

Mideast Powers Agree on Compromise

JERUSALEM (AP) — Israel and Egypt reached a compromise agreement Thursday calling for a phased pullback of Israeli forces from the Suez Canal in exchange for limitation of Egyptian military strength on the waterway's east bank.

Premier Golda Meir and President Anwar Sadat will sign separate disengagement pacts to confirm the accord, a senior U.S. official disclosed. But the official said the Israeli and Egyptian leaders would not meet face to face.

The main agreement, worked out by Secretary of State Henry A. Kissinger in a week of shuttling between the two October war foes, will be signed at noon Friday at Kilometer 101 on the Cairo-Suez road by the Israeli and Egyptian military commanders.

The U.S. official said the text of the Meir-Sadat document will be in the form of a proposal by the United States. There was no indication when the two leaders would sign.

Unofficial sources said Egypt agreed to reduce its force east of the canal to eight battalions or 5,000 to 8,000 men. The Egyptians would install no anti-aircraft missiles in their enclave and their armor strength would be stripped to a token force of about 30 tanks, the sources said.

American and Israeli officials refused to discuss any specifics of the disengagement.

Abba Eban, the Israeli foreign minister, told a news conference that Kissinger had worked out the final details with Egypt and Israel from here earlier in the day and that there no longer is any need for further negotiations about disengagement at the Geneva peace conference. Implementation of the military details will be handled by the commanders at Kilometer 101.

Similar announcements of the disengagement agreements were made in Egypt and by President Nixon in Washington.

Eban said Israel was prepared to hold disengagement talks with Syria, its other major opponent in the October war.

From televised remarks by Yigal Allon, Israeli deputy, these points emerged:

- Israel will withdraw "a reasonable distance" east of the 103-mile canal, giving up both the southwest shore it captured in the latest fighting and the eastern bank it took in the 1967 war.

- A United Nations peace force will form a wedge separating the two sides.

- Israel expects the agreement to be implemented "in a fair number of weeks, not months."

- Allon implied this would not be Israel's final withdrawal in the Sinai and "we will not create a long-term status quo out of the disengagement."

The disengagement statement, read in Washington by Nixon, did not give details of the agreement. Diplomatic sources said Israeli forces will be required to fall back to a point about 20

miles east of the canal, to the Gidi and Mitla passes in the Sinai Peninsula. Egypt is expected to thin out its troops on the east side of the canal.

Kilometer 101, in Israeli-occupied territory on the West side of the Suez Canal, was the site of unsuccessful disengagement talks that followed last October's Arab-Israeli war.

Thursday's agreement will be followed by a Jan. 24 resumption of the Middle East peace talks in Geneva, Switzerland. The negotiations, attended by Soviet and U.S. representatives, began in December, but quickly faltered in the face of old Arab-Israeli disputes over frontiers and charges of war atrocities.

The first major agreement between the two sides came in November when Israel and Egypt formally agreed to a cease-fire arranged by Kissinger.

Kissinger is to leave for Egypt Friday, a U.S. official said, and will move on to Jordan to see King Hussein on Saturday and to Syria on Sunday. He is

to return to Washington Sunday night.

Kissinger has been in the Middle East since last Friday, flying between Jerusalem and Aswan, Egypt, on his third peace mission in the Middle East since the October war.

Egypt and Israel had rejected each other's approaches to disengagement during the latest Kissinger round of negotiations. But last week diplomatic sources said the Israeli plan to cut back Egyptian forces on the east bank would reduce Cairo's army there to token proportions, with an estimated 400 tanks and other offensive armor removed.

The sources said the Israeli plan also included having a string of U.N. observation posts between the Israeli and Egyptian positions and reopening the Suez Canal, which has been closed since the 1967 war.

The Israeli government considers the Gidi and Mitla passes a secure line for the protection of Israel from any Egyptian ground or air attack.

THE DAILY TEXAN

Student Newspaper at the University of Texas at Austin

Vol. 73, No. 116

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Student Loan Program Nixed by Credit Union

By BILL TROTT
Texan Staff Writer

The University Federal Credit Union (UFCU) rejected motions in support of participation in the federally guaranteed student loan programs and membership of students in the credit union at the UFCU's annual meeting Thursday.

Dr. Paul Kelley, director of the Measurement and Evaluation Center and professor of educational psychology, moved that the UFCU take part in the student loan program, arguing that there was no risk involved for the credit union.

KELLEY, who resigned as president of the UFCU in February because of personal commitments, suggested that the credit union set aside a minimum of \$100,000, only 1.5 percent of the UFCU's total loans, for the program.

He contended that the UFCU had sufficient funds to become involved and the federal government would cover all loans with no losses being incurred by the UFCU. He called it "an obligation to the members that doesn't risk money" and urged passage of his motion.

When president of the Board of Directors, Dr. George Herbert, associate professor of social work, pointed out that members could not dictate action to the board, Kelley was forced to reword his motion into the form of a suggestion.

AFTER AN indecisive voice vote on the issue, the motion was rejected in a show of hands vote.

Student Government President Sandy

Kress, a member of the UFCU who spoke in favor of Kelley's proposal, called the vote "a real shame."

"This was brought to the board a year and a half ago and still no action has been taken," Kress said. "They aren't following up."

THE BOARD had tabled the idea twice in earlier meetings for what Herbert called a lack of information.

"The federal government has people out to push this program, but it's still shifting and hard to get information," said Herbert. "We'll keep looking into it because of the expression of interest, and when we feel like it's firm and secure enough, we'll take action."

Directly after the failure of Kelley's proposal, Kress moved that the UFCU open its doors to students with full membership benefits, citing the economic problems of the day for the move.

"THE STUDENTS are all components of the University and all parts should benefit," Kress said.

Herbert brought out that the same idea had failed at other universities and it was suggested that the students form a separate credit union of their own.

Kress' motion was defeated in a voice vote. However Dr. W.A. Cunningham, professor emeritus of chemical engineering and a past president of the UFCU, moved that aid be given to any student group that sought to organize a student

credit union, and his motion was passed.

IN OTHER business, three new members were elected to the UFCU's Board of Directors: Florence Escott, assistant director of the Bureau of Business Research; Patricia D. Heard, coordinator of Counseling-Psychological Services Center; and Dr. W.H. Hartwig, professor of electrical engineering.

The newly elected members all were selected by the UFCU's nominating committee and won over nominations made from the floor by George Karp, research scientist associate.

Karp told the board he felt the nominees did not fulfill the needs and desires of the UFCU with the exception of Ms. Heard, whose nomination he seconded.

HERBERT ALSO revealed plans to renovate and make additions to the UFCU's office on West 30th Street, which the credit union has been using since 1967.

The plans call for changes in the heating and cooling system, better fire protection for the UFCU's records and a drive-in window. Herbert estimated the cost at \$80,000 but said bids have yet to be sent out. The entrance to the lobby also would be changed to Cedar Street for easier access.

In his report, Raymond Northrup, manager-treasurer of the UFCU, listed the union's assets at \$7,390,955, an increase of 43 percent since 1970, and membership at 9,144. He also listed the delinquency rate at 1.15 percent, well below the national average.

55 Beginning Sunday

Speed Limit to Drop

By CLIFTON L. BALDWIN

If you're going out of town this weekend, you won't be coming back as fast as you went.

At 12:01 a.m. Sunday, the new speed limit for both day and night drops to 55 mph on Texas roadways for all but emergency vehicles.

Although the motorist forgetting the speed limit will not receive any mercy from the Department of Public Safety or the Austin Police Department, he may be surprised to find that the State Insurance Board understands his plight.

The board declared a 60-day moratorium on insurance penalty points for motorists unaccustomed to driving down the road at 55 mph.

Under the board's current plan, two speeding tickets in one year could add as much as 18 percent to a driver's insurance premium, and the surcharge would remain for three years.

Board Chairman Joe Christie said Thursday the grace period would extend to all speeding tickets, even to the all too familiar "40 in a 30."

"I'm not suggesting that the Department of Public Safety not enforce the new limit; all I'm saying is that you aren't going to get kicked in the pocketbooks at premium paying time if you get a ticket during this grace period," Christie said.

Hill To Hear Press Testimony

By DIANA KERR

In response to press concern over Atty. Gen. John Hill's interpretation of the Texas Open Records Act excepting police records dealing with detection and investigation of crimes from mandatory disclosure, the attorney general has planned a "quasi-judicial hearing" between himself and lawyers representing several press groups.

Hill's press secretary, Mary Jane Bode, said Thursday the attorney general may reconsider his Wednesday opinion following the hearing to be held Monday in the board room of the State Bar of Texas.

Although offense reports and arrest records are standard news sources, Hill has ruled that "disclosure of such records as this would be contrary to the provision quoted of the act concerning information deemed confidential. We, therefore, are of the opinion and decision that an offense

report prepared by a police officer is not subject to disclosure under the Open Records Act."

However, David M. Kendall, chairman of the attorney general's opinion committee, added Thursday, "We think there has been some misinterpretation. As far as we are concerned there is nothing in the opinion that would keep such reports from being made available to reporters. We said the law says that authorities cannot be forced to reveal the contents of the reports."

Lawyers representing the Texas Daily Newspaper Association, the Texas Press Association, the Texas Association of Broadcasters, Society for Professional Journalists-Sigma Delta Chi (SPJ-SDX) and any other group with a reasonable interest are invited to present their views at the hearing.

House Speaker Price Daniel Jr. remark-

ed Thursday the act was one of nine reform bills he pushed in the last Legislature and, "the statute we passed grants access to public documents, that part is clear, but this is a matter of interpretation."

Daniel added that he did not feel the interpretation was in keeping with the intent of the law and that he would definitely attend hearings that the attorney general held.

John Murphy, executive secretary for the Texas Daily Newspaper Association, said they would contact their lawyers, as would The Houston Chronicle, The Houston Post, and SPJ-SDX, but he felt the law was enacted by the legislators in good faith.

"This is not the time to over-react. I think the intention of all involved is one of wanting us to have better access to law enforcement information," Murphy said.



Y? Not?

A sandwich board carrier for the University "Y," who travels by the name of Tree-by-the-River, presents his spiel to a passive passerby.

Spurr Requests TSP To Appoint Editor

By DICK JEFFERSON
Texan Staff Writer

University President Stephen H. Spurr sent a letter to the Texas Student Publication (TSP) Board of Operating Trustees Thursday, with a request that the editor of The Daily Texan be appointed by the board instead of elected by the student body.

The letter, addressed to Dr. Michael Moore, board chairman, expressed Spurr's desire that the board "seriously consider" the change to "bring about an appointed editor."

However, he added, "The president of the University should have no voice in the selection of the editor."

TEXAN EDITOR Michael Eakin said, "Spurr's recommendations were absurd. If The Texan is to be a free newspaper it must have an elected editor, not one that is appointed by a board in which half of the members are appointed by the president."

Referring to Texan editorial practices, Spurr said, "I believe The Daily Texan as part of the University has a special obligation to maintain an editorial policy wherein the editorial pages reflect a wide variety of viewpoints representing the signed statements of the editors or guest contributors, each speaking for themselves as individuals and not for The Daily Texan, the student body or the University as a whole."

Spurr commented that at the present time he does not feel the present editorial policies "assure such representation" and that he feared "we might be vulnerable to maintaining a newspaper, supported by and functioning as a part of the University, as an active political force."

"AT PRESENT, editorial policies are supposed to be firmly in the hands of the trustees, yet you (the board) have no voice in the selection of the editor," Spurr continued.

Present editorial practices also came under attack from board member J.H. Gresham of Killeen, who in reference to an editorial on Regent Frank Erwin (Sin and Tyranny, Jan. 11) said, "It is reckless, irresponsible and in bad taste. If present practices continue we are headed on a collision course with the administration."

The board voted to take note of Spurr's recommendation but to take no action on it until later.

Minority hiring of The Texan also was discussed at the Thursday meeting. Burke Armstrong of Multi Minority Media said, "Although the board has passed a resolution of affirmative action, the actual practice has turned out to be a negative one."

ARMSTRONG CITED figures showing that the number of minority students working on the staff in paid positions has decreased from last semester.

John Yemma, managing editor of The Texan, said, "The Texan presently does not reflect the makeup of society, but programs will be instituted recruiting more minority students into positions on the staff."

In other action the board approved a plan to begin publishing The Summer Texan four times a week beginning this summer and using the name The Daily Texan year round. Ronnie Franklin was elected vice-president of the board, and Alison Smith and Lee Grace were named to fill vacancies on the executive committee.

Witnesses Queried On Files

WASHINGTON (AP) — Secret Service recordkeeping came into question Thursday at a court hearing on the Watergate tape gap.

Meanwhile, FBI agents were investigating to determine who might have been responsible for an 18½-minute gap on a subpoenaed tape of a June 20, 1973, conversation between President Nixon and H.R. Haldeman, former White House staff chief.

In the court inquiry, assistant special prosecutor Richard Ben-Veniste called only two witnesses in a brief morning session: Louis Sims, chief of the Secret Service technical branch, and Raymond C. Zumwalt, a service technician.

Zumwalt admitted that his records on who had received and returned presidential tapes had no documentation as to when two batches of recordings were returned.

Ben-Veniste pointed to Zumwalt's notation that presidential aide Stephen B. Bull received tapes on July 10, 1973. Bull had turned those tapes over to Haldeman.

Then Ben-Veniste asked Zumwalt to document the notation that Bull had returned the tapes two days later.

"It's not indicated on here," Zumwalt said.

"Can you tell us how you know?" Ben-Veniste asked.

"I probably just remembered it, that would be my guess," Zumwalt answered. Zumwalt also testified that the Secret Service had four Uher 5000 tape recorders in its storeroom on Oct. 1.

Another identical machine was bought especially for the President's secretary, Rose Mary Woods, on Oct. 1, Zumwalt said, because it was mistakenly reported that no machines were in the supply room.

Sims testified that Bull asked him if John W. Dean III, former White House counsel, knew of the secret White House taping system when Dean announced he would not be made a scapegoat in the Watergate affair.

Sims said he told Bull that he could only say no one in the service told Dean of the system.

Dist. Judge John J. Sirica said he would like Friday to be the last day of the hearing.

Then, Sirica said it's up to him to decide what happens next, and that decision will include whether the tape gap question should be referred to a grand jury.

Technical experts who testified earlier on the tape gap were scheduled to appear again Friday for cross-examination by White House lawyers.

today

Cooler ...

Clearing skies are forecast for Friday, becoming fair and cooler Friday night and Saturday. Winds will be southerly 10 to 20 m.p.h., shifting to northerly in the afternoon and diminishing Friday night and Saturday. The high Friday will be in the upper 70s, the low will be in the upper 40s.

Gas Clause Bid Denied

By LINDA FANNIN
Texan Staff Writer

With only five of seven councilmen present at their meeting Thursday night, a City Council denied a request by the Southern Union Gas Co. to change a clause in the city's natural gas ordinance.

The clause calls for a 30-day lag between the time the company receives notification of a gas rate increase from its supplier, Lo-Vaca Gathering Co., and the time the rate increase can be passed on to customers.

"The adjustment is necessary to meet the energy crisis," Robert Lazcko, Southern Union's district manager, said.

After an hour's discussion, representatives of Southern Union requested a one-week postponement of the vote.

The postponement was refused, and on a motion made by Councilman Jeff Friedman and quickly seconded by Councilman Bob Binder, the request for the ordinance change was denied.

Councilman Dr. Bud Dryden was the lone dissenter in the 4-1 vote. Mayor Roy Butler and Councilman Lowell Lebermann were absent from the meeting.

An ordinance creating the Austin Energy Conservation Committee was unanimously passed, with the second and third readings waived.

The council also approved the filing of an application with the U.S. Department of Transportation for \$93,312 to conduct a comprehensive transportation study in the Austin area.

Although several complaints were heard about the amount budgeted for consultants, Joe Ternus, director of the city urban transportation department, said he did not feel the city could request more federal funds at this time.

Annette Kluth, coordinator of Save University Neighborhoods (SUN), expressed concern over citizen participation in the study.

"We want a chance to work with Ternus," she said, "and be fully informed of the findings of the study."

The application for funding of the study was granted unanimously. Friedman was not present during the voting.

Because of the absence of Butler and Lebermann, a hearing on the Planning Commission's decision to grant a permit to Teague-Buda, Inc., was postponed until 8 p.m. Feb. 7. Residents in the Harper Creek area are protesting Teague-Buda's plan to enclose the creek in a pipe and build a motel and an office complex on the site.

UT Land Data Still Sought

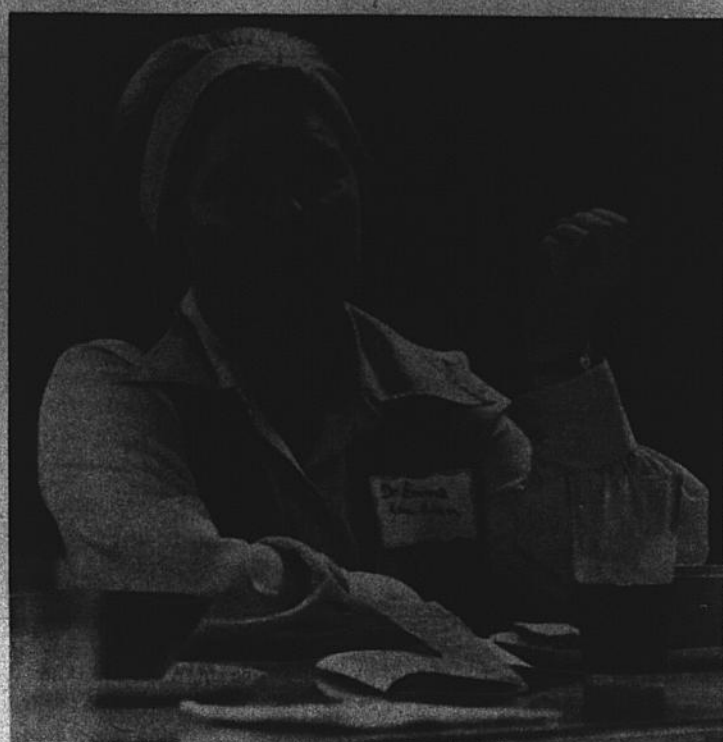
Information concerning land holdings and land leasing of the University System and contributions to the University is in the process of being compiled, Mike Quinn, assistant to the chancellor, said Thursday.

The information was requested by Daily Texan Editor Michael Eakin in a letter to Quinn dated Jan. 4. Eakin made the requests in an attempt to make the information public and to check for discrepancies.

Since his first letter, Eakin has asked Quinn for data on Lutscher Conference

Center in San Antonio, which the Texas Legislature authorized the University to accept as a gift in 1965, and information on the deposit and loaning of money by the University.

Under House Bill 6, the access to governmental information act, the University as a governmental body must either comply with such individual requests or seek an exemption from the attorney general within 10 days of the time the request was made. No exemption has been sought.



—Texan Staff Photo by Andy Sloveman
Dr. Emma Lou Linn: pessimistic.

Committees Set Friday Schedule

Constitutional Convention committees will continue hearings at 7 p.m. Friday and all day Saturday beginning at 10 a.m. In the Friday night session of the Education Committee, the University Permanent and Available Funds will be considered. To testify at any committee hearings, call this number to be placed on the roll: 475-6494.

The convention convenes in full session at 1 p.m. Friday to consider passage of pay raises recommended last week by the Delegate Pay Committee.

Friday's schedule of committee hearings:
Education: floor of Convention Hall, 10 a.m.

Finance: Senate chamber, 7 p.m.; Dean Page Kee-

ton, University School of Law on equal and uniform application of state taxes.

Judiciary: Old Supreme Court Room, 10 a.m.

Local Government: Appropriations Committee Room 300, 10 a.m.; testimony on reorganization of county government.

Executive: Senate Finance Committee Room 301, 7 p.m.

Legislature: Speaker's Committee Room, 10 a.m.

Right and Suffrage: Lieutenant Governor's Committee Room 220, 10 a.m.

General Provisions: Room G-13, 2 p.m.; Dr. William O. Huie of School of Law to testify on community property and homesteads.

Hunnicut House Must Relocate To Evade Sledge

The only way to save Austin's soon-to-be-demolished Hunnicutt House is to move it to a new location, Dr. Emma Lou Linn, chairman of the Travis County Historical Survey Committee, said Thursday.

Pledges for "about \$65,000" of the \$200,000 necessary to finance the move to one of four sites within a three-block radius of Hunnicutt's present location have been obtained, Dr. Linn said at a University Christian Church sandwich seminar.

The location of the sites being considered is being kept a secret to avoid raising surrounding real estate values, Dr. Linn said.

