

# CARPETBAGGERS INFILTRATE AUSTIN

Uncle Walt's Band is one of those bands from out-of-town, but at least they ain't Yankees. David Ball, Du Champ Hood, and Walter Pyatt are Uncle Walt's Band from Spartansburg, South Carolina, where they started playing about three years ago.

Eventually they travelled to Nashville and lived there for a year. In the meantime, Willis Ramsey heard them, before they became disenchanted with Nashville and left for South Carolina. Last summer Willis found them again, and asked them to Austin. They have been playing clubs, such as the River Road Inn, Toad Hall, and Liberty Hall in Houston.

Uncle Walt's Band music has a traditional country strain through a blend of bluegrass, blues, jazz, city & country folk, classical and rock. Walter plays acoustical guitar, Champ plays guitar, mandolin and fiddle, and David briskly handles the stand-up bass.

They have not been doing as much original material as they would like, yet their vocal harmonies are very fine, and quite remarkable when they sing a capella.

It is the consensus of the Rag that Uncle Walt's Band plays a superior quality of "down home" music that the likes of Austin has not heard in many moons.



Champ, David and Walter of Uncle Walt's Band at Toad Hall  
Ragfoto Alan

\*\*\*S.C. Stormcloud

**RIGAUD, 16, Rue de la Paix, PARIS**

## HONKY TONX

- Castle Creek 1411 Lavaca  
(Tue-Sat) Jerry Jeff Walker
- Saxon Pub 38th. at IH35  
(Mon) Paradise Special  
(Tue-Sat) Townes Van Zandt
- River City Inn 304 E. 6th. St.  
(Wed-Sat) Elgin Movement
- Cricket Club 2101 Burton  
(Tue-Sat) Rusty Wier
- Tumble Weed Inn 7417 E. Ben White  
(Fri) Stan Hicks  
(Sat) Freda & the Fire Dogs
- Sit-N-Bull 3500 Guadalupe  
(Sat) Blind George
- South Door 1523 Tinnin Ford Rd.  
(Tue-Sat) First Crossing
- Split Rail 217 S. Lamar  
(Mon) Lusaza (Tue) Plum Nelly  
(Wed) Rat Creek (Th-Fri) Goop  
(Sat) Rat Creek (Sun) Freda & the Fire Dogs
- Bevo's 2313 Rio Grande  
(Thurs) Rat Creek
- Les Amis 24th & San Antonio  
(Thur) Uncle Walt's Band
- Toad Hall E. 6th. & Trinity  
(Tue-Sat) Allen Damron

LE MEILLEUR DÉJEUNER avant Bourse  
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c'est au RESTAURANT HUBIN que vous irez  
**22, Rue Drouot, 22**  
PRIX MODÉRÉS (à proximité du Boulevard des Italiens) SALONS

## RECORD of the WEEK

djangologie #9 (EMI-Pathé C 054 16009)

Django Reinhardt was a gypsy guitarist in Paris. When he was a child, he was badly burned in a fire; he overcame this handicap. His career lasted for nearly thirty years.

This album, *djangologie #9*, is from the middle years 1939-40. People who think boogie-woogie too loud would appreciate Django's rendition of "Boogie Woogie, Parts 1 & 2." Examples of his "classic gypsy" style in "Echoes in Spain" and "Naguine" are timeless. The hits of the day, such as, "Blue Skies," "I'll See You in My Dreams," "Baby," and "A Pretty Girl is Like a Melody" are roots of the jazz age, "when swing was king", and singers like Edith Piaf made a scene that is indeed curious nostalgia today.

The violinist, Stephane Grappelly, plays so far out that it is hard to believe. There are eighteen albums in this series. Available at Chimera, 618 1/2 W. 6th, Austin or Peters Intl. 600 8th. Ave. NYC.

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Brief hello to Ed Denson as he flies through town seeking environmental musicians.  
People's Free Clinic Benefit, Oct. 5th Zilker Park with Willie Nelson and Others.  
Happy Birthday out there Richard Gaines.  
Augie Meyer of Bulverde has cut a record that is doing fairly well in San Antonio.

FRAGMENTS

NOTHING STRIKES BACK!

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Celebrating the end of the Rockey Road minor strike with oodles of Rockey Road for Doodley-Squat.....

Mon-Thurs: 1 til midnite  
Fri&Sat: 1 til 2 am.  
Sun: 2 til midnite