barbra Streisand. The Broadway uptown style is okay for awhile but like all glitter rock, bores quickly. Clever choice of songs such as "I Shall Be Released," "Skylark," "Twisted," and "Da Doo Run Run." Shows to go ya, wonder what happened to Tiny Tim?

Martha Velez - Matinee Weepers
(Sire Records SAS-7409)

British blues wailing woman, Martha Velez writes most of her own material. Slick as Grace, pretty as Julie Driscoll, Velez is most impressive. Uptown production without too much jive. Some of her songs include: "Last Battle on Earth," "Best Thing On the Block," "Superficial Lover," "(Taking My Dreams) To the Ozone," and "Jive Elephant" She should be more popular than Rita Coolidge.

Kathi McDonald - Insane Asylum
(Capitol ST-11224)

Kathi McDonald is someone's answer to Janis Joplin, both played with Big Brother & the Holding Co. A strained and tough mama voiceful repertoire that includes songs: "Heartbreak Hotel," "If You Need Me," "Down to the Wire," "(Love is Like A) Heat Wave," and her own "Bogart to Bowie" some more feelings from a woman's view to glitter rock. Disappointingly not that insane, but not that bad either.



Bessie Smith from the film, St. Louis Blues

Sure it's structured. Cause I remember when I was playing with Big Brother sometimes I'd get so excited I'd stop singing and start jumping up and down. I don't do that any more because I know when it reaches a certain point, it's got to go here, and you gotta do it. Playing music isn't just letting it all hang out, that's like shitting, that's letting it all hang out, too. Playing is like taking a feeling and like turning it into a finished, tight thing that is readable and understandable to the people who are looking at it. It's not just for you, you can't just sing how you feel, you've got to take how you feel, sift it through whatever vocal chords you have, whatever instrumentation you have, whatever arrangements you have, and try and create a swelling feeling in an audience.

Al Kooper in his child is the father of man suit played what is left of a blues project almost unseen doorlike entrance...at Castle Creek Paradise Special is reforming as ?

Roger McGuinn was in the audience as Alvin Crow's Neon Angels played for some armadillos...

Towms Van Zandt is trying to be the drunkest man around, maybe he'll go back to Houston...

returned the Legendary Roky Erickson, perhaps the fourth dimension will be perfected...

...A. I. B. playing into all hours of the early morning...

FRAGMENTS

scout

BLOOZE IS BLUES

The Best of John Mayall
(Polydor PD 2-3006)

Undoubtedly the best white British bluesman and jazzy sidemen this side of the Colorado River. Two-record set includes "Room to Move," "Things Go Wrong," "Play the Harp," "Good Looking Stranger," etc. etc. Appreciable since the times of the Blues Breakers, a near must****

Canned Heat - One More River to Cross
(Atlantic SD-7289)

Off "The Bear's" back, shades of Dr. John when James Shane takes the lead vocals. Bob Hite seems to be holding the band together as usual. They seem to be driving less hard, nice Fats Domino medley with Ed Bayer on some substantial keyboards. The rest of the album is rather mediocre when you think how good John Mayall really is.

FM Live - Climax Blues Band
(Sire Records - SAS 2-7411)

Advanced version of Iron Butterfly, I guess it would be good music to listen to while fixing your car. Traces of Cream give the band some energy that Canned Heat lacks. Up and coming... Winter will have to hustle, there's some good guitar licks.

David Bromberg-Wanted Dead or Alive
(Columbia KC-32717)

It's a hit all the way to New York and back, coming here to Austin alive next week at Castle Creek. See for yourself... country city music.

Suzi Quatro
(Bell Records-1302)

Produced from England, Suzi Quatro actually has Motown-Ritch Ryder roots. A real screamer, too much bubblegum. Some slaughtered songs are "I Wanna Be Your Man," "All Shook Up," "Shakin' All Over."



Janis Joplin, 1968

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