Dr. Linn said she was pessimistic about obtaining a new site. "Most landowners downtown want to hang onto their land," she said.

If members of the Historical Committee and the Austin Heritage Society succeed in finding a new location for the century-old mansion, the move could cost \$130,000 for only one block, Dr. Linn said, and would require some interesting gymnastics on the part of the mover.

Women's Group Plans Rally Against Antiabortion Stand

Women United announced Thursday night it will hold a counter-rally at noon Tuesday at the Capitol against the anti-abortion efforts undertaken by the Right to Life Organization.

The Right to Life Organization is proposing an amendment to the U.S. Constitution which would negate the Supreme Court decision legalizing abortions. Tuesday is the first anniversary of that decision.

Women United plans to invite speakers for the abortion cause as well as other women's groups to attend the rally. To follow up the demonstration, Women United also plans to challenge the Right to Life group to a debate on the abortion issue.

The walls of the house, constructed of solid limestone, cannot be subdivided to facilitate moving, Dr. Linn said. Only one moving contractor in Austin has agreed to do the job, she added.

Once a new site is acquired, a nonprofit corporation will be formed to obtain a \$200,000 loan using \$1,000 pledges from members of the corporation as security, Dr. Linn explained.

A hearing in 126th District Court at 2 p.m. Friday will determine whether a permanent injunction to stop demolition of the house requested by University student Bill Calvert, can be obtained. Demolition of the house, which began Jan. 10, was halted by a temporary injunction.

One of the two remaining residents of the Hunnicutt House, Calvert was evicted from the house by the Precinct 3 Justice of the Peace Court Thursday.

The last remaining resident of Hunnicutt, University student Nancy R. Folbre, will contest a similar eviction suit in Precinct 5 Justice of the Peace Court Tuesday.

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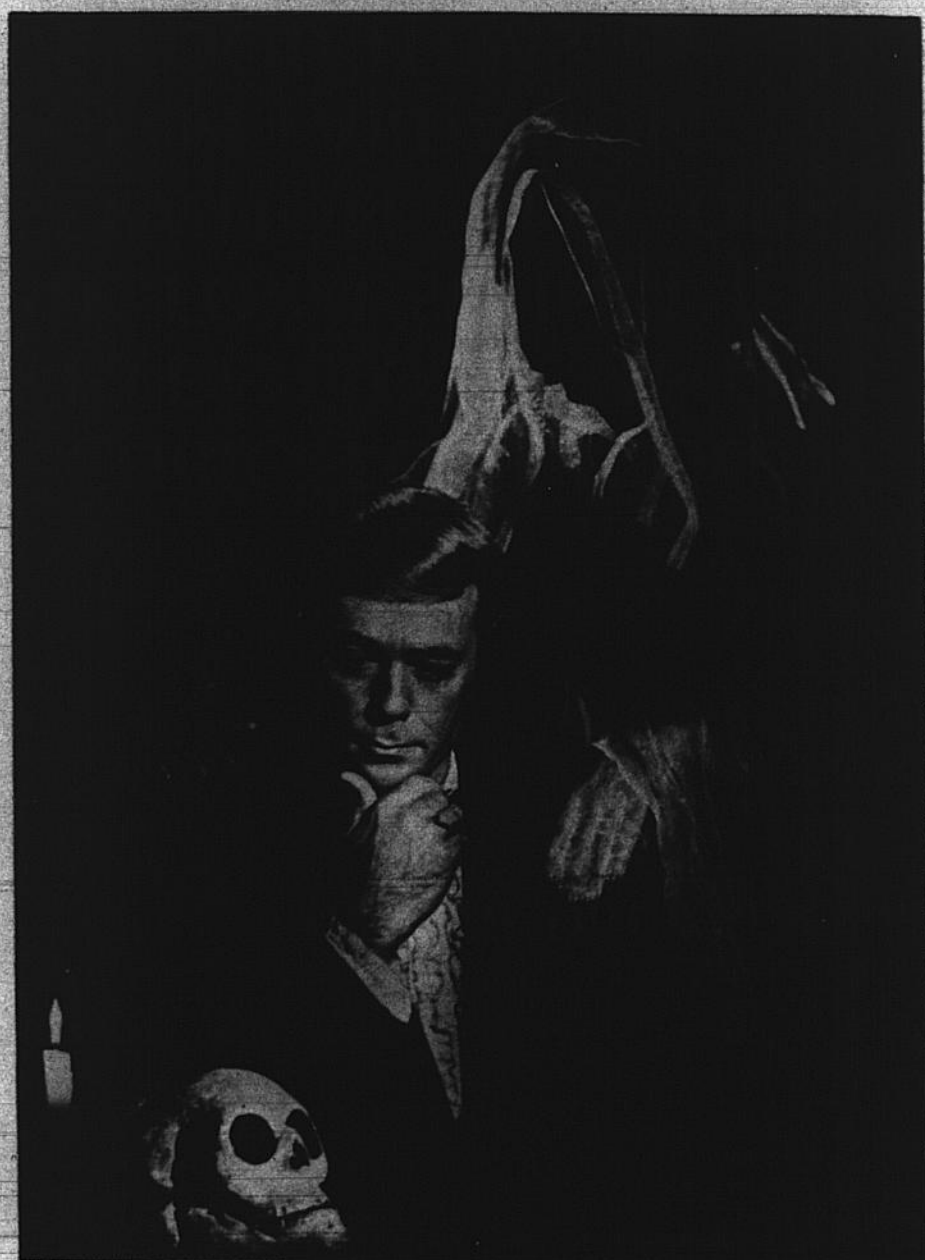
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comment Regents: eliminating the opposition

A series of ominous, unusual events have raised essential questions concerning the future of The Daily Texan these last two weeks, culminating in Wednesday's meeting of the Texas Student Publications Board.

Former regent Chairperson Frank Erwin indicated the first hints of trouble last week to a political associate, asserting his top priority during his last year as regent is the placing of The Daily Texan on a voluntary funding basis.

Erwin's approach could be very harmful to The Texan. Under a Texan-proposed, yet unapproved negative checkoff system, students would normally pay the \$1.65 TSP fee at registration; those opposed to the fee would reclaim their fee shortly thereafter. Erwin's voluntary funding plan would, by contrast, severely undercut The Texan's financial base, and with it the quality of one of the largest, finest campus newspapers in the nation. It was the Board of Regents themselves who committed The Texan to this course in 1971 by refusing to release Texan savings to move off campus. Now, two years after the Trust Agreement, Erwin appears to want a cutback on Texan funding.

President Stephen Spurr contributed to the atmosphere of disharmony Wednesday afternoon in a letter of recommendation to Michael Moore, new chairperson of the TSP Board. President Spurr wrote, "At present editorial policies are supposed to be firmly in the hands of the Operating Trustees, yet you have no voice in selection of the editor." In the interest of "professional competence," "I recommend your serious consideration of a change in the Declaration of Trust which would bring about an appointed editor, with accompanying safeguards to protect editors from arbitrary or capricious actions by the Operating Trustees." According to Spurr, "The president of the University should continue to have no voice to play in the selection of the editor."

As President Spurr must know, the last sentence in his recommendation constitutes logical nonsense. Under the 1971 Trust Agreement the president chooses five appointees to the board, thereby ensuring a near majority of administration appointees. Under the Spurr proposal The Texan editor would not be freely elected by students, but chosen by an administration-journalism student board. This is hardly free student journalism.

Wisely, the TSP Board responded to Spurr's proposals with reservation and caution, noting merely the board's receipt of the letter. At this time the recommendation appears relatively harmless; under the Trust Agreement the president or administration may not alter editorial control of The Texan without consent of the TSP Board. Given the makeup of the present board, this does not appear likely.

Spurr board appointee J.C. Gresham gave additional cause for concern, though, in reading a prepared statement. Gresham, a "professional newspaperman" board member and editor of the Killen News, was "more concerned than I can tell you" about the present editorial page of The Texan. To Gresham the editors are "reckless, irresponsible and in bad taste." He disagreed with The Texan's quoting Erwin in the Jan. 11 Texan, saying that the editors were conducting a "personal vendetta" against the regent. The Texan is "jeopardizing a lot of good will among advertisers, alumni and the administration," Gresham said, and predicted that the Texan is on a "con-

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KERRY ANN

frontation course" with the administration. "It's time we started cooling it," he said.

Gresham notwithstanding, The Texan has no plans to cool its attempts to represent faculty, students and staff of the University in an open, honest and free editorial page. Something doesn't add up, however; witness Erwin's goal, Spurr's proposal, Gresham's remarks.

On one count the feeling seems unjustified. According to provisions laid out in the regent-Texan Declaration of Trust the regents cannot alter the newspaper's editorial freedom or elections; to do this the TSP Board must consent. There is no such provision for financing in the agreement, though—there is the possibility that the regents may try to weaken The Texan financially, and thus stifle its editorial voice. They have tried it once already.

Though we cannot say in certainty, the new coldness may in part reflect the extensive research attempts initiated in their behalf by The Texan two weeks ago. On Jan. 4 The Texan utilized the new Texas open meetings legislation to request previously unitemized information on the University's

voluminous oil and gas leases, and a certain Lutscher Center in San Antonio. Studies already under way include investigations into the System's bank holdings; building contracts, foundations, the Permanent Fund, minority affairs and related subjects. The newspaper is by its nature largely dependent on the help of students and faculty in this research. We can use help. The effort has obvious public service value for the University community and the state's citizens—most of us know nothing about the most powerful unelected board in Texas. The research teams will work on projects all day Friday and Saturday—whenever people can help—and into the month of February.

In the meantime it will be interesting to see which can of worms the regents and/or administration opens next in their series of ominous moves against The Texan. With Regent Erwin we read Jefferson, who writes:

Men by their constitutions are naturally divided into two parties: those who fear and distrust the people, ... (and) those who identify themselves with the people, and have confidence in them ... In every country these two parties exist; and in every one where they are free to think, speak and write, they will declare themselves.

—M.E.

firing line

Beau Geste or bad news

To the editor:

The distribution of public information, i.e., the news, provides public as well as private benefit. Most of us enjoy and recognize the need for keeping up with current events. Hence, we are willing to pay to get them. The Daily Texan is the precursor of news for this University community; we are willing to pay for said "news."

But what about those who, having paid for the DT (as all enrolled students are required to do), don't read it, either because they don't give a damn about the news or they don't agree with the editorial views of the paper? Should these people be forced to support the DT when for them it provides no private good?

Yes, they should if, as we all know, the distribution of the news provides a public as well as private good. A student, whether he reads the paper or not, benefits from other students who do read it. The environment for learning, working, playing, loving, bitching, etc. is much improved by people who know what's going on, no matter what the source of that knowledge. So we all benefit indirectly from newspapers. Reader or not, the distribution of The Daily Texan is a necessary part of our environment; a public good which we must all pay for. A similar argument can be made for education, law enforcement, cleaning up the environment, etc.

Ah, but The Daily Texan is a bad newspaper. Its editors are all Communists, or worse, and the paper is a public bad. True or not, the point is irrelevant. The Daily Texan is the news gathering and distributing agent for the University community. Thus, by definition it provides the institutional role of public good producer. That role justifies taxation of the entire student body. If one doesn't agree with the editorial position of the paper one should attack the process by which the editorial staff is selected, or hope for more agreeable editors in future elections. The solution is political not economic. Don't bitch at the editorials and complain about paying for the paper in the same mouthful! You may choke.

Chuck Begley
John Vrooman

Boo Kohoutek!

To the editor:

At the end of 1973 America was at a near peak of excitement. People were buying sweaters with a comet stenciled on the front and "Kohoutek is coming" spelled out in the comet's tail. Amateur astronomers were polishing up their telescopes to see what was promised to be the biggest comet of the century. Every talk show had its comet expert. Every newspaper carried star maps telling just where Kohoutek would, or at least should, be visible. Here at the University a Kohoutek lecture drew an overflow crowd. New York's Hayden Planetarium planned a six-day comet watch aboard a 747. (The flight was canceled due to the energy shortage.)

But the most extravagant excursion was a December cruise on the Queen Elizabeth where 1,700 passengers turned up to see

the comet under ideal conditions. And this was no ordinary cruise. No sir, Lubos Kohoutek himself, in person, was on board. A news story said that, after recovering from a bout of seasickness, he "signed autographs" for the passengers. Now to what would Kohoutek sign his autograph? To the comet itself? Not likely. To a photograph of the comet? Not likely either because no one had really seen it. Maybe someone had doctored up some old photographs of Halley's comet, changed the tail a little bit and passed them off as pictures of the comet Kohoutek. Is there a law against cosmic forgery? Well, the result of the voyage was that at no time did anybody see anything. I can imagine a passenger fuming in anger as he buttonholes a little, bespectacled Dr. Kohoutek: "I paid eleven hundred dollars for this trip; now where's my comet!"

It's well into January now and where's Kohoutek? It's about time that we admit that like most everything else of last year, Kohoutek is a dud. A handful of doomsday prophets have seen Kohoutek as an omen of an Armageddon or Second Coming.

If Kohoutek is an omen, maybe it's the soul of T.S. Eliot portending that the world will end not with a bang, but a whimper. Because in the old days, by golly, comets said something: Caesar will die; the Normans are coming; there's good times ahead. And furthermore, those comets were there; they were no ho-hum comets—they were visible. They were shining away so that everyone could say, "Now there's a comet!" But Kohoutek? Kohoutek is a fizzle—an impotent astral

bastard that can't even behave like a decent comet. And with only one chance every 75,000 years, it blew it.

J.H.H.

Graduate in Comparative Literature

Pro

To the editor:

I was quite dismayed to see that Frank Erwin once again has seen fit to decide what is best for the University, something he has never been very good at. I feel it is high time students and faculty are given more say in matters which affect them directly instead of by the Board of Regents who on several occasions have been out of tune with student and faculty opinion. Now Mr. Erwin has declared war on The Daily Texan. Evidently he has forgotten that The Texan is a student paper and is only what we students make it to be. What faults it has can only be blamed on us. So Mr. Erwin, don't try to take matters into your own hands and decide what is best for the students at this University. You did that once before and turned the West Mall into a concrete disaster. Evidently you don't seem to feel the students of this University are capable of making their own decisions. Remember Mr. Erwin, no one is perfect, not students, not faculty, not The Texan, not even you.

John P. Gallart
Government

Mickey Mouse

To the editor:

Bauer-housed Mickey LeMaistre knows all about "cheap University housing."

Charles Dean

AT SIXTEEN:

I WAS STUPID,
CONFUSED,
INSECURE
AND IN-
DECISIVE.

AT TWENTY-FIVE:

I WAS WISE,
SELF-CON-
FIDENT,
PREPOS-
SESSING
AND ASERT-
IVE.

AT FORTY-FIVE:

I AM STUPID,
CONFUSED,
INSECURE
AND IN-
DECISIVE.

WHO
WOULD
HAVE
GUESSED
THAT
MATUR-
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IS ONLY
A SHORT
BREAK
IN ADOL-
ESCENCE.

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1-13

Dist. Publishers-Hall Syndicate

Popular attention spans

By JAMES J. KILPATRICK

(c) 1974 Washington Star Syndicate, Inc. WASHINGTON — Eugene McCarthy, the incumbent poet and former politician, was remarking the other day upon a small bit of show biz that I do for the CBS 60 Minutes show. The format calls for a mini-debate in which each side has only 90 seconds. I said the time limit doesn't permit an idea to be developed very fully.

"Don't worry," said the philosopher. "The popular attention span doesn't go past 90 seconds anyhow."

McCarthy was exaggerating, which is of course the first privilege of a poet-politician. The popular attention span, so far as public affairs are concerned, actually is closer to 2 minutes, 15 seconds. Beyond that point, the typical voter would rather go bowling.

On balance, this tendency toward the monumental yawn is doubtless a good thing. It is one of those brakes against impulse that keep our political machinery from flying off in all directions. If the public attention cannot be concentrated on a given issue for more than 90 to 135

seconds, figuratively speaking, most popular movements will run out of gas before they reach their destination.

Yet there are times when one wishes, forlornly, that an occasional head of steam could be maintained. Two efforts will serve as examples—the effort to revise the system by which we elect a president, and the effort to halt racial-balance busing in the public schools.

This week's mail brings a modest report from the 44th American Assembly which met some weeks ago at Arden House, calling for major changes in our presidential procedures. The Assembly is a liberal outfit, which means, perforce, that most of its recommendations naturally strike me as folly, but that is not the point. The point is that some election reforms are indeed sorely needed, but in January of 1974 almost no one wants to be bothered.

This was not the case in January of 1969. George Wallace had just scared the pants off the two-party establishment in the November election of 1968. He had won 45 electoral votes in 5 states and been

presented with one maverick vote in North Carolina. Meanwhile, Nixon and Humphrey were battling down to the last precinct.

A small difference

A few days after the returns were final, we were all playing the numbers game: A switch to Humphrey of 45,000 votes in Ohio and 10,000 in Missouri—only 55,000 votes out of 73.2 million cast—would have reduced Nixon's electoral votes to 265, short of a clear majority, and thrown the election into the House. Or, as an alternative, Wallace might have traded his 46 votes to the highest bidder within the Electoral College.

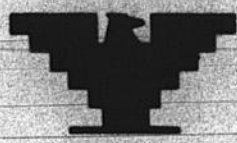
Five years ago, after that perilous experience, electoral reform was all the rage. But as the months passed, all the steam seeped away. The 90 seconds ran out. Today the Arden House philosophers are hollering down a rain barrel.

So, too, with this business of racial-balance busing. This involves the assignment of children to public schools on one criterion only: the color of their skins. This was precisely what the Supreme Court held unconstitutional in the famous Brown case of 1954. In a bizarre reversal of position, the court now finds such racial classifications imperative. If racial-balance busing is to be halted, a constitutional amendment may be required.

Will such an amendment be approved by Congress? A couple of years ago, when busing orders were much in the news, it seemed entirely possible. No more. Public indignation wanes, the bowling lanes beckon, and the 90 seconds are long gone. Until the high court comes to its senses, racial assignments will continue.

Welfare reform offers another example, tax reform another, the prevention of trade-union violence yet a third. Off and on over the years, the nation is aroused in these areas by cries to get-up-and-go! Before we know it, the effort has got up and gone; it has gone to lie down; it has vanished into the mists of indifference. McCarthy is probably right: If a political thing can't be done in 90 seconds, while the attention span survives, perhaps it can't be done at all.

Boycott grapes
and head lettuce



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quest viewpoint

Wide support leads to freedom for Iranians

By FANOKH M. MAHMOUDI

Reza Baraheni, prominent Iranian poet and critic, was freed from prison in early January. Baraheni had been arrested by the Iranian government in September immediately upon his return to Iran from a year's teaching at universities in Texas and Utah.

A letter, signed by Jerzy Kosinsky, Joseph Heller, Dwight MacDonald and 32 other prominent authors and critics, appeared in the Dec. 16 New York Times calling upon the Iranian authorities "to release him (Baraheni) forthwith from prison, restore his full rights and liberties and permit him to resume academic and literary functions."

A victory
Baraheni's release is a ma-

major victory for all defenders of democratic rights and the right of free expression everywhere.

Baraheni's defense was taken up by the Committee for Artistic and Intellectual Freedom in Iran (CAIFI), which coordinated defense activities on a national level, seeking support through publicity campaigns, the circulation of petitions, etc., thereby bringing pressure to bear on the Iranian government by arousing public protest.

The defense campaign in Austin was coordinated with the efforts of the national committee of CAIFI. Although the efforts of the Austin committee were only in their first stage, they managed to collect more than 150 signatures from Universi-

ty professors, and in addition, they received the support of the Student Government and hundreds of students.

The collective pressure from the interested individuals in Austin, Utah (1,500 signatures), and from the national committee in New York forced the Iranian government to release Baraheni and restore his democratic rights.

Now the 12
A chapter of CAIFI is in the process of establishing itself as a permanent campus organization. Its current cases are the Iranian sociologist Vida Hadjebi Tabrizi and the defense of 12 prominent film makers, writers and reporters.

In July, 1972, Tabrizi, a sociologist and researcher at the University of Tehran, was

stopped by the police as she was driving home. Although the government has not yet officially made her arrest public, she has been in Tehran's Evin Prison ever since. According to the Stockholm daily, Dagens Nyheter, before her arrest, Tabrizi was investigating the "living conditions of Iran's peasant population." Five other sociologists from the same institution were arrested just after she was. Since that time, Vida Tabrizi has been subjected to such harsh torture that she has "lost any sense of feeling in her hands and feet, had developed a bad heart, bad blood circulation, meningitis and no longer menstruates at all."

The Iranian government an-

nounced on Oct. 30, 1973, the arrest of 12 prominent film makers, writers and reporters. The 12 are charged with allegedly plotting to kidnap the shah or a member of the royal family, despite the fact that, according to the Oct. 4 issue of Le Monde, "in reality, their arrest goes back to the end of 1972." The 12 artists are being tried by a military court now, and the prosecutor has demanded the death sentence for the defendants. Since the announcement of their arrest, protest actions and demonstrations, organized by the World Confederation of Iranian Students, have taken place throughout the United States and Europe.

Human rights
It is evident that campaigns such as the one carried out in

defense of Baraheni can and do have a tremendous preventative effect on the actions of the Iranian government, a government which has a "consistent pattern" of violations of democratic and human rights. This "consistent pattern" of violations is a fact well-documented by a United Nations panel.

Whereas individual efforts alone are effective only within a tiny sphere, collective and organized defense actions lead to victory. Therefore, we invite all supporters of democratic rights and the right of free expression everywhere to join us in these efforts.

Fanokh M. Mahmoudi is a member of the Committee for Artists' and Intellectual Freedom in Iran.

'Zings,' giggles galore from Tricky Dick

By NICHOLAS VON HOFFMAN

(c) 1974 The Washington Post-King Features Syndicate
WASHINGTON — Bebe Rebozo talking to Walter Cronkite about his friend, Richard Nixon: "He's got a great sense of humor and a very unique sense of humor that people don't see... But it's so quick coming... and if you try to repeat it, it doesn't have the zing that it has with him... We had one time... somebody gave me a couple of these Ladies' Legs. It looks like a real leg. They're skin-colored and all, and they're blown up. And so Abplanalp was going to come over to visit us, so we decided to play a trick on him... we borrowed a wig... put it into bed with... the legs sticking out from under the sheet."

"And I hid while the President was going to show Abplanalp through the house. Well, Bob came in, and when he saw that he didn't—he didn't know whether to act like he didn't see it or what... It was quite a riot... I was hiding around the corner with a flash camera and took a picture of Abplanalp hovering over this figure in bed... It's hard to recall the incidents, but he really has a rare and quick sense of humor."

The above was aired on Dec. 21 and it may be the only moment of honesty in this just-concluded period that some other White House wit has named Operation Candor. Refreshing as is this cameo of a giggly President entertaining his millionaire friends, the manner in which Operation Candor's last two

documents concerning the milk and ITT cases were released may tell us more about what the man is up to.

35 minutes to go
The Nixon explanation of his part in these two curdled affairs had been promised since last November. Nevertheless, he or Ron Ziegler released these two controversial documents 35 minutes before the major nightly TV news programs were to go on the air. There was no way the reporters and researchers working on the story could cross-check his assertions with the statements and testimony of the many other people involved in the cases.

All three networks alluded to the lateness of the hour of release without suggesting that it was one of the oldest gimmicks in the public relations business to get a one-sided, biased story on the air. Old and recognizable though it was, the trick worked. NBC's Tom Brokaw, broadcasting from the network's Burbank studios, had to come on the air live after having had the text read to him on the phone. CBS' Fred Graham was able to look over the material in a taxicab before rushing in front of a camera.

From what we know about

Nixon, he's something of a media buff. He seems to have made as much of a study of our business as of football. He knows how news organizations operate, he knows the rules they've made for themselves, and he knows how their competitiveness can be used to spoil the quality of their work. Thus he could pull this number certain that his version of the story would air and that nobody would say something like, "The President released his long-awaited white papers on ITT and the milk campaign fund too late for us to tell you more than he says he's innocent. We will have a detailed story for you tomorrow."

The next night, while ABC omitted any mention of the story and left their viewers with a slanted, Nixonized version, its two competitors broke with tradition to come back without a "hard news peg" and do a tough analysis. NBC's Carl Stern and Fred Briggs had pieces suggesting perjury and bribery. But CBS was rougher. Phil Jones pointed out that Nixon's statement on the milk fund directly contradicted his Oct. 26 statement that "I have a rule. I have refused to accept contributions myself. I have

refused any discussion of contributions." Fred Graham went further, suggesting that the ITT document failed to explain "why two years ago President Nixon permitted the Senate to confirm Kleindienst as attorney general on the basis of testimony that may well have been perjured."

Presidential patsies

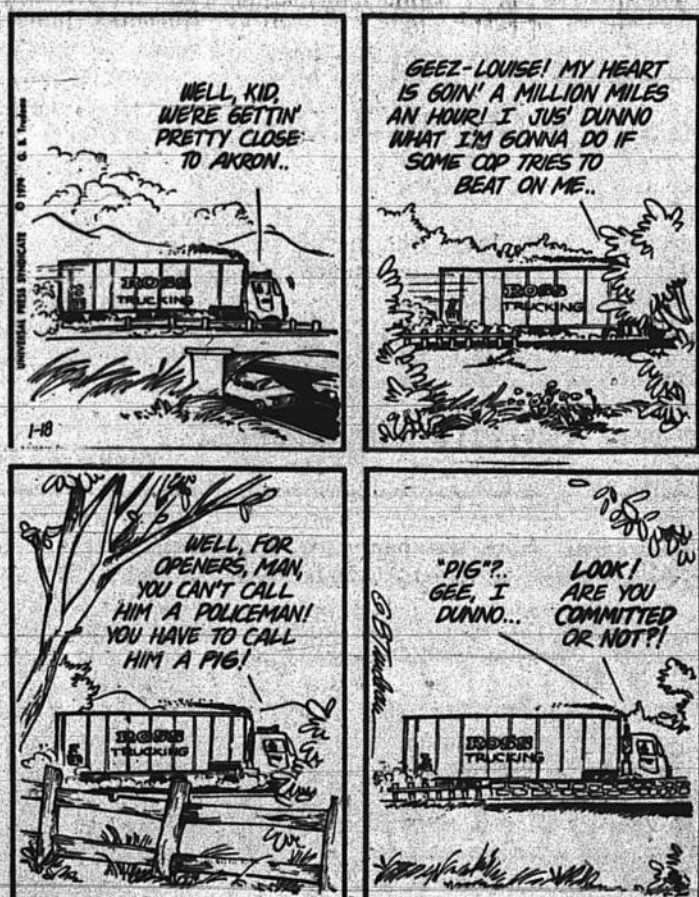
This is good journalism, providing, as it did, necessary background information which is usually only available in 30 or 40 of the better newspapers. For two of the three networks it may also represent a recognition of the fact that if they go on in the old ways, their antagonist in the White House will play them for patsies every time.

Such a recognition is hard to come by. It isn't easy for journalists to give up the role of the noncombatant, the non-participant, the professional who gathers, processes and disseminates information according to certain, nearly invariable rules. But those conventions work only if the people being reported on accept journalism's definition of itself.

This President looks on all the media, but television particularly, as the enemy. Nor is

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DOONESBURY



LEMON DROPS
BANDAIDS MATCHES
TAMPONS NOTE PAPER
ASPIRIN FRESH FLOWERS
MS. CONTAC SAFETY PINS
FRUIT MOBILES HAIR SPRAY
POSTERS PLAYBOY GUM
PAPERS PRINTS BLUE BOOKS
TYPING PAPER PENS PENCILS

GENERAL STORE

JELLY BEANS KLEENEX CARDS
PRALINES BEER MUGS COFFEE
THROAT LOZENGES MIRRORS
COOKBOOKS DRIED FLOWERS
TOAST TONGS FUDGE KISSES
N.Y. TIMES DEODORANT
SCISSORS GRANOLA
HANGING BASKETS
WALL ST. JOURNAL

Crossword Puzzler

Answer to Yesterday's Puzzle

SAP	STAMP	BBB
DIR	ARISE	URI
CREATOR	RAISE	
PREY	BILL	
STAIR	BROADER	
HARD	ROADS	LAG
ARE	SEATS	MAC
ME	SEATS	MATE
ESTER	GATES	
AREE	PALE	
TAMED	LITERAL	
ASP	ERICA	ADA
PEG	REBAN	LOW

ACROSS

1 Possesses	2 Ventilate	3 Saimiches	4 Play's set of characters	5 Heaten	6 Conjunction	7 Plumlike fruit	8 Substance	9 Takes from	10 Pronoun	11 Harvest goddess	12 Three-toed aloha	13 Retinue	14 Tonic daily	15 Last	16 Pointless	17 Vest ages	18 L bases	19 Bar legally	20 A continent (abbr.)	21 Period of fast	22 Sham	23 Coins	24 Man's nickname	25 Pendant ornament	26 Mark	27 Sows	28 Spanish plural article	29 Silkworm	30 idiosyncrasies	31 Once around track	32 Period of time	33 Prefix before	34 Native metal	35 Communist	36 Near
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DOWN

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Jan. 21-25

Union 321

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UNIVERSITY BOOKSELLERS

briefs: Muniz To Speak in Union Today

Gubernatorial candidate Ramsey Muniz will speak at 12:30 p.m. Friday in the Union Junior Ballroom.

Muniz is running on La Raza Unida ticket. He also ran for governor in 1972.

Engineers Needed

The Texas Air Control Board and State Department of Health need engineers and engineering assistants to work in various health projects.

Applicants for these positions must have an engineering degree and pass a competitive examination. Related positions are available which do not require a degree.

Recreation Set

The spring recreation program at Austin Recreation Center will begin Monday.

Activities include crafts, badminton, tennis, painting, music, dance and exercise classes. Men's and women's athletic leagues also are scheduled.

For more information call the Austin Recreation Center at 476-5662. The center is adjacent to House Park at 1213 Shoal Creek Blvd.

Curriculum Grant

The University has been awarded a grant to develop distributive education curriculums in junior

colleges.

The Division of Extension will develop a program covering management, selling, sales promotion, buying and merchandising.

The \$15,000 grant was presented by the General Electric Foundation.

Minorities Sought

The Equal Opportunity in Engineering (EOE) Program at the University is attempting to attract more minority students into the engineering program.

According to committee chairman Tom Edgar, the areas of EOE concern are "getting the word out that the University is a good place to get an engineering degree," tutoring and advising those students who do apply and ob-

taining financial assistance for minority students.

CAMPUS CRUSADE FOR CHRIST will meet at 7:30 p.m. Saturday in Gregory Gym for a presentation by Andre Kole. He will present a full stage production dealing with the fantasy and reality of the supernatural world.

COEDITIES will rush Jan. 27 and 29. Any girl interested in membership should call 451-7891. Applications are available in RAS 110.

TEXAS UNION INFORMAL CLASS registration will continue through Jan. 25 in Union 104. Registration for East Campus students will be Jan. 23 at Tom Clark Lounge in Townes Hall.

UNIONIZATION CENTER will hold open house Friday and Sunday from 9-7:30 p.m. at 711 W. 21st St. to acquaint the community with its facilities. The center offers its meeting rooms and library to individuals, groups and organizations concerned with healing the conflicts in the world.

CARPOOL CAMERA CLUB will meet at 7:30 p.m. Monday at the Farm and Home Savings Association second floor meeting room at 1400 Lavaca St. for a slide program on wild bird photography. How to do it without going bankrupt will be the topic.

OOE will meet at 7 p.m. Sunday in Union Building 302 to welcome new members. All University women interested in OOE are welcome.

TABLETOP GAMES will meet at 1:15 p.m. Sunday in the Union Junior Ballroom to play diplomacy and war games. Free beverages and cookies will be served. Visitors are welcome.

Jerry Aulds

For three years from twilight until the 10 p.m. news, a solitary rhythmic hammer has joined with mothers calling children, the sucking drone of tires on asphalt and the barks of trash-can-tipping dogs to provide Avenue F a background hum for the waning day.

At times the hammer is silent, replaced by a rasping saw. The hammer and saw are the tools of a single man, working and building alone.

He is a slight, small man made shorter by the crouch which his work demands. His features and work clothes are muted by the glare from a bank of unshielded lights. Each day for three years I have passed by his work site, a medium sized half-completed house of raw wood and black tarpaper.

In passing, I could see him slipping in and out of the night shadows—stooping, hammering, sawing and digging, daily adding to a design only he knew.

We would exchange a mumbled greeting, nod our heads and without breaking stride, continue to our different destinations.

His name is W.C. Parker. "Stands for Willie Clay" he said. Parker is 63 and has been an accountant with the Texas Wildlife Commission for 33 years.

"I intended to retire this year," said Parker, "but my retirement and Social Security would only meet expenses with nothing left for building materials."

With Parker's half-done tarpaper house in the background we stood and talked in the cool darkness. Parker owns five houses on Avenue F. Some he bought,

but two he moved from the west side of IH 35 when the city needed the property for airport improvements.

The moving started Willie on his building project. "I paid the mover too soon," said Parker, "one side of the house wasn't level."

Parker called the mover a few times, but nothing was done. Other movers said the job was too small, so Willie Clay Parker began the job himself.

In three years he converted one shack into a bricked, pleasant home for him and his wife, another house now is the home of his son, and the tarpaper house is level.

As 10 p.m. crept closer we moved from building to Parker's roots.

"My father was a meat cutter," he said, "and he always said he would make me a meat cutter or else."

It was or else. The Depression closed his dad's small business, and they moved to a farm in Leon County. There the family did everything themselves, from the farming to the house building.

"We cut red oaks into long thin boards and used what was left for shingles," said Willie.

From the farm he went to Texas A&M, finishing with degrees in wildlife and accounting.

Mrs. Parker had returned from a Tupperware party but was locked out of the house. I said "goodnight" and Willie went to let his wife inside.

Walking down the street, I heard the hammer begin again. W.C. Parker is a patient man who builds a little every day.

S.T.O.P.

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Hours: M-F, 10-2
Phone: 471-4136

Farah Boycott

Senator Wants Union Elections

By GARY ED JOHNSON
Texan Staff Writer

State Sen. H. Tati Santiesteban, D-El Paso, asked Thursday that elections be held in the El Paso Farah Pants manufacturing plant to determine whether workers want unionization. San-

tiesteban stated he was not taking sides in the dispute.

The Amalgamated Clothing Workers have tried to unionize Farah workers for several years and have sponsored a boycott of Farah for approximately 21 months.

Santiesteban said his proposal was the same as Willie Farah's, president of the Farah company, in a letter last July 20, to the regional director of the National Labor Relations Board (NLRB) in Houston.

Farah's letter called for plantwide elections, or with a union option, companywide elections. Regardless of the result, the workers will decide, Santiesteban said.

"I am advised that elections have been held and the com-

pany refuses to negotiate. I am further advised that when the Farah company calls for elections the union states that it is a gimmick," he said.

Two small NLRB-supervised elections were held in departments of the El Paso Farah plant, but none were held plantwide. The union won one election and the company won the other, he added.

Both elections are under appeal to the NLRB to determine if there were any irregularities or arm-twisting involved, Santiesteban said.

City attorneys and representatives of the Southwestern Bell Telephone

Co. met briefly Thursday but could not resolve the question of whether the telephone company can legally hike the rate of mobile phones without the okay of City Council.

Bill Holman, division manager of Southwestern Bell, said the group "hopes to meet again in three or four days after we have researched more."

The proposed new rate for a mobile unit and access to the phone network is \$71, plus 30 cents per minute on in-town calls and 35 cents per minute

on out-of-town calls. The present rate, in effect since 1965, is \$60 per month.

Asst. City Atty. Don Bird contends the controversy centers on whether the city has regulatory power over mobile phones. He said Southwestern Bell believes it does not need permission to raise rates. Bird thinks that it does.

A spokesman said the company must keep service at appropriate earning levels, and competition should adjust the rate, not governing bodies.

Phone Rate Dispute Still Unsettled

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Although it occupies a small, unassuming building on the edge of campus, the International Office serves as a second home for many foreign students when they first enter the University.

Described by its director, Dr. Joe W. Neal, as "the finest in the country," the office helps these students make the confusing and often traumatic adjustment of going to school in a strange country.

The office assists entering students from other countries, at the same time striving to keep in touch with the rest of the University's nearly 1,600 foreign students.

THE OFFICE first contacts a foreign student before he leaves his home country. Upon learning of the student's acceptance at the University, the office

sends out a letter welcoming him to the University along with necessary immigration material. If the student wishes, he can arrange for someone to meet him at the airport when he arrives in Austin.

Before attempting to register, the student can

attend a three-day orientation session to help him become familiar with the University.

Mrs. Margie Kidd, foreign student adviser, explained that the emphasis in these sessions is to introduce students to "people they may need later."

In addition, there are one or two lecture sessions and tours of the campus, the Austin area and library facilities. Unlike the freshman program, there is no academic orientation, which the student must receive in his own department.

speech, government and history help the students "know what they need, without being thrown into unfair competition."

BY THE TIME he has registered and begun attending classes, the student entering from another country has, it is hoped,

currency, obtaining Social Security numbers and resolving personal relations problems.

In addition, the office often helps students work out economic difficulties. The foreign student faces a peculiar set of financial circumstances. Although

to the University.

WHILE SOME are able to receive scholarships, less than 10 percent receive money from the U.S. government. Also, some foreign students may be affected by political changes in their own country which may bring about

Also housed in the International Office building is the International Hospitality Committee, which receives no University funds. Manned mainly by volunteers, the Hospitality Committee helps provide social services which the International Office is un-

If the student desires, the Hospitality Committee will try to find a "host family" which invites him to share in their activities.

Other activities include bus tours in the Central Texas area, discussion groups, coffees and English conversation classes for wives and assistance to foreign dignitaries visiting the area.

Persons interested in helping out the Hospitality Committee may contact the office at 471-1211.

Neal, who has been director of the International Office since 1941, describes his job as demanding, often requiring evenings, weekends and holidays. Nevertheless, he is proud of the organization which helps an ever-growing group of foreign students adapt to University life.

Office Assimilates Foreign Students

made it through the most trying part of the adjustment period. However, the International Office's services do not end here.

Mrs. Kidd described some typical problems for which the International Office can offer assistance, such as exchanging foreign

his tuition is less than that of an out-of-state student, it is still four times what the Texas resident pays.

This often means a great financial sacrifice on the part of his family, and it is not unusual for an entire community to contribute to enable a student to leave his home country and come

currency devaluations or changes in the family's financial status.

Along with its other services, the International Office handles all immigration procedures for foreign students, and each student must renew his visa yearly.

able to afford.

COORDINATED BY Mrs. Hazel King and Mrs. Cleo Seelinger, the Hospitality Committee plans parties and other events to help the foreign student meet people and become familiar with the Austin area as well as with the University.

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Panel Urges Practical Graduate Schools

By KATHY HAWORTH

The nation's graduate schools must re-examine the emphasis placed on research to meet the urgent needs of society, according to a report entitled "Scholarship for Society."

Compiled by the Panel of Alternate Approaches to

Graduate Education, the report criticizes the importance placed on research as "the single criterion for evaluating all graduate schools and their faculties" and urges that doctoral students be required to work outside university walls in areas related to their major fields.

The panel recommends that graduate school faculties take a "wider view of their professional roles" by determining tenures, promotion and salaries on standards

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other than research and publication.

Dr. Gardner Lindzey, dean of the University Graduate School, has observed these changes taking place in University graduate programs.

"In the last 5 to 10 years, an increasing and more weighty interest has been shown in the individual's taking part in his community. Research is not the only criterion in determining a student's or teacher's capabilities," Lindzey said.

THOSE PROGRAMS based solely on research comprise "a minority" of University graduate programs, Lindzey said.

"Of course there are many

programs—law and pharmacy—that are automatically 'action-oriented.' But even in those areas where research is crucial, there are facets of the program that demand professional, real world experience," Lindzey said.

The Graduate School of Social Work emphasizes real world experience, too. "While research has an important place in education, our school can only function if it's a part of the community. And our community is the whole state of Texas," Dr. Charles Laughton, associate dean, said.

WHILE "MOST" master's programs can be considered only way stations on the way

to the doctorate," Laughton said, "the social work program demands half the credits be earned in field instruction, analogous to internship."

Social work doctoral programs will begin next fall, and they will be strictly community-oriented. Students will serve as consultants to state or local social agencies during their training.

The report also urges more professionals, "who may not possess the usual academic credentials, be added to graduate school faculties."

Lindzey said these "nonscholarly" professionals comprise a surprising number here at the University. There are many professors who lack

the usual PhD or even the MA, but their practical experience is invaluable."

CITING THE "influence of a discriminatory society" in graduate circles, the panel also called for increased recruiting of minority group representatives and women.

Institutional policies must be altered, according to the panel, to allow faculty members "more time to play a larger role in the solution of major societal problems."

The future outlook of graduate education, the report said, includes a fairly even distribution between the sexes. Students and teachers also will select projected research on the basis of its social implications.

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satisfactorily," Reuven Lazarowitz, University professor of science education, believes.

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language entirely on his own, Rachel Lazarowitz, assistant Hebrew instructor, explained.

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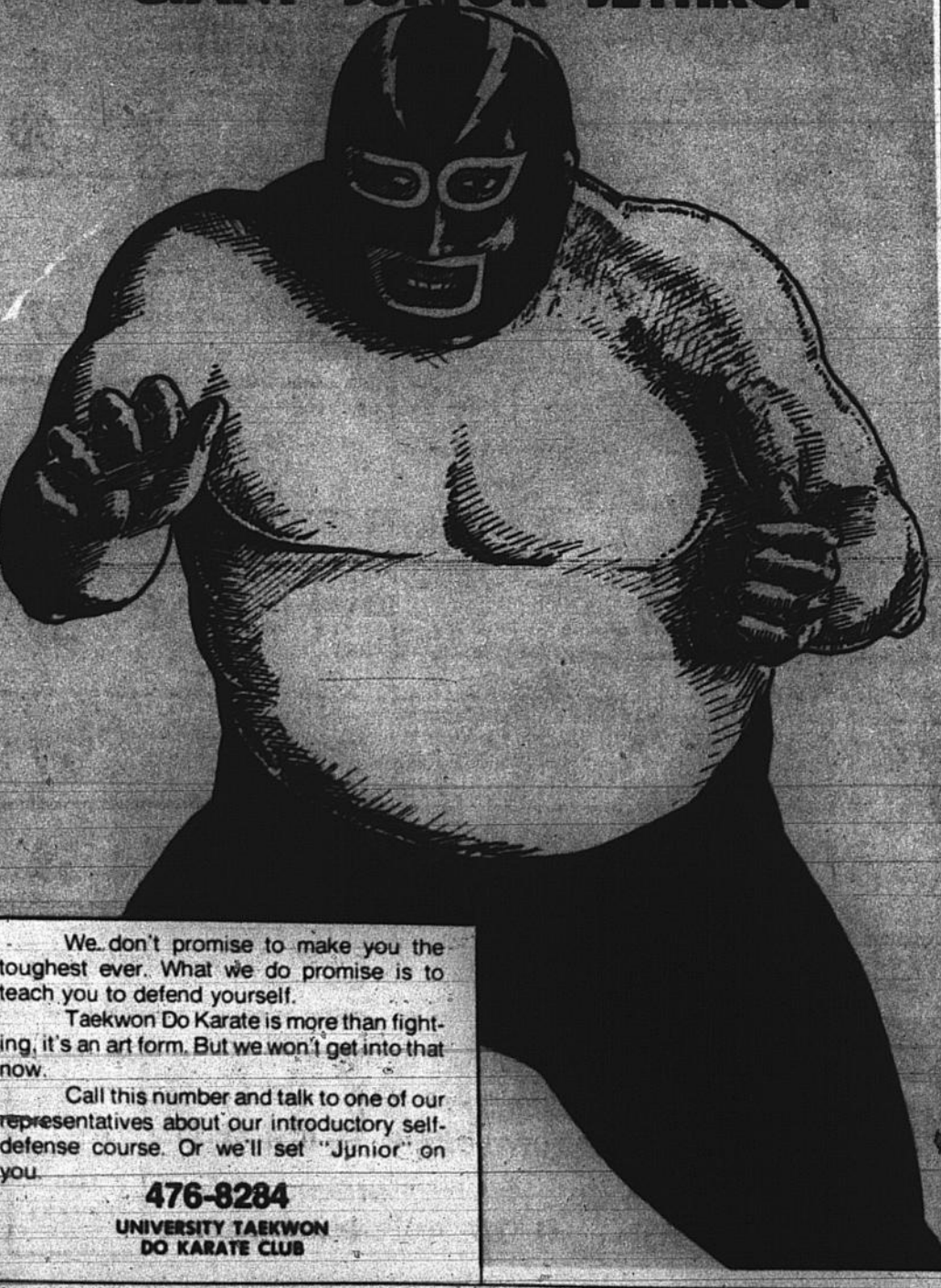
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Holography Facilitates 3-D Projection Science May Alter TV

By CHRISTOPHER MANN
Recent developments of an amazing invention might someday make it possible to flick on channel 7 and watch John Wayne ride his horse through your living room!

Three dimensional television and film are being made possible by a process called holography. This is not to be confused with "stereovision," which requires special glasses. A holographic image, or hologram, is truly three dimensional in the sense that the observer must refocus his eyes to examine foreground and background. He can actually look behind objects in the foreground by moving his head. With some arrangements, the observer can view the object on all sides as he walks around it.

Fred Moore of the University physics department teaches a physics course that includes some basic experimentation in holography. The equipment is in the basement of the Physics Building. Moore explained that the process requires two steps—recording the lightwaves of an object and then reconstructing the lightwaves to form an exact image of that object. He said photography only records the intensity and the frequency of light waves, whereas holography goes one step further and records the phase. In other words photography is only a partial recording of the light reflected from the object.

A laser beam can reconstruct in thin air a "virtual image" of the subject with all its depth at the same distance and size it was recorded (unless lenses are used). Moore said that the virtual image looks solid.

The holographic process was discovered in 1948 by Dennis Gabor, a British research scientist. Gabor ac-

identally discovered some of the unusual properties of holography while experimenting on a process to improve the resolution of microscopes.

But further research and applications of his discovery were not practical until the invention of the laser in 1960. This high quality source of light has enabled the rapid development of holography in the last decade.

Holography now is in a transitional stage. The technique is gradually moving out of the physicists' laboratories and into practical use.

IBM wants to use holography to store information. More than 10 billion bits of information can be recorded on one square inch of hologram.

Acoustical holography is used today in radar and may one day replace X-rays because of higher quality and safety.

But probably the most exciting application will be in the media and the arts.

Business Week magazine reports that holography began a promising career in advertising last year in New York City. A jewelry store eerily suspended a hologram of a hand holding a diamond bracelet in midair above Fifth Avenue. It stopped traffic! It was a milestone in advertising.

Salvador Dali has created a three dimensional portrait of rock star Alice Cooper in what is perhaps the first use of a holographic medium by a noted artist.

Holography also is being used to preserve forever the deteriorating art in Venice. A statue can be safely reconstructed after rising polluted water has damaged it if a hologram is stored in a memory bank for use in rebuilding it.

Art objects could be made accessible to a far greater audience if holographed and then distributed like films.

Business Week also says that CBS now is in "very preliminary discussions with organizations" for producing three dimensional movies with Gabor's new laser technique. (Gabor has been working for CBS since he won the Nobel Peace Prize in 1971.)

Holographic movies would "happen" in the theater amongst the audience, not just projected on the flat screen. Movies could involve the audience.

However, much of the director's concepts and theories would have to change, but the possibilities are unlimited.

A number of laboratories are making rudimentary three dimensional movies today. Even though holography itself is well understood and well developed, how best to apply that knowledge and develop better equipment is not known. More powerful lasers, for example, are needed. Today's holograms are limited to the size of a 10 square foot room and must be shot indoors with little lighting.

The laser must be carefully aimed or shielded so that it does not damage the actors' eyes. Many other problems like color accuracy need to be improved before holographic cinematography will make its debut in local theaters, and it will be a long time before holography is televised.

The University radio television film department is aware of the possibilities of holography as an optical medium. Introduction To Image and Sound (RTF 321K) includes a lecture and some reading on this subject. Tad Scripser, a teaching assistant for RTF 321K, said, "In another 5 or 10 years we will be using holography here in our studios."

Foreign Study Available

By BARBARA DI FERRANTE

Nairobi, Israel, China, Kenya, France, Sweden, Russia, Denmark, Japan and Australia are a few of the countries where University students can study.

Student Government's Foreign Study Referral Center in Union Building 319 has information on more than 200 programs, sponsored by both American and foreign universities.

Margaret Ann Kassen, a University junior and co-chairperson of the referral center, said "It is strictly up to the students to arrange foreign programs, accreditation and housing. Our main purpose, as our title says, is referral."

The center will provide general handbooks on studying abroad, specific program catalogues and information sheets explaining how to transfer, if necessary, and how to apply for University credits.

Ms. Kassen said, "Professors are often hesitant about letting their students attend foreign universities because there is no accurate way of evaluating the work done without having some sort of adviser present."

Although credits may be transferrable, University loans and scholarships are not applicable to outside programs, Ms. Kassen explained. There are, however, programs which provide

financial aid according to need.

The idea for the center evolved last year when Ms. Kassen and Alan Beychok, chairman of the Education Committee of Student Government, began researching foreign study opportunities at the University.

The University had only two programs in operation, one in Lima, Peru, and one in Sao Paulo, Brazil.

The center was established to encourage student interest and to help develop a master plan involving specific programs, universities and countries.

A new University program, organized by a private concern and the Student-Faculty Committee on International Programs and Studies, is planned for this summer in Vienna.

The program, described by

Ms. Kassen as "a summer school session transferred to Vienna with all the advantages of the locale," will include University professors, courses and about 200 University students.

"The more people who sign up for this experimental program, the more programs the University may have," Ms. Kassen explained.

The center will be staffed by members of the Student Government subcommittee on foreign studies, and will be open noon to 4 p.m. Mondays and Thursdays. All of the members have been researching foreign study for the last semester.

Ms. Kassen said the information collected would be made available to University Vice-President Lorene Rogers, who is formulating a proposal for foreign studies at the University.

Geology Professor Named to Panel

Dr. William Fisher, University geology professor, has been appointed to a national coastal zone advisory committee designed to "provide advice, consultation and recommendations on policy concerning the (entire United States) coastal zone."

The director of the Bureau of Economic Geology was appointed to the 15-member U.S. Department of Commerce committee, formed under the Coastal Zone Management Act of 1972.

Using information from its members and the public, the committee will evaluate coastal zone conservation, protection and development of resources.

"I feel this is a very significant committee," Fisher said, "because its work will be the forerunner to the pending land-use management act now before Congress."

Fisher's experience includes working on an interdisciplinary team under the University Division of Natural Resources and Environment which developed "criteria for coastal zone management."

The study identified land resource capability units in terms of their natural ability to withstand various uses, produced aerial maps depicting distribution of those units and documented the kinds and rates of natural and man-induced changes in the dynamic units along the Texas coastline.

An interim report of the study was published last year by the governor's office and the State Division of Planning and Coordination.

Fisher also has been working for three years on an atlas of the Texas Coastal Zone, designed to provide an inventory of natural and man-made resources. The atlas will serve as a basic document in planning, developing and conservation of the Texas coast.

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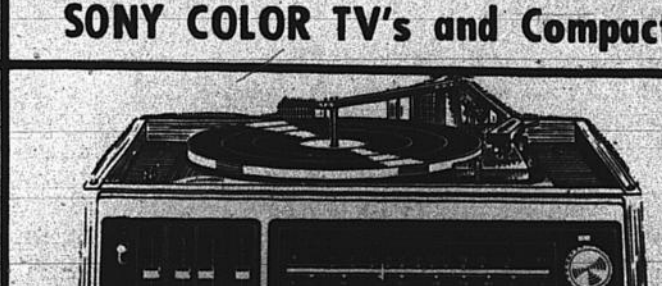
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City To Celebrate Arbor Day

Austin will celebrate Arbor Day, the highlight of this week's "Think Trees Week," with a tree-planting ceremony Friday afternoon at Town Lake.

The 3 p.m. ceremony will be conducted by Mayor Pro Tem Dan Love. Organizations participating include the Travis County Audubon Society, Joske's of Texas, the Austin Jaycees and the Austin High School senior class of 1943.

Trees will be planted on the north shore of Town Lake opposite the humane society's animal shelter.

"Think Trees Week" plans began about six months ago when local environmentalist Margaret Hofmann went to the City Council seeking support for tree planting. She then worked with officials in the Parks and Recreation Department and the Department of Environmental Resource Management on final details.

"The whole idea is to make people aware, to make them appreciate their trees," Mrs. Hofmann said. She said she hopes that "Think Trees Week" can become an annual event.

Area schoolchildren have been active in "Think Trees

Week." Winners of poetry, photo and poster contests were announced Thursday night at the council meeting.

Plans are under way at Barrington Elementary School for 300 trees to be planted there next week.

Winners will be announced soon in a contest to find the 18 largest trees in Austin.

Mrs. Hofmann is uncertain how strongly Austinites will support the campaign to save and add to the city's natural beauty. "It'll show in the long-run...how lightly we'll take new zoning laws," she said. "Maybe people will be a little more cautious when they see the bulldozer coming."

Bales Urges Congress To Begin Impeachment

State Rep. Larry Bales of Austin called Thursday for immediate action by Congress to initiate impeachment proceedings against President Nixon.

Bales, a candidate for Democratic nomination for the 10th Congressional District seat, said the charge Tuesday that an 18-minute gap on one of the subpoenaed tapes was done by hand should indicate it is time for action.

"Congress must act now to salvage at least some of the confidence that has been lost by this lack of positive leadership," Bales said.

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Firewood shortages promise a bleak future for National Tree Week.

Oil Drilling Booms in Texas

By FAM CLARK
Texas Railroad Commission Chairman Jim C. Langdon announced Thursday the stateside 100 percent oil allowable has been extended to February, and drilling in the state is on an upswing.

The extension of the allowable until February marks 23 consecutive months of full-scale oil production in Texas.

Langdon also said he talked with oilmen in West Texas who reported that drilling in the Odessa-Midland

area is accelerating so rapidly that it ranks with the boom years of the 1950s.

"There is a decided increase in drilling in other areas of the state," Langdon said, "despite shortages of pipe, gas and oilfield workers."

Dr. William L. Fisher, director of the Bureau of Economic Geology at the University, said Thursday the rise in the price of fuel has given the oil companies more reason for exploration.

"The Odessa-Midland areas, as well as areas on the Gulf Coast, have been

known to be mature basins. There are deposits of oil and gas still to be found and the rise in exploration will bring more of these in use," Fisher said.

"In terms of total energy resources, the United States exceeds all other countries. We have enough coal to last from 200 to 300 years. Of course, the problem is that much of the energy is not in the form we would like to have it."

"There is no reason the United States can not be self-sufficient," Fisher said.

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Will Success Spoil Longhorns?

Hervey-less Mustangs Host Texas Saturday

By HERB HOLLAND
Texan Staff Writer
Although Sammy Hervey, SMU's leading scorer last year, is eligible to play against Texas Saturday in Dallas, his mother won't let him.

Hervey, a 6-7 senior forward didn't play in Tuesday's game with A&M as he was trying to make up two incompletes in his fall grades. But he couldn't do it and will become ineligible for play next Monday, when SMU's spring semester begins.

"Sammy was eligible to play against A&M and Saturday against Texas," said Ira

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Terrell, SMU's All-SWC center. "But his mother didn't want him to play because everything was so blown out of proportion."

"They didn't know whether he was eligible or not, and his Texas-SMU game will be broadcast from Dallas by KLBK (590) at 7:30 p.m. Saturday."

Hervey's mother was upset about his grades and the whole thing," said Terrell.

Hervey's absence made a big difference in the Mustangs' play Tuesday, as the Aggies beat them 90-75 at College Station.

Hervey was averaging 14.1



points per game for the Mustangs, 5-3 over-all.

And without Hervey, SMU Coach Bob Prewitt will place 6-4 Jimmy Murphy in the vacant starting forward position, which will almost bring the Mustangs down to size, as far as Texas is concerned.

But the question still remains: Will success spoil the Longhorns, now 1-0 in conference play (2-11 over-all)?

Head Coach Leon Black doesn't think so. "All along, we knew our nonconference schedule would be tough so we had to point towards our SWC season opener—TCU," he said. "And when you're 0 and anything, it becomes increasingly difficult to get a team ready to play."

"But we've really had no problem getting our team ready to play," he said. "We've gone out and been competitive with every team we've played this year."

However, the competition should ease up a little bit now that the SWC season is in full swing and winning the SWC is "all that matters now."

The Longhorns made the first step in that direction

Tuesday with their 104-53 win over TCU.

"I was shocked by the score," Terrell said. "I didn't really know whether TCU could come into Gregory Gym and beat Texas."

Terrell, a 6-8 sophomore from Dallas Roosevelt, was the first freshman ever picked to the All-SWC first team last year, after scoring 19.4 points per game and 14.1 rebounds.

This year, Terrell leads the Mustangs in scoring, averaging 21.8 points per game and 13 rebounds. He should be the prime concern for the Longhorns Saturday.

"We know he's (Terrell) going to get some," said Black. "We just don't want him to get too many. We also don't want him to get any cheap ones, getting the offensive rebound and putting it back in."

"But Terrell will occupy a large portion of our talk for SMU," Black added.

And, according to Black, the rest of the SMU front line isn't really that small either, despite Murphy.

"Well, (Rusty) Bourquein

doesn't start, but he plays a lot," Black said. "And with him in there they've got a front line of 6-8, 6-8 and 6-9, which is considerably larger than ours."

The 6-9 to which Black referred is sophomore forward Jeff Cummings, who starts on the front line, along with Terrell and Murphy. Cummings led the Mustangs with 16 points in the A&M game.

"Cummings isn't heavy (190 pounds) but he's a real good outside shooter," Black said. "Plus the fact that he's 6-9."

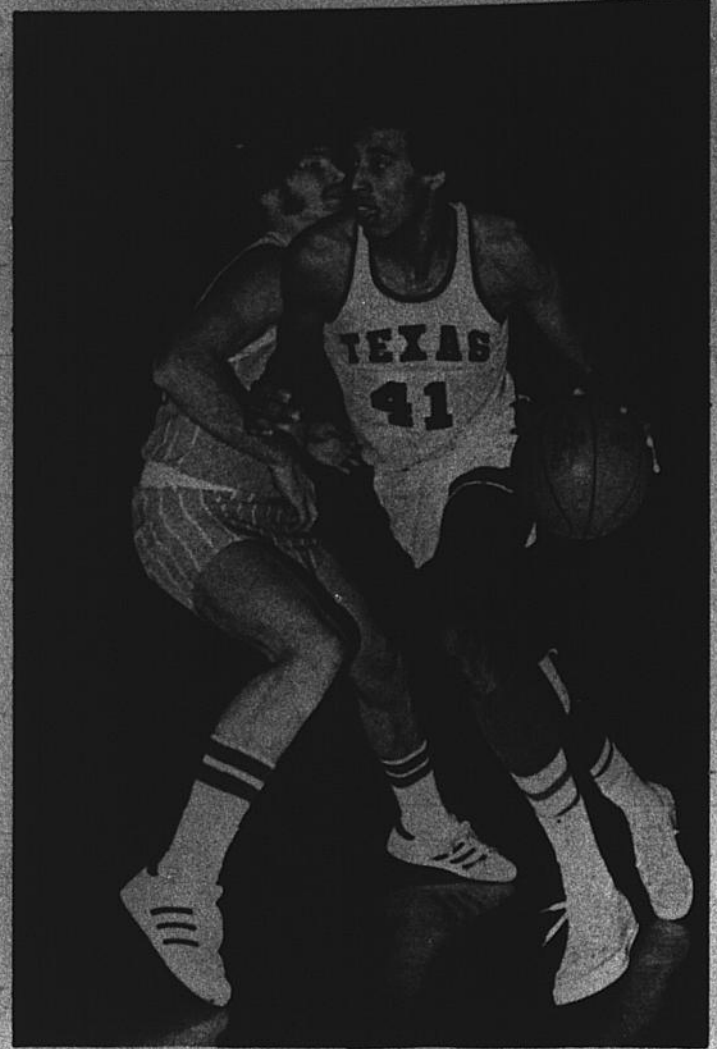
Starting in the backcourt for the Mustangs will be seniors Rick Billick (6-2) and Zack Thiel (6-0).

The game is a must for both teams—for SMU, to even its SWC record, and for Texas, to maintain its climb back to respectability.

But the Mustangs already have respect for Texas.

"We respect any team we play this year because we've already lost eight games this season," Terrell said.

But the Mustangs haven't lost 11.



Larry Robinson drives against TCU.

Tech To Host Baylor

LUBBOCK (UPI) — A well-balanced Baylor offense will take on defending Southwest Conference champion Texas Tech in a key basketball game Saturday night.

Red Raider Head Coach Gerald Myers said Thursday it should be a high scoring clash.

"Baylor has five good shooters and a tough defense," Myers said during a weekly news conference. "None of their starters can be slacked off on to cover anyone else. Baylor is much better than last year."

Myers said the three front line members of the Baylor offense were all scoring threats, and the two guards were extremely quick and ran the team well.

Both Texas Tech and Baylor enter the game with 1-0 conference records, tied with Texas and Texas A&M with wins in the first round of conference action. Texas Tech defeated Arkansas in overtime.

"We knew Baylor was going to be good shooters just from their scores in nonconference games," Myers said. "The Baylor defense showed up as good as we expected the offense to be."

Myers said in addition to quickness and good shooting, Baylor also had plenty of size and was good on rebounding both offensively and defensively.

Myers said he was glad SWC competition had finally arrived.

TCU's Bozeat Loses Eligibility

FORT WORTH (UPI) — Texas Christian University lost its starting basketball center Bill Bozeat because of scholastic problems Thursday.

Bozeat, a 6-10½ junior from Bethpage, N.Y., failed to make the number of academic credits necessary to remain

eligible for the spring semester

Bozeat was averaging 6.8 points and 6.4 rebounds a game for TCU.

"The Southwest Conference's recent adoption of the NCAA rule that an athlete can make up these hours in summer school gives me hope that Bozeat will do that and join us again next fall for a full season," Head Coach Johnny Swaim said.

Starting Lineups

TEXAS			SMU		
name	ht	pos	name	ht	pos
Harry Larrabee	5-10	g	Zack Thiel	6-0	g
Dan Krueger	5-11	g	Rick Billick	6-2	g
Tommy Weiler	6-7	c	Ira Terrell	6-8	c
Larry Robinson	6-7	f	Jeff Cummings	6-9	f
Ed Johnson	6-5	f	Jimmy Murphy	6-4	f

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UT Swimmers Meet TCU

By RICHARD JUSTICE
Texas Staff Writer

For this weekend's Texas-TCU swim meet a new touch has been added to an otherwise dull event. The little publicized Texas women's swim team will join the Texas varsity in a dual meet against TCU Friday and Saturday at Gregory Gym Pool.

The women will be competing in their first dual meet of the season and will join the men's team in a meet for the first time ever.

In their only other competition of the season, the women entered an invitational relay meet at Texas A&M. They won 7 of 12 events and qualified a relay team for the NCAA national meet in April.

"We just came back from the holidays and are trying to get in shape," Beery Boggs, women's breaststroke, said. "This team (TCU) isn't supposed to be very good, and they really didn't want to bring any swimmers."

The women will enter Southwest Conference events but only for 50 and 100-yard races. The women's events will be held on Saturday morning, and they will try to qualify more swimmers for nationals.

For the Texas varsity, the meet will give the men a chance to qualify in events

they don't often get to swim. The competition against the weak TCU team will feature both SWC and national events.

Texas Coach Melvin Patterson has been pleased with the progress of the men's team, and with virtually no chance of upsetting SMU for the SWC championship, his goal is to finish in the top 15 nationally.

"They (the Texas swimmers) have been doing so well that they've got me worried," Patterson said. "I think we're ready."

"The youngsters are thinking nationals, and we're getting there. It's kind of like climbing a ladder with nine rungs; we're on about the seventh rung."

For the TCU meet, Patterson is allowing the swimmers

to compete in any event they want.

"We're trying to take some more time off the board," All-America breaststroke Bob Rachner said. "Both teams will be trying to qualify people for conference and for nationals in different events."

The "board" Rachner is referring to is the giant records board in the Gregory Gym Pool.

"We're going to qualify about the same people that have already qualified, but in some different events," Rachner continued. "The meet will be a lot of events we don't get to swim too often."

The TCU meet will be a good warmup for Texas as they go on the road next week

to compete with Washington and Oregon, both top quality opponents.

Against TCU, Texas should do well in diving for a change. The three Longhorn divers, Chuck Machell, Bill Hobbs and David Youngblood, will finish one, two and three. TCU doesn't have a diver on its team.

The Texas women have one eligible diver, Micaela Brown, and she may compete against TCU. "We don't know if we'll have any divers or not," Ms. Boggs said. "It's up to Micaela if she wants to dive or not."

The informal meet will begin at 7:30 p.m. Friday. Saturday morning competition will begin at 10:30 a.m.

Gillman Remains Coach

HOUSTON (UPI) — General Manager Sid Gillman, acting at the request of his players and anxious to provide stability, said Thursday he had reluctantly decided to remain coach of the Houston Oilers for the 1974 season.

Gillman said he hoped his replacement could come from the Oiler coaching ranks. "If you try to guess who you'll be wrong," Gillman said. "I haven't designated anybody."

Burnie Miller, defensive backfield coach, and Bruce Beatty, defensive line coach, have resigned to seek other positions, Gillman

said. Gillman fired Bill Peterson last Oct. 15 because of his over-all 1-18 record and assumed the post while scouting for a permanent replacement. The Oilers finished 1-13 the last two seasons, the worst record in the NFL.

"Some time ago some players came and asked if I would do it, change my mind and stick with it," Gillman said. "The second reason was my desire to maintain continuity, hopefully some stability in our organization."

Gillman, 62, is the Oilers' ninth head coach since 1960.

Englishman Upsets Smith

By JOETTE MOFFETT
Texas Staff Writer

The losers at Lakeway World of Tennis Thursday were silent. They had every reason to be.

Top-seeded Stan Smith, winner of last year's World Championship of Tennis, couldn't even get past his first round opponent in CBS' Tennis Classic.

In a not so classic and at times sloppily played match, Smith went down 6-1, 7-6 to the lowest seed, to Great Britain's Mark Cox. Smith double-faulted the last point to lose the match. He didn't want to talk about it.

Earlier, Romania's Ilie Nastase, seeded third, came back from an almost hopeless deficit to defeat Dick Stockton, 1-6, 7-6, 6-4. Stockton had some serious questions about line calls late in the match. He didn't want to talk about the match or even think about having Nastase at match point and then losing the next five points and the set.

In the first match of the quarterfinals round, Arthur Ashe, a top American player for years, lost to Marty Riessen in straight sets, 6-3, 6-3. Ashe earlier had watched the Smith-Cox match on closed circuit television. That he would talk about.

Before Smith ever served the ball that ended the match, Ashe called it a double fault. "The toss was way off," Ashe said. Smith's play throughout the entire match was even worse than "way off."

Cox took his time in the first set, placing the ball continually out of Smith's reach, making the former champion run all over the court. Smith even failed to win his own service game, and Cox ended the first set in a matter of minutes.

Smith attempted a comeback in the second set, but he never managed to gain control of the court for more than his own service game. With the set tied at 6-6, the WCT rule for tie breaking went into effect and Smith and Cox traded serves until one player could win seven points.

Smith continued to hold his own service, but so did Cox. Then, when once again 6-6 became a crucial point, Smith did something professional tennis players aren't supposed to do, he double faulted his way into a match loss.

Cox took his victory, considered a major one on the WCT tour, as not so much a sign of his own greatness but as a day "when the best just wasn't playing his best."

"I had a few lucky shots in the first game. After that it was just a matter of Smith having an off day," Cox said.

No one, except perhaps Stockton, was more surprised when Nastase pulled a victory out of a sure defeat than Nastase himself. "I never thought I would win the match since I went a month without even touching a racket," Nastase said.

His playing showed this lack of practice. After losing the first set, 6-1, Stockton had a 5-4 lead in the second set and was one game away from the match when Nastase decided to start playing more like a professional.

He still retained his cool and never lost the Nastase style of playing, which includes talking to the spectators, and at times even his opponents. A few of his lightning serves ached, and he was back in the match.

The final set was more even. Not because Nastase played so well, but because Stockton started playing poorly and slipped on several key points. Nastase continued to ace serves consistently, and finally Stockton's bid for a major professional purse and the last set of the match ended, 6-4.

Nastase meets Tom Okker of the Netherlands as the quarterfinals continue Friday. Cox meets Cliff Richey, who upset Rod Laver Wednesday, and John Alexander and Roscoe Tanner will play each other for a berth in Saturday's semifinals. The CBS Classic ends Sunday, when \$80,000 in prize money will be awarded and the film "The Hustler" will be shown. Numerous upsets and evidence of just how close some of the calls have been—all ready for summertime viewing.

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Tennis Pros Get Freedom

WCT, WTT Announce Merger Plans

By Texan News Services
DALLAS — World Championship Tennis (WCT) and World Team Tennis (WTT) joined hands Thursday in announcing a plan for the future structure of pro tennis which could set up another clash with the amateur rules of the sport.

WTT, which is scheduled to begin its first season in May at the conclusion of the WCT segment of the circuit, has yet to gain the official sanction of the International Lawn Tennis Federation (ILTF).

THE MAIN carrot offered the pros by the two groups is a multi-million dollar pension plan and the right to a freedom of choice about tournament appearances, the ex-

ception being the national championships of Italy, France, Great Britain (Wimbledon) and the United States (Forest Hills), where attendance will be mandatory.

The announcement was made by WCT Co-Directors Lamar Hunt and Al G. Hill, Jr. and WTT President Jordan Kaiser, thus ending weeks of speculation regarding the plans for the pro game.

WCT will play its schedule of events between January and mid-May while WTT will play its 16-team league schedule between May and September. There will be time off for the four principal ILTF events.

WTT will fund a pension and

insurance benefit plan with \$200,000 per year for an initial five-year period which will be established to benefit vested WTT and WCT players.

WCT Executive Director Mike Davies said, "It is hoped that all pro tennis players will have the individual opportunity, without threat of boycott, to seek the tennis opportunities of their choice. The unexpected pension plan is the first for the sport and is yet another step in the forward development of the game."

WTT Commissioner George MacCall said, "Our sincere hope is that the National Tennis Association and tennis organizations will join us in the feeling that all players should have the opportunity to

earn their living and expand their earnings in an atmosphere free of threats of ban or expulsion.

No comment was available from the U.S. Lawn Tennis Association which has supported the position taken by the ILTF that the WTT concept would disrupt the European calendar and the Davis Cup competition.

THE PROS boycotted Wimbledon in 1973 because one of their members, Nikki Pilic of Yugoslavia, was banned from the competition following a suspension imposed by the ILTF for his failure to play Davis Cup for his country.

The previous year the pros were absent from all competition until Forest Hills because of another policy dispute with the amateur rules.

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**danny
robbins**
sports editor

If you went to the CBS Tennis Classic at Lakeway this week, you saw the best players in the world and also the ironic little world they play in.

There was Lamar Hunt, one of America's most successful capitalists, walking around the rim of the stadium to straighten a flag that had fallen in the breeze. The flag bore the yellow hammer and sickle of the Soviet Union.

And it is ironic indeed that Hunt's most recent—and perhaps most prized—acquisition to his stable of World Championship Tennis pros is a proud captain in the army of Communist Romania, Ilie Nastase.

Nastase himself is a paradox. In his first round match with Dick Stockton Thursday morning, he played what was, for him, awful tennis. Nastase lost the first set 6-1 and was losing the second 4-2, yet he was in high spirits.

TV Concentration

While Stockton was a picture of intense concentration, Nastase seemed to be concentrating on other things—like the four CBS television cameras. After a hard serve from Stockton that barely missed being an ace, Nastase laughed and mockingly began shaking at the knees. He then went on to win the set and, later, the match.

"When you are missing every

point," he said, "you can't get mad." Maybe so, but I have seen weekend players on high school courts smash their rackets on the ground for trivial reasons, and they weren't playing for \$60,000, either.

Everybody—the other pros, the fans and the press—call him "Nasty." In fact, his profile in the tournament's program begins, "Call me Nasty," says Ilie Nastase, which sounds like it could be the first line of a great novel. Or a great joke book. You see, Nastase is not really nasty.

"I got that name four or five years ago when I don't know what word means," he said. The Nasty image has stuck, mainly because the tennis shoe company he has an endorsement contract with labels every pair it sells with the word "Nasty."

So maybe the way to describe Nastase is patriotic, although he admits to spending only three weeks to a month each year in Romania. Most of the time, he is playing on the circuit or at his flat in Brussels.

Nastase is not one to speak objectively on communism. He works for himself and keeps his money. "I pay some tax," he said, "but not as much as you do in the United States."

Perhaps his loyalty to Romania is best reflected in his attitude toward the Davis Cup, the annual international competition in which the

United States choked so badly Sunday against Colombia. The U.S. team was made up of relatively unknown players while people like Stan Smith, the No. 1 seed in the CBS Classic, chose not to compete.

"In Romania, we have only two good players, so if we don't play we don't have a Davis Cup," Nastase said. "Here you have maybe 20, and like everything here, it is just political. In the United States, they take the Davis Cup too easily. I would never say I had to play in the CBS tournament instead of the Davis Cup. I would even miss Forest Hills to play in the Davis Cup."

State Secrets

Don't be surprised if he misses CBS tournaments in the future. The matches going on now will be telecast this summer, and the CBS people have the pros on a rigid filming schedule, as well as trying to keep the results a state secret until summertime.

"This tournament is so prepared," Nastase said. "You don't have the real attitude of matches. It's 20 minutes to play, 20 minutes to do this, 20 minutes to do that. It is not a continuous tournament. I don't like it."

Ironically, there was not a trace of nastiness in his voice.

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1. "Singin' in the Rain" - Jan. 23, 1974

Starring: Gene Kelly, Debbie Reynolds, Donald O'Connor, Jean Hagen. Directed by Gene Kelly and Stanley Donen; Lyrics by Arthur Freed. Released April 1952.

2. "Seven Brides for Seven Brothers" - Jan. 30, 1974

Starring: Howard Keel, Jane Powell. Directed by Stanley Donen; Music & Lyrics by Gene de Paul & Johnny Mercer. Released August 1954.

3. "Showboat" - Feb. 6, 1974

Starring: Kathryn Grayson, Howard Keel, Ava Gardner, Agnes Moorehead. Directed by George Sidney; Music & Lyrics by Jerome Kern & Oscar Hammerstein 2d. Released July 1951.

4. "Annie Get Your Gun" - Feb. 13, 1974

Starring: Betty-Hutton, Howard Keel. Directed by George Sidney; Music & Lyrics by Irving Berlin. Released May 1950.

5. "On the Town" - Feb. 20, 1974

Starring: Gene Kelly, Frank Sinatra. Directed by Gene Kelly & Stanley Donen; Music by Leonard Bernstein & Roger Edens. Released December 1949.

6. "An American in Paris" - Feb. 27, 1974

Starring: Gene Kelly, Leslie Caron. Directed by Vincente Minnelli; Music & Lyrics by George & Ira Gershwin.

7. "Meet Me in St. Louis" - March 6, 1974

Starring: Judy Garland. Directed by Vincente Minnelli. Released November 1944.

8. "Beverly Hills Cop" - March 13, 1974

Starring: Judy Garland, Fred Astaire. Directed by Charles Walters; Music & Lyrics by Irving Berlin. Released July 1948.

Much of the above information was obtained from: The Golden Age of Movie Musicals: The M-G-M Years by Lawrence B. Thomas.

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1973 Film Year a Disappointment

By WILLIAM A. STONE, JR.
Texan Staff Writer

To be perfectly honest, I really don't think I could pick 10 "best" films if I had to. The 1973 film year was far from inspiring; in my opinion, its products were largely disappointing. Still, there were a handful of films which, for one reason or another, warrant consideration.

THE BEST

1) "Last Tango in Paris." Despite the erroneous impressions of many who saw it, "Last Tango" is not a film about sex. Rather, it is a bold exploration of the emotions behind the sex—the aggression and passiveness which force the two central characters into a sexual and psychological arena of dominance and submission. Brando and Schneider fill their scenes with an

eroticism so honest as to be almost embarrassing, while Brando alone gives perhaps the most real, demanding and brilliantly improvisational performance of his career. "Last Tango" is a film which should be seen only once, and only by those sensitive and unbiased enough to understand the motivations of its characters, and what, in fact, the metaphor of the tango is all about.

2) "O Lucky Man." This is one of those rare movies in which everyone seems to get a great kick out of what he's doing; the entire vehicle is constantly alive and moving, therefore, and I think this alone gives "O Lucky Man" a colossal boost toward the success it enjoys. Refreshing creativity and a high level of entertainment make its sardonic treatment of ruthlessness

and modern ambition not only bearable, but thoroughly enjoyable. An unusually gifted singer-composer, Alan Price, scored the film, and his songs emerge here as highlights rather than background.

3) "Scarecrow." In the same way that Sir Laurence Olivier and Michael Caine make "Sleuth" the captivating picture that it is, so do Gene Hackman and Al Pacino transform "Scarecrow" into a spellbinding study of two down-on-their-luck drifters striving toward what each thinks to be his reward at the rainbow's end. "Scarecrow" is not without its faults, however: just as predictability hinders "Sleuth," so does tediousness hinder "Scarecrow." Nevertheless, Hackman and Pacino possess that rare form of exciting, magnetic talent which allows each to

transcend the limitations of the storyline and rise to a plateau of acting excellence capable of making any art form a memorable and worthwhile experience.

HONORABLE MENTION

The AFT series. As of this writing, the American Film Theatre has released only three of its eight new motion pictures. Those released so far—"The Homecoming," "A Delicate Balance," "The Iceman Cometh"—hardly possess the unsurpassed quality and brilliance originally hinted at. Nevertheless, each film possesses some of the finest acting and dialogue ever presented to the American public, and I think the AFT at its worst is substantially better than many of today's films at their best. Producer Ely Landau has quite possibly revived a very

intense and dramatic art form: bringing theater to cinema. Mike Nichols did this in "Who's Afraid of Virginia Woolf," and it is to be hoped Landau will continue to pick up where Nichols (and others) left off.

DISHONORABLE MENTIONS

1) "The Exorcist." Author William Blatty has so lavishly (and commercial-mindedly) dramatized the actual account of a young boy demonically possessed that neither his book nor movie can be considered truly realistic. The book contains a deeper thematic emphasis than the movie, and as such, is more thought-provoking. Nevertheless, the gimmicks and special effects of the movie are so powerfully effective that an audience does well to survive the shocks and still get to sleep the same night.

2) "The Sting." I rather dislike this film because it's such a blatantly patternistic attempt (molded after "Butch Cassidy") to suck in the viewing public and cash in on a hot item (namely, the team of Paul Newman and Robert Redford). Still, despite its sundry pitfalls, I can't deny that it's one of the most entertaining movies around—and to an audience, that's what counts.

3) "The Last of Sheila." I like this film in a detached, morbid sort of way because it's so damned intriguing—even clever at times. It falls, though, because the script (a murder mystery) is so intricately involved that it eats away at, and finally destroys, the suspense. James Coburn is quite good here, but Raquel Welch isn't.

Council To Present Awards

The Austin Arts Council, a group of more than 20 cultural and art organizations in Austin, will present its second annual Academy Awards in a Sunday night "nongala for the nonarts" at Armadillo World Headquarters.

The gala, a fund raising

event for the arts council, will begin at 7:45 p.m. and will feature dance music provided by Asleep at the Wheel.

The awards are humorous and are designed to poke a little fun at local and state personalities like the University Board of Regents, state

legislators and local merchants.

The awards to be presented include those for best actor, best actress and the outstanding contribution to the arts in Austin. A new "Long Knife"

award and the "Cecil B. DeMille Extravaganza" award for an undisclosed category of achievement will also be presented.

Admission to the ceremonies is \$25 per couple, and all proceeds will go to the Arts Council.

Students' Attorney

The students' attorneys, Frank Ivy and Ann Bower, are available by appointment from 8 a.m. to 5 p.m. Monday through Friday in Union Building 301, Telephone 471-7142. The students' attorneys will handle landlord-tenant, consumer protection, employees' rights, taxation and insurance cases. Criminal cases and domestic problems by appointment only.

television

ABC's Wide World of Entertainment will present "In Concert" at 10:30 p.m. Friday on channel 24. Appearing will be Little Anthony and the Imperials, Del Shannon and Jerry Lee Lewis.

"Genesis II," a made-for-television film detailing the adventures of a 20th Century scientist who is unburied in the 22nd Century will be presented at 10:30 p.m. on channel 7.

7 p.m.
7 Dirty Selly
9 Washington Week in Review
24 The Brady Bunch
36 Sanford and Son

7:30 p.m.
7 Movie: "The Undeclared"
9 Washington Week in Review
24 "The Six Million Dollar Man"
36 Lotta Luck

8 p.m.
9 Capitol Gallery
36 Girl With Something Extra

8:30 p.m.
24 The Odd Couple
36 The Brian Keith Show

9 p.m.
9 Austin Profile
24 Toma
36 The Dean Martin Comedy Hour

9:30 p.m.
9 San Antonio Profile

10 p.m.
7, 9, 24, 36 News
10:30 p.m.
7 Movie: "Genesis II"
9 Masterpiece Theater
24 ABC Wide World of Entertainment
36 Tonight Show

6:30 p.m.
7 Jimmie Dean Show
9 News
24 I Dream of Jeannie
36 Eyewitness News

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RICHARD BENJAMIN
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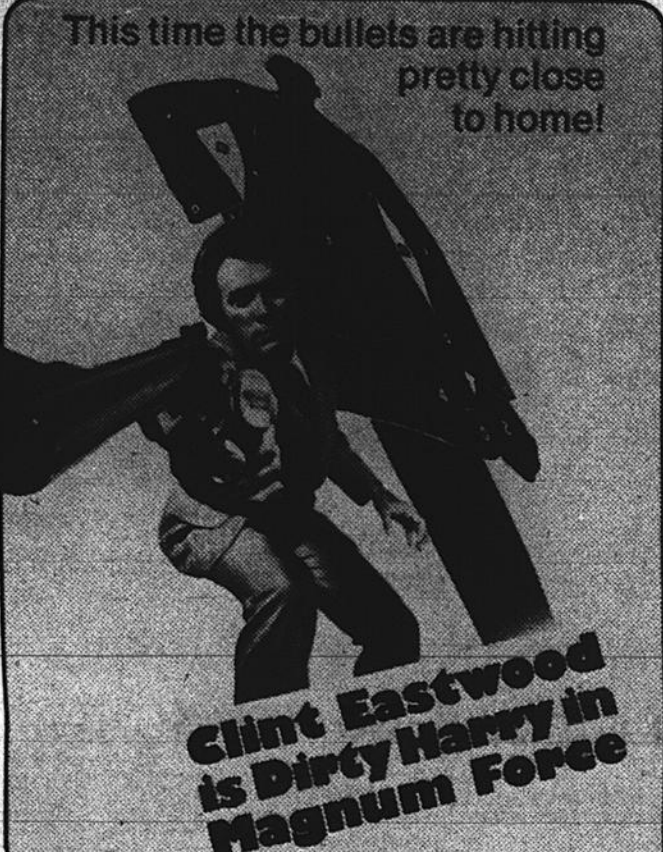
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Shaver Becoming His Own Man

By JOHN BENDER
Texas Staff Writer

"Let Marty Robbins do what he does, and I'll do what I do."

It was a night of Billy Joe Shaver playing the songs written by Billy Joe Shaver. Although most of the people in the small audience—fewer than 75—were at Cherry Street Inn to hear Shaver play the songs he wrote, there were many yells for songs by other performers. They were not obliged.

"Every song I play up here tonight is going to be my own," Shaver said.

To most people who are not familiar with country music, Shaver is "that guy who writes songs for Kris Kristofferson and Waylon Jennings." But recently, Shaver has been trying to change that image.

That image hasn't changed yet, and Shaver knows it.

BETWEEN SETS Wednesday night, Shaver leaned against a counter in the kitchen shaking his head and saying "I don't know" while Jerry Jeff Walker, who made a surprise appearance, tried to reassure him. "They came to see you, Billy Joe," Walker kept telling him.

A few people who came to the show wanted to see Shaver so much that there were yells of "bring back Billy Joe" while Walker played a short set.

The music they came to hear was strictly Shaver's—a style he calls "gypsy blues."

Most of the songs Shaver sang were ones he wrote for Jennings' "Honky Tonk Heroes" album.

If a single theme comes through in his songs, it is one of restlessness. The words of his songs capture that feeling of moving: "I reckon we'll ramble till hell freezes over," "moving is the closest thing to being free" and "if my feet could fit a railroad track, I guess I'd have been a train."

AFTER THE SHOW, a young man told Shaver that whenever he listened to Shaver's songs he wanted to drop everything, quit his job and take off across the country. Shaver's eyes lit up and he shook the man's hand.

"That's the best thing anyone's ever said about my music," Shaver told him.

As a performer, Shaver cannot compare with the people who have made his songs well-known. His voice is rough and the performance lacks the excitement that can be felt when Jennings and Kristofferson play.

But as a writer, Shaver is one of the best in the country and without equal in Texas.

He creates sparkling clear images with his words. Phrases such as "the devil made me do it the first time, the second time I done it on my own" give Shaver's songs total communication of emotions and ideas.

OTHER SONGS are written to communicate only with Texans. It's not for Nashville, it's for people who grew up in Archer City, Wink and Dime Box. Only someone who has experienced "that border-crossin' fever" could fully understand the words "Ain't no God in Mexico, ain't no way to understand when you're down in Matamoros gettin' busted by the man."

They are words that come from a 34-year-old man who grew up in Emhouse, a community of about 50 people few miles north of Corsicana.

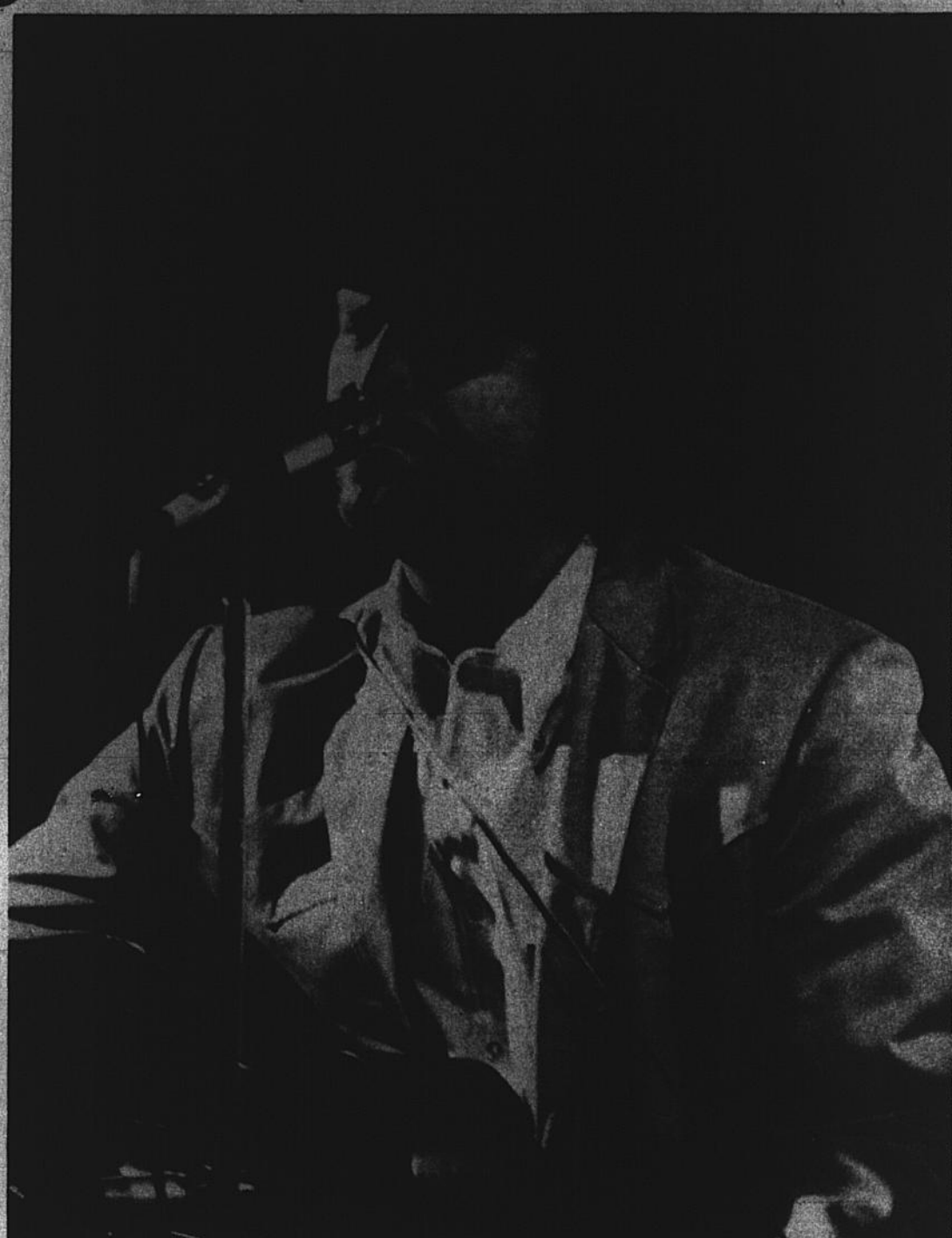
Shaver did not appear to be disappointed by the small crowd that showed up to see him. He is apparently used to it after spending eight disappointing years in Nashville.

In fact, Shaver appeared to be unaccustomed to any recognition. He was flattered when a woman asked for his autograph after the show. "You want MY autograph?"

Behind stage he appeared humble compared to the smugness of Walker. Shaver stared at the floor and smiled in embarrassment as admirers heaped compliments on him.

He sincerely gave the impression of a shy East Texas boy who just wanted a chance to play his music.

When asked where he was playing next week, Shaver said, "Hell, I don't know. We don't book that far in advance. I'll play any place where people want to hear me."



Musician Billy Joe Shaver

—Texas Staff Photo

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weekend focus

CAMPUS FILM

"Diabolique," directed by Mario Bava; starring John Phillip Law and Terry Thomas; Friday and Saturday in Batts Auditorium; at 11 p.m. only.

"Five Easy Pieces," directed by Bob Rafelson; starring Jack Nicholson, Karen Black and Susan Anspach; Friday, Saturday and Sunday in Burdine Auditorium; at 7:30, 9:20 and 11:05 p.m.

"Slaughterhouse Five," directed by George Roy Hill; starring Michael Sacks; Friday and Saturday in Academic Center Auditorium; at 7:30 and 9:30 p.m.

"Such a Gorgeous Kid Like Me," directed by Francois Truffaut; starring Bernadette Lafont; Friday and Saturday in Batts Auditorium; at 7:30 and 9:20 p.m.

CLASSICAL MUSIC, OPERA

The Modern Jazz Quartet will perform with the Austin Symphony Orchestra and guest conductor Leon Thompson at 8 p.m. Friday in Municipal Auditorium. Works by Beethoven, Shostakovich and Schuller will be performed.

"Great Moments in Opera," music department scholarship benefit, will be held at 8 p.m. Saturday in Hogg Auditorium. Featured on the program will be five members of the voice faculty performing opera excerpts which recall great moments in their operatic careers. Performing in this year's benefit

will be Martha Deatherager, soprano; Mattiwilda Dobbs, soprano; Arturo Sergitenor; Jess Walters, baritone and Orville White, bass-baritone. Admission to the event is \$3, and tickets are available in the Hogg Auditorium Box Office. Proceeds from the event will go to the music scholarship fund.

The Juillard String Quartet, quartet in residence of the Juillard School of Music and the Library of Congress, will perform the entire Beethoven cycle of 16 quartets at 4 p.m. Monday through Jan. 29 in Hogg Auditorium. The concerts are free to holders of the optional services fee, and tickets may be drawn in the Hogg Auditorium Box Office. Public tickets to the events are being sold at \$2 per concert.

POP, ROCK, COUNTRY MUSIC

Augie Meyers and His Western Head Music Company will perform Friday, Saturday and Sunday at the Soap Creek Saloon. A former member of the Sir Douglas Quintet, Meyers has recently recorded a new solo album.

Navasota and Too Smooth will lead a Texas rock and roll spectacular at the Armadillo World Headquarters Friday and Saturday nights.

Tom Rush, a contemporary folk and ballad singer, will perform Friday and Saturday nights at Castle Creek. Billy Joe Shaver, noted for his songwriting work for Kris Kristofferson and Waylon

Jennings, will perform Friday and Saturday nights at the Cherry Street Inn.

TELEVISION

Lady Bird Johnson's first television interview since the death of her husband last January will be shown at 9:30 p.m. Sunday on channel 24. The half-hour television special, which airs two days before the first anniversary of former President Johnson's death, was recorded at the LBJ Ranch. Mrs. Johnson will discuss Watergate, politics as a career, her beautification efforts for the environment and the way she feels President Johnson would have liked to be remembered.

Capitol Gallery, a KLRN-produced public affairs program, will offer interviews with delegates to the Constitutional Convention proceedings at 8 p.m. Friday and 11 p.m. Sunday on channel 9.

Other panelists include Rep. Craig Washington of Houston, chairman of the Local Government Committee; Sen. Bill Meier of Euless, chairman of the committee on the Executive; and Mrs. Malcolm Milburn, vice-chairman of the Texas Constitutional Revision Commission.

"The Glass Menagerie" will have a special repeat showing at noon Sunday on channel 24. The famous drama by renowned playwright Tennessee Williams marked the

premier television performance of Katherine Hepburn.

ART

Paintings in oils, acrylics and watercolors by recently retired University professors of art Constance Forsyth and William Lester will be on display in the lower level of Archer M. Huntington Galleries of the University Art Museum through Feb. 10.

An exhibition, the "Southwest Indian Woman's Weaving, Basketry and Pottery," explores in Navajo blankets and rugs, Pueblo pottery and Apache, Havasupai, Pima and Hopi baskets the individualistic art forms produced by these American Indian women. The works are on display in the upper level of the Archer M. Huntington Galleries of the University Art Museum through Feb. 10.

An exhibition of Michael Frary paintings in oils, watercolors, acrylics and mixed media and Frank Kulasewicz sculptures in glass, metal and other materials will be on display in Gallery 17 of the University Art Museum through Feb. 17.

A Peter Max exhibit at St. Edward's University Atrium Gallery in Moody Hall will present works by the artist dating back to 1966. The exhibit will be presented through Jan. 27 and is open to the public without charge.

Five University art seniors will exhibit their paintings, constructions, collages and drawings in a group show at the Texas Union Art Gallery Monday through Feb. 4. The gallery will be open from 9 a.m. to 5 p.m. Monday through Friday. An exhibition of Carl Holty paintings spanning five decades of this abstract expressionist's work will be on display in the Michener Collection through Feb. 10.

THEATER

"The Fantasticks," by Harvey Schmidt and University drama graduate Tom Jones will be presented at 8:30 p.m. Friday and Saturday in at the Center Stage Theater, 405 E. Sixth Street.

Smith To Cut Rock Single

By Zodiac News Service
Are you ready for Kate Smith of "God Bless America" fame to become a rock celebrity?

Well, maybe that's an exaggeration, but Kate has agreed to cut a rock record with none other than Doctor John, the Night Tripper.

It all started when Atlantic Records producer Joel Dorn flashed on the idea of lining up Kate for a rock single, and attempted to get John Lennon to back her up on the piano. After the Lennon deal fell through, Doctor John was asked, and the pair hit it off beautifully.

union

The Texas Union, the community center for the University, provides varied facilities and an extensive program for students, faculty, staff and guests.

TUESDAY, 8 p.m. Discussion: "What To Do if You Get a Med School Rejection." Representatives from health professions and the Counseling Center will be available to discuss alternatives as well as respond to questions. Academic Center Auditorium, Academic Affairs Committee.

WEDNESDAY, 8:30 a.m.-1 p.m. Informal Class Registration: East Campus Location, Tom Clark Lounge of the law school, Townes Hall.

Noon to 2 p.m. Students Older Than Average (SOTA) Rap Session. Students are invited to meet informally with other returning or older students in their fields of study. Sandwiches, iced tea and chips will be on sale, or students may bring their own lunch. Texas Union 213.

7, 9 p.m. MGM Musical Film Series: "Singin' in the Rain." A lively 1952 musical starring Gene Kelly, Debbie Reynolds and

Donald O'Connor and directed by Gene Kelly and Stanley Donen. Students, faculty, staff: \$1; members: \$1.50.

THURSDAY, 7, 9 p.m. Film: "The Bride Wore Black." A 1968 film directed by Francois Truffaut and starring Jeanne Moreau. Truffaut dedicates the film to Alfred Hitchcock. French with English titles. Students, faculty, staff: \$1; members: \$1.50. Texas Union Theatre, Arts & Theatre Committee.

FRIDAY, 4-6 p.m. Students Older Than Average (SOTA) Happy Hour. All students are welcome to attend this informal social at Armand's upstairs (formerly Across the Street) at 24th Street, just off Guadalupe.

FRIDAY and SATURDAY, JAN. 26, 7, 9:15, 11:30 p.m. Weekend Film: "Cabaret." Featuring Academy Award winning performers by Liza Minnelli and Joel Gray, the film is directed by Bob Fosse. Students, faculty, staff: \$1; members: \$1.50. Texas Union Theatre, Arts & Theatre Committee.

SATURDAY, JAN. 26, 11 a.m. Saturday Morning Fun Club. Film to be announced. Free. Texas Union Theater.

MANCE LIPSCOMB & KURT VAN SICKLE

FRIDAY & SATURDAY AT

TOAD HALL

507 TRINITY - 476-5365

Andre Kole will blow your mind!

Andre Kole

AMERICANA IN THE "FRENCH CONNECTION" TRADITION

THE LAUGHING POLICEMAN

A PICTURE THAT'S ALL EXCITEMENT!

—Archer Winsten, New York Post

"A BANG-UP COP CAPER." —Gene Shalit, NBC-TV Today Show

"AN ENGROSSING AND ADULT CRIME CAPER." —A. H. Weiler, N.Y. Times

"REALISTIC VIOLENCE! VIVIDLY AND HONESTLY PORTRAYED!" —Bruce Cook, National Observer

"EXCITING DETECTIVE THRILLER!" —Ann Guarino, N.Y. Daily News

"A SOLID, REWARDING DETECTIVE STORY." —Judith Crist, New York Magazine

"A GOOD, TOUGH, INTELLIGENT MURDER MYSTERY." —Kevin Sanders, WABC-TV Eyewitness News, N.Y.

GUARANTEED TO GRAB AUDIENCES AND HOLD THEM IN ITS GRIP FROM BEGINNING TO END." —Bernhardt J. Hurwood, Genesis Magazine

"ENTERTAINING DETECTIVE THRILLER." —Kevin Thomas, Los Angeles Times

Walter Bruce Matthau and Don Rickles race against time and a killer in **The Laughing Policeman**. Best Mystery Novel of the Year—Mystery Writers of America. Co-starring Lou Gossett, Albert Paulsen, Anthony Zerbe. Directed and Produced by Stuart Rosenberg. Screenplay by Thomas Rickman. Based on the novel by Per Wahloo and Maj Sjöwall. Music Charles Fox. COLOR BY DE LUXE

THE VAGABOND
601 East North Street — 472-7929

LAST 2 DAYS!
W.C. FIELDS and Baby Leroy in **"THE BANK DICK"** 3:20-5:55-8:30
"TILLY AND GUS" 4:40-7:15-9:50

STARTS SUNDAY
W.C. FIELDS and Jack Oakie in **"MILLION DOLLAR LEGS"**

and **"YOU'RE TELLING ME"**

PAPILLON
ONE OF THE BEST ADVENTURE MOVIES OF THE YEAR! —ABC-TV

"STEVE McQUEEN IS MARVELOUS." —Newsweek

"DUSTIN HOFFMAN IS SUPERB!" —Cue Magazine

ALIED ARTISTS presents **STEVE DUSTIN McQUEEN HOFFMAN** in a FRANKLIN I. SCHAFNER film **PAPILLON** PANAVISION® TECHNICOLOR®
FRIDAY OPEN 6:30 p.m. Feature at 7:00 and 9:35
Matinees Saturday and Sunday
PASS LIST SUSPENDED

MANN THEATRES
FOX TWIN
6757 AIRPORT BLVD. — 454-2711

BURNET Drive-In
6400 Burnet Road — 465-6933
OPEN 7:00 P.M. 7:30 \$1.00 HI SHOWTIME 10° DRINKS & POPCORN
Times - BOOT 7:30- 12:00 ACE 9:15 ONLY

Those TRINITY Boys Are Back!
AND AS WILD AS EVER

TERENCE HILL BUD SPENCER
BOOT HILL
WHERE NOBODY DIED OF NATURAL CAUSES

PLUS **TERENCE HILL BUD SPENCER ACE HIGH**
THE SMILE THAT KILLS!

The fast moving plot just barely gives you time to keep up with the laughs.
the tall blond man with one
is coming to the TEXAS

It's a life style. It's the beauty of love, the joy of freedom. It's the best-selling book. It's Neil Diamond. It's a motion picture.

The Hall Bartlett Film Jonathan Livingston Seagull

Music and songs by Neil Diamond From the book by Richard Bach

3 LAST DAYS TONIGHT AT 6:00-8:05-10:00
Matinees Saturday-Sunday

MANN THEATRES
FOX TWIN
6757 AIRPORT BLVD. — 454-2711

THIS MONDAY and TUESDAY
AMERICAN FILM THEATRE PRESENTATION
"LOST IN THE STARS"
Features at 2:00 and 8:00 p.m.

HIGHLAND MALL 451-7326 **Cinema I** OFF IH 35 at HIWAY 290

4th Record Breaking Week!

PAUL NEWMAN · ROBERT REDFORD
ROBERT SHAW
IN A BILL PHILLIPS PRODUCTION OF A GEORGE ROY HILL FILM
THE STING
A RICHARD D. ZANUCK/DAVID BROWN PRESENTATION

DOORS OPEN DAILY AT 12 NOON
SCREENING AT 12:30-2:50-5:10-7:40-10:00 DAILY

...all it takes is a little Confidence.

TRULY THE NO. 1 HIT IN AUSTINI

Music Adapted by MARVIN HAMLISCH · TECHNICOLOR® · A UNIVERSAL PICTURE
ORIGINAL SOUNDTRACK AVAILABLE EXCLUSIVELY ON MCA RECORDS AND TAPES PG PARENTAL GUIDANCE SUGGESTED

HIGHLAND MALL 451-7326 **Cinema II** OFF IH 35 at HIWAY 290

ROAD SHOW ENGAGEMENT
"VANISHING WILDERNESS" Color
NO PASSES 1:00-3:00-5:00-7:00-9:00 (G)

CAPITAL PLAZA 452-7646 **Cinema** I.H. 35 NORTH

FINAL BIG WEEKEND!
HELD OVER 4th HAPPY WEEK!

OO-DE-LOLLY GOLLY WHAT A MOVIE!

TODAY AT 12:30-2:20-4:15-6:10-8:05-10:00
WALT DISNEY PRODUCTIONS
WILD NEW CARTOON FEATURE
Robin Hood

BARGAIN MAT. \$1.00 TIL 1:30 ALL CINEMAS EXCEPT "VANISHING WILDERNESS"

CLASSIFIED ADVERTISING RATES

15 word minimum
Each word one time \$1.10
Each word 2-4 times \$1.00
Each word 5-9 times \$0.90
Each word 10 or more times \$0.80
..... \$0.75
..... \$0.70
..... \$0.65
..... \$0.60
..... \$0.55
..... \$0.50
..... \$0.45
..... \$0.40
..... \$0.35
..... \$0.30
..... \$0.25
..... \$0.20
..... \$0.15
..... \$0.10
..... \$0.05

DEADLINE SCHEDULE

Monday Texas Friday 2:00 p.m.
Tuesday Texas Monday 10:00 a.m.
Wednesday Texas Tuesday 10:00 a.m.
Thursday Texas Wednesday 10:00 a.m.
Friday Texas Thursday 10:00 a.m.

"In the event of areas made in an advertisement, immediate notice must be given to the publisher or responsible party ONE INCH IN ADVANCE. All claims for adjustments should be made not later than 30 days after publication."

LOW STUDENT RATES

15 words or less for 75¢ the first time, 5¢ each additional word. 1 col. x one inch each time \$2.37. "Unclassified" - 1 line 3 times \$1.00 (prepaid, No Refunds). Student must show Auditor's receipt and pay in advance in TSP Bldg. 3.200 (25th & Whitis) from 8 a.m. to 4:30 p.m. Monday through Friday.

FOR SALE

BRAND NEW SEWING MACHINES
2 nationally advertised brands. These are zig-zag machines complete with factory warranty. \$49.95 cash or terms. These machines have built-in controls for making buttonholes, hemming, decorative stitches, sewing on buttons, darning, mending, overcasting, and many other features. They may be inspected at UNITED FREIGHT SALES, 6535 N. Lamar or 1006 S. Lamar (Lamar Plaza). Open to public 9 to 9 daily, 9 to 6 Sat.

NEW STEREO CONSOLES

(4) NEW STEREO CONSOLES equipped with AM-FM Radio, 4-speed auto record changer, functional controls for balance, bass, treble and AFC for drift-free FM reception, built-in antenna plus many other features. These sets are finished in hand-rubbed walnut (\$99.95) cash or terms. United Freight Sales, 6535 N. Lamar or our new location at 1006 S. Lamar (Lamar Plaza Shopping Center), 9-9 Daily, 9-6 Sat.

the discount shop

STEREO & TV
3 Reasons To Shop At THE DISCOUNT SHOP

- 1. Personal Service
 - 2. Quality Stereo Components
 - 3. Low overheard, Low prices
- 10 to 6
38th & Speedway 477-0937

CASUALLY YOU

Creative Outdoor Portraits
Save 1/2 Now
Visit Our Studio
ROYCE PORTRAITS
2420 Guadalupe 472-4219

FREEWHEELING BICYCLE SHOP

Complete lines by Italgear, Motobecane, Raleigh, and Mercier.
Open 11 to 9 Mon. - Fri.
10 to 5 Sat.
2404 San Gabriel 477-6846

SPEAKERS: Infinity 2000A

Electro-Phonic with transmission line bass pair. One year old. Must sell. 474-5559.

TOP CASH PRICES paid for diamonds

old gold. Capitol Diamond Shop, 4018 N. Lamar, 454-6877.

YAMAHA GUITAR SALE

Free case with every guitar. Amster Music 1624 Lavaca

GUITARS AND OTHER FRETTED INSTRUMENTS

repaired at reasonable prices. OUDS, LUTES, DULCIMERS, etc. Custom built. 20% discount on all strings. Geoff Menke - Amster Music, 1524 Lavaca. 478-7331.

WHY NOT BUY condominium and build

an equity while you are in school? No yard care, no taxes, private lake, country air. \$21,460. 5% down. Oak Hill area. 288-2777, 261-5194.

1969 SUZUKI SAVAGE 250cc

Good trail of street bike, excellent condition. \$350. with accessories. 477-5522.

75 cc YAMAHA 1973 Enduro

New engine, top shape. \$400. Day 444-6694. Night 258-5512.

71 YAMAHA 850 8" extension

good mpg. Tools and shop manual. \$650. 345-9931 after 4 p.m.

CHAIRS 520 COUCHES 535 desk 540

bookshelves 520 table 530 540 FURNITURE 10-5 Mon., Wed., Sat. (the old service station between 6th and 7th on Red River.)

MARTIN 018 Folk guitar w/case

\$175. Epiphone 12 string guitar w/case \$125. 472-5240 after 6.

USED RECONDITIONED refrigerators

stoves, washers, dryers. We sell, buy, trade and service. Delivery and guarantee. Call 474-4434.

FOR SALE

COMPLETE SET 1971 Americana Encyclopedias and set of children's encyclopedias. Excellent condition. \$250. Call 288-1031.

FOR SALE

Good condition. Four burner gas stove. Good condition. \$75. Also refrigerator, \$100. 452-2919, evenings, weekends.

FLUFFY LHASA APSO puppy

Male, 8 weeks, pick of the litter. 441-6416 after 5:00 p.m.

WATERBED

King-size complete with frame, sheets, blanket, and spread. \$40. Call Robert 6-8 p.m. 476-2741.

1972 GT 380 Suzuki

Three cylinders, four pipes, backrest, good condition, runs perfectly. \$625. 452-3483 anytime.

REGISTERED ST. BERNARD puppies

Champion stock, very gentle. Reasonable. La Grange. 1-713-968-3803. Also 1969 Fiat Spider like new.

NEED TO SELL

purchasing new home. 2-1/2, CA/CH, 60x125 lot, privacy fence, 4 blocks Odom Elementary, \$19,500. Mike Wacker. 442-2661. Don Lozano Realty, 444-2553.

1965 OLDS CUTLASS

Automatic, 375. Call 451-4161 before noon.

6 MO. OLD MARSHALL amp

plus new Echo-Plex. Must sell fast. John 441-1550.

IRISH SHIPPER PUPPY AKC

registration, champion lineage, show, wormed, needs fenced yard. \$50. 478-8932.

NIKON 105 Telephoto

Used twice. F2.5. \$100 or best offer. Call Steve 928-1891.

1972 FORD VAN

Long wheel base, air, power steering, automatic. Good condition. 262-1350. 452-7021.

69 TR GT6 plus

Recent engine overhaul, new tires, needs transmission. \$1,000. Rob 474-2993, leave message.

72 HUSQVARNA MX-CR

Top condition. Best offer. 2305 Wilke Drive. 444-1168.

NIKKOR MAT with 50mm/f1.4 normal

lens plus seven filters. Excellent condition. After 6:00 p.m. 451-7705.

30" x 60" typing desk

thermoform copier. \$60 each or best offer. 4023 Guadalupe. 451-5836.

1967 FORD 289

New engine 18 mpg, air, good condition. \$475. 478-2527 or 477-8811.

VOLKSWAGEN BUG '68

good condition. 1000 miles. 27 plus. New battery. \$700. Hwy. 478-5043.

71 PORSCHE 914

Red with black interior, appearance group. AM/FM, AC, new clutch, tires. \$3500. 836-9724. 476-5891.

1967 CHEVROLET 1/2 ton pickup

Good body, tires. Recent paint, shocks, battery. 385-4912 after 5.

MOVING ABROAD

Apartment sale Saturday and Sunday. 2211 Leon, Apt. 322. 474-1-82 TV. Mexican Pottery, Plans.

73 CORVETTE convertible

fully loaded, low mileage. 472-9281 or 451-2185.

1971 OPEL GT

Great gas mileage, good shape, must sell soon. Call 454-5555.

VINTAGE GRETSCH guitar

New York. Call 475-4780 between 8 & 5. Monday through Friday.

LARGE SKI BOOTS

used only one season. Size 10 1/2. Keep calling. 477-1404.

BOOKSHELVES, dishes, storage

shelves, 100 glass. From \$179 plus Saturday-Sunday. 12 to 5 p.m. 6809 Pioneer, off 6800 block North Shoal Creek.

FOR SALE

1972 GT 380 Suzuki. Three cylinders, four pipes, backrest, good condition, runs perfectly. \$625. 452-3483 anytime.

REGISTERED ST. BERNARD puppies

Champion stock, very gentle. Reasonable. La Grange. 1-713-968-3803. Also 1969 Fiat Spider like new.

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BOOKSHELVES, dishes, storage

shelves, 100 glass. From \$179 plus Saturday-Sunday. 12 to 5 p.m. 6809 Pioneer, off 6800 block North Shoal Creek.

FURN. APARTS.

BUCKINGHAM SQ. 1 Br., Furn. - \$155. 2 Br., Furn. - \$189.50. ALL BILLS PAID. Walk to Campus - Fully Carpeted. Dishwasher - Pool. 711 W. 32nd. 454-4917 451-4245

PARK PLACE

2 Br. Furn. - \$180. ALL BILLS PAID. Central Air, Heat, Large Bedrooms. Covered Parking. SHUTTLE BUS 2 BLOCKS. 4306 Ave. A. 452-1801

DOWN BY THE RIVERSIDE

Large new 2 bedroom furn. or unfurn. - \$155. 2 or 3 bedrooms unfurnished - \$180. Kitchen with food service bar, pool, 5 min. to UT. From \$179.50 ABP. Waterloo 2145. 41 Waller. 476-9491

WOODWARD APARTMENTS

1722 E. Woodward. Office 107. 444-7555. 1, 2, or 3 bedrooms unfurnished. From \$180 - \$245.

2 swimming pools, playgrounds,

washateria, laundry facilities, on shuttle to UT, minutes to B.A.F.B., steps from IRS, on bus line. BILLS PAID, Free channel TV.

SOUTH SHORE APARTMENTS

Efficiency, 1, 2, and 3 bedroom apartments. Offer the solution to your housing.

The South Shore's central location provides easy access to UT.

Come by and see our efficiency and bedroom apartments on the banks of Town Lake. Complete with shag carpeting, central air conditioning, furniture, plus an individual deck overlooking the water.

From \$145 - all bills paid. 300 East Riverside Drive. 444-3337

No Lease

Furnished and Unfurnished Apartments. One and two bedrooms. Tappan Appliances. Dishwasher, disposal, gas stove, individually controlled CA/CH, pool, TV cable. SEVEN TOWERS. 1304 McKie. 453-7608

No Lease

Furnished and Unfurnished. One Bedroom Apartments. Tappan Appliances. Dishwasher, disposal, gas stove, individually controlled CA/CH, TV cable. QUINTANA. 4316 Bull Creek Road. 454-1376

QUADRILLO

Furnished one bedroom apartments. Available with TV cable, swimming pool, and patio areas. Large closets, fully draped, washer dryer facilities. Located by blocks from shops. See at 1405 Helms. One block east of Speedway. 472-7885 454-0455 345-4123

THE VINEYARD & SNOOTY FOX

Pre-Lease for 2nd Semester. New Ultra Modern Apts. Bright Colors; Shag Carpet Dishwasher; Pool. Efficiency \$120. up to \$140. 2 BR \$140. up to \$175. up

ALL BILLS PAID

6309 BURNS. 451-4561

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ALL BILLS PAID. 2 BR. Furn. \$190. 2 NICE POOLS. DISHWASHER FULLY CARPETED. SHUTTLE BUS CORNER. 2204 Enfield Rd. 478-0609

HALLMARK APTS.

Pre-lease for 2nd Semester. All Bills Paid. King size bedrooms - Dishwashers - Fully carpeted - Central air - Heat - Walk to Campus. 708 W. 34th. 454-6294

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1 BR. Furn \$155. 2 BR. Furn \$184. Central Heat & Air, Dishwasher SHUTTLE BUS 2 BLKS. 3515 LAVALLE. 452-5093

THE RETREAT

PRE-LEASE FOR 2ND SEMESTER. MOVE IN TODAY! Colorful Furniture - Shag Carpet - Central Air & Heat. SHUTTLE BUS CORNER. 4400 Avenue A. 451-7092

TANGLEWOOD NORTH

Pre-lease for 2nd Semester. 1 BR. furn. - \$140. 2 BR. furn. - \$180. AC Paid - Bright Shag Carpet - Dishwasher. SHUTTLE BUS CORNER. 1020 E. 45th. 452-0060

BUCKINGHAM SQ.

Pre-lease for 2nd Semester. 1 Br., Furn. - \$155. ALL BILLS PAID. Walk to Campus - Fully Carpeted - Dishwasher - Pool. 711 W. 32nd. 454-4917 451-4245

MARK V APTS.

Pre-lease for 2nd Semester. 1 BR. Furn. - \$150. 2 BR. Furn. - \$180. KING-SIZE BEDROOMS POOL SHUTTLE BUS CORNER. 3914 AVE. D. 453-1084

THREE ELMS

400 West 35th. 1 Bedroom. \$135. Extra large bedrooms, walk-in closets, shag carpet, dishwasher, range, disposal, refrigerator, cable, laundry, pool. Close to campus. Very quiet. 20 unit complex. 451-3941

BRAND-NEW large one bedroom

Gas heated, dishwasher, disposal, shag carpet, laundry. Near Highland Mall. 453-3706

NOW LEASING new efficiency

apartment. One semester or longer. \$139/month. All bills paid. 2700 Manor Rd., 474-1118. 2504 Manor Rd., 474-2201.

FURN. APARTS.

SAXONY APTS. 1616 ROYAL CREST. Right on shuttle bus, huge closets, clubroom with BBQ, plant pool, courtyard. One and two bedroom apartments. From \$140 up - All Bills Paid. CALL 444-6631

No Lease

Furnished and Unfurnished Apartments. Efficiencies - 1 and 2 bedrooms. Tappan Appliances. Dishwasher, Disposal, Gas Stove. Individually controlled CA/CH, pool, TV cable. CASA LINDA APARTMENTS. 1308 McKie. 454-9413

FLEUR de LIS

404 East 30th. For mature students, lovely 1 bedroom apartments in smaller complex. Shag carpeting, walk-in closets, central air, parking, walk to campus, shuttle bus. Telephone 477-5282.

SUNNYVALE APTS.

Pre-lease for 2nd Semester. 1 BR. FURN., \$150. 2 BR. FURN., \$170. PRIVATE BALCONIES. POOL - CENTRAL AIR SHUTTLE BUS CORNER. 441-0054 441-0060

No Lease

Furnished and unfurnished apartments. Efficiencies - 1 and 2 bedrooms. Tappan Appliances. Dishwasher, disposal, gas stove. Individually controlled CA/CH, pool, TV cable. CASTLE ARMS. 3121 Speedway. 477-3210

London Square

Pre-Lease for 2nd Semester. 1 BR. 1 BA. 2 BR. 2 BA. 3 BR. 3 BA. \$164.50 \$235 \$325. Large Pool - All Bills Paid. Move In Today! Best Rate on the Lake Shuttle Bus - Front Door. 2400 Town Lake Circle. 442-8340

EL CAMERON APTS.

\$115 - \$130 plus utilities. Large, 1 & 2 bedroom, furn., central CA/CH, shuttle bus and city bus, walk to shopping. 1206 E. 52nd, Mgr. Apt. 110-B. 478-6776 476-4655

WALK TO CAMPUS

Reasonable priced. Large one bedroom apartment available. Close to UT, CA/CH, pool, sundeck, built-in kitchen. 311 East 31st. 478-6776 476-4655

STUDENTS SAVE GAS

Live near campus, walk or shuttle bus. Nicely furnished efficiency for 1 or 2 persons. \$125/month plus electricity, maid, parking. 453-3235

VILLA ORLEANS

206 West 38th. Snug as a Bug. Bedroom furnished. Well built. Low-key courtyard. Near UT, Shuttle. Reasonable. 452-3314 459-9927 453-4545

SHUTTLE BUS

MISCELLANEOUS

SKYDIVE!

Austin Parachute Center
For information please call 272-5711 anytime

Earn SCC License

Austin Community College offers SCC 2nd class license preparation course...

NELSON'S GIFTS: Zuni Indian jewelry, African and Mexican imports...

LEARN TO PLAY GUITAR. Beginner and advanced. Drew Thomson. 478-2079.

NATURAL FOOD COOKING at Austin Community College. First class Wednesday, February 6...

FOR SALE: Conn "Constellation" Cornet. Excellent condition. \$150. 453-0535.

DREAMS, REINCARNATION, meditation of Edgar Cayce. Lectures next three Tuesdays...

WE BUY AND SELL best quality used clothing. Try us. Dorothy's Thrift Shop...

TV RENTAL: black and white \$5.00 week, \$13.00 month. Free delivery. 452-1108.

BEVO-U'S COMPARISONS: Going to the Cotton Bowl. No fault insurance. Playing the Big Eight...

BEVO-U SAYS: Shucks. LOOKS like the Horns had a case of hoof in mouth disease.

HELP WANTED

PR AND AD MAJORS

We have part-time openings for PR and Ad majors desiring above average part-time earnings while gaining training in their respective fields...

PUBLISHER'S REPRESENTATIVE

to call on our accounts. Must be quite personable, and have had some experience in sales. Write or call Kate Moore...

ATTENTION STUDENTS

Earn while you learn. Local rental firm needing part time help. Call Max at 892-2215 for appointment.

WANTED: Junior or senior with reliable car to pick up my two children (6 and 11) after school and babysit...

TALK YOUR WAY

Anyone can talk but you can talk good enough to make \$400/month in bonuses plus salary...

PART TIME TYPIST

Afternoons, accurate, 65 wpm, pleasant, will work with public. Send resume to ALC, P.O. Box 4743...

SOLO DINNER MUSICIAN

5-7:30 Fridays and Saturdays. Must have own transportation. Call 452-2669 for audition...

THE FLOWER PEOPLE need people to sell flowers. Thursday through Sunday. Highest paid commission...

RECREATION INSTRUCTORS - badminton, exercise, dance, guitar. Contact Austin Recreation Center...

NEED SHARP SECRETARY, diversified ability, good telephone voice. Consider part time. Farley and Assoc. 454-7691.

WANTED: PART TIME secretary mornings. \$1.70. raises. Call between 10:00 a.m. and 4:00 p.m. George Furquerson...

BREAK INTO THE exciting & lucrative field of big-time flower selling. Commission & weekly bonus. Thursday, Friday afternoons, Saturday & Sunday all day...

PART TIME help wanted Merbridge House of Austin. Call 477-8934, Mr. Alkins.

THE MOVIE STAR needs Bar back and cleanup person. Apply in person after 1:00 p.m. 1602 San Jacinto.

COCKTAIL HELP: dancers to work at Eli's Club. Good tips, wages, commissions. Flexible schedule. Apply in person. 6208 North Lamar.

TELEPHONE WORK, \$2 hour. Full or part-time. Texas Association for Mental Health. 459-4585.

WANTED: MATURE live-in couple, room, board, fringe benefits. Call Mr. Powers, The Governor's Retirement Residence. 476-6545.

PART TIME help in call office. One hour. Mornings. 478-5844. Ask for Mr. Sims.

PICK UP CHILD 3:00, 2:30 after March 15 and babysit Tuesday, Wednesday, Friday. \$2.00/hour. 454-8819 after 4:30 p.m.

MAINTENANCE PERSON. Hours to fit your schedule. Start \$1.75. Positions North and South. 441-5689, 451-1944.

PART TIME WAITRESS and bartender Friday, Saturday, and Sunday evenings. \$2.50/hour. Call Paul or Judy at 477-9731.

ROOMMATES

FEMALE GRAD needs 1 or 2 roommates to share bedroom apartment on shuttle. 472-7386.

YOUR OWN BEDROOM for 181.007 Male roommate needed. Bike U.T. Call Alan 454-9332 or 474-6436.

FEMALE to SHARE one bedroom apartment, dishwasher, cable, CA/CH, pool, laundry, walk-ins. Quiet environment. Reasonable. 477-2600.

WANTED MALE OR FEMALE roommates to share apartments for spring semester. 444-3411.

UT AREA, 2 bedroom, 2 bath, CA/CH, pool, laundry, walk-ins. Quiet environment. Reasonable. 477-2600.

FEMALE ROOMMATE wanted. Two bedroom apartment. 277. On shuttle. 459-9641 after 5; 454-9165.

LIBERAL FEMALE. Spacious quadruplex. Own room, near campus. \$42.50 plus bills. 476-8073.

FEMALE NEEDED share one bedroom apartment. 511. Ellington. 575 mo. Call John. 478-0601 after 5.

YOUNG CHRISTIAN WOMAN wanted to share apartment, only steps from Town Lake. \$91.50 ABP. Debbie 444-8992.

NEED ROOMMATE to share huge 4 bedroom house with 3 grads. Prefer grad. woman. Call Jon. Dorothy. 476-1717.

ROOMMATE WANTED. 1 Br. River Hills. Furnishings, pool, SR shuttle. \$92/mo. Glen. 447-2848.

FEMALE ROOMMATE needed. 25 or older, share 2-1 duplex, own room, 185/mo, plus bills. 478-4523 mornings.

ROOMMATE WANTED. one bedroom apt. near campus. \$70 plus 1/2 elec. Call John at 476-2566.

NEED LIBERAL FEMALE ROOMMATE. No shared facilities on campus. \$45/mo. Call. 451-2975.

FEMALE ROOMMATE share 2 br. apt. near campus. \$60 plus bills. 451-2975.

MALE ROOMMATE wanted to share new apartment. \$78 ABP. Shuttle, pool, clubroom, dishwasher. 442-5236 anytime.

MALE ROOMMATE needed to share 2 bedroom apt. \$70/mo. Bills paid. SR shuttle. 476-1717.

ROOMMATE WANTED to share apt. CA/CH, pool, sauna, your share expenses \$51. Call Luis at 472-1227.

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MALE ROOMMATE needed to share luxury 2 bedroom, 2 bath duplex. SR shuttle. \$85.00 477-1703.

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SAVE 50% on semester contract in beautiful Castilian dorm. Must sell immediately. Phone 444-4561, 474-4209.

TLOK CO-OP spring openings. \$380 full semester. Three blocks to Tower. 1903 Rio Grande. 472-4331.

REDUCED RATE - men's corner suite, spring semester contract. Meats, maids, room, floor. Call Tim. 476-7804.

NUCCES COLLEGE HOUSE Co-op room and board. \$116/month. 2208 Nueces. 477-2192.

HAVE BEEN DISOWNED. Must leave. Double corner suite apartment. Contract \$150 off. Please call 474-4673.

ROOM AND BOARD vacancies: double rooms, \$95.11/month. Graduate or over 21 women. Co-ed dinner provided \$35.00/month. The Varsity Co-op. 2309 Nueces. 477-6225 or 476-4709. Jam.

WANTED

Buy, sell - all types girley magazines, books, records, guitars, stereos, radios, jewelry, musical instruments. New buyer on duty. Aaron's. 320 Congress. Downtown.

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REWARD! Lost, W. 5th area, Big 12 lb. all black male cat. Answers to B.C. 472-8393.

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LOST AT TENNIS Courts on 45th. Prescription glasses, wire frames. Call 444-4221 for Wayne. REWARD

LOST ON MONDAY 14th - gold ring key chain with oval pearl. Irreplaceable. Best REWARD: Free Meal. 441-0763. Ann

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Texans Losing Money at Pumps

Pamphlet Suggests Tips To Avoid Gas Ripoffs

By JEFF FRANKS

By using a few common sense methods of observation and even a little math, Texas motorists can avoid getting ripped off at the gasoline pump.

According to a new pamphlet put out by the Texas Department of Agriculture, "more dollars are lost at the gasoline pumps by both buyers and sellers through inexperience, carelessness or faulty equipment than by actual fraud."

JUST HOW MUCH money is being lost by Texas motorists is not known, said Charles Forester, supervisor of the weights and measures section of the Agriculture Department.

He added that last year his department, which regulates fuel pumps in Texas, "judged 94,307 pumps (for accuracy) and found 4.252 to be in violation, roughly 4 1/2 percent." These figures include all types of fuel pumps, not just gasoline.

Forester guessed that the most frequent violation involved people "who refused to get their pumps fixed after we found them to be inaccurate." Another common violation occurred when some stations set their pumps so that they did not have to go back to

"zero" on the price and gallon gauges to start working, he said.

PUNISHMENT for violations range from closing a pump until it is repaired to fines, the size of which depends on the violation.

The department cannot police all the pumps all the time, which is why the new pamphlet was printed, since people need to be able to watch out for themselves when it comes to saving money at gasoline pumps. Here are some of the tips given in the pamphlet:

• Make sure the pumps being used have the inspection seal given by the Department of Agriculture. This seal means that the pump has been and is being checked for accuracy by the state at unannounced intervals. It does not, however, guarantee that the pump is working properly at the particular time you are using it.

• One way to check the accuracy of a pump is to watch the price at 10 gallons. For example, 10 gallons of gasoline being sold at 40.9 cents per gallon should cost \$4.09.

• If a pump is not accurate, inform the station manager and if necessary, the nearest district office of the Department of Agriculture. Any

pump which is not performing correctly is not supposed to be performing at all under Texas law.

• Be sure to know the capacity of the car's tank. If a car only holds 18 gallons and the pump registers 20 gallons after a fillup, obviously something is wrong.

• Check the price and gallon readings on the pump before the station attendant services the car. All the gauges should read "zero." A properly functioning pump will not work otherwise, but malfunctions do occur. If the gauges do not read "zero," a higher price will be registered by the pump.

Occasionally a station operator will post a sign advertising a low price gas-

oline. But when driving up to the pump, if the advertised price does not agree with the pump price, ask the operator about it. The operator will point to a single pump at another island and say that that is the only pump with the special low price. This is called the "bait and switch" practice which according to the pamphlet is frowned upon by most operators and major oil companies.

• Also, check the credit card sales ticket to make sure that the price written by the attendant and the one imprinted by the machine are the same. This may save some money and headaches.

Other tips in the pamphlet include reminders not to forget credit cards at gasoline

stations, make sure the gasoline cap is replaced, be certain the attendant reads the right pump, and inquire about nonposted prices on such things as oil changes, lubrications and car washes.

Any irregularities such as those listed above should be reported to the weights and measures section of the Department of Agriculture, in the Stephen F. Austin Building. The phone number is 476-6577.

Copies of the pamphlet entitled "Protecting Your Gasoline Dollars" may be obtained by writing: John C. White, Commissioner, Texas Department of Agriculture, P.O. Box 12847, Capitol Station, Austin, Tex. 78711.

Student Heads Plan For Lobby Meeting

By MARK SIMMONS

Student Government President Sandy Kress and Texas Student Lobby (TSL) Chairperson Lynn Cauley will represent the University Feb. 2 through 4 when members of the TSL convene in Austin to draft proposals to be submitted to the Constitutional Convention.

Kress said Thursday he expects the three-day student convention to involve representatives from 25 to 30 Texas schools. The meeting will be highlighted by a Feb. 3 press conference at which the TSL will announce its priorities for the course of the Constitutional Convention.

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A RESOLUTION passed during an earlier TSL convention in Arlington established the students' major areas of concern as revision of the State Highway Fund and support of both the Permanent University Fund and a right to a clean environment provision which would environmental quality the legal right of every citizen.

Introductory contacts which outlined the basic TSL goals were made with about 30 legislators after the Arlington meeting, and TSL plans to join with groups such as Common Cause and the Texas Environmental Coalition when lobbying efforts are stepped up following the February meeting.

The TSL proposals which come out of the February convention will be drafted and introduced by sympathetic legislators representing areas with TSL factions. In Austin, State Sen. Lloyd Doggett already has agreed to in-

roduce the right to a clean environment provision, giving every citizen the legal right to press suit against firms and individuals who pollute.

Hearings Echo Port Opposition

DALLAS (AP) — Texas Mid-Continent Oil & Gas Association opposition to a publicly-owned, offshore port for Texas drew some testy exchanges Thursday in hearings before the Texas Offshore Terminal Commission.

The circuit hearings were another in a series being conducted by the commission to determine public feeling for the proposed \$400 million deep-water port off the coast from Freeport.

Bill Abington of Dallas, vice-president of Texas Mid-Continent Oil & Gas, said his organization supports the concept of a deepwater port but only if it is owned, operated and financed by private industry.

THE COMMISSION, a creature of the 62nd Legislature, charged with developing plans for such a deepwater port, has recommended that it be financed through revenue bonds and be regulated by the state.

"At some point, the citizens of Texas must choose between whether this facility will be operated as a free enterprise business under public regulation or whether it will become an experiment in socialism at the state level," Abington said.

Still later, he said "we are very much aware of some of the cheap shots which have been taken at our industry in other public discussions of this particular project...when it is the aim of our industry to work with the public authorities toward securing...the most efficient system possible for feeding crude oil into the industrial complexes along our coasts."

Commissioner Sherman Fricks asked Abington if he were labeling him a Socialist, and to define socialism.

ABINGTON SAID he felt "all segments of enterprise" should be left in the hands of the private sector except where there is a public need industry could not fill.

Commissioner Pete Miller asked

Abington at what point industry feels it can't fill a need when "obviously industry can do anything it wants to." Miller asked if it wasn't true that industry can't perform a task "only when they can't make a buck?"

Abington responded that industry is created for that reason.

Fricks asked for clarification of Abington's remarks about "cheap shots" at the industry and Abington explained he meant criticism voiced by State Sen. A.R. Schwartz, D-Galveston, at Austin commission hearings.

"WELL, I knew he didn't come very cheap," Fricks snapped.

Environmentalist Ned Fritz of Dallas said he endorsed the commission's recommendation for an offshore, mooring buoy system to transfer oil from tankers by pipeline to inland storage tanks. He is chairman of the Texas Committee for Natural Resources.

But, he said, the value of a deepwater port is only that it's "an alternative to something worse."

Fritz said nothing in the plans suggest there is a compelling need for such a port, nor is there any justification.

HE CAUTIONED against presumption that "no growth in the petroleum industry means no growth at all."

Fritz said his main concern is the "overdevelopment of our fragile Texas coast" and suggested other forms of energy be developed to reduce the danger of oil spills which pollute beaches and estuaries.

Other witnesses included Corpus Christi Port Director J.F. Jamison Jr., who said Corpus Christi plans an offshore port at Harbor Island where the refinery industry is not as concentrated as farther up coast but the need for more facilities is "sufficient" to warrant expansion.

asked whether we laminated licenses here," Gray said. "A couple of persons went into the Parry Avenue office to renew licenses and asked the same question.

"We don't know whether this is coincidental," Gray said. "I think they were trying to find out where we laminate these things and hit there."

The cameras used to photograph applicants for a driver's license are special, and the DPS leases them.

A camera operator in a DPS license bureau inserts a data card, with the applicant's physical characteristics—weight, height, hair color, eye color, age—in the back of the camera. The applicant stands in front of the camera and it makes a photograph of him and the data card at the same time.

The burglars who robbed the Pleasant Grove office got a supply of data cards—Gray wasn't sure how many—as well as a special cassette that holds the film the camera uses.

"We had a call from an individual who



Unquiet Earth
A mudslide Wednesday night pushed this Bell Telephone Co. truck into Canyon Creek near Canyonville, Ore. The bodies of two of nine men buried by a massive rock and mudslide were recovered in the creek Thursday.

Independent Charges Producers Attempt To Hoard Gas Reserves

WASHINGTON (AP) — Evidence in the files of the Federal Power Commission (FPC) indicates that some natural gas producers in the United States have tried to buy up available reserves, intending to keep the gas off the market and await higher prices.

At an otherwise routine rate hearing several months ago, an independent gas producer testified that he had been approached by a number of other companies that sought to buy his reserves to hold in the ground.

The producer, Douglas L. Bendell of Wichita, Kan., told the FPC that the other producers, some of them major oil companies, had said they were willing "to bet on the outcome"—to gamble that if they held off producing the gas for several years it would be worth a great deal more money.

Bendell, an executive of the Okmar Oil Co., did not disclose the names of the other producers to the FPC and declined to do so when contacted by telephone at his Wichita office.

"It's competitive information," he said in an interview. "If I disclosed the names these people would have reason to suspect I can't keep a business confidence and they might be reluctant to continue doing business with me."

Bendell said he went before the FPC last July because he wanted to sell his gas to an interstate pipeline at the rate of 49 cents per thousand cubic feet, more than twice the ceiling price of 21 cents set by the FPC.

Bendell testified that to explore and produce new reserves to replace those he was selling, would cost so much that he would lose money if he sold his current reserves at the commission rate.

BENDELL'S REQUEST for a rate increase was subsequently denied as excessive. During the hearing Bendell was asked

by a hearing examiner what he would do with his gas if his application were denied.

Bendell responded that he might try to sell it in intrastate market where prices are not regulated or leave the gas in the ground and not sell it to anyone. Then he added:

"UNCOMMITTED GAS reserves now are apparently among the finest assets that a company can have...and we are constantly, repeatedly...being contacted by other gas producing companies—independents and majors—who are interested in buying the reserves.

"They have expressed their willingness to be on the outcome, so to speak, to take the gamble that the reserves would appreciate in the ground."

An official in the FPC said that to his knowledge no one else, had offered the commission testimony as strong as Bendell's. But, he added, there have been a number of cases in which gas producers threatened to hold off production if the FPC didn't grant them a rate increase.

"I KNOW of one major case where a witness testified that if the rate increase

weren't granted, his company would just hold onto its gas for at least two years, until the then-current area rate system expired," the FPC official said.

A similar sentiment was expressed last October by Dr. John W. Wilson, then chief of the Division of Economic Studies at the FPC.

"I do not believe that producers' production decisions today are a reflection of anticipated future prices..."

"The price of natural gas has gone up by 100 or 140 percent in the last two or three years. Expectations are for it to continue going up, particularly as speculation about reregulation continues. And you are just not going to get people liquidating an asset today if they expect it to increase in value 30 or 40 percent a year."

Bendell said in the telephone interview that he had not yet sold the gas that was the topic of the rate hearing.

"I'm not out to hold it off the market until the price goes up," Bendell said. "If I were going to do that I'd hold it off the market until the year 2000 when gas might be selling at \$5 per thousand cubic feet."

Testimony Discredits Confession

HOUSTON (AP) — The testimony of an ex-Pasadena policeman Thursday appeared to have scuttled prosecution plans to use at least one oral confession in the trial of Elmer Wayne Henley, 17, a defendant in the Houston mass murders.

"I would think so," defense lawyer Will Gray said of the testimony of William Moore.

Dist. Atty. Carol S. Vance had earlier indicated he planned to introduce an oral statement made by Henley to two Pasadena officers about a large box.

The officers testified earlier in the pretrial hearing now under way that Henley told them the box was used to transport bodies to burial sites.

Under Texas law, any oral statements made by a defendant can't be introduced unless the statement leads to physical evidence. The two officers said they had seen the box early on Aug. 9, but did not consider it as evidence until Henley told them about its use later that day.

However in testimony Thursday afternoon, Moore, a former identification officer for the Pasadena department, said he became suspicious about the box and its use and picked it up to take to the Houston crime lab, hours before Henley told the other officers about it.

"We had our suspicions about that box," Moore said. "It was an unusual looking box," he said.

Under questioning by Gray, Moore admitted that "we didn't have any specific information about that box from the defendant (Henley) when we took it in."

Vance, contacted after the hearing closed Friday, was asked if he thought Moore's statement negated the oral confession.

"I couldn't comment on that," he said. "I'm surprised Will Gray would make his analysis on the way the judge is going to rule."

Even if that oral statement is thrown out, however, the prosecution still has nine other such statements and a written confession they hope to introduce when Henley goes on trial.

Earlier Thursday David Owen Brooks, 18, also accused in the homosexual ring marked by the torture and death of 27 youths, refused to testify at the hearing.

He was brought into court, wearing his dirty white jail coveralls, to testify in a preliminary hearing for Henley, who will be the first of the two to be tried.

Burglars Steal Camera For Rationing Value

DALLAS (UPI) — A burglary in a state driver's license office in the suburb of Pleasant Grove has given police officers a hint of some side effects of threatened gasoline rationing.

The burglars took a special camera, film, data cards and other equipment used to produce driver's licenses. They passed up money, though they had access to it, and ignored 14 receipt books which could have been sold.

"They are in business," Department of Public Safety Capt. J. E. Gray said. "They knew exactly what they wanted and they got it. With the probability of gas rationing coming on and the rationing being done by operator's licenses, there is going to be a good demand for licenses."

Gray is in charge of driver's license offices in the Dallas area. He said the Pleasant Grove office burglary was Jan. 9. Four days later, burglars tried to break into the North Lake Shopping Center license office but apparently were frightened off.

"We had a call from an individual who



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January 18 & 19 Burdine Aud. Student Gov't.

—Clip and Save—
Texas Union Films January-February
Presented by the Texas Union Arts and Theatre Committee. All films will be shown in the Union Theatre. The box office opens one hour prior to first showing.

Weekends
January 18-20 **WHAT'S UP DOC?**
Friday and Saturday—7:00, 8:50, 10:30 p.m.
Sunday—7:00, 8:50 p.m.
January 25-27 **CABARET**
Friday and Saturday—7:00, 9:15, 11:30 p.m.
Sunday—7:00, 9:15 p.m.
February 1-3 **SLEUTH**
Friday and Saturday—7:00, 9:20, 11:40 p.m.
Sunday—7:00, 9:20 p.m.
February 8-10 **CRIS AND WHISPERS**
Friday and Saturday—7:00, 8:50, 10:30 p.m.
Sunday—7:00, 8:50 p.m.
February 15-17 **TRAVELS WITH MY AUNT**
Friday and Saturday—7:00, 9:00, 11:00 p.m.
Sunday—7:00, 9:00 p.m.
February 22-24 **LADY SINGS THE BLUES**
Friday and Saturday—7:00, 9:30, 12:00 p.m.
Sunday—7:00, 9:30 p.m.
Admission: UT students, faculty, staff—\$1.00; members—\$1.50.

Wednesdays
Special MGM Musicals Series
January 23 **SINGIN' IN THE RAIN**
7:00 and 9:00 p.m.
January 30 **SEVEN BRIDES FOR SEVEN BROTHERS**
7:00 and 9:00 p.m.
February 6 **SHOWBOAT**
7:00 and 9:10 p.m.
February 13 **ANNIE GET YOUR GUN**
7:00 and 9:10 p.m.
February 20 **ON THE TOWN**
7:00 and 9:00 p.m.
February 27 **AN AMERICAN IN PARIS**
7:00 and 9:15 p.m.
March 6 **MEET ME IN ST. LOUIS**
7:00 and 9:15 p.m.
March 13 **EASTER PARADE**
7:00 and 9:15 p.m.
Admission: UT students, faculty, staff—\$1.00; members—\$1.50. A special series ticket may be purchased for \$5.00 prior to January 23 in Union 342.

Thursdays
January 24 **THE BRIDE WORE BLACK**
7:00 and 9:00 p.m.
January 31 **THE BEST MAN**
7:00 and 9:00 p.m.
February 7 **FALSTAFF ("CHIMES AT MIDNIGHT")**
7:00 and 9:10 p.m.
February 14 **THE HEART IS A LONELY HUNTER**
7:00 and 9:10 p.m.
February 21 **THE TROJAN WOMEN**
7:00 and 9:00 p.m.
February 28 **SUNSEED**
7:00 and 9:00 p.m.
Admission: UT students, faculty, staff—\$1.00; members—\$1.50.

Saturday Morning Fun Club
Saturdays in the Union Theatre. Films are selected by the membership. Free admission. Ceremonies begin at 11:00 a.m.
Refer to The Daily Texan for charges and additions.

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